

easy-to-sew



A



B



C



D



Easy

UNISEX SHORTS

Suggested Fabrics: Batiks, Chambray, Cottons, Interlock, Nylon Sport Fabrics, Poplin. **C** also in Mesh Fabrics. **Lining C:** Tricot. **Interfacing A,D:** Lightweight Fusible.

Notions: **A,B,C,D:** 1½ yds. (1.4m) of 1" (2.5cm) elastic, 2¼ yds. (2.1m) of ¾" - ½" (1cm - 1.3cm) twill tape or cording. **Also for C:** 2½ yds. (2.3m) of ½" (1.3cm) twill tape. **Also for D:** One ½" (1.3cm) button.

Sizes	XS (30-32)	S (34-36)	M (38-40)	L (42-44)	XL (46-48)	XXL (50-52)		
European	40-42	44-46	48-50	52-54	56-58	60-62		

BODY MEASUREMENTS: Select pattern size based on body measurements

	XS	S	M	L	XL	XXL	Ins.
Chest	30-32	34-36	38-40	42-44	46-48	50-52	"
Waist	26-27	28-30	32-34	36-39	42-44	46-48	"
Hip	32-34	35-37	39-41	43-45	47-49	51-53	"

Shorts A	45**	1¾	1¾	1¾	1¾	1¾	1¾	Yds.
	60**	1¼	1¼	1¼	1¼	1¼	1¼	"

Interfacing A,D - 20", ¼ yd.

Shorts B	45**	1¾	1¾	1¾	1¾	1¾	1¾	Yds.
	60**	1¼	1¼	1¼	1¼	1¼	1¼	"

Shorts C	45**	1½	1½	1½	1½	1½	1½	Yds.
	60**	1	1	1	1	1	1	"

Lining C	45***	1¾	1¾	1¾	1¾	1¾	1¾	Yds.
	60**	1¾	1¾	1¾	1¾	1¾	1¾	"

Contrast (Front Pocket) - 45**, ¾ yd.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C,D Waist	36	38	42	46	50	54	Ins.
A,B,C,D Hip	37½	39½	43½	47½	51½	55½	"

Width, each leg

Shorts A,B	20	21½	24	26½	29	31½	Ins.
Shorts C,D	21½	23	25½	28	30½	33	"

Finished side length from waist

Shorts A,B	19¼	19½	20	20½	21	21½	Ins.
Shorts C,D	16¼	16½	17	17½	18	18½	"

**without nap *with nap

Facile

SHORT POUR UNISEX

Tissus Conseillés: Batiks, Chambray, Cotons, Tricot Interlock, Tissus de Sport en Nylon, Popeline. **C** aussi en tissus à mailles. **Doublure C:** Tricot. **Entoilage A,D:** Thermocollant léger.

Mercerie: **A,B,C,D:** 1.4m d'élastique de 2.5cm, 2.1m de talonnette de coton ou de cordon de 1cm - 1.3cm. **Aussi pour C:** 2.3m de talonnette de coton de 1.3cm. **Aussi pour D:** 1 bouton de 1.3cm.

Tailles Fr/Eur	TP/XS 40-42	P/S 44-46	M/M 48-50	G/L 52-54	TG/XL 56-58	TTG/XXL 60-62
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MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	76-81	87-92	97-102	107-112	117-122	127-132	cm
Taille	66-69	71-76	81-87	92-99	107-112	117-122	"
Hanches	82-87	89-94	99-104	109-115	119-124	128-135	"

Short A	115cm*	1.6	1.6	1.6	1.6	1.6	1.7	m
	150cm*	1.1	1.1	1.1	1.1	1.3	1.3	"

Entoilage A,D - 51cm, 0.2m

Short B	115cm*	1.5	1.5	1.5	1.6	1.6	1.6	m
	150cm*	1.1	1.3	1.3	1.3	1.3	1.3	"

Short C	115cm*	1.4	1.4	1.4	1.5	1.5	1.5	m
	150cm*	0.9	0.9	1.0	1.1	1.1	1.1	"

Doublure C	115cm**	1.0	1.0	1.1	1.1	1.1	1.1	"
	150cm*	1.5	1.5	1.5	1.5	1.6	1.6	m
	150cm*	1.0	1.0	1.1	1.1	1.1	1.3	"

Contraste (poche devant) - 115cm*, 0.3m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C,D Taille	91	97	107	117	127	137	cm
A,B,C,D Hanches <td>95</td> <td>100</td> <td>110</td> <td>121</td> <td>131</td> <td>141</td> <td>"</td>	95	100	110	121	131	141	"

Largeur, chaque jambe

Short A,B	51	55	61	67	74	80	cm
Short C,D	55	58	65	71	77	84	"

Longueur finie - côté, taille à l'ourlet

Short A,B	49	50	51	52	53	55	cm
Short C,D	41	42	43	44	46	47	"

**sans sens *avec sens



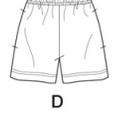
A



B



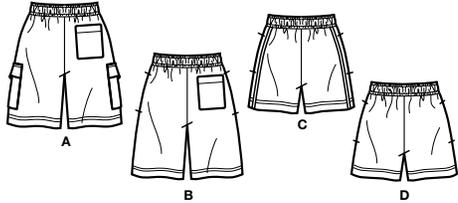
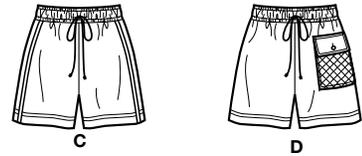
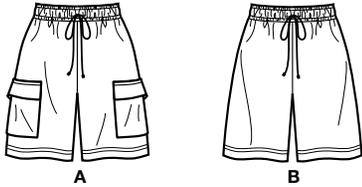
C



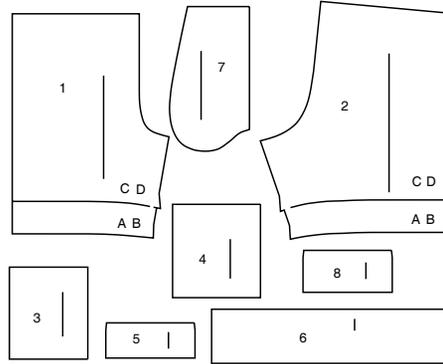
D

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



8 PIECES



- 1 Front-A,B,C,D
- 2 Back-A,B,C,D
- 3 Back Pocket-A,B
- 4 Front Pocket-A,D
- 5 Flap-A
- 6 Casings-A,B,C,D
- 7 Pocket-B,C,D
- 8 Flap-D

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK OF GARMENT.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

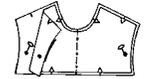
AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

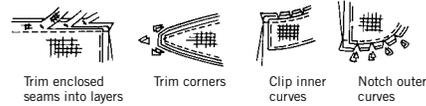
• Snip edge of fabric to mark notches, ends of fold lines and center lines.

• Pin mark dots.



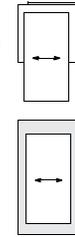
Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

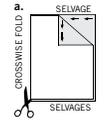


SPECIAL CUTTING NOTES

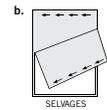
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



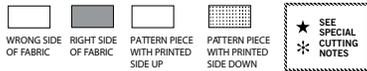
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

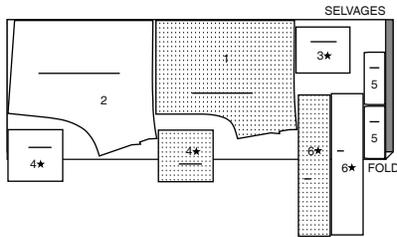


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

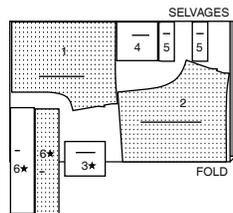
VIEW A

USE PIECES 1 2 3 4 5 6

45" (115CM) WITH NAP ALL SIZES



60" (150CM) WITH NAP ALL SIZES



INTERFACING A

USE PIECES 5

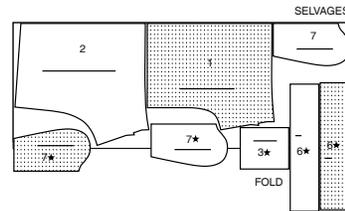
20" (51CM) ALL SIZES



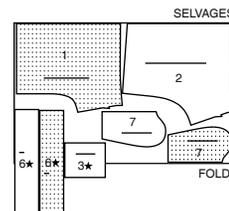
VIEW B

USE PIECES 1 2 3 6 7

45" (115CM) WITH NAP ALL SIZES



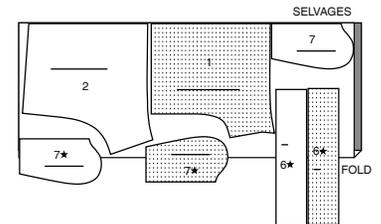
60" (150CM) WITH NAP ALL SIZES



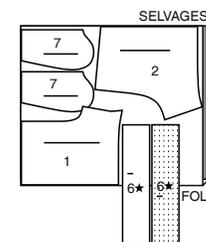
VIEW C

USE PIECES 1 2 6 7

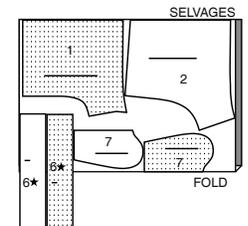
45" (115CM) WITH NAP ALL SIZES



60" (150CM) WITH NAP SIZES XS-S-M



60" (150CM) WITH NAP SIZES L-XL-XXL

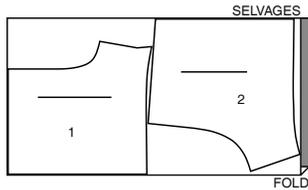


CUTTING LAYOUTS CONTINUED ON PAGE 2

LINING

USE PIECES 1 2

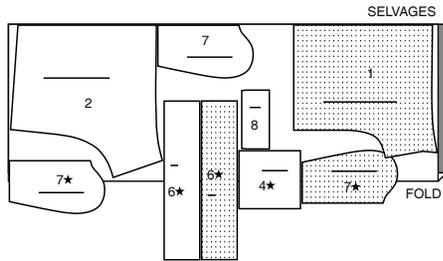
45" (115CM)
WITHOUT NAP
ALL SIZES



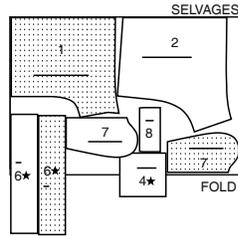
VIEW D

USE PIECES 1 2 4 6 7 8

45" (115CM)
WITH NAP
ALL SIZES



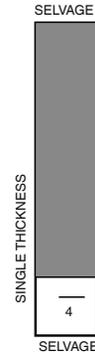
60" (150CM)
WITH NAP
ALL SIZES



CONTRAST POCKET OVERLAY

USE PIECES 4

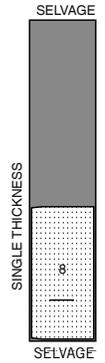
45" TO 60" (115CM TO 150CM)
WITH NAP
ALL SIZES



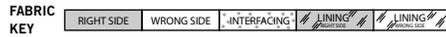
INTERFACING D

USE PIECES 8

20" (51CM)
ALL SIZES



Sewing Directions



Read **General Directions** on page 1 before you begin.
Sewing methods shown in **BOLD** are defined below:

STAYSTITCH - see how to staystitch video.

NARROW HEM - see how to sew a narrow hem video.

INTERFACING- Pin interfacing to **WRONG** side of fabric. Fuse interfacing in place following manufacturer's directions.

TOPSTITCH - see how to topstitch video.

UNDERSTITCH- see how to understitch video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SHORTS A

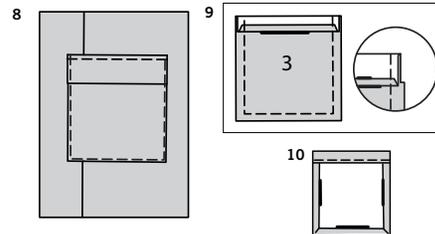
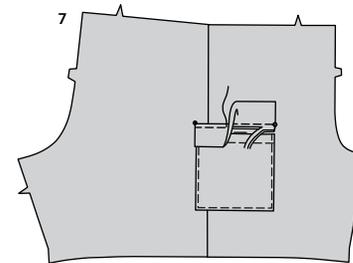
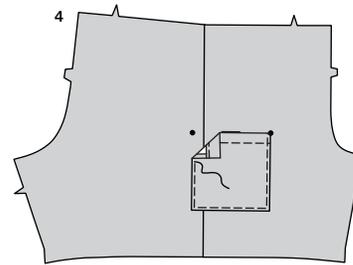
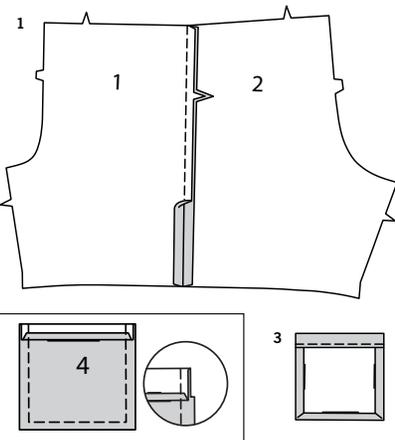
FRONT AND BACK

1. Stitch Front (1) to Back (2) at side seams.
2. Press under 1/4" (6mm) on upper edge of Front pocket (4). Turn upper edge to **OUTSIDE** along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).
3. Turn corners **RIGHT** side out, turning facing to the **WRONG** side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge.

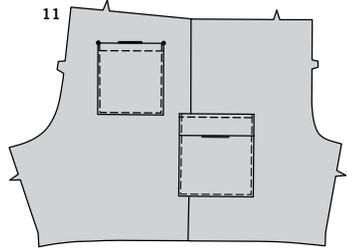
SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

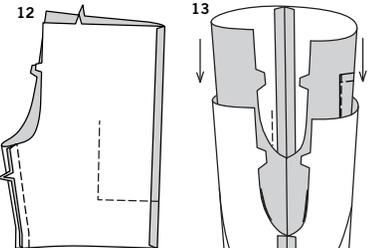


4. On **OUTSIDE**, pin pocket to front and back, matching large dots. Stitch close to sides and lower edge.
5. Apply **INTERFACING** to two Flap (5) sections. For each flap, pin one uninterfaced Flap to interfaced flap, right sides together. Stitch sides and lower edge. Trim seams.
6. Turn right side out; press. Baste raw edges.
7. Pin flap (interfaced side up) to each front and back, matching small dots, having raw edges of flap extending 5/8" (1.5cm) below placement line. Stitch 5/8" (1.5cm) from raw edges. Cut seam allowances to a scant 1/4" (6mm) from stitching, being careful not to cut shorts. Press flap down, covering raw edges and upper edge of pocket. **TOPSTITCH** flaps 1/4" (6mm) from pressed edge.
8. Stitch close to side edges of flap, stitching through pocket.
9. Press under 1/4" (6mm) on upper edge of Back pocket (3). Turn upper edge to **OUTSIDE** along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).
10. Turn corners **RIGHT** side out, turning facing to the **WRONG** side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge.

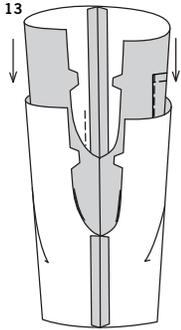


- 11.** On OUTSIDE, pin pocket to right back, matching large dots. Stitch close to sides and lower edge.

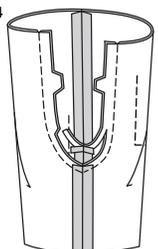
REMAINING SEAMS



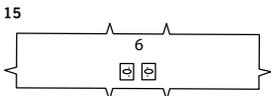
- 12.** Stitch front to back at inner leg seams.



- 13.** With RIGHT sides together, insert one shorts leg INSIDE the other.



- 14.** With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Trim seam in curved area to 1/4" (6mm). Press remaining seam open.

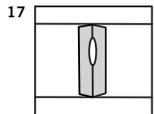


CASING AND ELASTIC

- 15.** Apply a small scrap of fusible interfacing to WRONG side of one Casing (6) section, over buttonhole markings. (This is front casing.) Make buttonholes at markings on front casing.

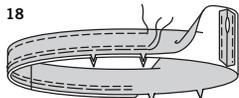


- 16.** Pin front casing to back casing (6) at sides, matching notches and dots. Stitch, leaving an opening between dots, as shown. Back-stitch at dots to reinforce seam.

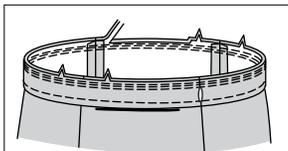


- 17.** Press seam open.

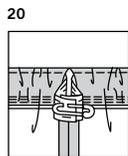
Tip: To make it easier to insert elastic, baste seam allowances to casing.



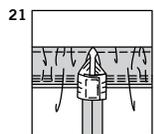
- 18.** Fold casing on foldline, with WRONG sides together, having raw edges even. Baste raw edges together. (The side with the opening is the underside of the casing.) To form casing, stitch along stitching lines.



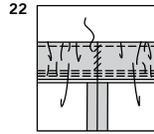
- 19.** With the underside of casing facing you, pin casing to shorts, matching centers and side seams, placing side opening at left side seam. Stitch along seam line. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching. Press seams downward, pressing casing out.



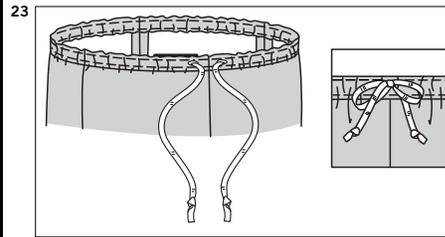
- 20.** Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through opening in casing, working elastic through casing. Overlap ends and hold with safety pins.



- 21.** Try on shorts and adjust to fit. Stitch ends of elastic together securely.

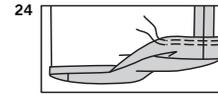


- 22.** Slip-stitch opening edges of casing together. Distribute fullness evenly.



- 23.** For drawstring, cut a piece of purchased twill tape or cording 70" (178cm) long. Attach a safety pin to one end of drawstring. Insert pin and drawstring through one buttonhole opening in front casing. Work drawstring through entire casing and out through the other buttonhole, having ends extending evenly in the front. Knot ends of drawstring and tie in a bow.

HEMS



- 24.** Press up a 1-1/4" (3.2cm) hem on lower edge of shorts. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge. Stitch again 1/4" (6mm) below first stitching.

SHORTS B, C, D

FRONT

VIEW C

- 1.** On OUTSIDE, pin purchased twill tape to each Front (1), having long outer edge 1/2" (1.3cm) from side seam allowance and upper and lower edges even. Baste upper edges together. Stitch tape close to long edges, ending stitching 3" (7.5cm) above lower edge.

VIEW D

- 2.** Press under 1/4" (6mm) on upper edge of fabric Front pocket (4).

- 3.** Turn upper edge to INSIDE along foldline, forming facing. Stitch close to lower edge of facing.

- 4.** Press under 1/4" (6mm) on upper edge of Contrast front pocket (4).

- 5.** Turn upper edge to INSIDE along foldline, forming facing. Stitch close to lower edge of facing.

- 6.** Pin wrong side of fabric pocket to right side of contrast pocket, having edges even. Stitch sides and lower edge. Trim seams.

- 7.** Turn fabric side to inside; press.

- 8.** On OUTSIDE, pin pocket to left Front (1), matching large dots. Stitch close to sides and lower edge. Stitch again 1/4" (6mm) away.

- 9.** Apply INTERFACING to one Flap (8) section. Pin Flap sections, RIGHT sides together. Stitch sides and lower edge. Trim seams.

- 10.** Turn right side out; press. Baste raw edges.

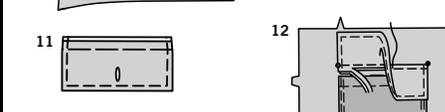
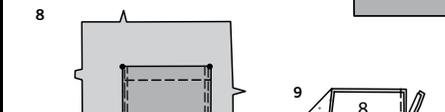
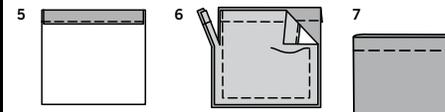
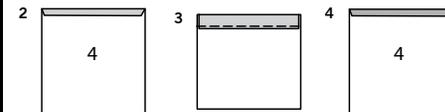
- 11.** TOPSTITCH finished edges of flap. Make buttonhole on flap at marking.

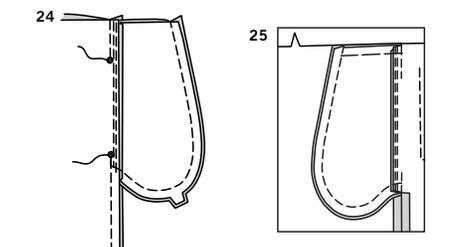
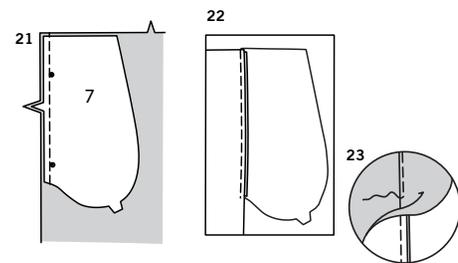
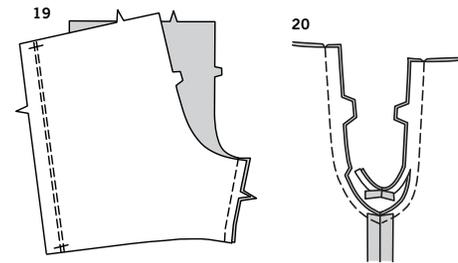
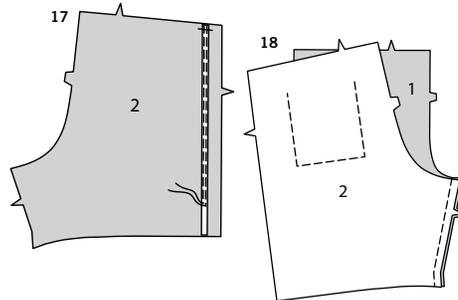
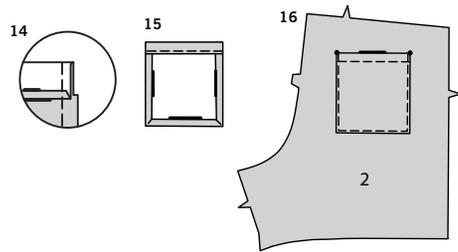
- 12.** Pin flap (interfaced side up) to left front, matching small dots, having raw edges of flap extending 5/8" (1.5cm) below placement line. Stitch 5/8" (1.5cm) from raw edges. Cut seam allowances to a scant 1/4" (6mm) from stitching, being careful not to cut shorts. Press flap down, covering raw edges. TOPSTITCH flap 1/4" (6mm) from seam.

BACK

VIEW B

- 13.** Press under 1/4" (6mm) on upper edge of Back pocket (3).





14. Turn upper edge to OUTSIDE along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).

15. Turn corners RIGHT side out, turning facing to the WRONG side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge.

16. On OUTSIDE, pin pocket to right Back (2), matching large dots. Stitch close to sides and lower edge.

VIEW C

17. On OUTSIDE, pin purchased twill tape to each Back (2) section, having long outer edge 1/2" (1.3cm) from side seam allowance, upper and lower edges even. Baste upper edges together. Stitch tape close to long edges, ending stitching 3" (7.5cm) above lower edge.

SEAMS

18. FOR VIEW B: Stitch Front (1) to Back (2) at inner leg seams, matching notches.

19. FOR VIEWS C, D: Stitch front to back at inner leg seams, matching notches.

20. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.

POCKETS AND SIDE SEAMS

Apply pockets to side edges of front and back as follows:

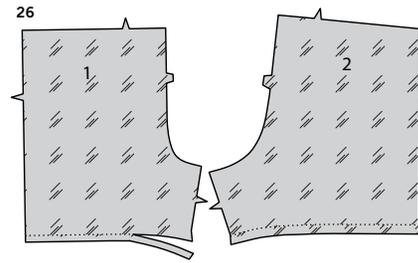
21. With RIGHT sides together, pin Pocket (7) to shorts, matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam.

22. Press seam toward pocket, pressing pocket out.

23. UNDERSTITCH pocket.

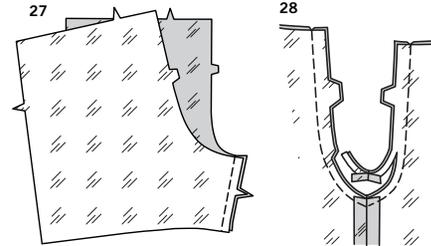
24. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.

25. Clip shorts back seam allowance to stitching at lower end of pocket. Press seam open below clip. Press pocket toward front. Baste to upper edge.



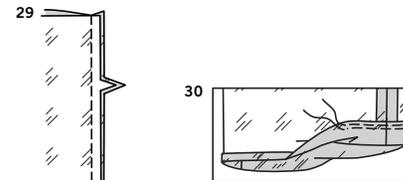
LINING C

26. Cut away 1/2" (1.3cm) from lower edge of each front LINING (1) and back LINING (2) section.



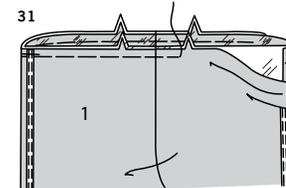
27. Stitch front lining to back lining at inner leg seams, matching notches.

28. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Trim seam in curved area to 1/4" (6mm). Press remaining seam open.



29. Stitch front lining to back lining at side seams.

30. Press up a 3/4" (2cm) hem on lower edge of lining. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge. Stitch again 1/4" (6mm) below first stitching.



31. On inside, pin lining to shorts, wrong sides together, matching centers and seams, having upper edges even. Baste upper edges together.

CASING AND ELASTIC

Prepare and stitch/apply casing to shorts in the same manner as described for SHORTS A; CASING AND ELASTIC.

FINISHING

HEMS B, C, D

32. FOR VIEWS B, D: Press up a 1-1/4" (3.2cm) hem on lower edge of shorts.

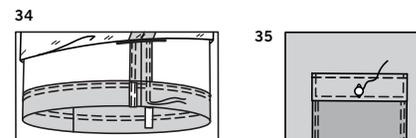
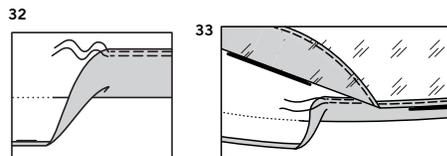
33. FOR VIEW C: Press up a 1-1/4" (3.2cm) hem on lower edge of shorts, keeping lining and lower edge of twill tape free. Press under 1/4" (6mm) on lower raw edge. Stitch close to inner pressed edge. Stitch again 1/4" (6mm) below first stitching.

TWILL TAPE C

34. Replace twill tape, turning lower edge to wrong side (over hem). Stitch close to remainder of long edge of tape, connecting with previous stitching, through all layers.

BUTTON D

35. Sew button to contrast front pocket at marking, keeping fabric pocket and shorts free.





Congrats!

You've completed your sewing adventure

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