

easy-to-sew



Easy

MISSES' DRESSES

Suggested Fabrics: Batiks, Chambray, Cotton Types, Linens, Poplin, Sateen, Silky Types.

Notions: B,C: One pkg. of ½" (1.3cm) single fold bias tape.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	"

Dress A	45**	3¼	4	4	4¼	4¼	4¼	5	5	5½	Yds.
	60**	3	3¼	3¼	3¼	3¼	3¼	3½	3½	3½	"
Dress B	45**	3½	3½	3½	3½	4	4	4¼	4¼	4¼	Yds.
	60**	2½	2½	2½	2½	2½	3	3	3	3	"
Dress C	45**	3¼	3¼	3¼	3¼	3¼	3¼	3½	3½	3½	Yds.
	60**	2½	2¼	2¼	2¼	2¼	2¼	2½	2½	2½	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	52½	53½	54½	56	58	60	62	64	66	68	Ins.
A,B,C Waist	52½	53½	54½	56	58	60	62	64	66	68	"
Width, lower edge											
Dress C	52½	53½	54½	56	58	60	62	64	66	68	Ins.
Finished back length from base of neck											
Dress A (incl. ruffle),C	33½	33¾	34	34¼	34½	34¾	35	35¼	35½	35¾	Ins.
Dress B (incl. ruffle)	38½	38¾	39	39¼	39½	39¾	40	40¼	40½	40¾	Ins.

**with nap **without nap

Facile

ROBES POUR JEUNES FEMMES

Tissus Conseillés: Batiks, Chambray, Sortes de coton, Toiles de lin, Popeline, Satin de coton, Tissus soyeux.

Mercerie: B,C: 1 paquet de ruban de biais simple de 1.3cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"
Hanches (23cm au-dessous de la taille)	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44	44.5	"

Robe A	115cm*	3.6	3.6	3.7	3.7	3.8	4.4	4.5	4.5	4.6	4.7	m
	150cm*	2.8	2.8	2.9	2.9	2.9	2.9	3.2	3.2	3.2	3.4	"
Robe B	115cm*	3.2	3.2	3.2	3.2	3.7	3.7	3.7	3.8	3.8	3.8	m
	150cm*	2.7	2.7	2.7	2.7	2.7	2.7	2.8	2.8	2.8	2.8	"
Robe C	115cm*	2.7	2.7	2.9	2.9	2.9	3.0	3.1	3.2	3.2	3.3	m
	150cm*	1.9	1.9	2.1	2.1	2.1	2.1	2.1	2.2	2.3	2.4	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	133	136	138	142	147	152	157	163	168	173	cm
A,B,C Taille	133	136	138	142	147	152	157	163	168	173	"
Largeur à l'ourlet											
Robe C	132	135	137	141	146	151	156	161	166	171	cm
Longueur finie – dos, votre nuque à l'ourlet											
Robe A (y compris volant),C	85	86	86	87	88	88	89	90	90	91	cm
Robe B (y compris volant)	98	98	99	100	100	101	102	102	103	104	cm

**avec sens **sans sens



A



B



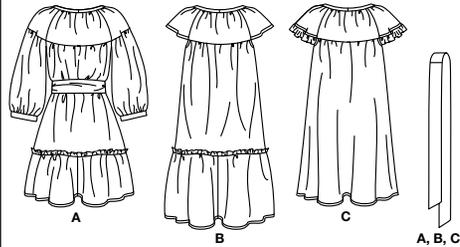
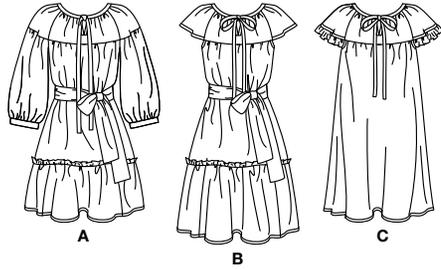
C



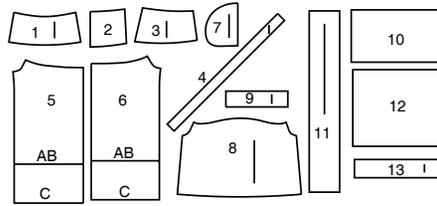
A,B,C

Simplicity

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



13 PIECES



- 1 YOKE FRONT-A,B,C
- 2 YOKE BACK-A,B,C
- 3 SLEEVE-A,B,C
- 4 NECK BINDING-A,B,C
- 5 FRONT-A,B,C (c.l. A,B)
- 6 BACK-A,B,C (c.l. A,B)
- 7 POCKET-A,B,C
- 8 LOWER SLEEVE-A
- 9 SLEEVE BAND-A
- 10 RUFFLE-A
- 11 SASH-A,B
- 12 RUFFLE-B
- 13 SLEEVE RUFFLE-C

General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - ⇄ PLACE SOLID LINE on fold of fabric.
 - - - - - CENTER FRONT OR BACK OF garment.
 - ∇ NOTCHES
 - ○ DOTS
 - CUTTING LINE
 - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

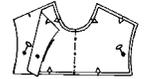
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

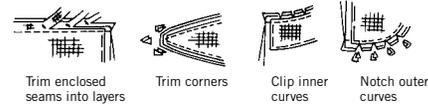
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



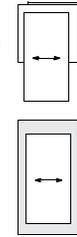
Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



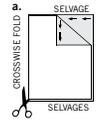
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

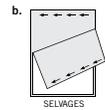


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

* Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

WRONG SIDE OF FABRIC RIGHT SIDE OF FABRIC PATTERN PIECE WITH PRINTED SIDE UP PATTERN PIECE WITH PRINTED SIDE DOWN ★ SEE SPECIAL CUTTING NOTES

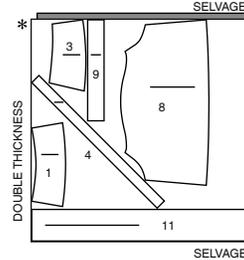
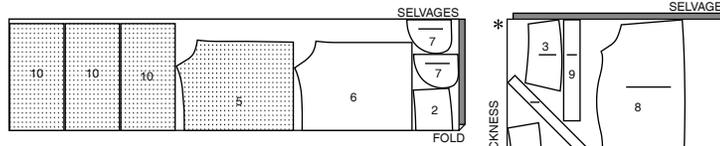
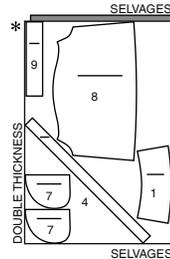
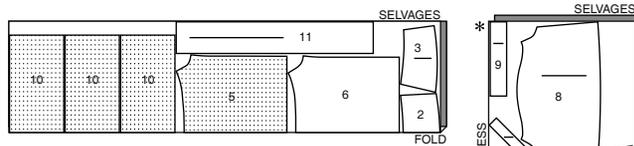
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

DRESS A

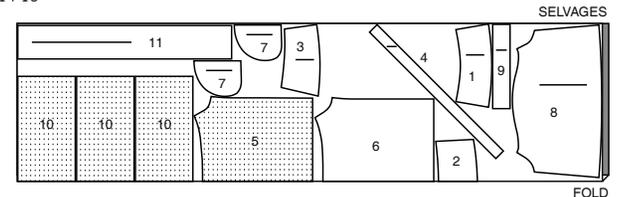
USE PIECES 1 2 3 4 5 6 7 8 9 10 11

45" (115CM) WITH NAP SIZES 6 8 10 12 14

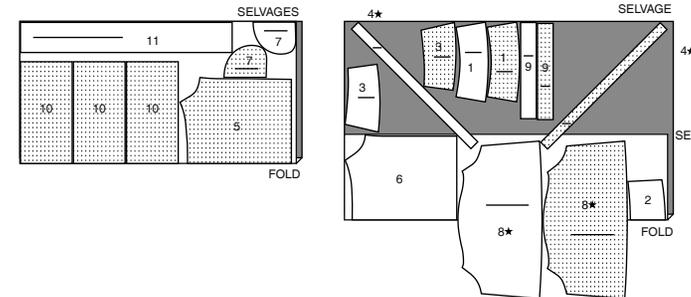
45" (115CM) WITH NAP SIZES 16 18 20 22 24



60" (150CM) WITH NAP SIZES 6 8 10 12 14 16



60" (150CM) WITH NAP SIZES 18 20 22 24



CUTTING LAYOUTS CONTINUED ON PAGE 2

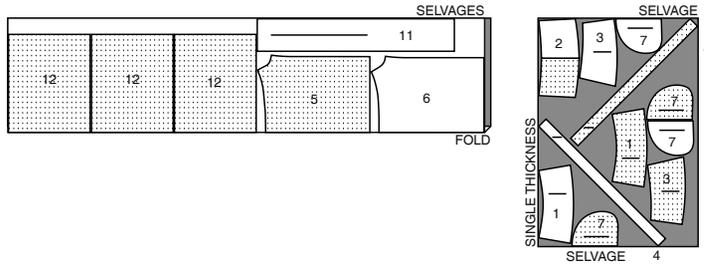
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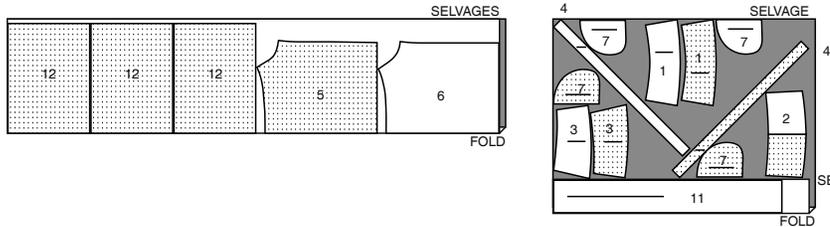
DRESS B

PIECES 1 2 3 4 5 6 7 11 12

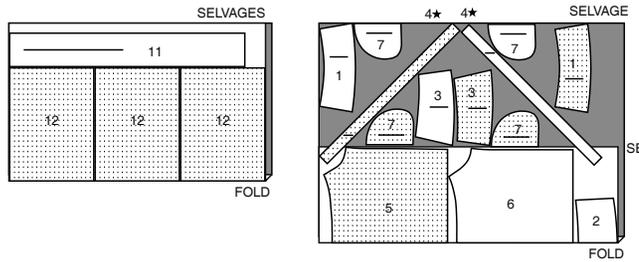
45" (115CM)
WITH NAP
SIZES 6 8 10 12



45" (115CM)
WITH NAP
SIZES 14 16 18 20 22 24



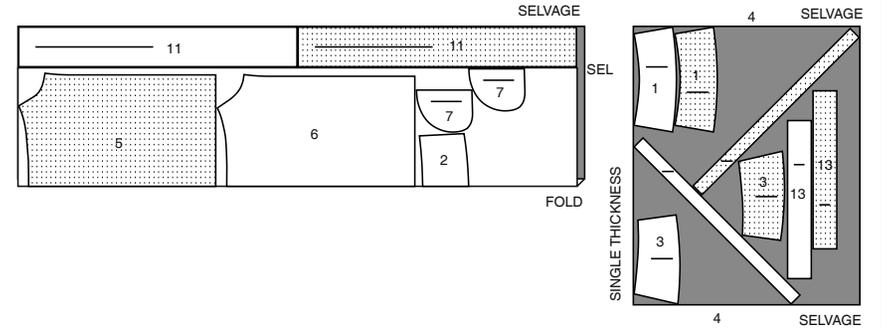
60" (150CM)
WITH NAP
ALL SIZES



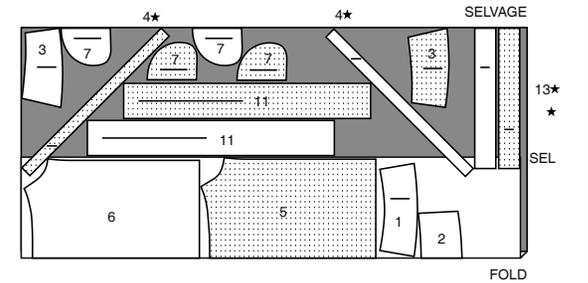
DRESS C

PIECES 1 2 3 4 5 6 7 11 13

45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
ALL SIZES



Sewing Directions



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

How to sew and EDGESTITCH.

How to sew two row GATHERS.

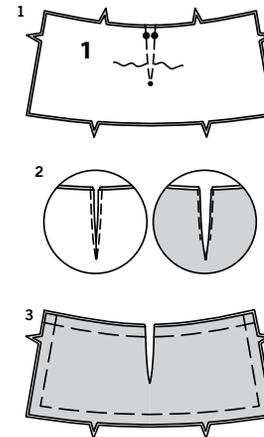
How to sew NARROW HEMS.

How to UNDERSTITCH.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

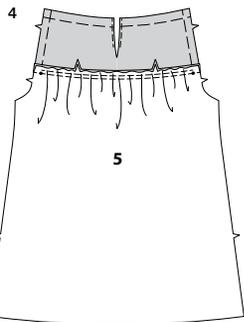
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B, C

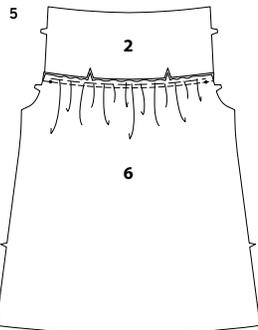
1. With **RIGHT** sides together and raw edges even, pin yoke front (1) sections together, matching centers front, small and large dots. Stitch along stitching lines, pivoting with needle in fabric at small dot. Stitch again along point over previous stitching to reinforce seam.
2. Slash yoke front along slash line to stitching at small dot, being careful not to cut through stitching. **UNDERSTITCH** facing side on each side of slash as far as possible- see **how to understitch** video.
3. Turn yoke front **RIGHT** side out; press. Baste raw edges together.

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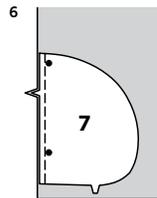
3 of 4



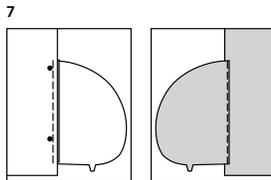
- 4. GATHER** upper edge of front (5) between small dots- see **sewing two row gathers** video.
Pin front to lower edge of yoke front, matching centers and small dots, having yoke facing on **INSIDE**.
Pull up gathering stitches to fit; baste. Stitch. Press seam toward yoke.



- 5. GATHER** upper edge of back (6) between small dots.
Pin back to lower edge of yoke back (2), matching centers and small dots.
Pull up gathering stitches to fit; baste. Stitch. Press seam toward yoke.



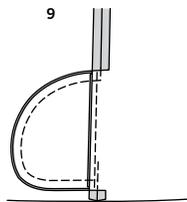
- 6.** Apply pockets to side edges of front and back as follows:
With **RIGHT** sides together, pin pocket (7) to front and back, matching large dots, having raw edges even.
Stitch in a 3/8" (1cm) seam.



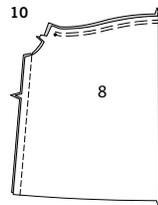
- 7.** Press seam toward pocket, pressing pocket out.
UNDERSTITCH front pocket- see **how to understitch** video.



- 8.** Pin front to back at side seams, matching large dots.
Stitch side seams, leaving an opening between large dots;
back-stitch at large dots to reinforce seam.
Stitch pocket edges together between side seams.



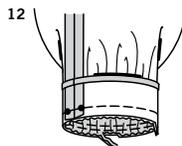
- 9.** Clip back seam allowances at ends of pocket. Press seam open above and below clip. Press pocket toward front.



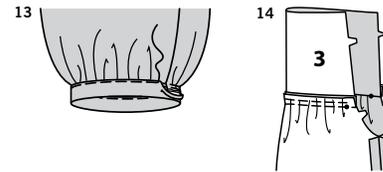
- 10. GATHER** upper edge of lower sleeve (8), between small dots.
Stitch underarm seam of lower sleeve.



- 11.** Stitch ends of sleeve band (9).
Press under 5/8" (1.3cm) on unnotched edge; trim to 3/8" (1cm).

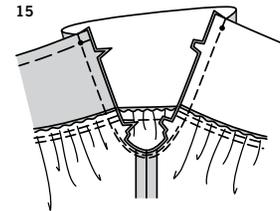


- 12. GATHER** lower edge of sleeve between large dots.
Pin **RIGHT** side of sleeve band to **WRONG** side of sleeve, matching underarm seam and large dots.
Pull up gathering stitches to fit; baste. Stitch.
Trim seam. Press seam toward band.



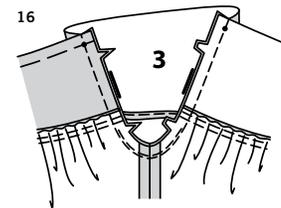
- 13.** Turn sleeve band to **OUTSIDE** along foldline.
On **OUTSIDE**, pin pressed edge of band over seam.
EDGESTITCH band close to seam - see **how to edgestitch** video.

- 14.** Pin lower sleeve to lower edge of sleeve (3), matching small dots.
Pull up gathering stitches to fit; baste. Stitch.
Trim seam. Press seam toward sleeve.

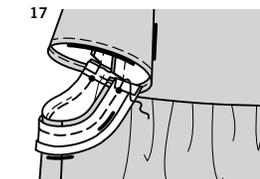


- 15.** Hold dress **WRONG** side out with armhole toward you.
With **RIGHT** sides together, pin sleeve to armhole edges of front and back, matching notches, small dots, and underarm seams.
Stitch.
Stitch again 1/8" (3mm) from first stitching between lower notches.
Trim seam below notches close to stitching.
Press seam toward sleeve.

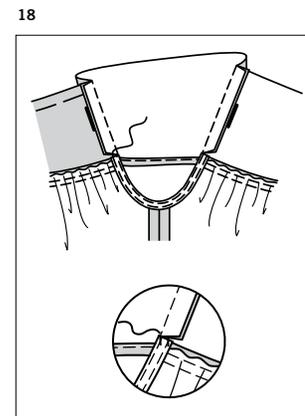
YOKE AND SLEEVE B



- 16. NARROW HEM** lower edge sleeve (3) - see **sewing narrow hems** video.
Hold dress **WRONG** side out with armhole toward you.
With **RIGHT** sides together, pin sleeve to armhole edges of front and back, matching notches and small dots; stitch.



- 17.** With **RIGHT** sides together, pin tape to armhole edge of dress (over **WRONG** side of sleeve), having crease 5/8" (1.5cm) from raw edge; turn under ends 1/2" (1.3cm) above yoke seams, as shown.
Stitch tape in place; trim seam allowances where bias tape has been applied.
Make a 1/4" (6mm) deep clip on front and back armhole seam allowances just above turned edge of tape.
UNDERSTITCH tape.

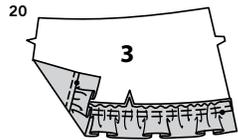


- 18.** Turn tape to **INSIDE**, turning armhole seams toward dress; press.
Hand-baste close to inner edge of tape.
On **OUTSIDE**, topstitch as basted between yoke seams. Remove basting.
Hand-tack free inner edge of tape to seam allowance.

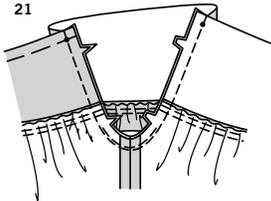
YOKE AND SLEEVE C



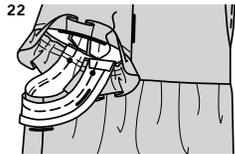
- 19.** Fold sleeve ruffle (13) in half with **WRONG** sides together, having raw edges even.
Baste raw edges together.
GATHER notched edge between small dots.



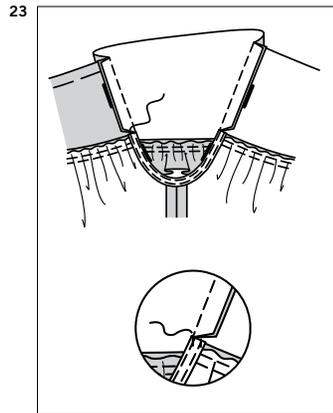
20. Pin sleeve ruffle to lower edge of sleeve (3), matching small dots. Pull up gathering stitches to fit; baste. Stitch. Press ruffle out, pressing seam toward sleeve. On OUTSIDE, stitch sleeve 1/4" (6mm) from seam through all thicknesses.



21. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edges of front and back, matching notches and small dots. Stitch.

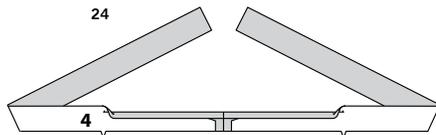


22. With RIGHT sides together, pin tape to armhole edge (over WRONG side of lower sleeve edge, having crease 5/8" (1.5cm) from raw edge; turn under ends 1/2" (1.3cm) above yoke seam, as shown. Stitch tape in place; trim seam allowances where bias tape has been applied. Make a 1/4" (6mm) deep clip on front and back armhole seam allowances just above turned edge of tape. **UNDERSTITCH** tape.



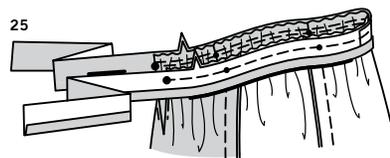
23. Turn tape to INSIDE, turning armhole seams toward yoke front and back; press. Hand-baste close to inner edge of tape. On OUTSIDE, top-stitch between yoke seams, as basted. Remove basting. Hand-tack free inner edge of tape to seam allowance.

CONTINUE AS FOLLOWS FOR ALL VIEWS

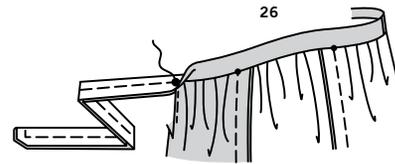


24. Stitch center back seam of neck binding (4) sections, matching notches. Press under 1/2" (1.3cm) on long unnotched edge.

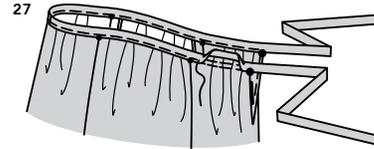
NOTE: The following illustrations show armhole seam allowances pressed toward armhole for View A. For Views B, C, your seam allowances have been pressed toward dress because of bias tape.



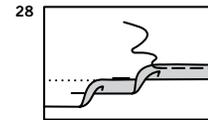
25. **GATHER** upper edge of dress between large dots at front opening edges; having first row of gather stitches 1/2" (1.3cm) from raw edge and second row of gathering stitches 1/4" (6mm) from raw edge. Pin RIGHT side of neck binding to WRONG side of dress along neck edge, matching centers back, small, and large dots, having raw edges even. Pull up gathering stitches to fit; baste. Stitch in a 1/2" (1.3cm) seam between large dots, back-stitching at large dots to reinforce. Press seam toward binding, pressing binding out.



26. Fold tie ends in half with RIGHT sides together. Turn pressed edge of tie down at large dots so that raw edges are even; pin. Stitch each tie end to large dot in a 1/2" (1.3cm) seam, back-stitching at large dot to reinforce. Trim corners.

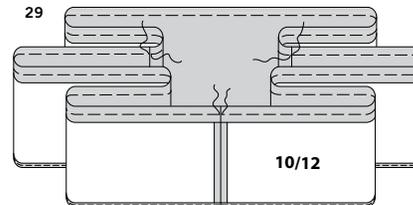


27. Turn ties RIGHT side out; press. On OUTSIDE, pin pressed edge of neck binding over seam, matching centers back and small dots. **EDGESTITCH** binding close to seam between large dots - see [how to edgestitch](#) video. **TIP-** Use a "loop turner" to easily turn tie ends. Gently insert latch between end stitches; grab seam allowance with hook, being careful not to break stitches. Turn.

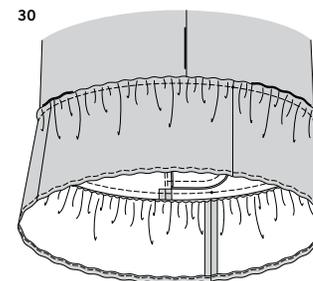


28. **HEM C- NARROW HEM** lower edge of dress - see [sewing narrow hems](#) video.

RUFFLE A, B

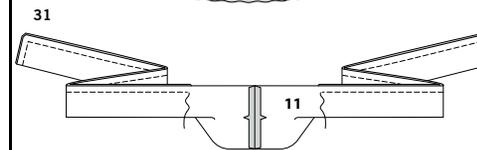


29. Stitch notched ends of ruffle (10 or 12), forming a circle. **NARROW HEM** lower edge - see [sewing narrow hems](#) video. Fold raw edge of ruffle to WRONG side along foldline; press. **GATHER** upper edge with one row of gathering stitches along gathering line, breaking stitches at seams. **TIP-** If you prefer, make two rows of gathering stitches, each 1/8" (3mm) on each side of gathering line. Remove gathering stitches when dress is complete.

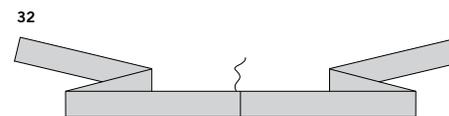


30. On OUTSIDE, pin ruffle to lower edge of dress, matching center back seams, placing remaining seams at small dots on front. Pull up gathering stitches to fit; baste. Stitch. Press seam toward dress.

SASH, ALL VIEWS



31. Stitch notched ends of sash (11) sections. Fold sash in half, lengthwise, with RIGHT sides together. Stitch, leaving an opening for turning. Trim seam and corners.



32. Turn sash; press. Slip-stitch opening edges together.

Wear sash as shown on envelope.



Congrats!

You've completed your sewing adventure

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