

easy-to-sew



A



B



C



Easy

### MISSES' DRESSES

**Suggested Fabrics:** Batiks, Crepes, Double Georgette, ITY Knits, Jersey, Rayons, Silky Types.  
**Interfacing:** Lightweight Fusible.

**Notions:** A,B,C: 1½ yd. (1.8m) of ¼" (6mm) elastic, 22" (55cm) invisible zipper. **Also for C:** One ½" (1.3cm) button.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

### BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41½	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15½	16	16½	16½	16½	17	17½	17½	17½	17½	"

Dress A	45**	2½	2%	2%	3	3	3%	3%	3%	3%	3%	Yds.
60**	1%	1%	1%	1%	1%	1%	2%	2%	2%	2%	2%	"

Interfacing A - 20", ½ yd.

Dress B	45**	2¼	2¼	2%	2%	2%	2%	3	3	3	Yds.
60**	1%	1%	1%	1%	1%	1%	1%	2	2%	2%	"

Interfacing B,C - 20", ¾ yd.

Dress C	45**	3%	3%	3%	4	4¼	4%	4%	4%	4%	4%	Yds.
60**	2¾	2%	2%	3	3	3%	3%	3%	3%	3%	3%	"

### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	40½	41½	43	45	47	49	51	53	55	57	Ins.
A,B,C Waist	38	39	40½	42½	44½	46½	48½	50½	52½	54½	"
A,B,C Hip	40½	41½	43	45	47	49	51	53	55	57	"
Width, lower edge											
Dress A	45¼	46¼	47¾	49¾	51¾	53¾	55¾	57¾	59¾	61¾	Ins.
Dress B	43	44	45½	47½	49½	51½	53½	55½	57½	59½	"
Dress C	60½	61½	63	65	67	69	71	73	75	77	"
Finished back length from base of neck											
Dress A	38¾	39	39¾	39¾	39¾	40	40¼	40¼	40¼	41	Ins.
Dress B	33¾	34	34¾	34¾	34¾	35	35¼	35¼	35¼	36	"
Dress C	56¾	57	57¾	57¾	57¾	58	58¼	58¼	58¼	59	"

\*with nap \*\*without nap

Facile

### ROBES POUR JEUNES FEMMES

**Tissus Conseillés:** Batiks, Crêpes, Crêpe georgette double, Tricot interlock en fil retors, Jersey, Rayonnes, Tissus soyeux. **Entoilage:** Thermocollant léger.

**Mercurie:** A,B,C: 1.8m d'élastique de 6mm, fermeture à glissière de 55cm. **Aussi pour C:** 1 bouton de 1.3cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

### MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	106	"

### Hanches (23cm au-dessous de la taille)

	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44	44.5	44.5	"

A	115cm*	2.3	2.4	2.6	2.8	2.8	3.1	3.4	3.4	3.4	3.5	"
	150cm*	1.8	1.8	1.8	1.8	1.8	2.0	2.3	2.4	2.6	"	

Entoilage A - 51cm, 0.5m

B	115cm*	2.0	2.1	2.2	2.2	2.2	2.7	2.7	2.7	2.8	2.8	"
	150cm*	1.5	1.5	1.5	1.6	1.6	1.6	1.6	1.9	2.2	2.2	"

Entoilage B,C - 51cm, 0.4m

C	115cm*	3.4	3.4	3.4	3.7	3.9	4.0	4.3	4.3	4.3	4.4	"
	150cm*	2.6	2.7	2.7	2.8	2.8	3.4	3.4	3.4	3.4	3.4	"

### MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	103	105	109	114	119	124	130	135	140	145	cm
A,B,C Taille	97	99	103	108	113	118	123	128	133	138	"
A,B,C Hanches	103	105	109	114	119	124	130	135	140	145	"
Largeur à l'ourlet											
Robe A	115	117	121	126	131	137	142	147	152	157	cm
Robe B	109	112	116	121	126	131	136	141	146	151	"
Robe C	154	156	160	165	170	175	180	185	191	196	"
Longueur finie - dos, votre nuque à l'ourlet											
Robe A	98	99	100	100	101	102	102	103	104	104	cm
Robe B	86	86	87	88	88	89	90	90	91	91	"
Robe C	144	145	145	146	147	147	148	149	149	150	"

\*avec sens \*\*sans sens



A



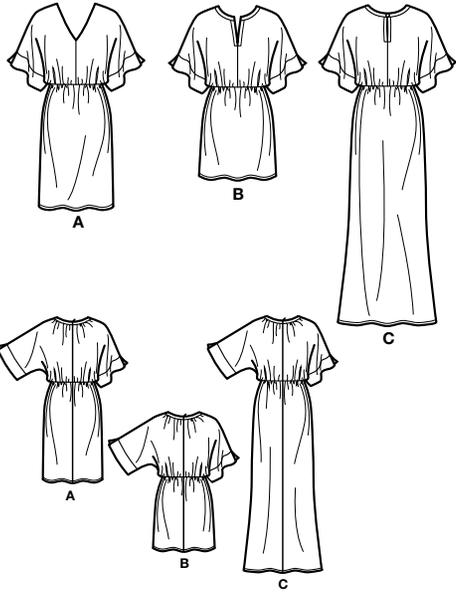
B



C

# Simplicity

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



- 1 Bodice Front-A
- 2 Front Facing-A
- 3 Bodice Back-A,B,C
- 4 Back Neck Band-A,B,C
- 5 Skirt Front-A,B,C
- 6 Skirt Back-A,B,C
- 7 Bodice Front-B,C
- 8 Facing-B,C
- 9 Front Neck Band-B,C
- 10 Loop-C

## General Directions

### The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
  - PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK OF garment.
  - NOTCHES
  - DOTS
  - CUTTING LINE
  - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

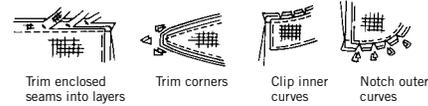
**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



### Cutting/Marking

#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

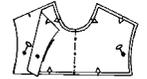
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

#### AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

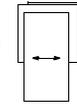
#### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

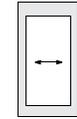


### SPECIAL CUTTING NOTES

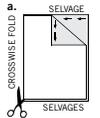
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



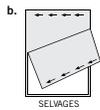
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



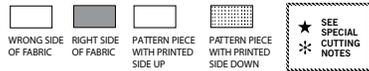
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

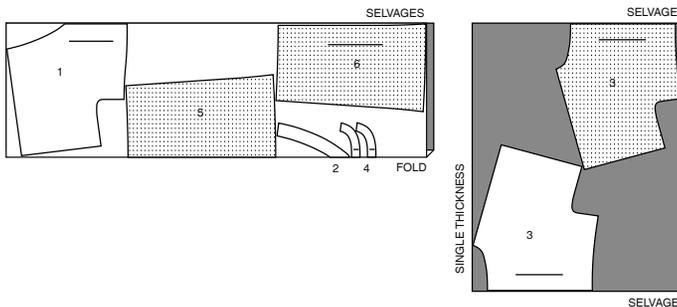


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

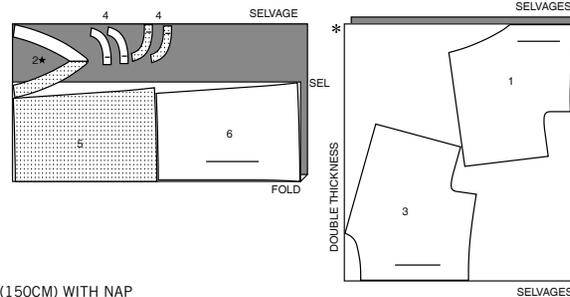
### VIEW A

USE PIECES 1 2 3 4 5 6

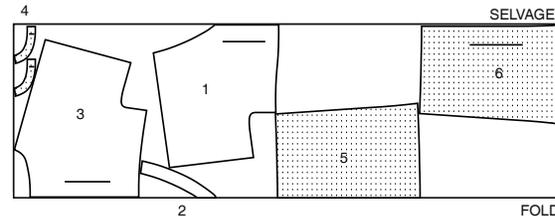
45" (115CM) WITH NAP  
SIZES 8-10-12-14-16



45" (115CM) WITH NAP  
SIZES 18 20 22 24 26



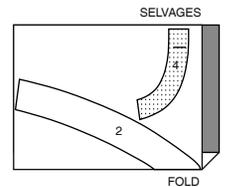
60" (150CM) WITH NAP  
ALL SIZES



### INTERFACING A

USE PIECES 2 4

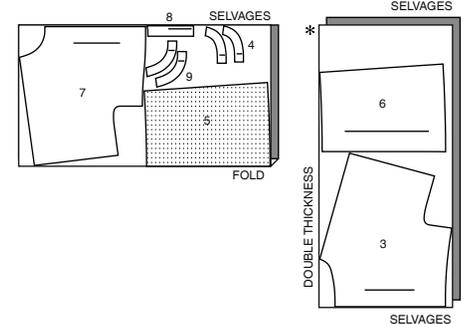
20" (51CM) ALL SIZES



### VIEW B

USE PIECES 3 4 5 6 7 8 9

45" (115CM) WITH NAP  
SIZES 8-10-12-14-16

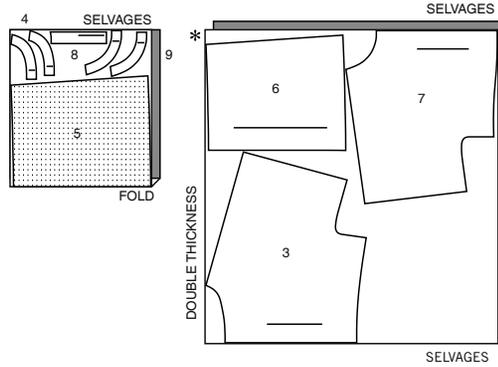


CUTTING LAYOUTS CONTINUED ON PAGE 2

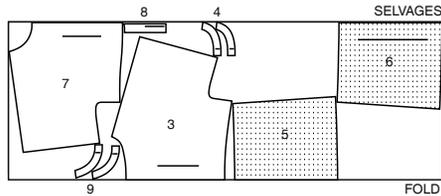
# S9781

2 of 4

45" (115CM)  
WITH NAP  
SIZES 18-20-22-24-26



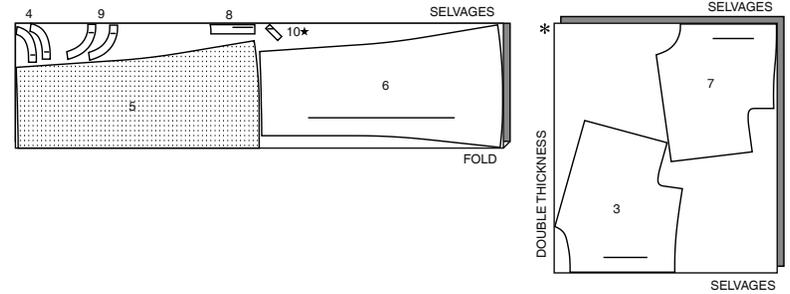
60" (150CM)  
WITH NAP  
ALL SIZES



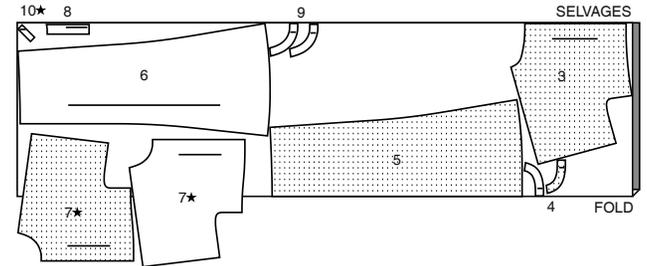
## VIEW C

PIECES 3 4 5 6 7 8 9 10

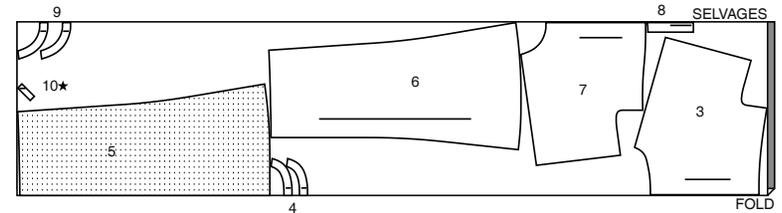
45" (115CM)  
WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
SIZES 8-10-12-14-16



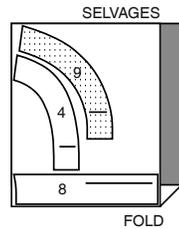
60" (150CM)  
WITH NAP  
SIZES 18 20 22 24 26



## INTERFACING B,C

USE PIECES 4 8 9

20" (51CM)  
ALL SIZES



## Sewing Directions

FABRIC KEY: RIGHT SIDE, WRONG SIDE, INTERFACING, LINING, LINING

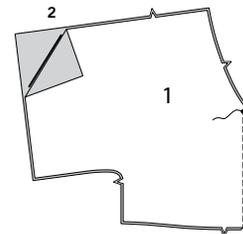
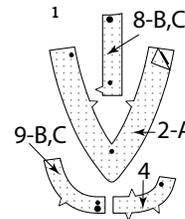
Read **General Directions** on page 1 before you begin.  
Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.  
Scan QR CODE to watch videos:

- EASE/GATHER** - see [sewing two row gathers](#) video.
- INVISIBLE ZIPPER** - see [sewing an invisible zipper](#) video.
- NARROW HEM** - see [sewing narrow hems](#) video.
- EDGE STITCH** - see [how to edgestitch](#) video.
- STAY STITCH** - see [how to do stay-stitching](#) video.
- TOP STITCH** - see [how to topstitch](#) video.
- UNDERSTITCH** - see [how to understitch](#) video.
- FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.
- OPTIONAL FOR HEMS:** Apply Seam Binding.
- SLIP STITCH** - see [how to slipstitch](#) video.

### SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

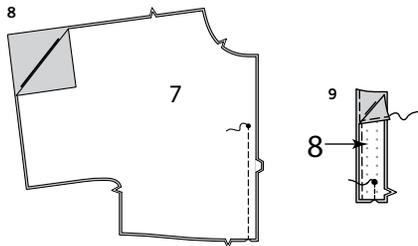
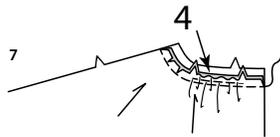
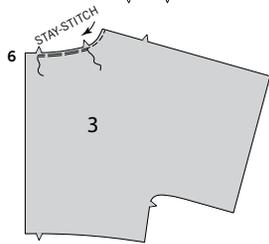
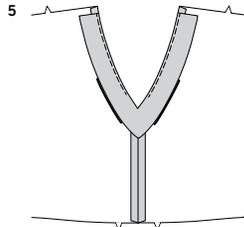
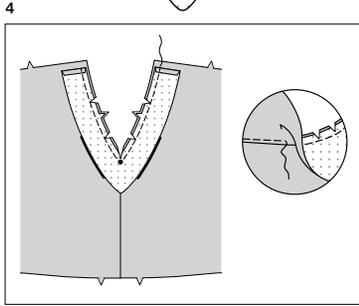
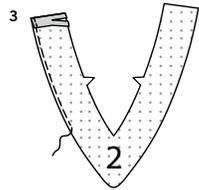
## DRESS A, B, C

### NINTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

### BODICE VIEW A

2. Stitch BODICE FRONT (1) sections together at center front, leaving open above small dot.



**3. FINISH** lower edge of FRONT NECK FACING (2). Turn in seam allowances on shoulder edges. Press. Trim pressed seam allowances to 3/8" (1cm).

**4.** With right sides together, pin front neck facing to neck edge, matching centers and small dots. Stitch in a 3/8" (1cm) seam, pivoting at lower small dot. Clip facing to lower small dot, as shown. Trim. **UNDERSTITCH** facing as far as possible.

**5.** Turn facing to inside. Press.

**6. GATHER** upper edge of BODICE BACK (3) between notches, having first row of gathering stitches 3/8" (1cm) from raw edge and second row of gathering stitches 1/4" (6mm) from raw edge. **STAYSTITCH** upper edge of bodice back from outer notch to shoulder edge, 1/4" (6mm) from raw edge.

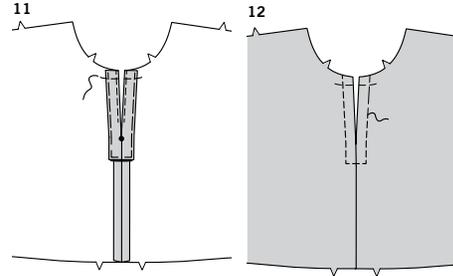
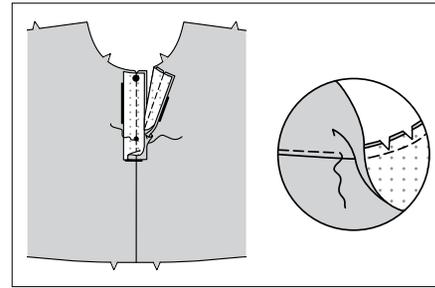
**7.** For each side, pin one uninterfaced BACK NECK BAND (4) section to upper edge of back, matching notches, clipping bodice back where necessary. Adjust gathers; baste. Stitch in a 3/8" (1cm) seam. Press seam toward band.  
**NOTE:** Interfaced back neck band sections will be used as facing.

#### VIEWS B, C

**8.** Stitch BODICE FRONT (7) sections together at center front, leaving open above small dot.

**9.** Pin FACING (8) sections together at center front, matching notches. Stitch, leaving open above small dot. **FINISH** outer edges of facing, as shown.

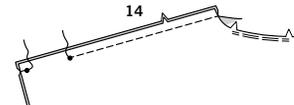
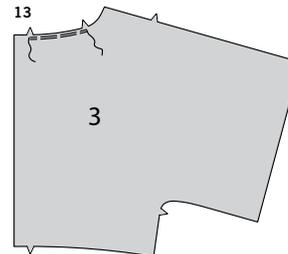
10



**10.** With right sides together, pin facing to front opening edges, matching centers and symbols. Stitch, breaking stitching at small dot. Trim. **UNDERSTITCH** facing as far as possible.

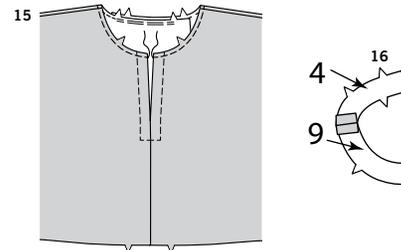
**11.** Turn facing to inside. Press. Baste upper edges and close to finished edges, as shown.

**12.** **TOPSTITCH** front along inner basting, as shown.



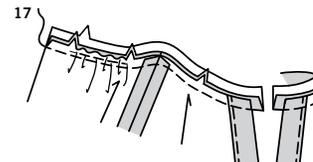
**13. GATHER** upper edge of bodice back between notches, having first row of gathering stitches 3/8" (1cm) from raw edge and second row of gathering stitches 1/4" (6mm) from raw edge.

**14.** Stitch front to back at shoulder and overarm seams, matching symbols and notches, leaving open between large dots, as shown.

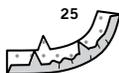
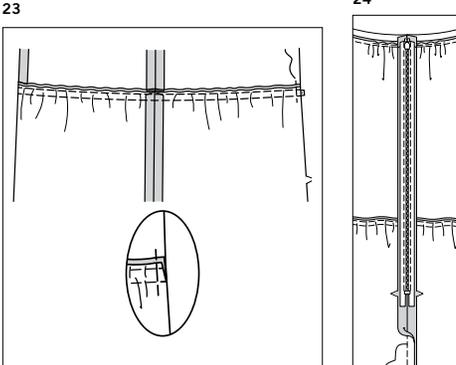
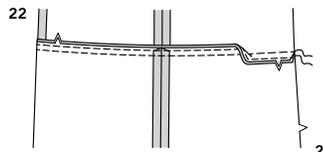
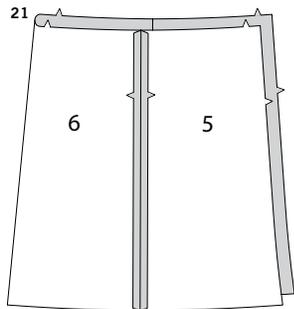
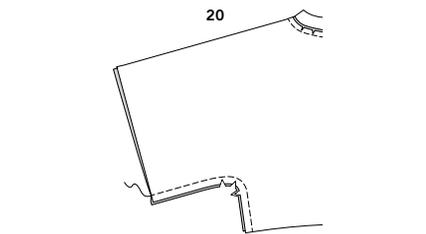
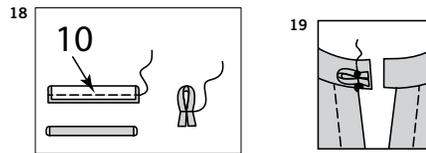


**15. STAYSTITCH** upper edges, from front opening edges to outer notches on back, as shown.

**16.** Stitch uninterfaced FRONT NECK BAND (9) sections to uninterfaced back neck band sections.  
**NOTE:** Interfaced neck band sections will be used as facing.



**17.** Pin neck band sections to upper edges, matching notches, seams and symbols, clipping bodice where necessary. Adjust gathers; baste. Stitch in a 3/8" (1cm) seam. Press seam toward band.  
**Note:** Neckband extend 5/8" (1.5cm) beyond finished front opening.

**VIEW C**

**18.** Fold LOOP (10) in half lengthwise. Stitch in a 1/4" (6mm) seam. Turn. Press. Fold loop in half, bringing ends together. Baste ends.

**19.** On outside pin loop to right front neck band, between small and large dots, as shown, having raw edges even. Baste.

**ALL VIEWS**

**20.** Stitch front to back at underarm and side seam. Clip curves.

**SKIRT AND ZIPPER**

**21.** Stitch SKIRT BACK (6) sections to SKIRT FRONT (5) at sides.

**22.** Pin skirt to lower edge of bodice, matching centers and notches. Stitch. To form casing for elastic, stitch again 1/4" (6mm) from raw edges, within seam allowance.

**23.** Cut a piece of elastic the measurement of waist. Insert elastic through casing, having ends even with raw edges. Stitch across ends, catching elastic in stitching. Turn casing toward bodice. Baste center back edges in place.

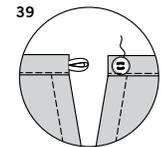
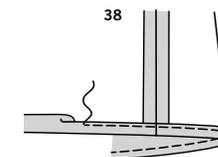
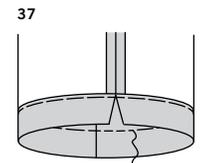
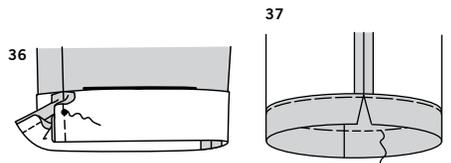
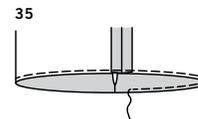
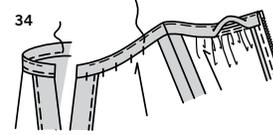
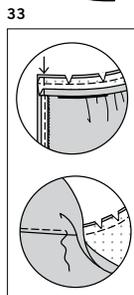
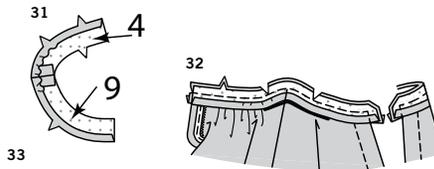
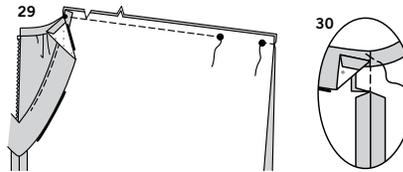
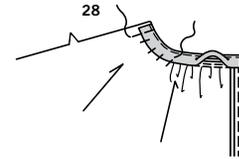
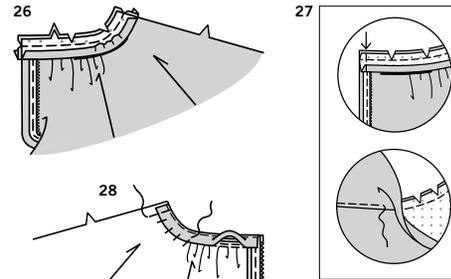
**24.** Apply **INVISIBLE ZIPPER**.

**NOTE:** *Stitch the invisible zipper using an invisible zipper foot. See video tutorial for applying invisible zipper.*

The zipper is longer than the zipper opening and can be adjusted after the zipper is inserted.

**FACING AND FINISHING****VIEW A:**

**25.** Turn in seam allowance on lower edge of back neck band FACING. Press, easing in fullness if necessary.



**26.** Open out back opening edges of dress, rolling the zipper teeth away from the opening edge. With right sides together, pin back neck band facing to back neck band, matching notches. Stitch upper edge in a 3/8" (1cm) seam. Trim seam; clip curves.

**27.** Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges. **UNDERSTITCH** facing as far as possible.

**28.** Turn facing and back edges to **INSIDE**, rolling zipper teeth back in place; press. **SLIPSTITCH** pressed edge over seam. Baste raw edges.

**29.** Open out shoulder edges of front neck facing. Pin front to back at shoulder and overarm seams, matching symbols, keeping pressed edge of front facing free. Stitch shoulder seam, leaving open between large dots.

**30.** Clip back shoulder seam allowances 2" (5cm) below upper edge, as shown. Press seam allowances toward front above clips and open below clips. Turn in front neck facing. **SLIPSTITCH** pressed edge over seam.

**VIEWS B, C**

**31.** Stitch front neck band FACING (9) to back neck band facing (4) at shoulder edges. Turn in seam allowance on lower edge of facing. Press, easing in fullness if necessary.

**32.** Open out back opening edges of dress, rolling the zipper teeth away from the opening edge. With right sides together, pin neck band facing to neck band, matching centers, seams and symbols. Stitch front edges. Stitch upper edges in 3/8" (1cm) seams. Trim seams; clip curves.

**33.** Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges. **UNDERSTITCH** facing as far as possible.

**34.** Turn facing and back edges to **INSIDE**, rolling zipper teeth back in place; press. **SLIPSTITCH** pressed edges over seams. **EDGESTITCH** lower edges of neck bands, as shown.

**CONTINUE AS FOLLOWS FOR ALL VIEWS**

**35.** **FINISH** lower edge of sleeve.

**36.** Turn up 2" (5cm) on lower edge of sleeve to **OUTSIDE**; pin in place matching large dots. Stitch between large dots. Trim seam allowances.

**37.** Turn lower edge of sleeve to **INSIDE**. Press. Baste close to finished edge, as shown. On **OUTSIDE**, stitch along basting.

**38.** Make **NARROW HEM** at lower edge of dress.

**VIEW C**

**39.** Sew button to **LEFT** front neck band, opposite loop, as shown.



# Congrats!

You've completed your sewing adventure

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