

S9761

Simplicity



A



B



C



A

B,C



Average

CHILDREN'S AND GIRLS' DRESS, TOP AND PANTS

Suggested Fabrics: Chambray, Gauze, Linens, Poplin, Seersucker, Soft Cottons. **Interfacing:** Lightweight Fusible.

Notions: A: One pkg. of ¼" (6mm) double fold bias tape, eight ¾" (1.5cm) buttons (for Children and Girls), one small snap. B: One pkg. of ½" (1.3cm) single fold bias tape. C: 1" (2.5cm) elastic: ¾ yd. (0.7m) for Children, ¼ yd. (0.8m) for Girls; ¾" (1cm) twill tape or cording: 1½ yds. (1.1m) for Children, 1¼ yds. (1.2m) for Girls.

Sizes	3	4	5	6	7	8	10	12	14	
BODY MEASUREMENTS: Select pattern size based on body measurements										
Chest	22	23	24	25	26	27	28½	30	32	Ins.
Waist	20½	21	21½	22	23	23½	24½	25½	26½	"
Hip	—	24	25	26	27	28	30	32	34	"
Back-neck to waist	9	9½	10	10½	11½	12	12¾	13½	14¼	"
Approx. Height	38	41	44	47	50	52	56	58½	61	"
Dress A	45**	1½	1¾	1¾	2	2	2¼	2¼	2¾	Yds.
	60**	1	1¼	1¼	1¼	1½	1½	1¾	1¾	"
Interfacing	20*	½	½	½	½	½	½	¾	¾	"
Top B	45**	¾	¾	¾	¾	¾	¾	¾	¾	Yd.
	60**	½	½	½	¾	¾	¾	¾	¾	"
Interfacing	20*	¾	¾	¾	¾	½	½	½	½	"
Pants C	45**	¾	1	1¼	1¼	1½	1½	1¾	2¼	Yds.
	60**	¾	¾	¾	¾	1	1	1¼	1¾	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Chest	26½	27½	28½	29½	30	31	32½	34	36	Ins.
B Chest	25	26	27	28	29	30	31½	33	35	"
A Waist	21	22	23	24	22½	23½	25	26½	28½	"
B Waist	27	28	29	30	29	30	31½	33	35	"
C Hip	26	27	28	29	32½	33½	35	36½	38½	"
Width, lower edge										
Dress A	80	81	82	83	104	105	107	109	111	Ins.
Top B	27½	28½	29½	30½	29	30	31½	33	35	"
Width, each leg										
Pants C	11	11½	12	12½	14	14½	15	15½	16¼	Ins.
Finished back length from base of neck										
Dress A	19	21	23	25	24	25	27	29	31	Ins.
Top B	11¼	11¾	12¼	12¾	13¾	14¼	15	15¼	16½	"
Finished side length from waist										
Pants C	19	20½	22	23½	26	27½	30	32½	34	Ins.

*with nap **without nap

Moins Facile

ROBE, HAUT ET PANTALON POUR ENFANTS ET FILLETES

Tissus Conseillés: Chambray, Gaze, Toile de lin, Popeline, Seersucker, Cotons souple. **Entoilage:** Thermocollant léger.

Mercerie: A: 1 paquet de ruban de biais double de 6mm, 8 boutons de 1.5cm (pour enfants et fillettes), 1 petite pression. B: 1 paquet de ruban de biais simple de 1.3cm. C: Élastique de 2.5cm: 0.7m pour enfants, 0.8m pour fillettes; talonnette de coton ou cordelière de 1cm: 1.1m pour enfants, 1.2m pour fillettes.

Tailles	3	4	5	6	7	8	10	12	14		
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps											
Poitrine	56	58	61	64	66	69	73	76	81	cm	
Taille	52	53	55	56	58	60	62	65	67	"	
Hanches	—	61	64	66	69	71	76	81	87	"	
Dos du cou à la taille	23	24	25.5	27	29.5	31	32.5	34.5	36	"	
Taille approx.	97	104	112	119	127	132	142	149	155	"	
Robe A	115cm*	1.4	1.5	1.6	1.8	1.9	2.0	2.1	2.3	2.6	m
	150cm*	1.0	1.1	1.1	1.3	1.3	1.4	1.5	1.6	1.8	"
Entoilage	51cm	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.6	"	
Haut B	115cm*	0.6	0.7	0.7	0.7	0.7	0.7	0.8	0.8	0.8	m
	150cm*	0.5	0.5	0.5	0.5	0.7	0.7	0.8	0.8	0.8	"
Entoilage	51cm	0.4	0.4	0.4	0.4	0.5	0.5	0.5	0.5	"	
Pantalon C	115cm*	0.8	1.0	1.0	1.1	1.3	1.4	1.5	1.8	2.0	m
	150cm*	0.7	0.8	0.8	0.8	1.0	1.0	1.1	1.3	1.3	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A Poitrine	67	70	72	75	76	79	83	86	91	cm
B Poitrine	64	66	69	71	74	76	80	84	89	"
A Taille	53	56	58	61	57	60	64	67	72	"
B Taille	69	71	74	76	74	76	80	84	89	"
C Hanches	66	69	71	74	83	85	89	93	98	"
Largeur à l'ourlet										
Robe A	203	206	208	211	264	267	272	277	282	cm
Haut B	70	72	75	77	74	76	80	84	89	"
Largeur, chaque jambe										
Pantalon C	28	29	30	32	36	37	38	39	41	cm
Longueur finie – dos, votre nuque à l'ourlet										
Robe A	48	53	58	64	61	64	69	74	79	cm
Haut B	29	30	31	32	35	36	38	40	42	"
Longueur finie – côté, taille à l'ourlet										
Pantalon C	48	52	56	60	66	70	76	83	86	cm

*avec sens **sans sens



A



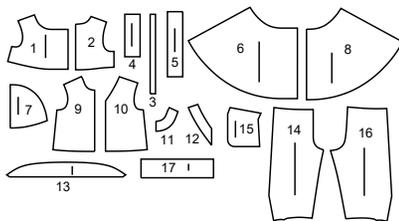
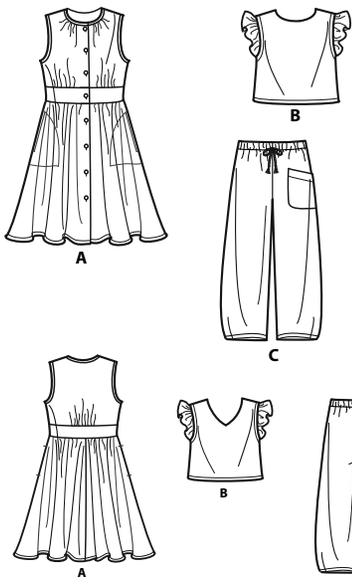
B



C

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



- 1 BODICE FRONT-A
- 2 BODICE BACK-A
- 3 GUIDE FOR BINDING-A
- 4 MIDRIFF FRONT-A
- 5 MIDRIFF BACK-A
- 6 SKIRT FRONT-A
- 7 POCKET-A
- 8 SKIRT BACK-A
- 9 FRONT-B
- 10 BACK-B
- 11 FRONT NECK FACING-B
- 12 BACK NECK FACING-B
- 13 ARMHOLE RUFFLE-B
- 14 FRONT-C
- 15 POCKET-C
- 16 BACK-C
- 17 CASING-C

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

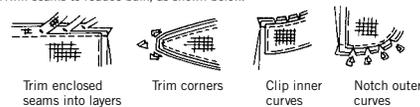
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



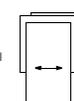
Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

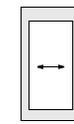


SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



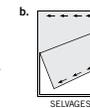
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



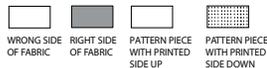
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

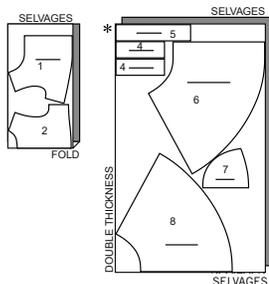


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

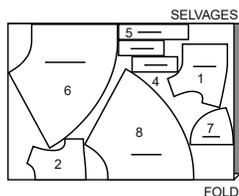
CHILDREN'S

DRESS A
USE PIECES 1 2 4 5 6 7 8

45" (115CM)
WITH NAP
SIZES 3 4 5 6

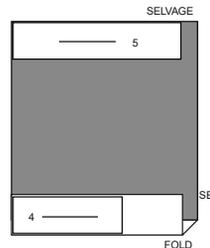


60" (150CM)
WITH NAP
SIZES 3 4 5 6



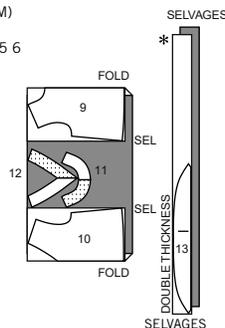
INTERFACING A

USE PIECES 4 5
20" (51CM)
SIZES 3 4 5 6

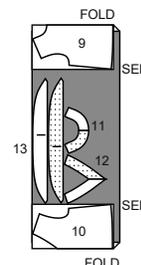


TOP B

USE PIECES 9 10 11 12 13
45" (115CM)
WITH NAP
SIZES 3 4 5 6

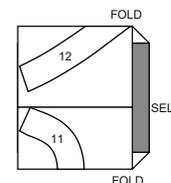


60" (150CM)
WITH NAP
SIZES 3 4 5 6



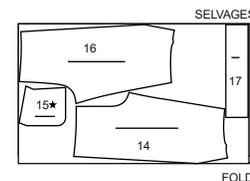
INTERFACING B

USE PIECES 11 12
20" (51CM)
SIZES 3 4 5 6

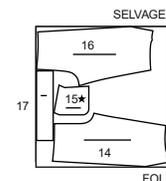


PANTS C

USE PIECES 14 15 16 17
45" (115CM)
WITH NAP
SIZES 3 4 5 6



60" (150CM)
WITH NAP
SIZES 3 4 5 6



CUTTING LAYOUTS CONTINUED ON PAGE 2

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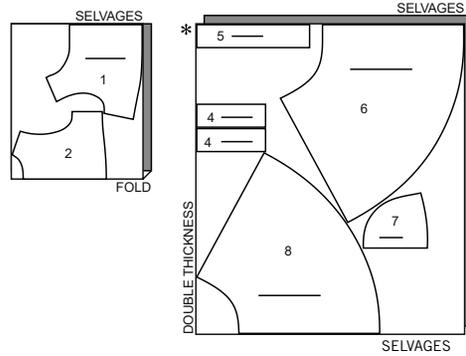
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GIRLS'

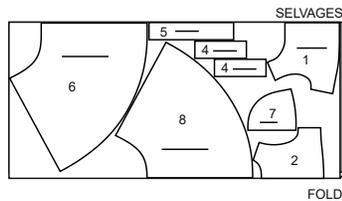
DRESS A

USE PIECES 1 2 4 5 6 7 8

45" (115CM)
WITH NAP
SIZES 7 8 10
12 14



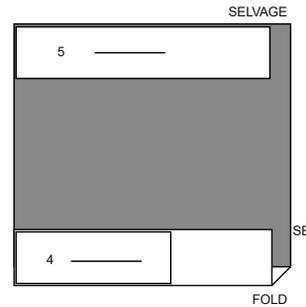
60" (150CM)
WITH NAP
SIZES 7 8 10 12 14



INTERFACING A

USE PIECES 4 5

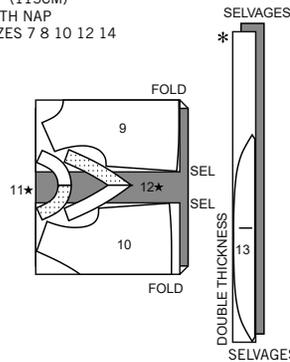
20" (51CM)
SIZES 7 8 10 12 14



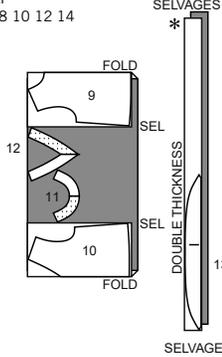
TOP B

USE PIECES 9 10 11 12 13

45" (115CM)
WITH NAP
SIZES 7 8 10 12 14



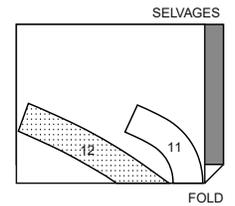
60" (150CM)
WITH NAP
SIZES 7 8 10 12 14



INTERFACING B

USE PIECES 11 12

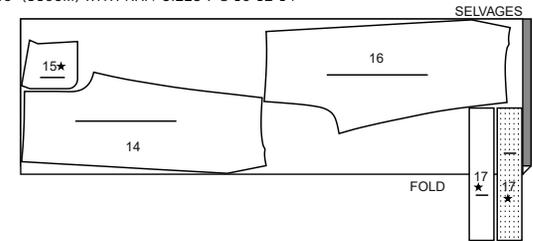
20" (51CM)
SIZES 7 8 10 12 14



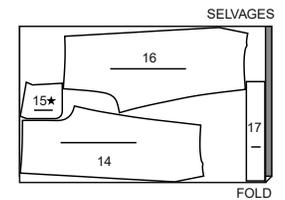
PANTS C

USE PIECES 14 15 16 17

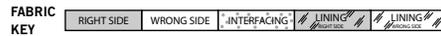
45" (115CM) WITH NAP/ SIZES 7 8 10 12 14



60" (150CM)
WITH NAP
SIZES 7 8 10 12 14



Sewing Directions



Read **General Directions** on page 1 before you begin.

GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE

Double fold bias tape comes with one side slightly wider than the other. The wider side is used on the **INSIDE** so that when the tape is stitched in place from the **OUTSIDE**, both edges are caught in the stitching.

Application:

Slip the raw edge between the folds of the bias tape, placing the raw edge against the center crease and the wider folded edge of the tape on the **INSIDE**. Stitch the tape in place from the **OUTSIDE**, being sure to catch in the folded edge on the **INSIDE**.

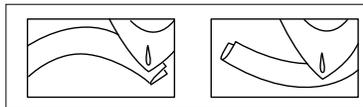
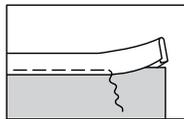
Curves:

If tape is applied to a curved surface, first, pre-shape it with a steam iron. For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

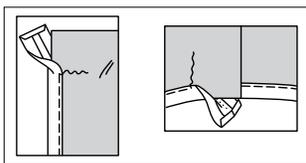
TIP FOR SHAPING TRIM- Place trim along the pattern tissue and then follow instructions above.

Ends:

Turn tape ends under to finish an edge or enclose at the seam when possible. When tape completely encloses an edge, arrange to have ends meet at a seam; then turn both ends under where they meet and tack together invisibly after stitching on tape.



Curves



Ends

Sewing procedures **ITALICIZED** in Sewing Directions are defined below.

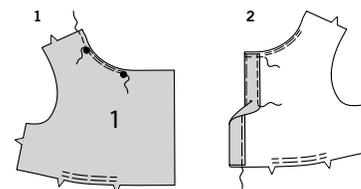
GATHER- Loosen needle tension slightly and have garment section **RIGHT** side up. Unless otherwise directed in Sewing Instructions, stitch along seam line using a long machine stitch. Stitch again 1/4" (6mm) away **INSIDE** seam line.

INTERFACING- Pin interfacing to **WRONG** side of fabric. Fuse interfacing in place following manufacturer's directions.

NARROW HEM- PRESS under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease; press. Stitch hem in place.

STAY-STITCH- Stitch a scant 1/4" (6mm) or 1/2" (1.3cm) from raw edge as indicated in Sewing Directions, stitching in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration).

UNDERSTITCH- Press section as indicated in sewing directions and seam away from garment, stitching through section and seam allowances as close to seam as far as possible.



SEWING TUTORIALS



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

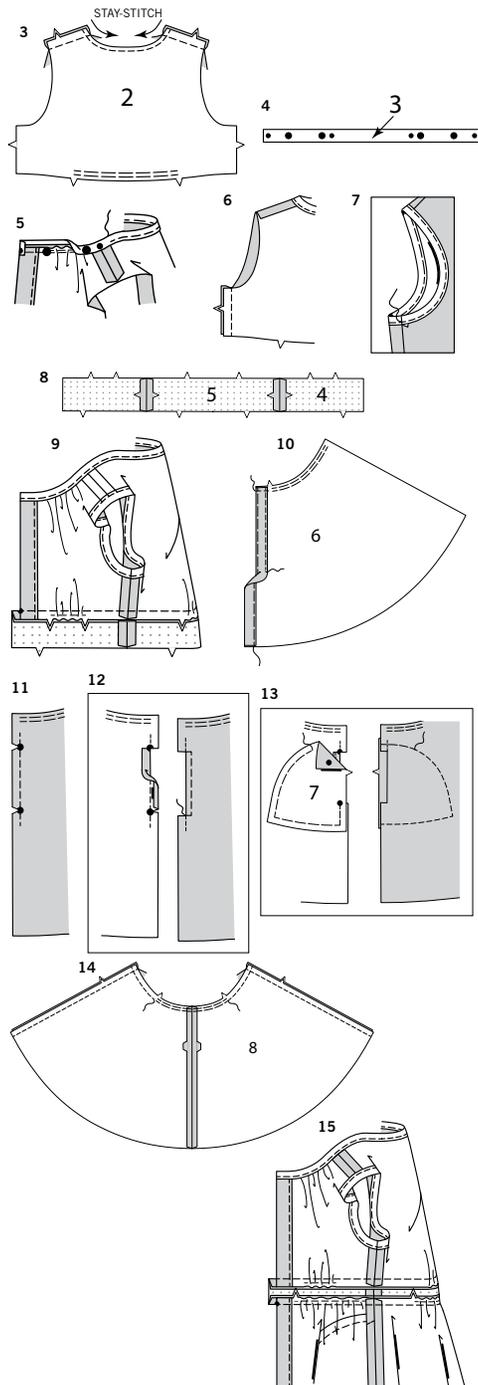
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A

- 1. STAY-STITCH** neck edge of bodice (1) front sections from shoulder edge to closest large dot, stitching a scant 1/4" (6mm) from raw edge.
GATHER lower edge of bodice front sections between notches. To gather neck edge between large dots, stitch 1/4" (6mm) from raw edge and 1/8" (3mm) from raw edge, using a long machine-stitch.
- Turn front edge to **INSIDE** along foldline for interfacing; press. Baste close to inner edge. (Remove basting when dress is finished.)
Turn front edge to **INSIDE** again along foldline for facing; press. Stitch close to inner pressed edge.
Baste across upper edge.

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- 3. STAY-STITCH** neck edge of bodice back (2) a scant 1/4" (6mm) from raw edge.
GATHER lower edge between notches.
Stitch bodice back to bodice front sections at shoulders.

- 4.** Cut one piece of double fold bias tape the length of guide for binding (3). Transfer markings to tape using a washable fabric marking pen or pencil, or pins.

- 5.** Pin double fold bias tape to neck edge, placing inner small dots at shoulder seams, matching centers back, large dots, and remaining small dots. Pull up gathering stitches to fit. Apply tape - see **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE**.

- 6.** Stitch back to front sections at side seams.

- 7.** Apply double fold bias tape to armhole edges - see **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE**.

- 8.** Apply **INTERFACING** to midriff front (4) and midriff back (5) sections.

- Stitch side seams of midriff sections.
The remaining sections will be used as midriff facings.

- 9.** Pin midriff to lower edge of bodice, matching centers, side seams, notches, and small dots. Pull up gathering stitches to fit; baste.

- 10. GATHER** upper edge of skirt front (6) sections between side seam and notch.

- Turn front edge to **INSIDE** along foldline for interfacing; press. Baste close to inner edge. (Remove basting when dress is finished.)
Turn front edge to **INSIDE** again along foldline for facing; press. Stitch close to inner pressed edge.
Baste across upper edge.

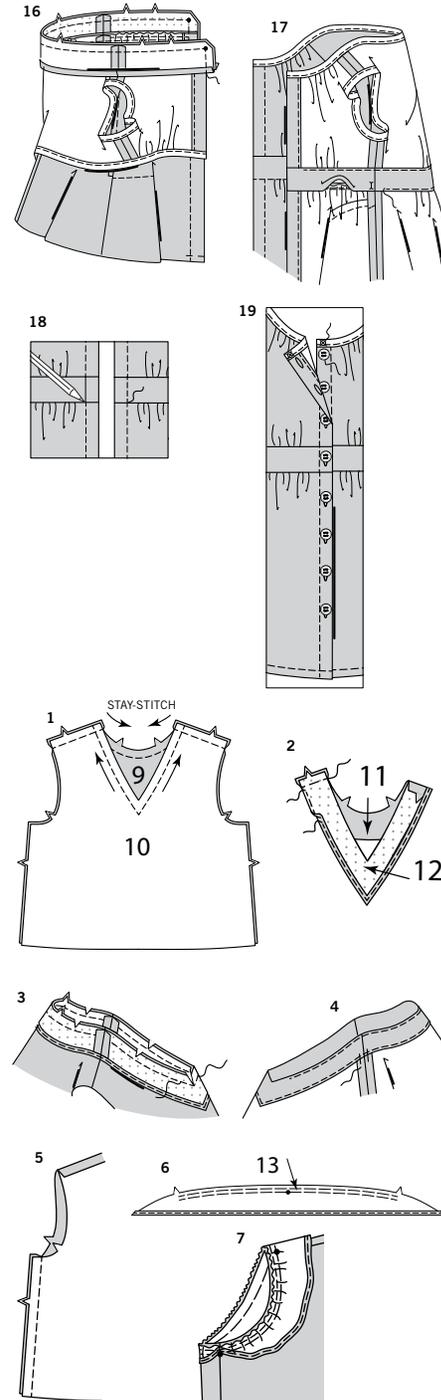
- 11.** To reinforce side edges of front between large dots, using fine stitches, stitch 5/8" (1.5cm) from raw edge for about 1" (2.5cm) on each side of large dots, stitching through large dots, as shown. Clip to stitching at large dots, being careful not to cut through stitching.

- 12.** To form pocket opening, press side edges between clips to **INSIDE** along stitching.
Press under 1/4" (6mm) on raw edge.
On **OUTSIDE**, top-stitch 1/4" (6mm) from finished edge.

- 13.** Pin **RIGHT** side of pocket to **WRONG** side of front, matching large dots, having raw edges even. Baste pocket in place 5/8" (1.5cm) from all raw edges, as shown.
On **OUTSIDE**, top-stitch side and lower edges, as basted. Remove basting.

- 14. STAY-STITCH** upper edge of skirt back (8) sections, stitching 1/2" (1.3cm) from raw edge.
Stitch center back seam of skirt back sections.
GATHER upper edge between notches.
Stitch skirt back to skirt front sections at side seams.

- 15.** Pin skirt to lower edge of midriff, matching notches, centers, side seams, and small dots. Pull up gathers to fit; baste. Stitch seam. Press seam toward midriff.



- 16.** Stitch side seams of midriff facing sections; press under 1/2" (1.3cm) on lower edge of facing.
Turn bodice down over **RIGHT** side of midriff and skirt.
With **RIGHT** sides together and raw edges even, pin facing to midriff (sandwiching bodice), matching centers, side seams, and small dots. Stitch raw edges together, pivoting with needle in fabric at small dots, keeping front edges of bodice and skirt out of the way.
Trim seam and corners.

- 17. UNDERSTITCH** facing.
Turn facing to **INSIDE**. Press, pressing bodice out.
Pin pressed edge of facing 1/8" (3mm) over seam, placing pins on **OUTSIDE**.
On **OUTSIDE**, stitch in the ditch or "groove" of the seam, catching in pressed edge on **INSIDE**.
TIP: To conceal the stitches in the ditch or groove of seam, try using a zipper foot, spreading the midriff and skirt away from the seam with your fingers.

- 18.** On **OUTSIDE**, using a washable fabric marking pen or pencil, draw a straight line on midriff connecting to stitching on bodice and skirt, as shown. Stitch along marking between midriff seams.

NOTE: If dress has been altered, respace buttonhole markings.

- 19. NARROW HEM** lower edge of dress.
Make buttonholes in **RIGHT** front at markings.
Lap **RIGHT** front over **LEFT**, matching centers front. Sew buttons to **LEFT** front under buttonholes.
Sew snap to center front above top button, sewing knob half to **RIGHT** front on **INSIDE** and socket half to **LEFT** front on **OUTSIDE**.

TOP B

- 1. STAY-STITCH** neck edge of front (9) and back (10) sections 1/2" (1.3cm) from raw edge.
Stitch front to back at shoulder seams.

- 2.** Apply **INTERFACING** to front neck facing (11) and back neck facing (12) sections.
Stitch shoulder seams of facing sections.
To finish unnotched edge, stitch 1/4" (6mm) from edge, turn under along stitching and stitch **OR** zig-zag over the edge **OR** overlock/serge over the edge.

- 3.** With **RIGHT** sides together, pin facing to neck edge, matching centers and shoulder seams.
Stitch along stitching lines on facing and along seam line.
To reinforce seam at center front, stitch over first stitching. Trim seam. Clip curves and to stitching at center front.

- 4. UNDERSTITCH** facing.
Turn facing to **INSIDE**; press.
To keep facing from rolling to **OUTSIDE**, secure it at seam allowances by tacking it by hand.

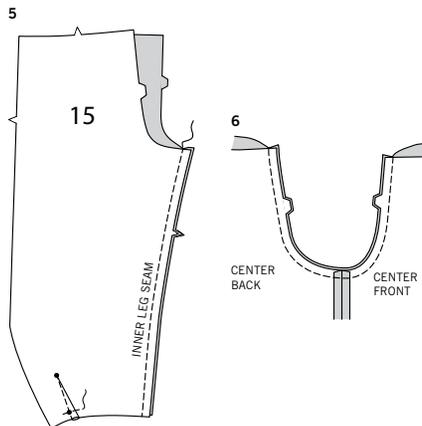
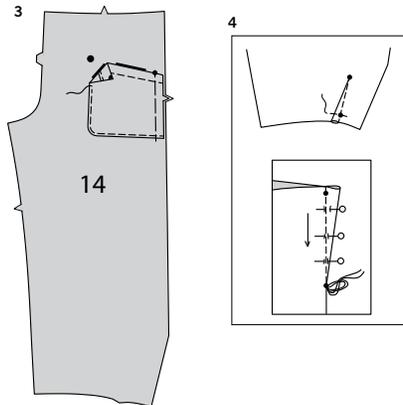
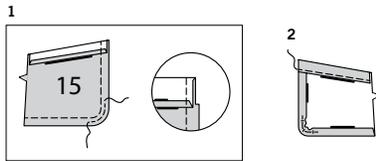
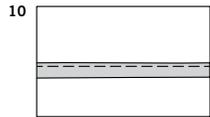
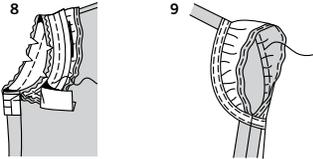
- 5.** Stitch front to back at side seams

- 6.** Make a **NARROW HEM** on straight edge of Armhole ruffle (13) sections.
GATHER upper edge between notches.

- 7.** With **RIGHT** sides together and raw edges even, pin ruffle to armhole edge of top, placing inner small dots at shoulder seams and matching remaining small dots. Pull up gathers to fit; baste.

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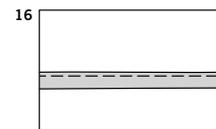
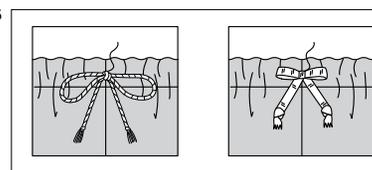
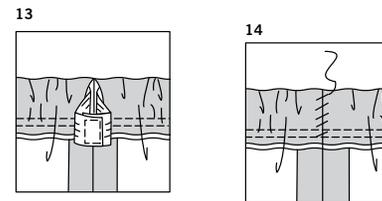
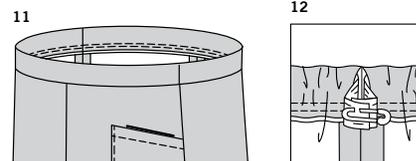
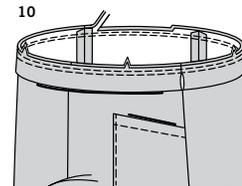
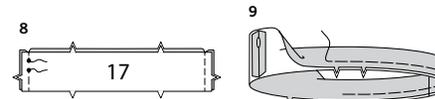
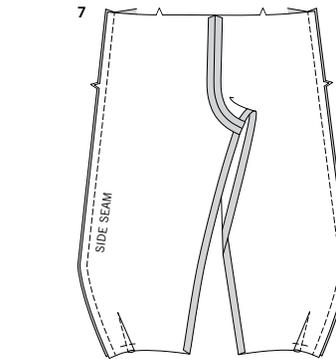
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8. Open out one edge of single fold bias tape. With RIGHT sides together, pin tape to armhole edge (over ruffle), having crease 5/8" (1.5cm) from raw edge, turning under and lapping one end at side seam. Stitch. Trim seam; clip curves. **UNDERSTITCH** tape.
9. Turn tape to INSIDE; press, pressing ruffle out. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted. Remove basting.
10. **NARROW HEM** lower edge of top.

PANTS C

1. Press under 1/4" (6mm) on upper edge of pocket (15). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw unnotched edges. Trim seam allowance in facing area to 1/4" (6mm). To ease curved edge of pocket, stitch 1/4" (6mm) INSIDE seam line, using a long machine-stitch.
2. Turn corners RIGHT side out, turning facing to WRONG side; press, pressing under raw edges along stitching. Pull up ease stitches to shape curve. To eliminate bulk, notch out the fullness in seam allowance along curves as far as ease stitches. Stitch facing close to inner edge.
3. On OUTSIDE, pin pocket to LEFT front (14) section, having raw edges even, matching small and large dots. Baste raw edges together. Stitch close to inner side and lower edges.
4. To make dart on lower edge of front, with RIGHT sides together, fold fabric through center of dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to broken lines. Stitch dart from wide end to point. **TIP:** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward inner leg. Baste across lower edge of dart.
5. Make dart in lower edge of back (15) same as for front. Stitch front to back at inner leg seams.
6. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.



7. Stitch front to back at side seams.

8. With RIGHT sides together, stitch seams of casing (17), leaving an opening in LEFT side seam between small dots, as shown, back-stitching at small dots to reinforce seam.

9. Press seams open. Fold casing in half, lengthwise, with WRONG sides together, having raw edges even. Baste raw edges together. The side with the opening is the underside of the casing.

10. With the underside of casing facing you, pin casing to pants, matching centers and side seams. Stitch along seam line. Stitch again 1/4" (6mm) away from first stitching within seam allowance. Trim close to second stitching.

11. Press seam toward pants, pressing casing out.

12. Cut a piece of elastic to fit waist, plus 2" (5cm). Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Adjust the elastic to fit comfortably so that the top of the casing at the natural waistline.

13. Stitch ends of elastic together securely.

14. Slip-stitch opening edges of casing together. Distribute fullness evenly. **TIP:** To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

15. **FOR CORDING-** Knot ends of cord approximately 1-1/4" (3.2cm) above each end. Pull strands apart below each knot, creating a tassel effect.

- FOR TWILL TAPE-** Cut ends at an angle, or if you prefer, turn under 1/8" (3mm) twice and stitch.
FOR CORDING TIE OR TWILL TAPE- Center tie over center front seam of casing. Stitch across tie at of pants.

16. **NARROW HEM** lower edge of pants.



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