

Madalynne



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MISSES' DRESS IN TWO LENGTHS Average

Suggested Fabrics: Challis, Chambray, Lightweight Cotton Types, Silky Types. **Lining:** Lining Fabric. **Interlining:** Heavyweight Muslin, Lightweight Canvas.

Notions: A,B: ½ yd. (0.4m) of ¾" (1.5cm) hook and eye tape, ¼ yd. (0.8m) of ¼" (6mm) featherweight boning, 1½ yds. (1.4m) of ¾" (1cm) underwire channeling, 10" (26cm) invisible zipper, ½ yd. (0.5m) of 1" (2.5cm) pre-pleated trim.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41½	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	17¾	"

Lining A,B - 45***, ½ yd.

Interlining A,B - 45***, ½ yd.

Dress A	45**	1%	1%	1%	1%	1%	1%	1%	1%	1%	Yds.
	60**	1%	1%	1%	1%	1%	1%	1%	1%	1%	"

Dress B	45**	2%	2%	2%	2%	3	3%	3¼	3¼	3¼	Yds.
	60**	2%	2½	2%	2%	2%	2%	2%	2%	2%	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust	32	33	34½	36½	38½	40½	42½	44½	46½	48½	Ins.
A,B Waist	25	26	27½	29½	31½	33½	35½	37½	39½	41½	"
A,B Hip	47	48	49½	51½	53½	55½	57½	59½	61½	63½	"
Width, lower edge											
Dress A	54	55	56½	58½	60½	62½	64½	66½	68½	70½	Ins.
Finished back length from base of neck											
Dress A	30¾	31	31¼	31¾	31¾	32	32¼	32¾	32¾	33	Ins.
Dress B	53¾	54	54¼	54¾	54¾	55	55¼	55¾	55¾	56	"

*with nap **without nap

ROBE EN DEUX LONGUEURS POUR JEUNES FEMMES Moins Facile

Tissus Conseillés: Challis, Chambray, Sortes de coton léger, Tissus soyeux. **Doubleure:** Tissu à doubleure. **Triplure:** Mousseline de poids lourd, Toile de poids léger.

Merceria: A,B: 0.4m d'agrafes sur bande de 1.5cm, 0.8m de baleine très léger de 6mm, 1.4m de coulisse à armature de 1cm, 1 fermeture à glissière invisible de 26cm, 0.5m de galon plissé de 2.5cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	106	"
Hanches (23cm au-dessous de la taille)											
	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44	44.5	44.5	"

Doubleure A,B - 115cm**, 0.6m

Triplure A,B - 115cm**, 0.6m

Robe A	115cm*	1.1	1.1	1.1	1.3	1.3	1.3	1.4	1.5	1.5	m
	150cm*	1.0	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1	"

Robe B	115cm*	2.7	2.7	2.7	2.7	2.8	2.9	3.0	3.0	3.0	m
	150cm*	2.2	2.3	2.4	2.7	2.7	2.7	2.7	2.7	2.7	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B Poitrine	81	84	88	93	98	103	108	113	118	123	cm
A,B Taille	64	66	70	75	80	85	90	95	100	105	"
A,B Hanches	119	122	126	131	136	141	146	151	156	161	"
Largeur à l'ourlet											
Robe A	137	140	144	149	154	159	164	169	174	179	cm
Longueur finie – dos, votre nuque à l'ourlet											
Robe A	78	79	79	80	81	81	82	83	83	84	cm
Robe B	137	137	138	138	139	140	140	141	142	142	"

*avec sens **sans sens



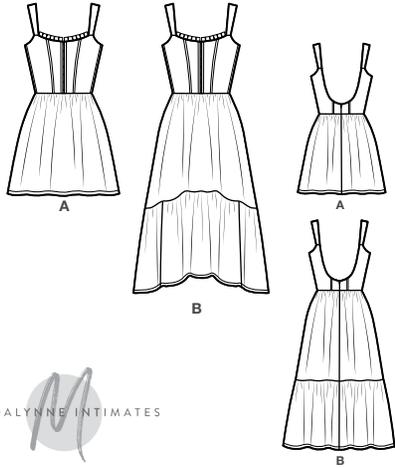
A



B

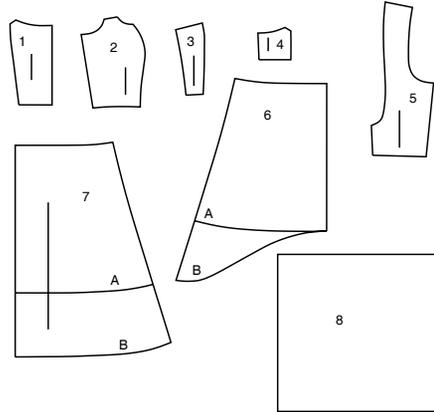
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MADALYNN INTIMATES

8 PIECES



- 1 BODICE FRONT - A,B
- 2 BODICE SIDE FRONT - A,B
- 3 STRAP - A,B
- 4 BODICE BACK - A,B
- 5 BODICE SIDE BACK - A,B
- 6 SKIRT FRONT - A,B
- 7 SKIRT BACK - A,B
- 8 RUFFLE - B

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK OF GARMENT.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

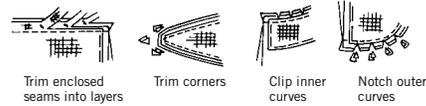
TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

FOR SINGLE THICKNESS: Place fabric RIGHT side up.

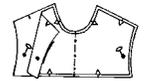
FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

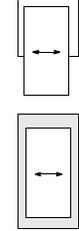
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SPECIAL CUTTING NOTES

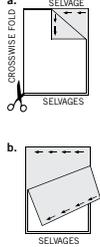
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



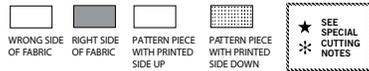
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

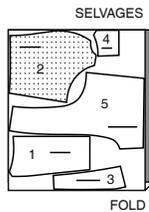


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

LINING A,B

USE PIECES 1 2 3 4 5 FOR INTERLINING FOLLOW SAME LAYOUT

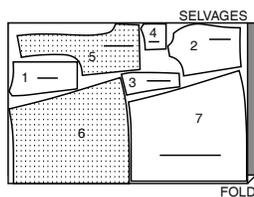
45" (150CM) WITH NAP ALL SIZES



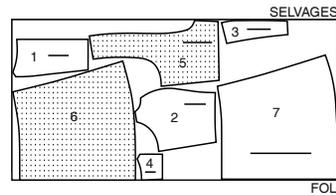
DRESS A

USE PIECES 1 2 3 4 5 6 7

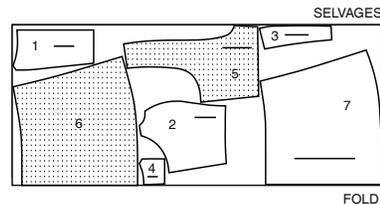
45" (150CM) WITH NAP SIZES 8 10 12



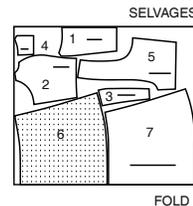
45" (150CM) WITH NAP SIZES 14 16 18 20



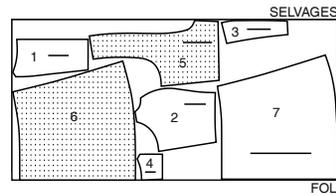
45" (150CM) WITH NAP SIZES 22 24 26



60" (150CM) WITH NAP SIZES 8 10 12 14 16 18 20 22



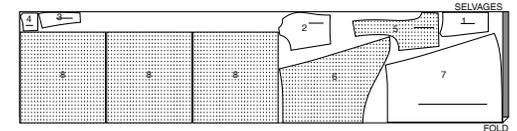
60" (150CM) WITH NAP SIZES 24 26



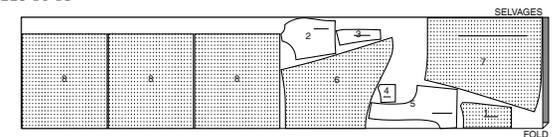
DRESS B

USE PIECES 1 2 3 4 5 6 7 8

45" (150CM) WITH NAP / SIZES 8 10 12 14

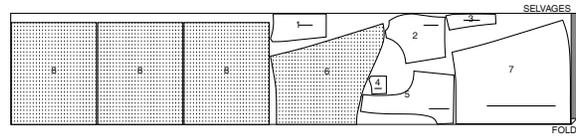


45" (150CM) WITH NAP SIZES 16 18

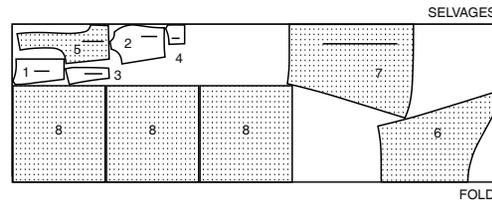


CUTTING LAYOUTS CONTINUED ON PAGE 2

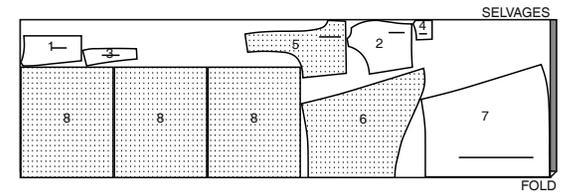
45" (150CM) WITH NAP
SIZES 20 22 24 26



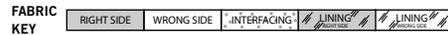
60" (150CM) WITH NAP
SIZES 8 10 12



60" (150CM) WITH NAP
SIZES 14 16 18 20 22 24 26



Sewing Directions



Read **General Directions** on page 1 before you begin.

Dress Making with Madalynne

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

GATHER – Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit

NARROW HEM – Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH – Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH – Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH – On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH – Open out facing or underside of garment; stitch to seam allowance close to seam.

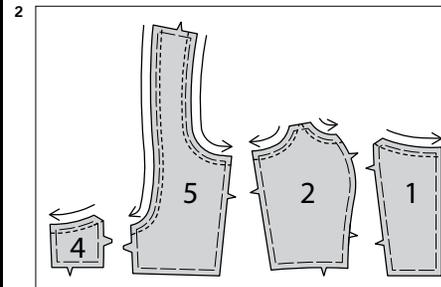
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

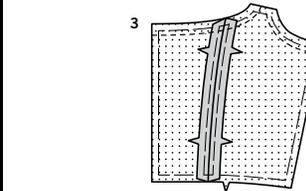
DRESS A, B

NOTE: Interlining will be shown as interfacing in the following illustrations.

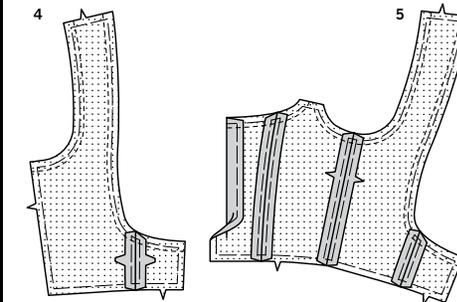
- To reinforce bodice front (1), bodice side front (2), strap (3), bodice back (4), and bodice side back (5), pin corresponding interlining sections to the **WRONG** side of each fabric section with raw edges even. Baste 3/8" (1cm) from raw edges.



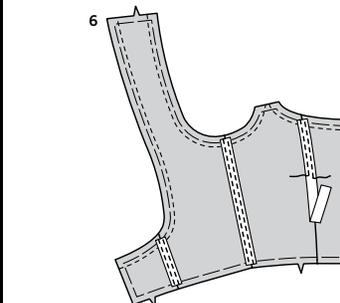
- 2. STAYSTITCH** neck and armhole edges of bodice front, bodice side front, bodice back, and bodice side back.



- 3.** Stitch bodice front to bodice side front at side front edges. Press seams open.

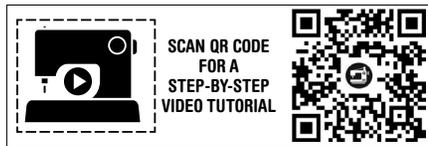


- 4.** Stitch bodice back to bodice side back at side back edges. Press seams open.

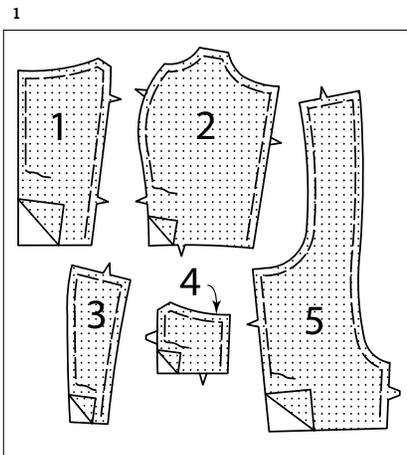


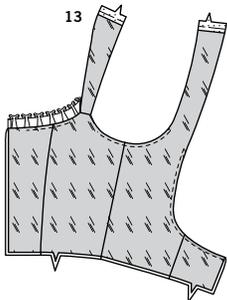
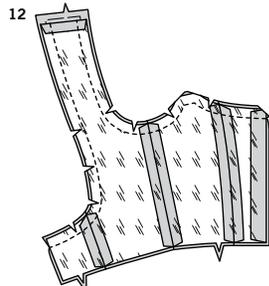
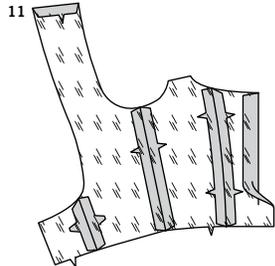
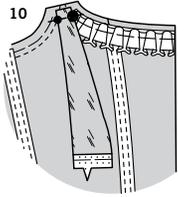
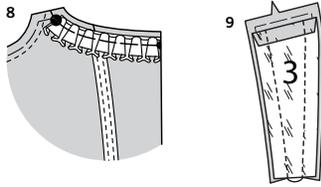
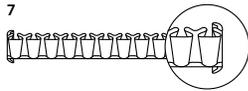
- 5.** Stitch bodice front to bodice back at side edges. Press seams open. Press under bodice front edge 1" (2.5cm).

- 6.** Cut a piece of channeling the length of each seam. On **OUTSIDE**, center channeling over seams. Stitch close to long edges.



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7. Cut a piece of pre-pleated trim the length of the bodice front neck edge between the large and small dots, plus 1" (2.5cm). Press under ends of trim 1/2" (1.3cm). Tuck under raw edge to meet the crease; press.

8. On **OUTSIDE**, pin straight edge of trim 1/4" (6mm) from raw neck edge between the large and small dots. Baste along seamline.

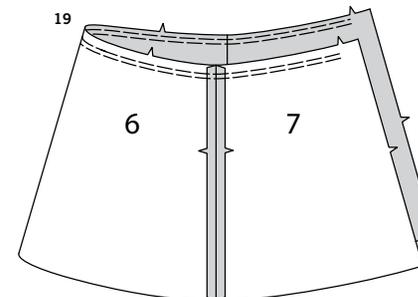
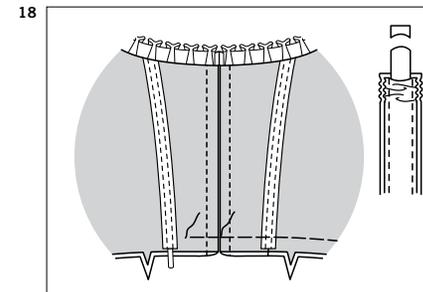
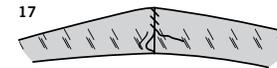
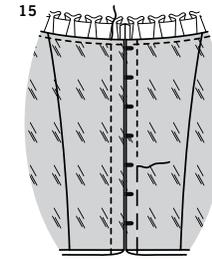
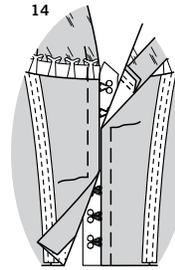
9. Press under notched edge of strap **LINING** (3) 5/8" (1.5cm). With **RIGHT** sides together and raw edges even, pin strap lining to strap. Stitch long edges. Trim seam.

10. Turn strap; press.
With **RIGHT** sides together, pin strap to bodice (over trim), matching small and large dots. Baste.

11. Stitch bodice lining sections together in the same manner as bodice. Press under 1" (2.5cm) center front seam allowance and notched strap edge of bodice side back.

12. With **RIGHT** sides together, pin lining to bodice with raw edges even. Stitch neckline and armhole edges. Trim seam and corners; clip curves.

13. **UNDERSTITCH** neckline and armhole edges, as far as possible. Turn lining to **INSIDE**; press, pressing out strap and trim.



14. Open out the lining.
Pin closed hook and eye tape under center front edges with top hook and eye just clear of the upper seamline, bottom hooks and eyes above lower seamline, having edges meet at center of tape, tapering upper end above seamline away from center. Hand-baste a scant 1/2" (1.3cm) from pressed center edges.

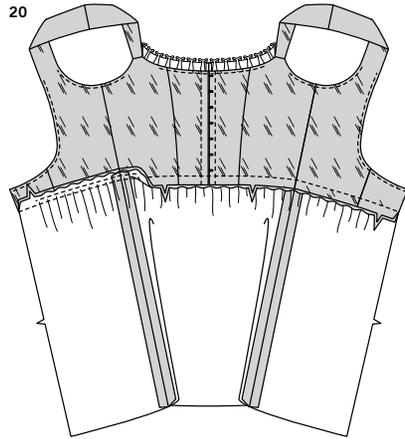
15. On **INSIDE**, pin (or hand-baste) center front edges of lining to tape, having edges meet at center of tape and hooks exposed, placing pins on **OUTSIDE**; On **OUTSIDE**, **TOPSTITCH** 1/2" (1.3cm) each side of center, using an adjustable zipper foot. Remove hand-basting. Press.

16. With **RIGHT** sides together, pin notched edges of strap and shoulder strap, keeping pressed edges of lining free. Stitch.

17. On **INSIDE**, **SLIPSTITCH** open edges of strap lining closed.

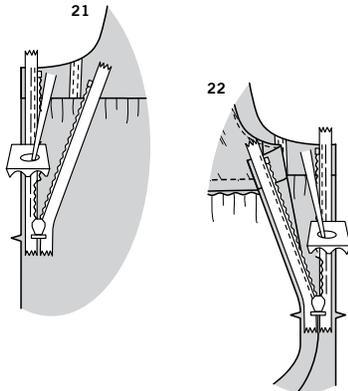
18. Cut a piece of boning the length of each side front channel between the seamlines. Trim 1/4" (6mm) from ends, curving ends, as shown. Insert boning into side front channels. Baste across seamline.

19. Stitch skirt front (6) to skirt back (7) at side edges. **GATHER** upper edge of skirt between the back notches.



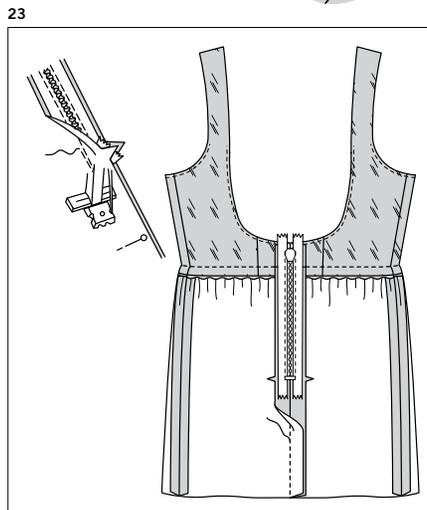
20. With RIGHT sides together and raw edges even, pin upper edge of skirt to lower edge of bodice, pulling up gathering stitches to fit. Baste; Stitch. Press seam toward skirt.

NOTE: The zipper may be longer than the zipper opening and will be adjusted after the zipper is inserted. Stitch the invisible zipper using an invisible zipper foot.

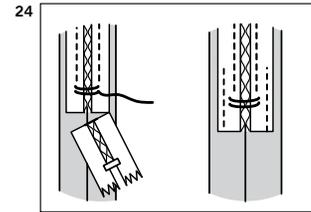


21. Open the zipper and press the tape using a cool iron. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 1/8" (3mm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.

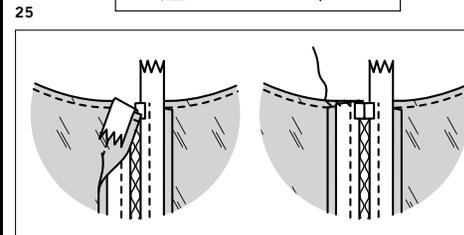
22. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



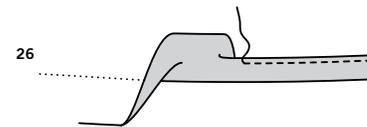
23. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.



24. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

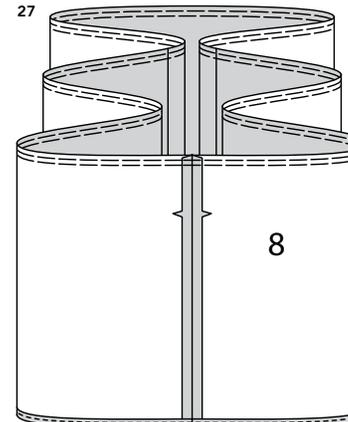


25. Turn upper end of zipper tape over seam allowance. Stitch to seam allowance. **SLIPSTITCH** upper edge of zipper tape to garment, invisibly.

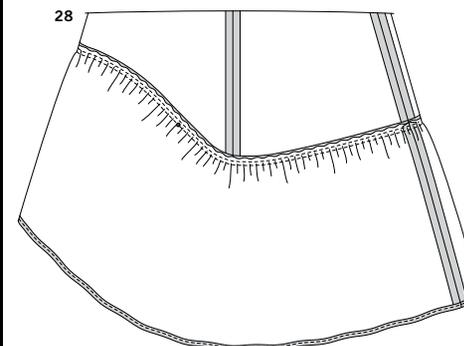


26. FOR VIEW A – NARROW HEM lower edge of skirt.

RUFFLE B



27. Stitch ruffle (8) sections together. **GATHER** upper edge. **NARROW HEM** lower edge.



28. With RIGHT sides together, pin upper edge of ruffle to lower edge of skirt, placing seams of ruffle at small dots and center back, pulling up gathering stitches to fit. Baste; stitch. Press seam toward skirt.



Congrats!

You've completed your sewing adventure

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