

S9742

Simplicity



Average

MISSES' DRESSES

Suggested Fabrics: Batiks, Chambray, Cottons, Gauze, Linen, Silky Types. **Interfacing:** Lightweight Fusible.

Notions: A: Twelve ½" (1.5cm) buttons, one snap. B,C: Ten ½" (1.5cm) buttons.

Sizes	4	6	8	10	12	14	16	18	20
European	30	32	34	36	38	40	42	44	46

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29½	30½	31½	32½	34	36	38	40	42	Ins.
Waist	22	23	24	25	26½	28	30	32	34	"
Hip-9" below waist	31½	32½	33½	34½	36	38	40	42	44	"
Back-neck to waist	15¼	15½	15¾	16	16¼	16½	16¾	17	17¼	"

Dress A	45**	2%	2%	3	3	3	3	3½	3¾	3%	Yds.
	60**	2¼	2¼	2%	2%	2%	2%	2%	2%	2%	"
Interfacing	20*	1¾ yds.									

Dress B	45**	2%	2%	2%	2¼	2¼	2¼	2¼	2½	2½	Yds.
	60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"
Interfacing	20*	1 yd.									

Dress C	45**	3%	3¼	3¼	3¼	3¼	3¼	4¼	4¼	4¼	Yds.
	60**	2½	2½	2½	2½	2½	2½	2½	2½	2½	"
Interfacing	20*	1½ yds.									

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	33	34	35	36	37½	39½	41½	43½	45½	Ins.
A,B,C Waist	24	25	26	27	28½	30½	32½	34½	36½	"

Width, lower edge										
Dress A	73½	74½	75½	76½	78	80	82	84	86	Ins.
Dress B	70	71	72	73	74½	76½	78½	80½	82½	"
Dress C	78	79	80	81	82½	84½	86½	88½	90½	"

Finished back length from base of neck										
Dress A	41¼	41½	41¾	42	42¼	42½	42¾	43	43¼	Ins.
Dress B	34¼	34½	34¾	35	35¼	35½	35¾	36	36¼	"
Dress C	50¼	50½	50¾	51	51¼	51½	51¾	52	52¼	"

*with nap **without nap

Moins Facile

ROBES POUR JEUNES FEMMES

Tissus Conseillés: Batiks, Chambray, Cottons, Gaze, Toile de lin, Tissus soyeux. **Entoilage:** Thermocollant léger.

Mercerie: A: 12 boutons de 1.5cm, 1 bouton-pression. B,C: 10 boutons de 1.5cm.

Tailles	4	6	8	10	12	14	16	18	20
Françaises	32	34	36	38	40	42	44	46	48
Européen	30	32	34	36	38	40	42	44	46

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75	78	80	83	87	92	97	102	107	cm
Taille	56	58	61	64	67	71	76	81	87	"
Hanches (23cm au-dessous de la taille)										
	80	83	85	88	92	97	102	107	112	cm
Dos du cou à la taille	38.5	39.5	40	40.5	41.5	42	42.5	43	44	"

Robe A	115cm*	2.7	2.7	2.7	2.7	2.7	2.8	3.2	3.5	3.6	m
	150cm*	2.1	2.1	2.1	2.2	2.2	2.2	2.4	2.4	2.4	"
Entoilage	51cm	1.3m.									

Robe B	115cm*	2.0	2.0	2.0	2.0	2.1	2.1	2.1	2.2	2.3	m
	150cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.8	1.8	1.8	"
Entoilage	51cm	1.0m.									

Robe C	115cm*	2.9	2.9	3.0	3.0	3.0	3.0	3.9	3.9	3.9	m
	150cm*	2.3	2.3	2.3	2.3	2.3	2.3	2.3	2.3	2.4	"
Entoilage	51cm	1.4m.									

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	84	86	89	91	95	100	105	110	116	cm
A,B,C Taille	61	64	66	69	72	77	83	88	93	"

Largeur à l'ourlet										
Robe A	187	189	192	194	198	203	208	213	218	cm
Robe B	178	180	183	185	189	194	199	204	210	"
Robe C	198	201	203	206	210	215	220	225	230	"

Longueur finie – dos, votre nuque à l'ourlet										
Robe A	105	105	106	107	107	108	109	109	110	cm
Robe B	87	88	88	89	90	90	91	91	92	"
Robe C	128	128	129	130	130	131	131	132	133	"

*avec sens **sans sens



A



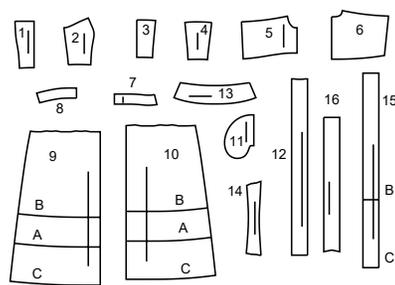
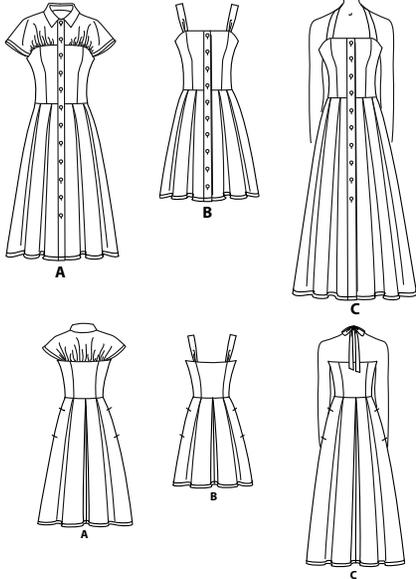
B



C

Simplicity®

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



- 1 BODICE FRONT - A,B,C
- 2 BODICE SIDE FRONT - A,B,C
- 3 BODICE BACK - A,B,C
- 4 BODICE SIDE BACK - A,B,C
- 5 YOKE FRONT - A
- 6 YOKE BACK - A
- 7 FRONT FACING - A,B,C
- 8 BACK FACING - A,B,C
- 9 SKIRT FRONT - A,B,C
- 10 SKIRT BACK - A,B,C
- 11 POCKET - A,B,C
- 12 PLACKET - A
- 13 COLLAR - A
- 14 SHOULDER STRAP - B
- 15 PLACKET - B,C
- 16 STRAP - C

General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
 - ⇄ PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - ∇ NOTCHES
 - ○ DOTS
 - CUTTING LINE
 - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

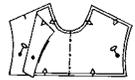
• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

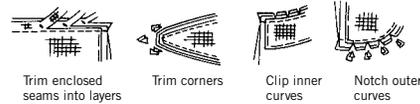
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



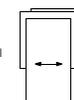
Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

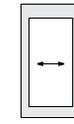


SPECIAL CUTTING NOTES

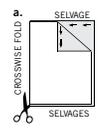
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



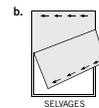
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



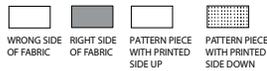
✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

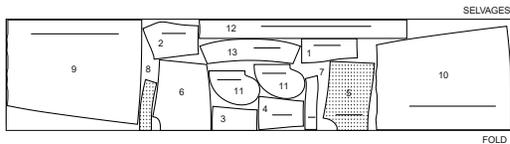


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

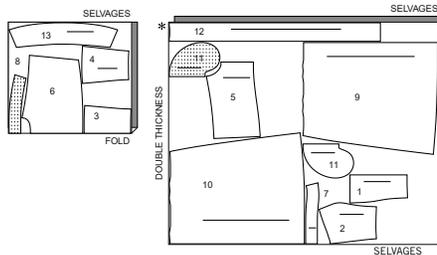
DRESS A

USE PIECES 1 2 3 4 5 6 7 8 9 10 11 12 13

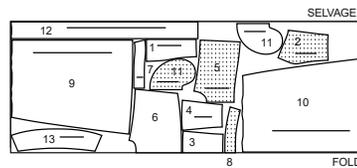
45" (115CM) WITH NAP
SIZES 4 6 8
10 12 14



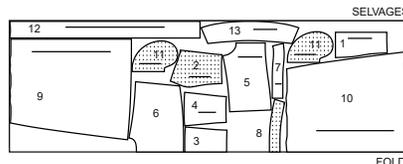
45" (115CM) WITH NAP
SIZES 16 18 20



60" (150CM) WITH NAP
SIZES 4 6 8 10 12 14



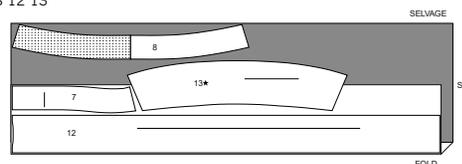
60" (150CM) WITH NAP
SIZES 16 18 20



INTERFACING A

USE PIECES 7 8 12 13

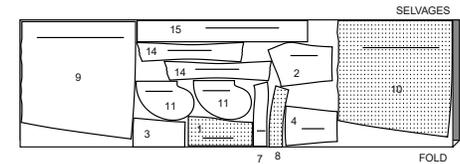
20" (51CM) ALL SIZES



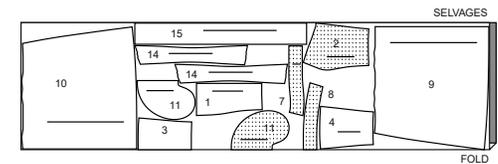
DRESS B

USE PIECES 1 2 3 4 7 8 9 10 11 14 15

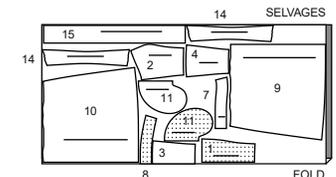
45" (115CM) WITH NAP
SIZES 4 6 8 10 12
14 16



45" (115CM) WITH NAP
SIZES 18 20



60" (150CM) WITH NAP
SIZES 4 6 8 10 12 14

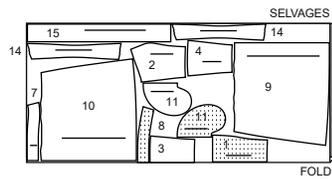


CUTTING LAYOUTS CONTINUED ON PAGE 2

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2 of 4

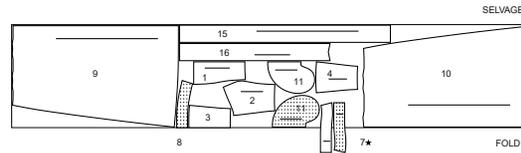
60" (150CM)
WITH NAP
SIZES 16 18 20



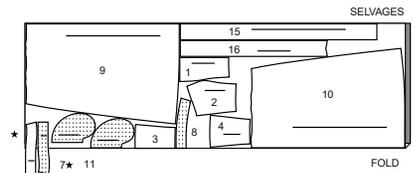
DRESS C

USE PIECES 1 2 3 4 7 8 9 10 11 15 16

45" (115CM)
WITH NAP
SIZES 4 6 8
10 12 14



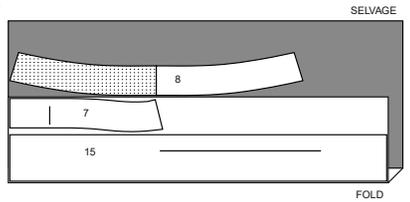
60" (150CM)
WITH NAP
ALL SIZES



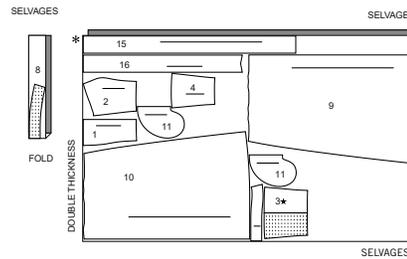
INTERFACING B

USE PIECES 7 8 15

20" (51CM)
ALL SIZES



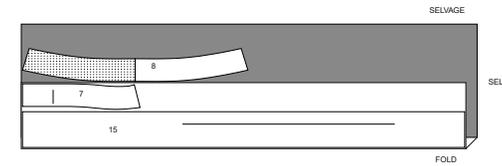
45" (115CM)
WITH NAP
SIZES 16 18 20
CUT ONE OF PIECE 3



INTERFACING C

USE PIECES 7 8 15

20" (51CM)
ALL SIZES

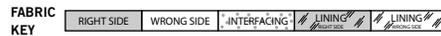


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Sewing Directions



Read **General Directions** on page 1 before you begin.

Sewing procedures **ITALICIZED** in Sewing Directions are defined below.

GATHER- Loosen needle tension slightly. With **RIGHT** side up, stitch along seam line and 1/4" (6mm) **INSIDE** seam line, using a long machine-stitch.

INTERFACING- Pin interfacing to **WRONG** side of fabric. Fuse interfacing in place following manufacturer's directions.

STAY-STITCH- Stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration).

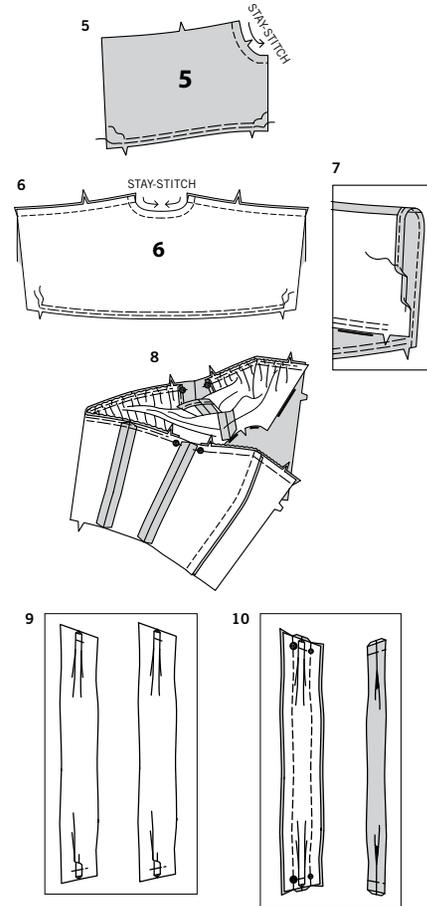
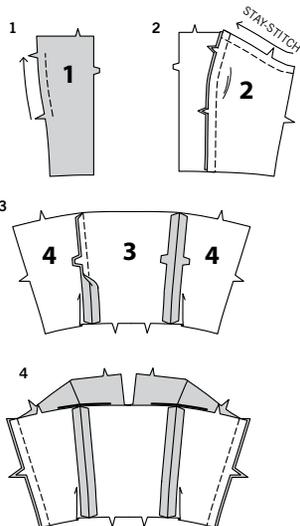
UNDERSTITCH- Press section as indicated in sewing directions and seam away from garment, stitching through section and seam allowances as close to seam as far as possible.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B, C

- STAY-STITCH** inner edge of bodice front (1) between notches.
- STAY-STITCH** upper edge of bodice side front (2) sections. Pin bodice side front to front, matching notches and clipping front to stay-stitching between curves if necessary. Stitch. Press seam toward center front.
- Stitch bodice side back (4) sections to bodice back (3), matching double notches.
- Stitch side seams of bodice sections.

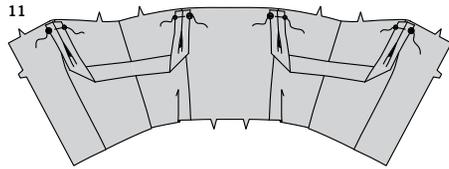


YOKE A

- STAY-STITCH** neck edge of yoke front (5) sections. **GATHER** lower edge between notches.
- STAY-STITCH** neck edge of yoke back (6) sections. **GATHER** lower edge between notches. Stitch yoke back to yoke front sections at shoulder seams.
- Press under hem on armhole edge of yoke. To form narrow hem, tuck under raw edge to meet crease; press. Stitch hem in place.
- With **RIGHT** sides together, pin yoke to bodice, matching centers back, notches, and large dots. Pull up gathering stitches to fit, distributing fullness evenly; baste.

SHOULDER STRAPS B

- To make pleats in shoulder strap (14) sections, on wrong side, fold along broken line, bringing solid lines together. Stitch along solid line. Press pleat flat, bringing stitching to center. Baste across raw edges.
- Stitch two shoulder straps together matching small and large dots, leaving ends open. Trim seam. Turn strap **RIGHT** side out; press. Baste raw edges together.



- 11.** On **OUTSIDE**, baste straps to bodice, matching small and large dots.

STRAPS C

- 12.** Fold each strap (16) in half, lengthwise, right sides together. Stitch, leaving end with small and large dots open. Trim seam and corners. Turn strap **RIGHT** side out; press. Baste raw edges together.

- 13.** On **OUTSIDE**, baste straps to the front of the bodice, matching small and large dots.

When wearing dress, fasten at back neck as shown on envelope.

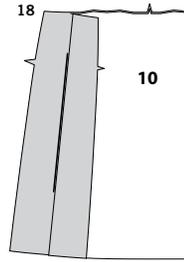
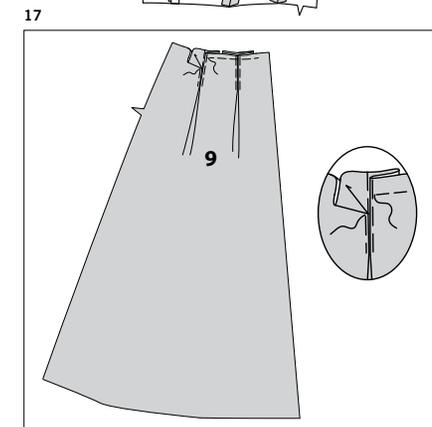
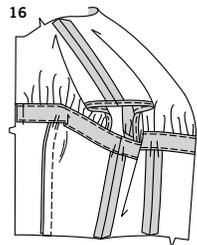
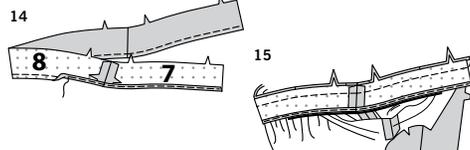
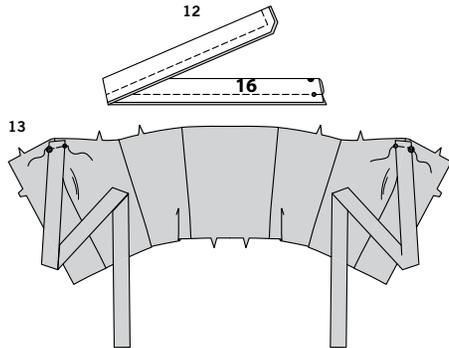
CONTINUE AS FOLLOWS FOR ALL VIEWS

- 14.** Apply **INTERFACING** to front facing (7) and back facing (8) sections. Stitch side seams of facing sections. To finish unnotched edge, stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.

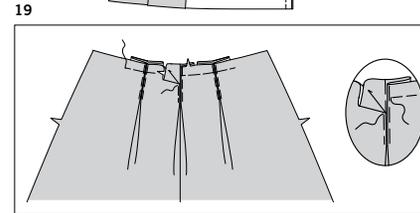
- 15.** With **RIGHT** sides together and raw edges even, pin facing to bodice, (over yoke for View A or straps for Views B, C), matching centers back and side seams. Stitch notched edge. Trim seam. **UNDERSTITCH** facing.

- 16.** Turn facing to **INSIDE**. Press, pressing out yoke for View A or straps for Views B, C. Baste across raw edges. To keep facing from rolling to **OUTSIDE**, secure it at the seam allowances by tacking it by hand.

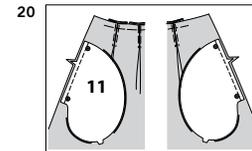
- 17.** To make pleats in skirt front (9) sections, on **OUTSIDE**, fold along solid lines. Bring folds to broken lines. Baste close to fold. Press. Baste across upper edges. Remove fold basting now or when dress is completed.



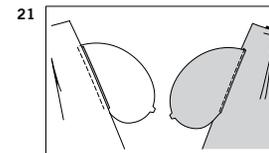
- 18.** Stitch center back seam of skirt back (10) sections, matching triple notches.



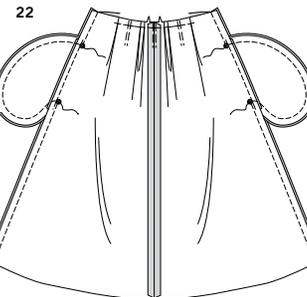
- 19.** To make center pleat in back, on **OUTSIDE**, fold along solid lines closest to seam. Bring folds to seam. Baste close to fold. Make remaining pleats same as for skirt front.



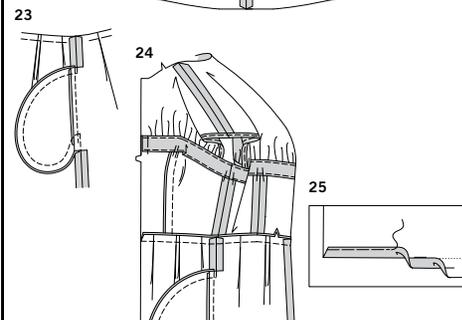
- 20.** Apply pockets to side edges of front and back as follows: With **RIGHT** sides together, pin pocket (11) to skirt, matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam.



- 21.** Press seam toward pocket, pressing pocket out. **UNDERSTITCH** front pocket.



- 22.** Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots; back-stitch at large dot to reinforce seam. Stitch pocket edges together between side seams.



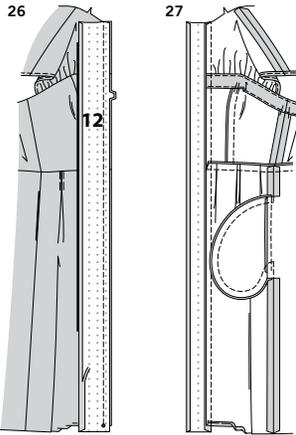
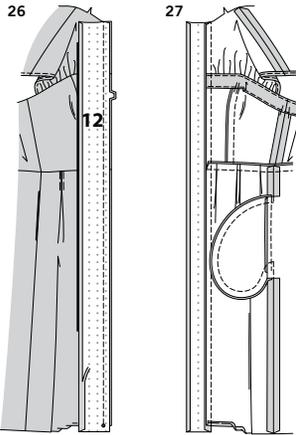
- 23.** Clip skirt back seam allowance at ends of pocket. Press seam open above and below clips. Press pocket toward front.

- 24.** Pin skirt to lower edge of bodice, matching centers back and side seams; stitch. Press seam toward bodice.

- 25.** Press under 5/8" (1.5cm) hem on front edges of dress for approximately 3" (7.5cm). Tuck under raw edge to meet crease; press. Hand-baste in place for about 3" (7.5cm).

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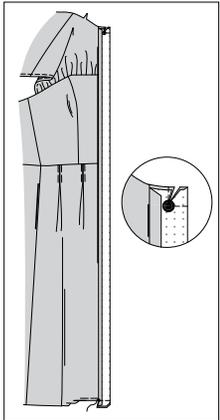


CONTINUE AS FOLLOWS FOR DRESS A

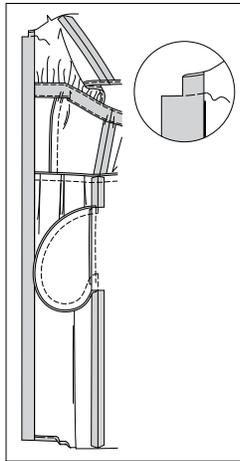
- 26.** Apply **INTERFACING** to placket (12) sections.
Press under 5/8" (1.5cm) on long unnotched edge; trim to 3/8" (1cm).
Pin placket to front edge of dress, matching double notches and placing small dot at lower edge of dress; stitch.

- 27.** Press placket out, pressing seam toward placket.

28



29



- 28.** Turn placket to **OUTSIDE** along foldline.
Pin, matching small and large dots.
Stitch across upper edge of placket from fold edge to large dot, back-stitching at large dot to reinforce seam. Clip raw edge to stitching at large dot, being careful not to clip through stitching. Stitch lower edge of placket to small dot.
Trim seams and corners.

- 29.** Turn placket to **INSIDE** along foldline, turning out finished neck edge of placket, as shown; press. Baste raw neck edges together.

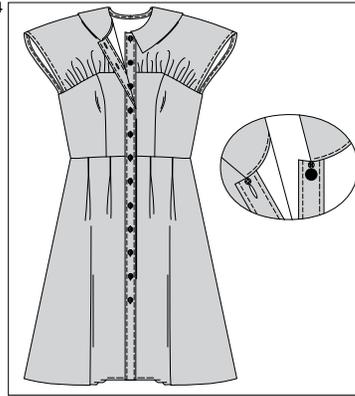
- 30.** Pin pressed edge of placket over seam, placing pins on **OUTSIDE**.
On **OUTSIDE**, stitch long inner edge of placket close to seam, catching in pressed edge on **INSIDE**.
Stitch close to remaining long edge of placket.

- 31.** Apply **INTERFACING** to one collar (13) section.
Machine-stitch 5/8" (1.5cm) from notched edge. Press under along stitching. Trim to 3/8" (1cm).
Stitch facing to collar, leaving notched edge open.
Trim seam and corners. Clip curves.
UNDERSTITCH facing.

- 32.** Turn collar; press.
Clip neck edge of dress to stay-stitching along curves.
On **OUTSIDE**, pin facing to neck edge, matching centers back and large dots, placing small dots at shoulder seams. Stitch, keeping collar free.
Trim seam and corners.

- 33.** Press seam toward facing.
On **INSIDE**, pin pressed edge of collar over seam, placing pins on **OUTSIDE**.
On **OUTSIDE**, stitch neck edge of collar close to seam, catching in pressed edge on **INSIDE**.

34



- 34.** Make buttonholes in **RIGHT** placket at markings.
Lap **RIGHT** placket over **LEFT**, matching centers front. Sew buttons under buttonholes.
Sew snap above top button, sewing knob half to **RIGHT** placket on **INSIDE** and socket half to **LEFT** placket on **OUTSIDE**.

- 35.** Press up remainder of hem on lower edge of dress; tuck under raw edge to meet crease; press.
Stitch hem in place between front opening edges. Remove basting.

CONTINUE AS FOLLOWS FOR DRESS B, C

- 36.** Apply **INTERFACING** to placket (15) sections.
Press under 5/8" (1.5cm) on long unnotched edge; trim to 3/8" (1cm).
Pin placket to front edge, matching double notches placing small dot at 5/8" (1.5cm) hem line.

- 37.** Press placket out, pressing seam toward placket.

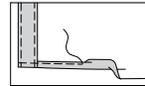
- 38.** Turn placket to **OUTSIDE** along foldline.
Pin, matching small dots. Stitch upper edge of placket to small dot.
Stitch lower edge of placket to small dot.
Trim seam and corners.

- 39.** Turn placket to **INSIDE** along foldline; press.
Pin pressed edge over seam, placing pins on **OUTSIDE**.
On **OUTSIDE**, stitch long inner edge of placket close to seam, catching in pressed edge on **INSIDE**.
Stitch close to remaining long edge of placket.

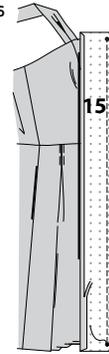
- 40.** Press up remainder of hem on lower edge of dress; tuck under raw edge to meet crease; press.
Stitch hem in place between front opening edges. Remove basting.

- 41.** Make buttonholes in **RIGHT** placket at markings.
Lap **RIGHT** placket over **LEFT**, matching centers front. Sew buttons under buttonholes.

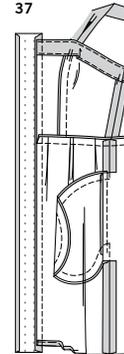
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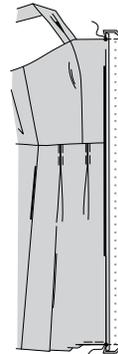
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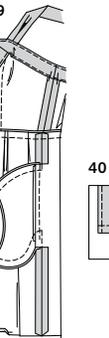
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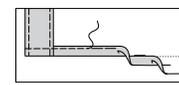
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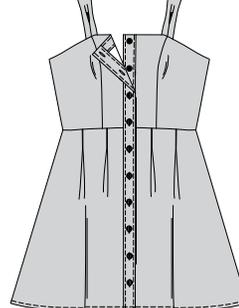
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40



41





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