

# Simplicity®

S9792

**Jiffy®**

2 main pattern pieces  
Easy Cut  
Easy Sew



1960s Vintage

easy-to-sew



## Very Easy

### MISSES' JUMPSUIT IN TWO LENGTHS

**Suggested Fabrics:** Canvas, Corduroy, Cotton Types, Denim, Double Knits, Lightweight Wool Types, Linen Types, Poplin, Pique.

**Notions:** Views 1,2: 22" (56cm) zipper (adjust to fit), two  $\frac{1}{2}$ " (1.3cm) buttons, one pkg. of  $\frac{1}{2}$ " (1.3cm) bias seam binding.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

#### BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30 $\frac{1}{2}$	31 $\frac{1}{2}$	32 $\frac{1}{2}$	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 $\frac{1}{2}$	28	30	32	34	37	39	"
Hip- $\frac{9}{8}$ " below waist	32 $\frac{1}{2}$	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	"
Back-neck to waist	15 $\frac{1}{2}$	15 $\frac{1}{2}$	16	16 $\frac{1}{4}$	16 $\frac{1}{2}$	16 $\frac{3}{4}$	17	17 $\frac{1}{4}$	17 $\frac{1}{2}$	17 $\frac{1}{4}$	"

#### Jumpsuit 1 (includes opt. pockets and belt)

45 $\frac{1}{2}$ "	2 $\frac{1}{2}$	2 $\frac{3}{4}$	3	3 $\frac{1}{4}$	3 $\frac{1}{2}$	3 $\frac{3}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{2}$	3 $\frac{3}{4}$	3 $\frac{1}{2}$	Yds.
60 $\frac{1}{2}$ "	2 $\frac{1}{2}$	"									

#### Jumpsuit 2 (includes opt. pockets and belt)

45 $\frac{1}{2}$ "	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	Yds.
60 $\frac{1}{2}$ "	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{4}$	2 $\frac{1}{2}$	"

#### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

1,2 Bust	33 $\frac{1}{2}$	34 $\frac{1}{2}$	35 $\frac{1}{2}$	37	39	41	43	45	47	49	Ins.
1,2 Waist	32	33	34	35 $\frac{1}{2}$	37 $\frac{1}{2}$	39 $\frac{1}{2}$	41 $\frac{1}{2}$	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	"
1,2 Hip	36 $\frac{1}{2}$	37 $\frac{1}{2}$	38 $\frac{1}{2}$	40	42	44	46	48	50	52	"

#### Width, each leg

Jumpsuit 1	14 $\frac{1}{2}$	15	15 $\frac{1}{2}$	16	16 $\frac{1}{2}$	17	17 $\frac{1}{2}$	18	18 $\frac{1}{2}$	19	Ins.
Jumpsuit 2	21	21 $\frac{1}{2}$	22	22 $\frac{1}{2}$	23	23 $\frac{1}{2}$	24	24 $\frac{1}{2}$	25	25 $\frac{1}{2}$	"

#### Finished back length from base of neck

Jumpsuit 1	53 $\frac{1}{2}$	54	54 $\frac{1}{2}$	55	55 $\frac{1}{2}$	56	56 $\frac{1}{2}$	57	57 $\frac{1}{2}$	58	Ins.
Jumpsuit 2	34	34 $\frac{1}{2}$	35	35 $\frac{1}{2}$	36	36 $\frac{1}{2}$	37	37 $\frac{1}{2}$	38	38 $\frac{1}{2}$	"

\*with nap   \*\*without nap

## Très Facile

### COMBINAISON EN DEUX LONGUEURS POUR JEUNES FEMMES

**Tissus Conseillés:** Canevas, Velours côtelé, Cotonnades, Denim, Tricots double, Sortes de lainages légers, Sortes de lin, Poplin fine, Piqué.

**Mercerie:** Modèles 1,2: Fermeture à glissière de 56cm (adaptez pour ajuster), 2 boutons de 1.3cm, 1 paquet de extra-fort de biais de 1.3cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

#### MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44	44.5	"

#### Combinaison 1 (y compris poches facultatif et ceinture)

115cm*	2.4	2.6	2.8	2.9	3.1	3.2	3.5	3.5	3.6	3.6	m
150cm*	1.9	2.0	2.0	2.0	2.4	2.4	2.6	2.6	2.6	2.8	"

#### Combinaison 2 (y compris poches facultatif et ceinture)

115cm*	2.0	2.1	2.1	2.1	2.2	2.2	2.6	2.6	2.7	2.7	m
150cm*	1.4	1.4	1.4	1.5	1.6	2.0	2.0	2.1	2.2	2.2	"

#### MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

1,2 Poitrine	85	88	90	94	99	104	109	114	119	124	cm
1,2 Taille	81	84	86	90	95	100	105	110	116	121	"
1,2 Hanches	93	95	98	102	107	112	117	122	127	132	"

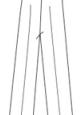
#### Largeur, chaque jambe

Combinaison 1	37	38	39	41	42	43	44	46	47	48	cm
Combinaison 2	53	55	56	57	58	60	61	62	64	65	"

#### Longueur finie – dos, votre nuque à l'ourlet

Combinaison 1	136	137	138	140	141	142	144	145	146	147	cm
Combinaison 2	86	88	89	90	91	93	94	95	97	98	"

\*avec sens   \*\*sans sens



**1. SELECT THE PATTERN PIECES** for the view you are making. These pieces are listed in the box to the right.

**2. PRESS THE PATTERN PIECES.**

**3. COMPARE YOUR BODY MEASUREMENTS** with those on back of the envelope.

**4. IF ALTERATIONS ARE NECESSARY**, they should be made in the pattern before placing on fabric. (Caution: In addition to body measurements, ease is allowed in the pattern for garment style and comfortable wearing.) Pattern pieces show where to make simple alterations such as:

**To Shorten**  
Crease on prindeline. Pin a piece as deep as half the amount to be shortened. (i.e.  $\frac{1}{8}$ " deep to shorten  $\frac{1}{2}$ ')

**To Lengthen**  
Cut pattern on printed line. Place paper underneath. Spread pattern the necessary amount and pin to paper.

For Children's Wear, after all lower edge needs are altered, cut at lower edge except in shorts and skirts, etc., when catch the crotch.

See the Simplicity Sewing Book for other alterations.

**5. PREPARE FABRIC.** Press creases out of fabric. Unless fabric is preshrunk, sponge or shrink before cutting.

**To Straighten End.** Snip selvage and pull

a clockwise thread. Cut on this line. Some fabrics may be straightened by tearing.

**To Straighten Threads.** If crosswise threads of fabric are not or perfect right angles to the selvage, pull the fabric in the bias in the opposite direction until crosswise threads are straight and sauced with the selvage.

**6. CUTTING PREPARATION.**  
a. Circle in pencil the cutting layout for view size and fabric width you are planning to use.

b. If pattern is to be cut on **double thickness** of fabric, fold fabric with right side inside and place pattern on wrong side. For **single thickness**, place pattern on right side of fabric.

c. **Guides for using your pattern:**  
This grain line arrow indicates straight grain of fabric. Place pattern with ends of arrows on even distance from selvage or a straight thread.

These fold lines indicate fold of fabric. Turn margin under on printed line before placing on fold of fabric.

◆ **Notches** mark seams to be joined.

d. Follow your cutting layout when placing pattern pieces on fabric. Pattern may be placed on fabric with printed side up or against fabric, as shown in layout.

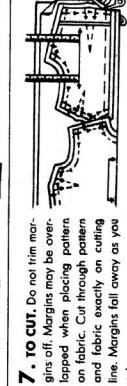
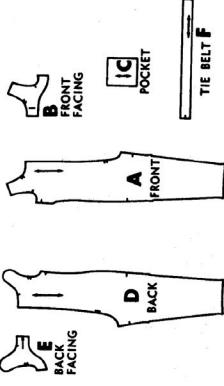
e. When duplicate pieces are cut one at a time, **reverse the pattern for the second piece.** On cutting layout, **duplicate pieces are shown by broken lines.** When a pattern piece extends beyond fold of fabric, cut out all other pattern pieces, then open fabric and cut that pattern piece.

**LIST OF PECIES**  
SELECT YOUR PATTERN PIECES, SEE CUTTING LAYOUTS AND NOTES

**VIEW 1 AND 2-A,B,C,D,E,F**

**6 PIECES GIVEN**

**JUMP-SUIT**



**SEWING INSTRUCTIONS**

1. **READ INSTRUCTIONS** printed on each pattern piece as you work.

2. **WORK IN UNITS** according to the sewing directions.

3. **STAY-STITCHING** is a line of regular machine-stitching in one thickness of fabric on, or close to, the seam line within the seam allowance. It prevents stretching.

**Stay-stitching** will be shown **only the first time** a section of garment is illustrated in the instructions.

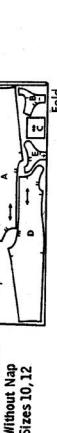
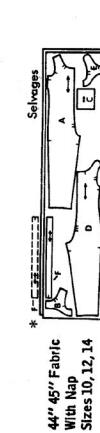
**GENERAL NOTE:** WHEN PATTERN PIECES EXTEND BEYOND FOLD OF FABRIC, CUT OUT ALL PIECES EXCEPT THOSE THAT EXTEND; THEN OPEN OUT FABRIC AND ON SINGLE THICKNESS, CUT EXTENDING PIECES ON RIGHT SIDE OF FABRIC IN POSITION SHOWN. THEN **\*TIE BELT** - For nap or one way design fabrics, cut 2 F in position shown on single thickness of fabric, with nap or design running in the same direction.

**Cutting Layouts**

\*TIE BELT - For nap or one way design fabrics, cut 2 F in position shown on single thickness of fabric, with nap or design running in the same direction.

**View 1 Jump-Suit**

NOTE: Pockets C and tie belt F are optional.



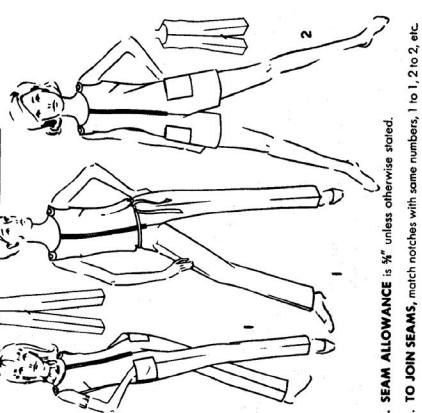
**8. MARK FABRIC.** Construction details must be marked on the fabric. Mark center front and back with a clip or tape. Use ruler to mark curves between fabric layers, leaving thread ends on both layers.

**TRACING WHEEL AND DRESS-MAKER'S TRACING PAPER.** Markings should be made on wrong side of fabric. Use ruler to guide straight lines; mark curves freehand.

**Simplicity PRIMER**

Guide for Cutting—Sewing—Detailed Dressmaking

**7133**



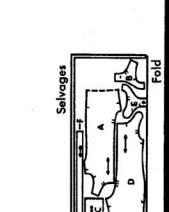
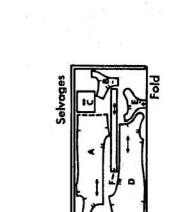
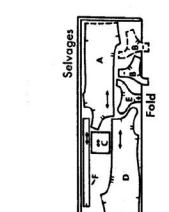
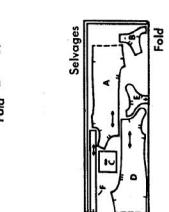
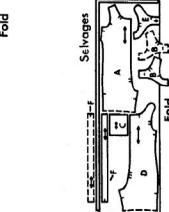
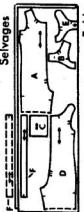
**4. SEAM ALLOWANCE** is  $\frac{1}{4}$ " unless otherwise stated.

**5. TO JOIN SEAMS.** match notches with same numbers, 1 to 1, 2 to 2, etc.

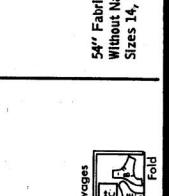
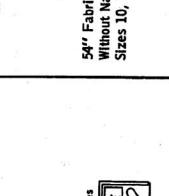
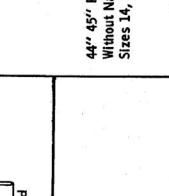
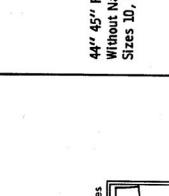
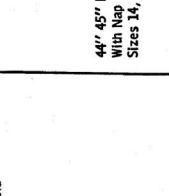
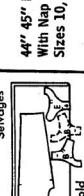
**6. STITCHING DIRECTIONS** are shown by arrows on printed seam lines. Press each seam before it is joined to another. Press in same direction as it was stitched.

Note: If seam open ends otherwise stated.

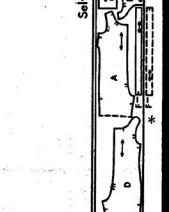
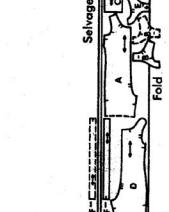
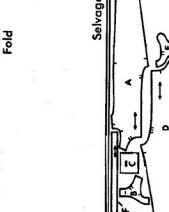
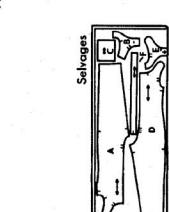
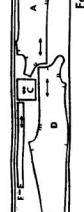
**THE SIMPLICITY SEWING BOOK** featuring the **Simplicity Unit System of Sewing** is now on Sale.



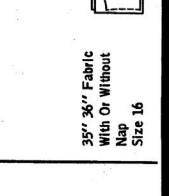
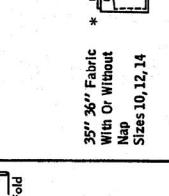
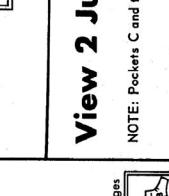
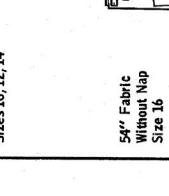
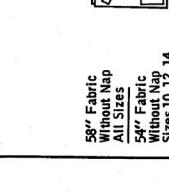
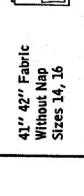
**For single thickness:** lay one piece of tracing paper face up under fabric a second piece, face down directly under pattern. Do not remove pattern until ready to work on each piece.



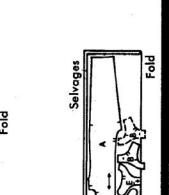
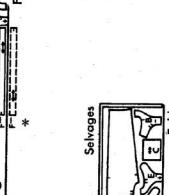
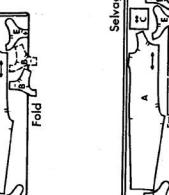
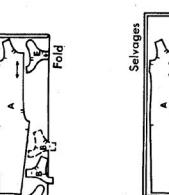
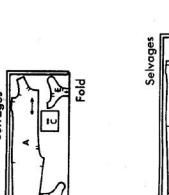
**For doubled fabric:** lay one piece of tracing paper face up under fabric a second piece, face down directly under pattern. Do not remove all pins.



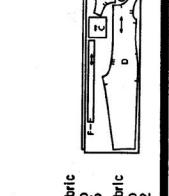
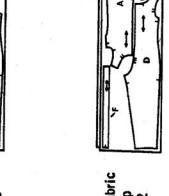
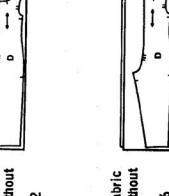
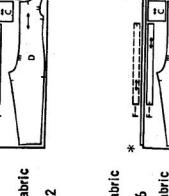
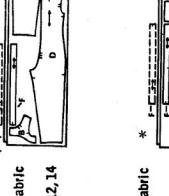
**For tracing:** lay one piece of tracing paper face up under fabric. Use ruler to guide straight lines; mark curves freehand.



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SHADeD AREA IS  
RIGHT SIDE OF FABRIC

## SUGGESTED SEAM FINISHES

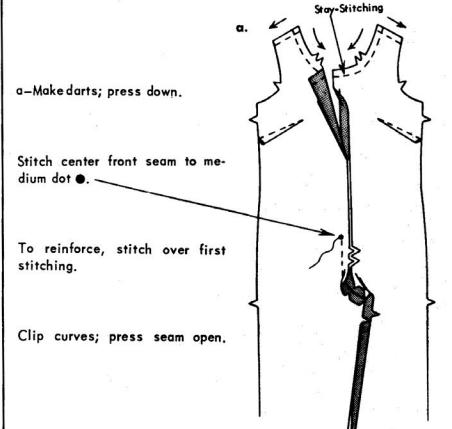
- a-Pink seams.
- b-Overcast separately.
- c-Turn in edges  $1/8"$  and stitch separately.
- d-For enclosed seams, trim seams and corners; clip curves.

NOTE: For heavy fabric, use bias seam binding to encase inner edges of facings.

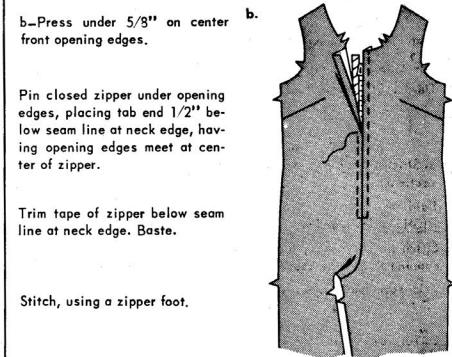
NOTE: Pockets and tie belt are optional.

## JUMP-SUIT VIEW 1

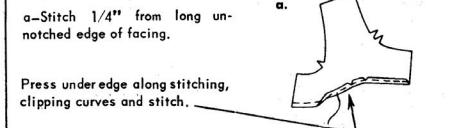
## UNIT 1 - FRONT



## ZIPPER



## UNIT 2 - FRONT FACING

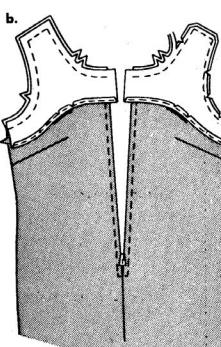


b-With **RIGHT** sides together, pin facing to front, matching centers, having raw edges even.

(Front edges of facing extend  $5/8"$  beyond the front opening edges of garment.)

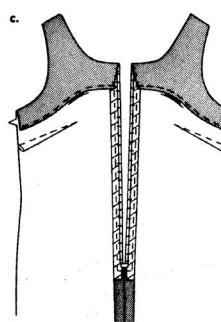
Stitch armhole, shoulder and neck edges.

Trim seam and corners; clip curves.



c-Press facing to **INSIDE**, pressing under and slip-stitching center front edges, as shown.

Sew hook and eye at neck edge.

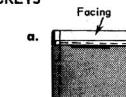


## UNIT 3 - POCKETS

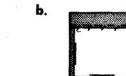
a-Stitch under  $1/4"$  on upper edge of pocket.

Turn upper edge to **OUTSIDE** along fold line, forming facing.

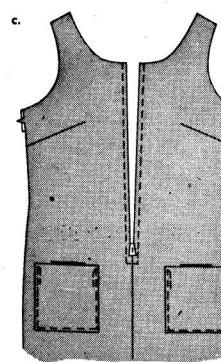
Stitch along seam line on all raw edges; trim raw edges to  $1/4"$ .



b-Press facing to **INSIDE**, pressing under remaining raw edges along stitching.



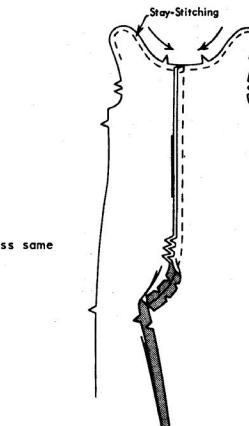
Slip-stitch facing.



c-On **OUTSIDE**, pin pockets along pocket lines in front.

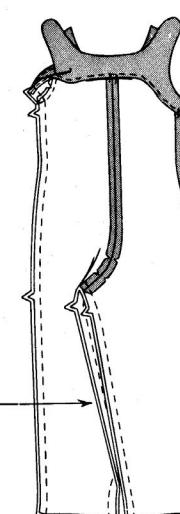
Stitch close to side and lower edges, reinforcing stitching at upper corners.

## UNIT 4 - BACK



Stitch center back seam.

Reinforce, clip and press same as for front.



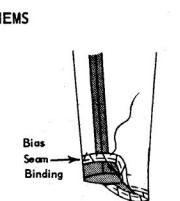
## SIDE AND INNER LEG SEAMS

Open out facings at armhole edges.

Stitch entire side seams, as shown.

Press facings to **INSIDE**; tack to center back and side seams.

Stitch inner leg seam.



## LEG HEMS

Press up hem.

Stitch one edge of bias seam binding  $1/4"$  over raw edge (or stitch under  $1/4"$  on raw edge).

Bias  
Seam  
Binding

Slip-stitch hem.

## FINISHING

Lap back shoulder extensions over front, matching shoulder lines.

Sew buttons at small dots  $\bullet$  thru all thicknesses. On **INSIDE**, fasten front shoulder with snaps.

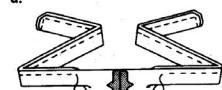
## TIE BELT

a-Stitch notched ends of belt sections.

Fold belt in half lengthwise, **RIGHT** sides together.

Stitch in  $3/8"$  seam, leaving an opening to turn, as shown.

Trim seam and corners.



b-Turn belt; press.



Slip-stitch opening.

Wear belt, as shown on front of envelope.



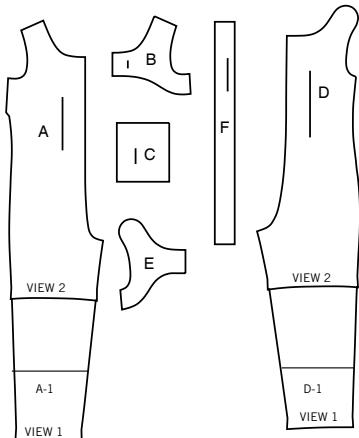
## JUMP-SUIT VIEW 2

Make same as for VIEW 1, see Units 1 thru 5.

# Simplicity® S9792

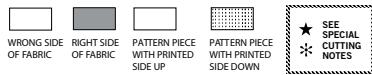
Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

6 PIECES



SUPPLEMENTAL CUTTING LAYOUTS

## Cutting Layouts



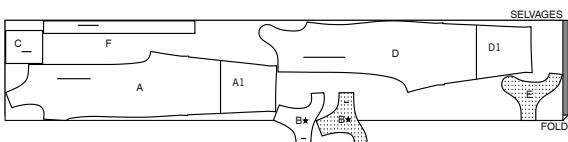
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

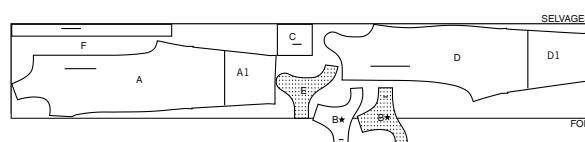
### LONG JUMPSUIT (INCLUDES OPTIONAL POCKETS AND BELT)

USE PIECES A(A1) B C D(D1) E F

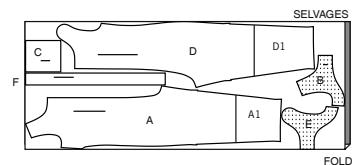
45" (115CM) WITH NAP  
SIZES 6 8 10 12 14 16



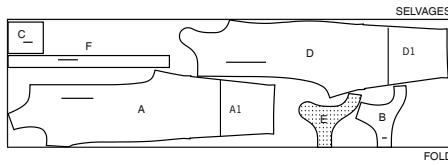
45" (115CM) WITH NAP  
SIZES 18 20 22 24



60" (150CM)  
WITH NAP  
SIZES 6 8 10 12 14

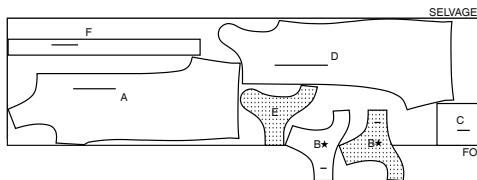


60" (150CM)  
WITH NAP  
SIZES 16 18 20 22 24

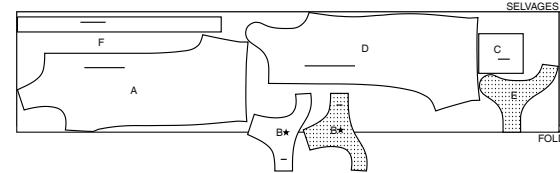


SHORT JUMPSUIT (INCLUDES OPTIONAL POCKETS AND BELT)  
USE PIECES A B C D E F

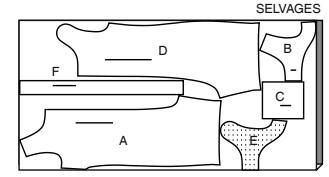
45" (115CM)  
WITH NAP  
SIZES 6 8 10 12  
14 16



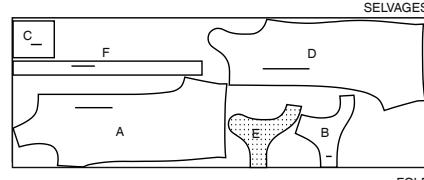
45" (115CM)  
WITH NAP  
SIZES 18 20 22 24



60" (150CM)  
WITH NAP  
SIZES 6 8 10 12 14



60" (150CM)  
WITH NAP  
SIZES 16 18 20 22 24



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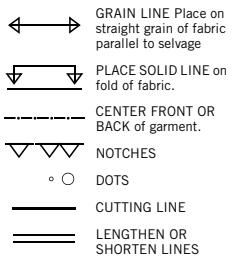
1-888-588-2700

## General Directions

### Cutting/Marking

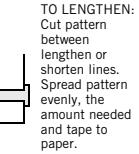
#### The Pattern

##### SYMBOLS



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED  
Make adjustments before placing pattern on fabric.

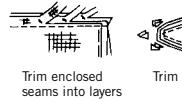


TO SHORTEN:  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

#### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



Clip inner curves



Notch outer curves

#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHAGGED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

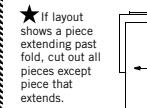
AFTER CUTTING:  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

#### To Quick Mark:

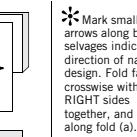
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



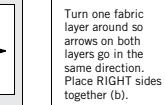
#### SPECIAL CUTTING NOTES



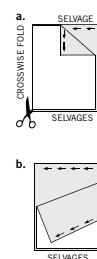
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



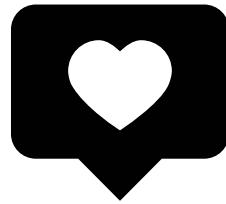
Mark small arrows along both selvages indicating direction of nap or grain. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



a. SELVAGE FOLD  
SELVAGES  
b. SELVAGE FOLD  
SELVAGES



# Congrats!

You've completed your sewing adventure

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