S9803

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BAGS IN FOUR STYLES

Suggested Fabrics: Canvas, Cotton Duck, Cotton Types, Damask, Denim, IKAT, Linen Types. **Lining:** Broadcloth, Linen Types, Satin. **Interfacing A,C:** Felt. **Interfacing B,D:** Fusible Fleece.

Notions: A: ⅞ yd. (0.8m) of 1" (2.5cm) webbing, three 1" (2.5cm) pom poms, one 2" (5cm) tassel, five 1½" (4cm) multi-colored tassels, embroidery floss. **C:** One 9" (23cm) zipper, 1¼ yds. (1.2m) of 2" (5cm) webbing, 1¼ yds. (1.2m) of 2" (5cm) ribbon or woven band trim, ¼ yd. (0.3m) of 1" (2.5cm) webbing, two 1" (2.5cm) D-Rings, one 2" (5cm) swivel hook, one 2" (5cm) slide buckle, three 1" (2.5cm) pom-poms, four 1" (2.5cm) multi-colored tassels, embroidery floss. **D:** Two 6" (15cm) diameter oval handles.

Bag A
45,60"* - ⅝ yd. (115,150cm*- 0.6m)
Lining: 45"** - ½ yd. (115cm** - 0.5m)
Interfacing: 72"** - ½ yd. (183cm** - 0.5m)

Bag B
45"* - 1½ yd. (115cm* - 1.3m)
60"* - 1 yd. (150cm* - 0.8m)
Interfacing: 45"** - 1 yd. (115m** - 0.8m)

Bag C
45,60"* - ½ yd. (115,150cm* - 0.5m)
Lining: 45** - ½ yd. (115cm** - 0.5m)
Interfacing: 36,72"** - ½ yd. (97,183cm** - 0.5m)

Bag D
45,60"* - ⅝ yd. (115,150cm* - 0.6m)
Lining: 45"** - ⅝ yd. (115cm** - 0.6m)
Interfacing: 45"** - ⅝ yd. (115cm** - 0.6m)
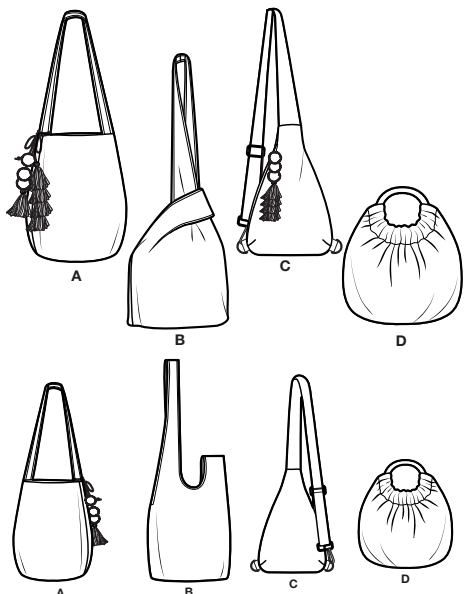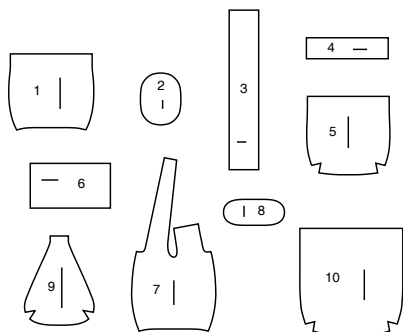
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*with nap   **without nap

A

B

C

D

ELAINE HEIGL Designs

Simplicity® S9803

Thank you for purchasing this Simplicity pattern.
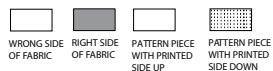We made every effort to provide you with a high quality product.

A   B   C   D

A   B   C   D

10 PIECES

1 FRONT AND BACK - A
2 BOTTOM - A
3 HANDLE - A
4 FRONT AND BACK FACING - A
5 FRONT AND BACK LINING - A
6 INSIDE POCKET - A
7 FRONT AND BACK - B
8 BOTTOM - B
9 FRONT AND BACK - C
10 FRONT AND BACK - D

Cutting Layouts

WRONG SIDE OF FABRIC
RIGHT SIDE OF FABRIC
PATTERN PIECE WITH PRINTED SIDE UP
PATTERN PIECE WITH PRINTED SIDE DOWN

SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together.
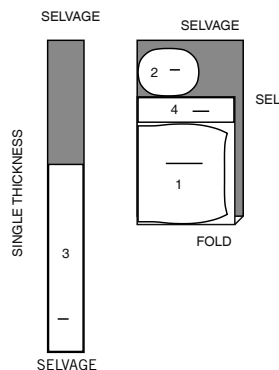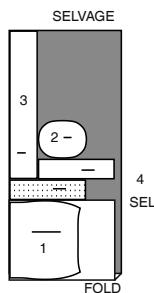Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✳ Mark small arrows along both selvages in dicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.
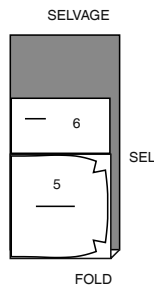
BAG A

USE PIECES 1 2 3 4

45" (115CM)
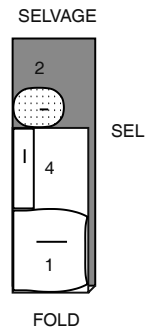WITH NAP

SINGLE THICKNESS

60" (150CM)
WITH NAP

LINING A

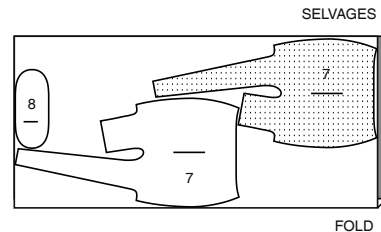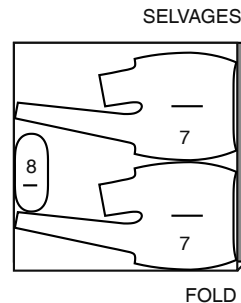USE PIECES 5 6

45" (115CM)
WITHOUT NAP

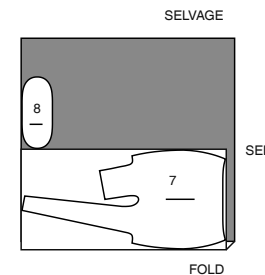### INTERFACING A

USE PIECES 1 2 4

72" (183CM)
WITHOUT NAP

BAG B

USE PIECES 7 8

45" (115CM)
WITH NAP

60" 150CM)
WITH NAP

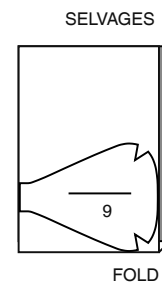### INTERFACING B

USE PIECES 7 8

45" (115CM)
WITHOUT NAP

BAG C

USE PIECE 9

36", 45", 60", 72" (91CM, 115CM, 183CM)
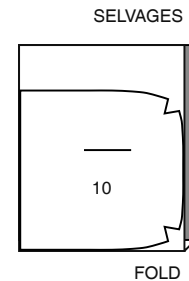WITH NAP

FOR LINING AND INTERFACING FOLLOW SAME LAYOUT

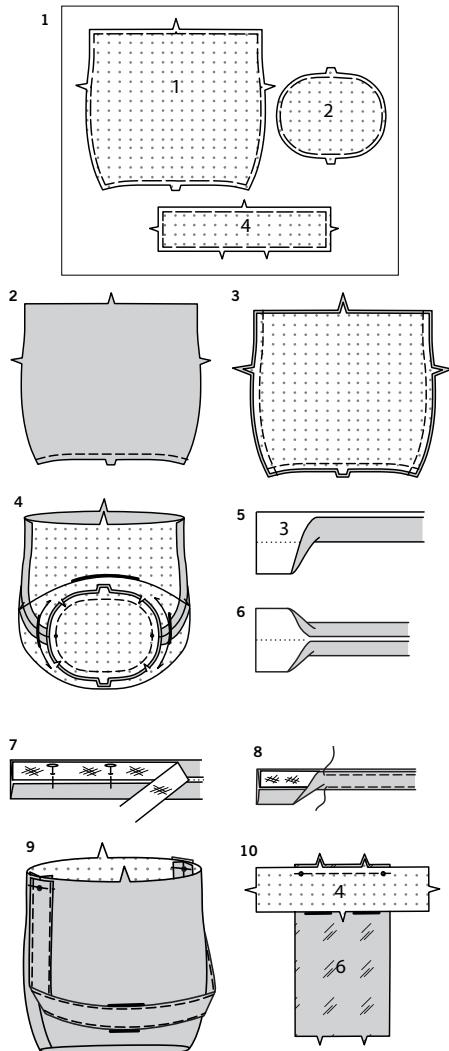### BAG D

USE PIECE 10

45" OR 60" (115CM OR 60CM)

FOR LINING AND INTERFACING FOLLOW SAME LAYOUT

SEWING TUTORIALS

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Sewing Directions

FABRIC KEY

| RIGHT SIDE | WRONG SIDE | INTERFACING | LINING RIGHT SIDE | LINING WRONG SIDE |

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.
Scan QR CODE to watch videos:

DART- see "**sewing flat dart**" video.

EDGESTITCH- see "**how to edgestitch**" video.

SLIP-STITCH- see "**how to slip stitch**" video.

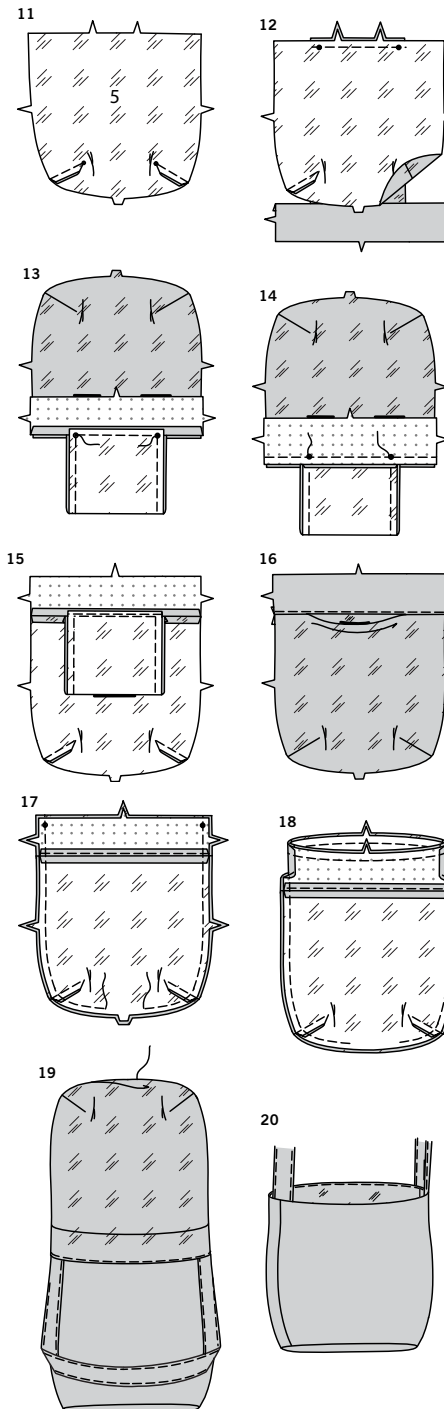**TOPSTITCH-** see "**how to topstitch**" video.

UNDERSTITCH- ee "**how to understitch**" video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.
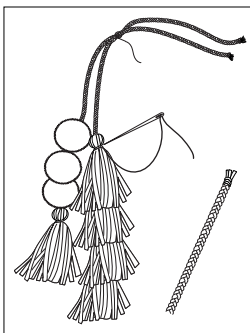**STITCH IN 1/2" (1.3CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

BAG A

1. Pin interfacing to WRONG side of front and back (1), bottom (2), and front and back facing (4) fabric sections. Baste raw edges together.

2. Machine-stitch double-notched edge of each front and back section 3/8" (1cm) from raw edge.

3. Stitch front and back sections together at sides.

4. Pin bottom to bag, matching notches and placing small dots at side seams, clipping bag to stitching along curves to fit; stitch. Press seam toward bag.

5. Fold handle (3) in half, lengthwise with WRONG sides together. Press, setting in a crease.

6. Open out long edges of handle and turn them to WRONG side so that they meet at the crease. Press.

7. Cut one piece of webbing the length of handle tissue pattern. Open out folds and place webbing on handle, having lower edge along center crease. Pin, placing pins on OUTSIDE. If you prefer, open top fold and insert web strip underneath it.

8. Fold handle in half lengthwise bringing pressed edges together. Press.
EDGE-STITCH long edges.
Baste raw edges.

9. On outside baste handle to upper edge of bag, centering over large dots, having raw edges even.

10. Pin one front and back facing (4) section to one short edge of inside pocket (6), matching large dots. Stitch between large dots, back-stitching at large dots to reinforce seam.

11. Make **DART** in front and back (5) lining sections; bring broken lines together having raw edges even, matching small dots. Stitch dart seam; press down.

12. Pin remaining unattached end of inside pocket to one front and back lining section, matching large dots. Stitch between large dots, back-stitching at large dots to reinforce seam.
Press pocket away facing and lining.
This is your front lining; use the remaining section as the back lining.

13. With RIGHT sides together, fold inside pocket along foldline, turning seam allowances away from pocket. Pin side edges of pocket together, matching large dots. Stitch side edges of pocket as far as large dots, being careful not to catch in facing and front lining. Back-stitch at large dots to reinforce.

14. Turn seam allowances toward inside pocket. Stitch remaining upper raw edges of facing and lining together, leaving seam open between large dots. Back-stitch at large dots.

15. Press facing and lining seams open.
Stitch seam allowance of inside pocket facing you to seam allowance of facing, keeping remainder of facing out of the way. If you prefer, **UNDERSTITCH** front inside pocket.

16. **EDGESTITCH** lower edge of facing.

17. Stitch back facing to back lining same as for front lining and facing, omitting inside pocket.
Pin back facing and lining to front facing and lining, matching large dots, facing and dart seams
Stitch sides and lower edges, leaving a 4" (10cm) opening on lower edge for turning, back-stitching at ends of opening to reinforce.

18. Insert bag into lining (sandwiching handle), having RIGHT sides together and raw edges even, matching seams. Stitch upper edges together.

19. Turn bag RIGHT side out through opening in lining, pulling out handle.
Press.
SLIP-STITCH opening closed.

20. Turn lining to INSIDE; press.

21

22

NOTE: With embroidery floss, braid two slim cords, using as many strands as necessary to achieve your desired width, cutting each strand at least 45" (115cm) long.

21. Thread a large eye needle with one braid. Make a knot at one end and insert through one tassel and three pom poms. Knot free end 1" (2.5cm) from end and separate strands to fringe. In same manner, insert remaining braid through four tassels. Join braids midway by hand-tacking or by knotting together.
TIP- It may be necessary to separate strands to fit through tassels and pom poms before braiding; start braiding at end of pom pom and tassels and finish at desired length.
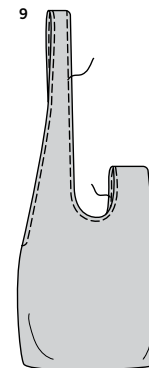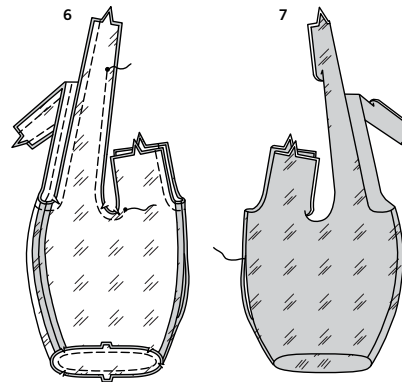
22. Loop cords around handle.

BAG B

1. Apply fusible interfacing to WRONG side of front and back (7) and bottom (8) fabric sections, following manufacturer's directions.

2. Machine-stitch double-notched edge of each front and back section 3/8" (1cm) from raw edge.

1

2

3. Stitch front and back sections together at sides.

4. Pin bottom to lower edge of bag, matching notches and placing small dots at seams; clip bag to stitching along curves to fit; stitch.
Clip curves. Press seam toward bag.

3

4

5

5. Make bag lining same as for bag, leaving an opening on side edge between small dots for turning. Back-stitch at ends of opening to reinforce seam.

6

7

8

9

6. With RIGHT sides together and raw edges even, insert bag into lining.
Pin raw edges together, matching small dots and seams, having raw edges even.
Stitch outer side edges of short straps and long straps, as shown.
Stitch inner edges of straps between small dots, back-stitching at each small dot.
Trim seam; clip curves.

7. Turn lining to OUTSIDE through side opening and then pullout straps through corresponding opening on straps.
SLIP-STITCH opening in lining closed.

8. Open out upper edge of straps. Press seams on upper edges of straps open.
Pin raw edges of each strap together, matching seams, lining, and fabric sections, as shown. Stitch.

9. Turn bag RIGHT side out: press.
Press under seam allowance on remaining raw edges of straps and **SLIP-STITCH** together, as shown.
TOPSTITCH inner and outer edges of straps.

When using bag, insert long strap through short strap, as shown on envelope.

BAG C

1. Pin interfacing to WRONG side of front and back (9) fabric sections. Baste raw edges together.

2. To make **DARTS** in fabric and lining sections, bring broken lines together having raw edges even, matching small dots. Stitch dart seam; press down.

1

2

3. On OUTSIDE, pin closed zipper to bag back, having zipper face down, placing zipper tape about 1/4" (6mm) from back edge and tapering ends of zipper tape at small dots, as shown. Hand-baste zipper in place, basting 1/2"(1.3 cm) from edge. This section is the bag back. The remaining bag section will be the bag front.

3

4

4. With RIGHT sides together and raw edges even, pin back lining to back (over zipper), matching small dots.
Using an adjustable zipper foot, stitch along seam line between small dots, back-stitching at each small dot.
TIP - To avoid bumpy stitching around tab and slider, stop stitching just before you get to slider. Leaving needle in fabric, raise presser foot and pull slider down below needle. Lower presser foot and continue stitching.

5. Press out back lining and back, pressing away from zipper.
On OUTSIDE, pin remaining half of zipper to bag front, having zipper face down, placing zipper tape about 1/4" (6mm) from back edge and tapering ends of zipper tape at small dots, as shown. Hand-baste zipper in place, basting 5/8"(1.5cm) from front edge.

5

6

6. Stitch remaining lining section to bag front (over zipper) in same manner as for bag back and lining. Press out front and front lining.

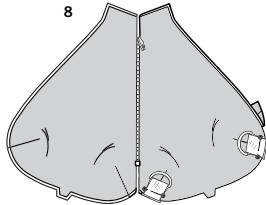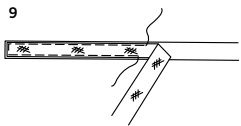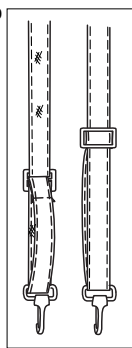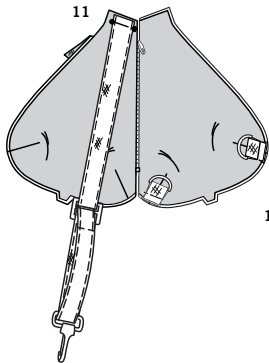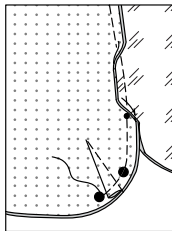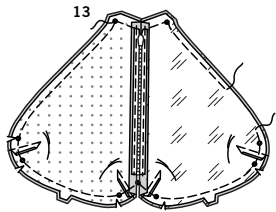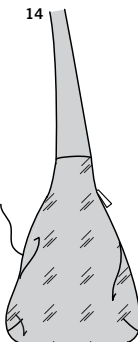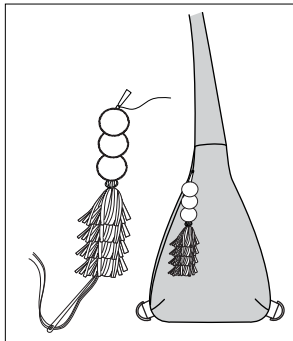7. For each tab, cut one piece of 1" (2.5cm) wide webbing, 2-1/4" (6.5cm) long.
Insert tab through D-ring. Bring ends together and stitch close to ends, encasing D-ring.

8. On OUTSIDE, baste tabs to front bag between large dots, having raw edges even, keeping lining out of the way.

9. To make strap, cut one piece of ribbon or band trim and one piece of 2" (5cm) wide webbing, each 42" (107cm) long. Pin webbing to WRONG side of ribbon OR trim. **EDGESTITCH** edges.

10. Wrap one end of strap around center bar of slide buckle, turning end 1-1/2" (3.8cm) to WRONG side. Turn 1/2" (1.3cm) on inner raw edge and stitch, using an adjustable zipper foot if necessary. Insert free through swivel hook, then through slide buckle, as shown.
Adjust strap so that the slide is 10" (26cm) from end of swivel hook.

11. With RIGHT sides together and raw edges even, baste free end of strap to back bag between large dots, keeping lining free.

12. With zipper closed, check to see if zipper is invisible from OUTSIDE. Pull free ends of lower zipper tape away from bag seam allowance. Pin remaining raw side edges of fabric together below zipper, leaving lining free. Position adjustable zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT until you reach second large dot.
Flip bag over and stitch seam above zipper from upper edge to beginning of zipper in same manner, using your adjustable zipper foot.
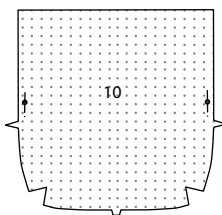
13. Change back to regular foot. With RIGHT sides together and raw edges even, pin remaining raw edges of bag sections together (over strap), matching seams and large dots. Pin remaining raw edges of lining sections together in same manner. Stitch in one continuous seam, pivoting with needle in fabric at large dots and leaving an opening in side seam of lining for turning. Be careful not to catch in unattached edges of straps.
Trim corners; clip curves.

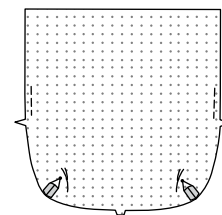14. Turn bag through opening in lining, pulling out straps. **SLIP-STITCH** opening in lining closed.

15. Tuck lining into bag.
Thread a large-eye needle with three or four stands of embroidery floss, each about 22" (102cm) long.
Insert needle through underside of one tassel and three pom poms and through zipper pull. Reinsert needle through pom poms and tassel and secure in a knot on the underside of the tassel.
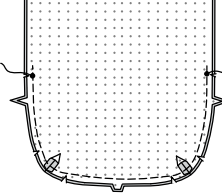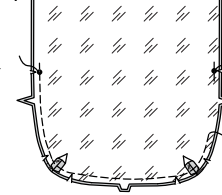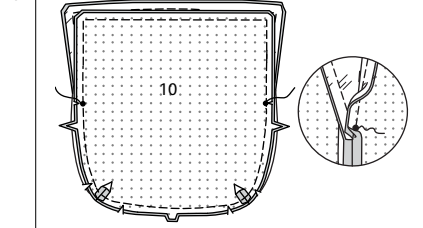
Fasten swivel hook tab as shown on envelope.

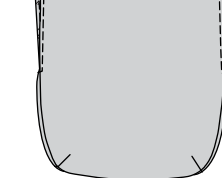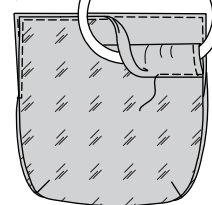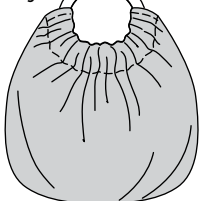## BAG D

1. Fuse interfacing to WRONG side of front and back (10) fabric sections, following manufacturer's directions.
To reinforce each edge, stitch along seam line for about 1" (2.5cm) on each side of large dot, stitching through large dot.

2. To make **DARTS** in front and back bag sections, bring broken lines together, matching small dots, having raw edges even. Stitch dart seam; press seam open.

3. Pin front and back sections together, matching large dots and dart seams.
Stitch side and lower edges together between large dots, back-stitching at large dots to reinforce seam.
Clip curves and seam allowance to reinforcement stitching at each large dot, being careful not to clip through stitching.

4. Reinforce and stitch lining sections same as for bag, leaving an opening at one side for turning. If you prefer, you can press these darts toward center.

5. With RIGHT sides together, slip lining into bag, matching large dots and having raw edges even.
Stitch side and upper edges together above large dots, breaking and reinforcing stitches at large dots.
Trim corners.

6. Turn RIGHT side out through opening in lining.
SLIP-STITCH opening in lining closed.

7. Tuck lining into bag.
TOPSTITCH side and upper edges, squaring stitches at opening.

8. Turn upper edge of front to INSIDE along foldline, over handle, as shown. Pin in place, shifting fullness away as you pin.
Hand-baste in place along top-stitching or 1/8" (3mm) away from inner edge, shifting fullness away as you stitch.

9. On OUTSIDE, top-stitch as basted; remove basting. Redistribute fullness.

Congrats!

You've completed your sewing adventure

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