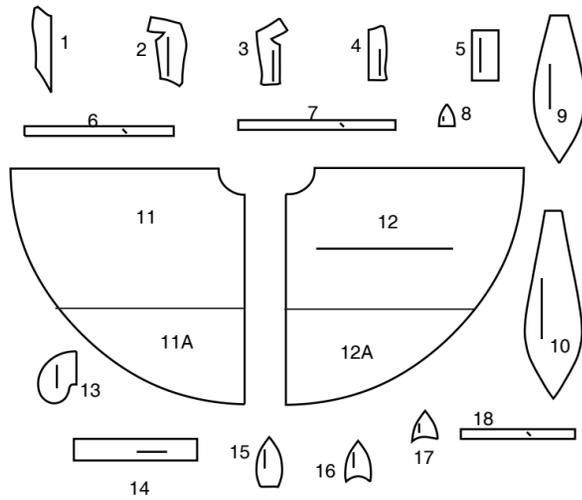
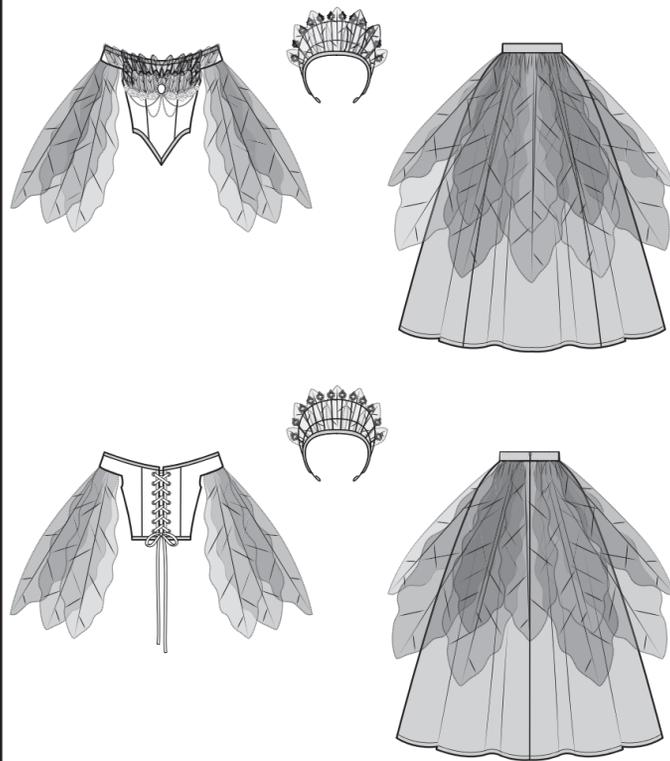


# Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



- 1 BODICE FRONT
- 2 BODICE SIDE FRONT
- 3 BODICE BACK
- 4 BODICE SIDE BACK
- 5 UNDERLAP
- 6 NECK BINDING
- 7 LOWER BINDING
- 8 BODICE FRONT LEAF
- 9 SHORT LEAF
- 10 LONG LEAF
- 11(11A) SKIRT FRONT
- 12(12A) SKIRT BACK
- 13 POCKET
- 14 WAISTBAND
- 15 COLLAR 1,2,3
- 16 COLLAR 4,5
- 17 COLLAR 6,7
- 18 COLLAR BAND

## General Directions

### The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
  - PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - NOTCHES
  - DOTS
  - CUTTING LINE
  - LENGTHEN OR SHORTEN LINES

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

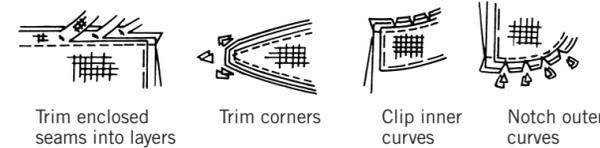
**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

**SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

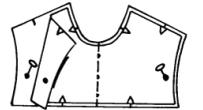
• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

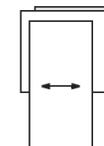
#### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

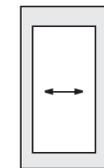


### SPECIAL CUTTING NOTES

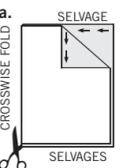
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



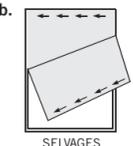
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



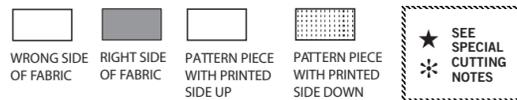
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

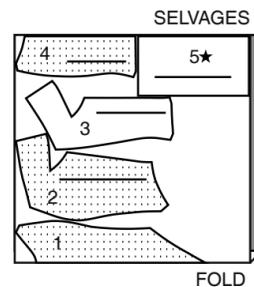


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

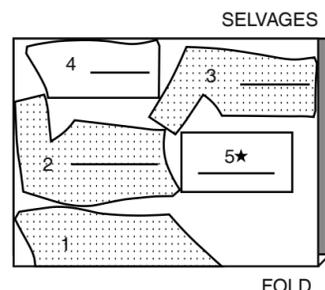
### CORSET

USE PIECES 1 2 3 4 5

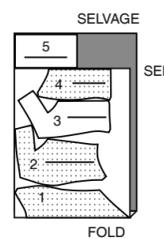
45" (115CM) WITH NAP  
SIZES 6 8 10



45" (115CM) WITH NAP  
SIZES 12 14 16 18 20 22 24



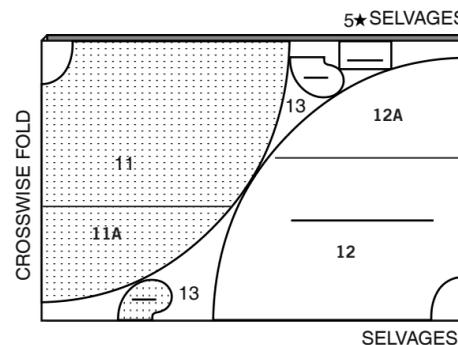
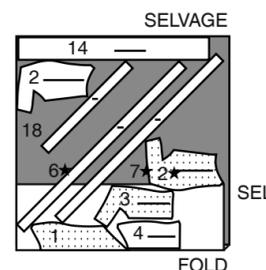
60" (150CM) WITH NAP  
SIZES 6 8 10 12 14 16 18 20 22



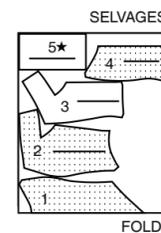
### CONTRAST 1 (SKIRT, CORSET LINING, CORSET BINDING, COLLAR BINDING)

USE PIECES 1 2 3 4 5 6 7 11(11A) 12 (12A) 13 14 18  
**NOTE:** BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

60" (150CM) WITH NAP  
ALL SIZES



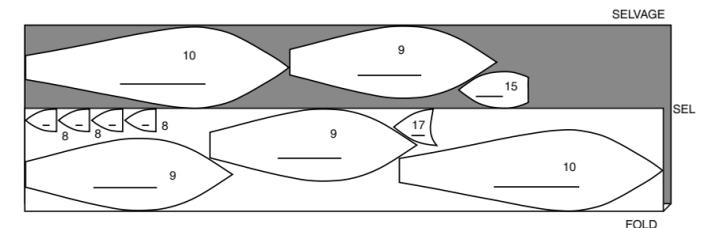
60" (150CM) WITH NAP  
SIZE 24



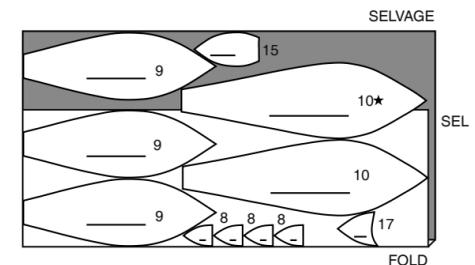
### CONTRAST 2 (BODICE FRONT LEAVES, SHORT LEAVES, LONG LEAVES, COLLAR LEAVES)

USE PIECES 8 9 10 15 17

45" (115CM) WITH NAP  
ALL SIZES



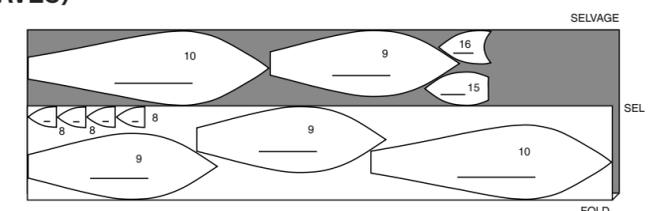
60" (150CM) WITH NAP  
ALL SIZES



### CONTRAST 3,4 (BODICE FRONT LEAVES, SHORT LEAVES, LONG LEAVES, COLLAR LEAVES)

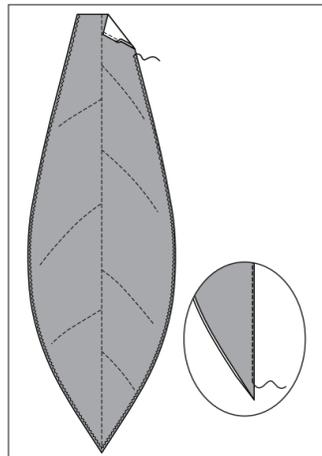
USE PIECES 8 9 10 15 16

45" (115CM) WITH NAP  
ALL SIZES

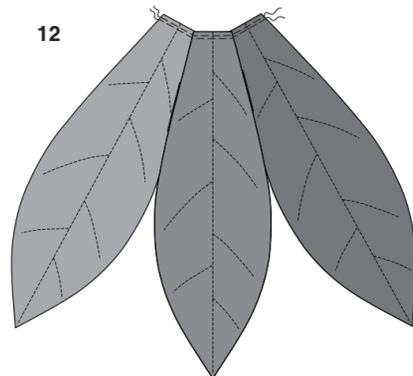




11



12



- 11.** Stitch center of leaf from raw edge to end of mark in the same manner.  
To finish outer, curved edges of leaf, stitch 1/8" (3mm) from outer edge, turn under raw edge along stitching; press; stitch close to pressed edge using a zigzag stitch; OR serge outer edge of leaf. (Finish on outer edge of leaves will only be shown in the first illustration).

- 12.** Overlap three finished leaves of different colors a scant 1/4" (6mm). **GATHER** upper edge. This will be referred to as the sleeve.

- 13.** With **RIGHT** sides together and raw edges even, pin straight edge of sleeve to bodice upper armhole edge between the clips, placing ends and centers of lapped edges of leaves at small dots, pulling up gathering stitches, evenly. Baste; stitch.

### BODICE LINING

**NOTE:** Lining is cut from contrast 1 and will be illustrated as contrast 1.

- 14.** Stitch and clip bodice lining sections together in the same manner as bodice.  
Stitch armhole edges along 5/8" (1.5cm) seamline. Press under armhole edges along stitching. Trim seam allowance to 3/8" (1cm).

- 15.** With **RIGHT** sides together and raw edges even, pin lining to bodice along back edges. Stitch. Trim seam.

- 16.** Turn lining to **OUTSIDE**; press. To make channels for boning. Stitch 3/8" (1cm) from finished edge.  
Cut 1/4" (6mm) spiral steel boning, minus 1-1/2" (3.8cm) for each back channel. Add boning caps, or finish ends, as you prefer. Insert boning into channels. Baste across back channels 3/8" (1cm) from upper and lower edges.

- 17.** Clip bodice/interlining armhole edges to stitching. Trim seam in layers. Turn armhole edges to **INSIDE**; press, pressing out leaf sleeves.  
On **INSIDE**, pin pressed edges of lining to pressed edges of bodice at armhole, matching small dots. **SLIPSTITCH** edges together. **EDGESTITCH** corners, if necessary.

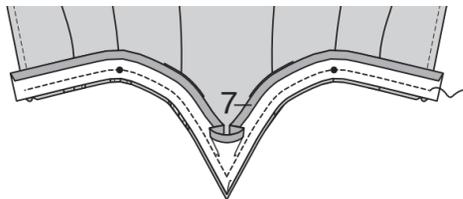
- 18.** Pin lining to bodice along upper and lower edges. Baste 3/8" (1cm) from raw edges.

### BODICE BINDING

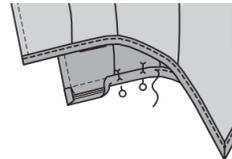
- 19.** Press under 1/2" (1.3cm) on unmarked edge of **NECK BINDING** (6). On **OUTSIDE**, pin binding to upper edge of bodice, matching centers, placing small dots at shoulder seams. Stitch in a 1/2" (1.3cm) seam.

- 20.** Press seam toward binding; pressing binding out. Turn ends of binding to **INSIDE**. Pin pressed edge of binding over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch binding close to seam, catching in pressed edge of binding on **INSIDE**.

21



22



- 21.** Press under 1/2" (1.3cm) on unmarked edge of **LOWER BINDING** (7). On **OUTSIDE**, pin binding to lower edge of bodice, matching centers, placing small dots at side seams. Stitch in a 1/2" (1.3cm) seam.

- 22.** Press seam toward binding; pressing binding out. Turn ends of binding to **INSIDE**. Pin pressed edge of binding over seam, folding in fullness at center front, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch binding close to seam, catching in pressed edge of binding on **INSIDE**.

### BODICE TRIM

- 23.** Make twenty-four leaves (eight of each of three different colors) using **BODICE FRONT LEAF** (8), fold fabric with **WRONG** sides together along each leaf vein. Stitch 1/16" (1.5mm) from end of vein to center. If you prefer to make each leaf unique, each vein can be altered in length or shape.

- 24.** Stitch center of leaf from raw edge to end of mark in the same manner.

To make pleats on lower edge, fold along inner solid line. Bring folds to outer broken lines. Pin

To finish outer, curved and pleated edges of leaf, stitch 1/8" (3mm) from outer edge, turn under raw edge along stitching; press; stitch close to pressed edge using a zigzag stitch; OR serge outer edge of leaf after stitching. (Finish on outer edge of leaves will only be shown in the first illustration).

- 25.** Pin first of six leaves to bodice lapping upper edge, having point of leaf above shoulder seam and lower edge 3/4" (2cm) above front corner on armhole. Lap remaining five leaves over prior leaf and upper edge, having last lapping center front 1" (2.5cm).

Pin additional set of six leaves to bodice in the same manner mirroring the first set.

- 26.** Pin one leaf to bodice at lower armhole, having upper end under the second pinned leaf above, and the lower end over bodice. Pin one leaf lapping the last with upper edge along armhole edge and lower edge over bust cup. Lap remaining four leaves over prior leaf with lower edge ending along bust cup, having last lapping center front 1" (2.5cm).

Pin remaining set of leaves to left bodice in the same manner mirroring the first set, adjusting as you prefer. Hand-stitch all leaves in place.

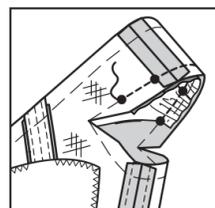
- 27.** Pin 1-1/2" (3.8cm) flexible lace trim over lower edge of leaves with lower edge of trim lapping placement line about 5/8" (1.5cm), mirroring design at center front. Hand-stitch lace trim in place.

- 28.** Cut two pieces of chain 7" (18cm) long, and two pieces 6-1/2" (16.5cm). Attach ends together with a jump ring. This is the center. Attach another jump ring to end of each short piece connecting to long piece 3" (7.5cm) from outer end. Pin center of chain to center of bodice centered over lace trim, pin ends to outer point of placement line.  
Center medallion charm over center front over chain. Hand tack chain and medallion in place.

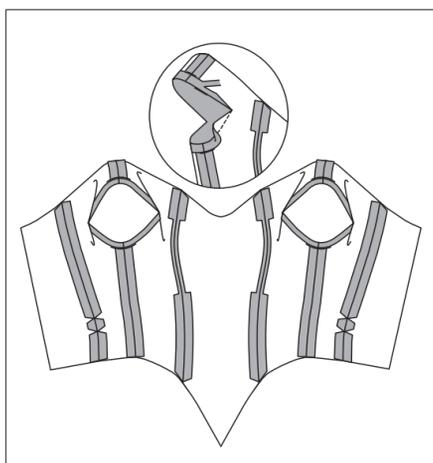
### BODICE FINISHING

- 29.** Make grommet openings on back sections at small dots using an awl, or by cutting small holes with embroidery scissors. Apply grommets following manufacturer's directions.

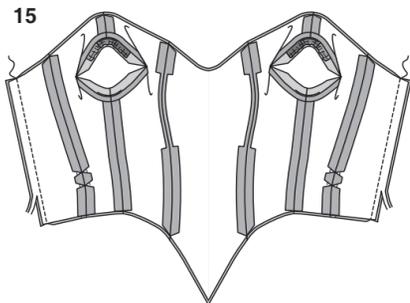
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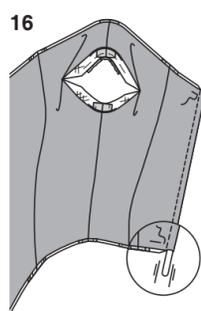
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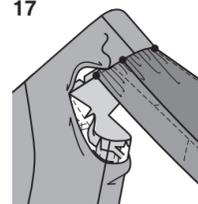
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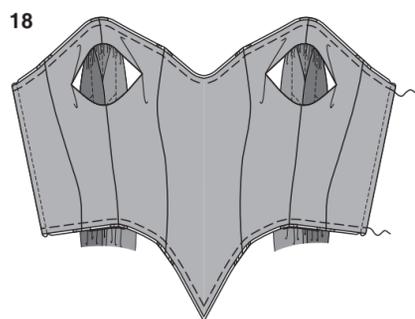
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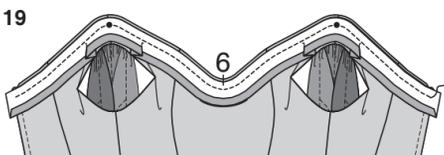
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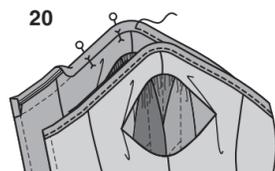
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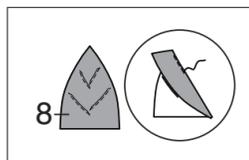
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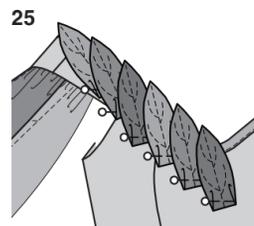
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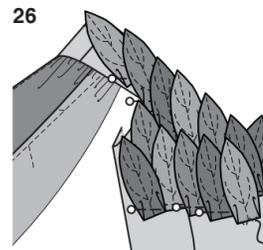
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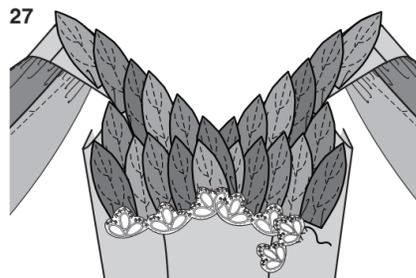
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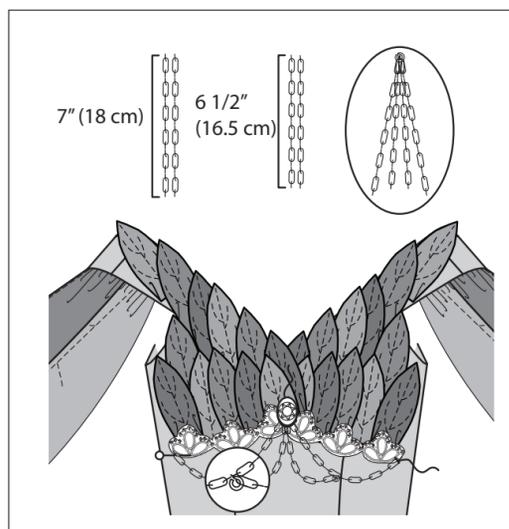
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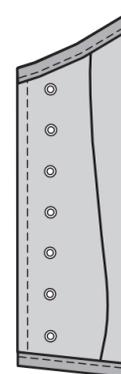
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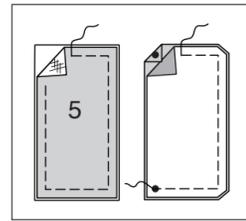
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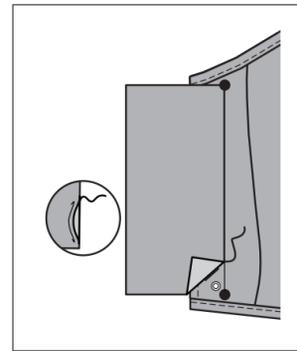
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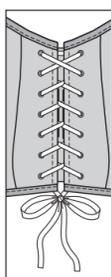
30



31



32



**30.** With WRONG sides together and raw edges even, pin UNDERLAP (5) fabric to interlining; baste raw edges together. With RIGHT sides together and raw edges even, pin lining to underlap. Stitch, leaving an opening between the large dots for turning. Trim seam and corners.

**31.** Turn underlap, SLIPSTITCH opening closed. On INSIDE, pin underlap to LEFT back along placement line, matching large dots. SLIPSTITCH in place, invisibly.

**32.** Cut piece of ribbon 125" (318cm) long. On INSIDE, thread ends of ribbon through upper grommets, bringing ends to OUTSIDE. Lace ribbon through remaining grommets crossing diagonally running down the bodice and tie into a bow at center back when wearing, as shown.

## SKIRT

**33.** With RIGHT sides together and raw edges even, pin POCKET (13) to SKIRT FRONT (11), matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam. Pin and stitch pocket to SKIRT BACK (12) in the same manner.

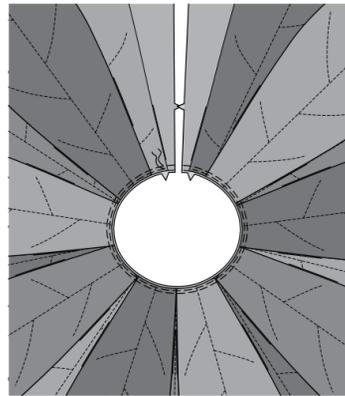
**34.** UNDERSTITCH the front pocket. Press seams toward pocket, pressing pockets out.

**35.** Pin front to back at side edges, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together between side seam.

**36.** Clip garment back seam allowance below pocket. Press seam open below clip. Press pocket toward front.

**37.** Make nine remaining SHORT LEAF (9) and nine LONG LEAF (10) in the same manner as for sleeves. On OUTSIDE, pin straight edge of long leaves to skirt along upper edge beginning and ending 5/8" (1.5cm) from back edges, placing one at center front, and distributing remaining leaves evenly, alternating colors. Baste.

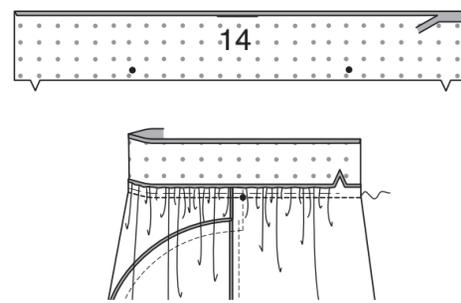
38



**38.** Pin eight short leaves to skirt over long leaves with upper edges of two short leaves meeting at center front and with remaining leaves meeting edge to edge along upper edge. Baste. **GATHER** upper edge of skirt between the notches. (Remaining short leaf will be used to finish the skirt after it is completed.)

## WAISTBAND

39

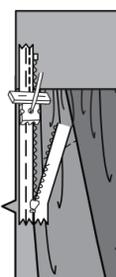


**39.** Press under unmarked, long edge of WAISTBAND (14) 5/8" (1.5cm). Trim to 1/4" (6mm). With RIGHT sides together and raw edges even, pin waistband to skirt, matching centers, placing inner small dots at side seams, pulling up gathering stitches, evenly. Baste; stitch. Press seam toward waistband, pressing waistband out.

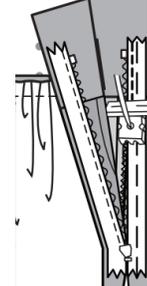
## ZIPPER

**NOTE:** *Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the LEFT of the raw edge use the LEFT groove and when the coils are to the RIGHT of the raw edge use the RIGHT groove.*

40



41



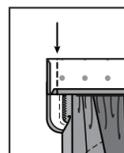
**40.** Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 1/8" (3mm) below waistband foldline, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.

**41.** Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the skirt are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.

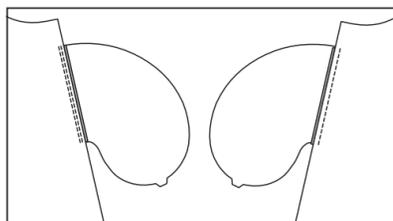
**42.** Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

**43.** Open out center back opening edges of skirt, rolling the zipper teeth away from the opening edge. Fold waistband along foldline with RIGHT sides together. Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.

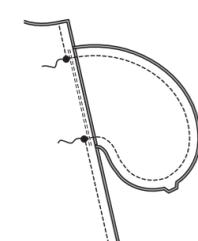
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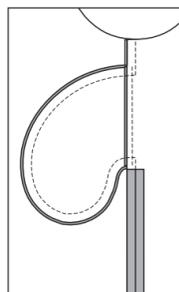
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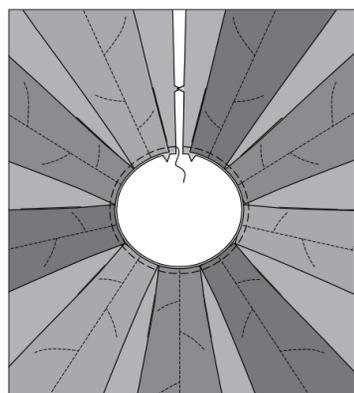
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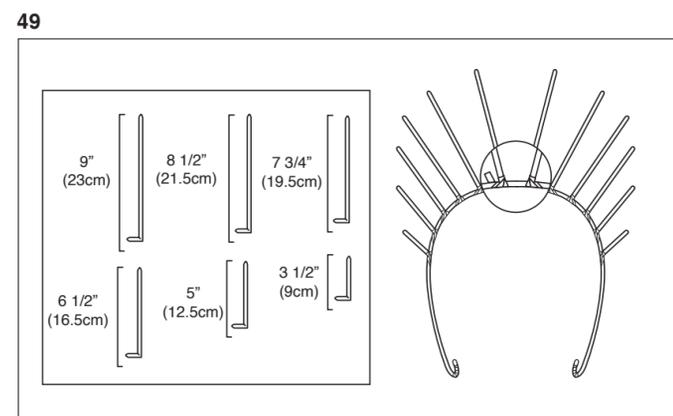
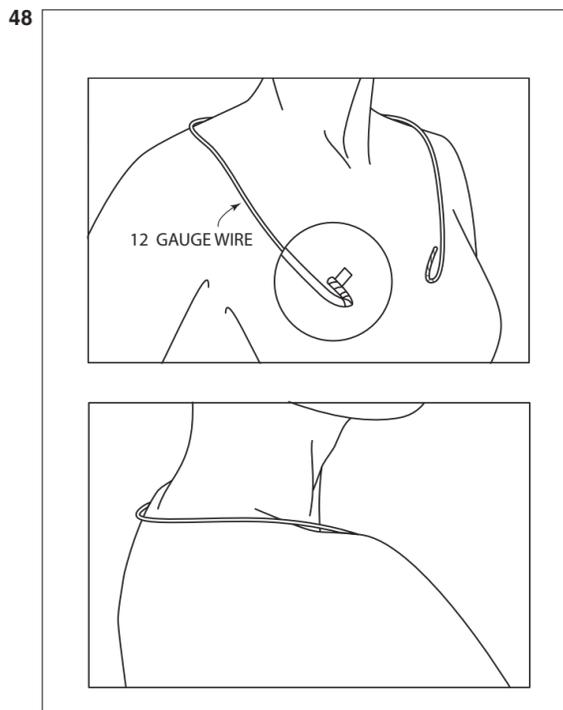
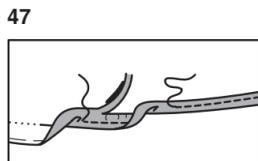
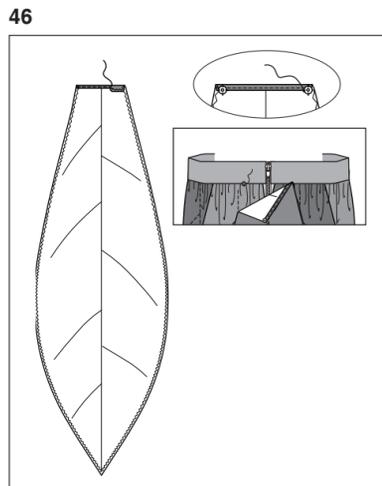
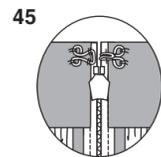
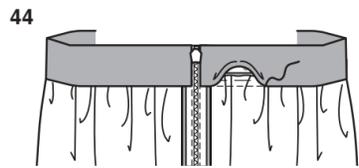


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**44.** Turn facing and back edges to **INSIDE**, rolling zipper teeth back in place; press. Pin pressed edge of facing over seam. **SLIPSTITCH** in place, invisibly.

### SKIRT FINISHING

**45.** On **INSIDE**, sew hook and eye closure to waistband at top of zipper.

**46.** Finish straight edge of remaining **SHORT LEAF** (9) panel with a zigzag or overlock stitch. Press under straight edge 1/2" (1.3cm), turn under finished edge to meet crease; press. **EDGESTITCH** close to inner edge.  
On **WRONG** side, sew knob sections of snaps to upper corners of panel.  
On **OUTSIDE**, sew socket sections of snaps to waistband at outer small dots, closest to center back.  
When wearing, snap panel to skirt after zipping.

**47.** Allow skirt to hang overnight. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To ease in fullness, stitch 1/8" (3mm) from raw edge, using a long machine-stitch. Press up 1/4" (6mm) on lower edge, pulling up machine-stitching so hem will lie flat. Press, shrinking out fullness. Stitch close to pressed edge. Trim close to stitching. Press under another 1/8" (3mm) and stitch in place.

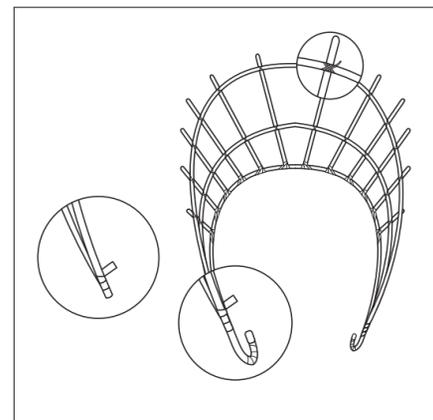
### COLLAR

**NOTE:** When complete, the back side of the crown will display exposed wire structure, and the front side of the crown will display the **RIGHT** side of the leaf shapes (exposed veins).

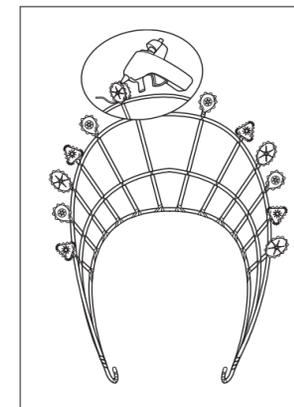
**48.** Curve one end of 12 gauge wire 1" (2.5cm). Add a boning cap and tape to blunt sharp edge. Curve and form fit to upper chest, shoulder, and back of neck, as shown. Trim remaining end of wire, turn under 1" (2.5cm) and blunt in the same manner. This is the base wire.

**49.** To make straight supports for collar, cut two pieces of millinery wire each of the following lengths: 9" (23cm), 8-1/2" (21.5cm), 7-3/4" (19.5cm), 6-1/2" (16.5cm), 5" (12.5cm), and 3-1/2" (9cm) long. Bend lower edge of each 1" (2.5cm). Mark center back of base wire. Beginning with 9" (23cm) pieces, place bent edge of wire along base 5/8" (1.5cm) from center with long end ascending. Tape in place to base. Make five marks on base in 1-3/8" (3.5cm) increments each side of first two wires. Tape one of piece of each wire length to each side of center on base at marks in descending lengths, as shown.

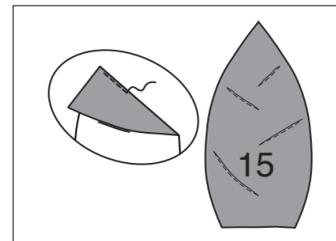
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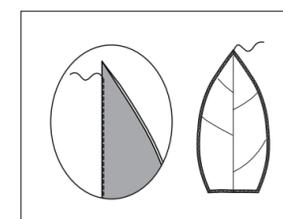
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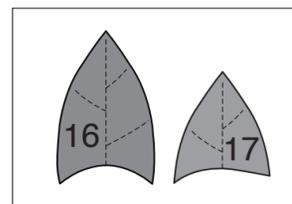
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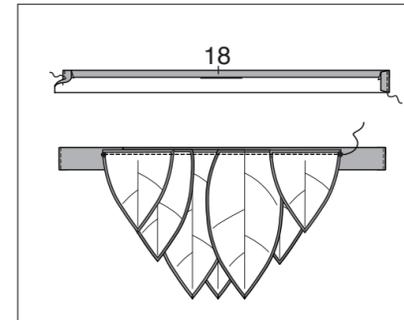
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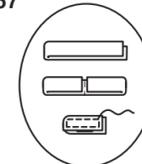
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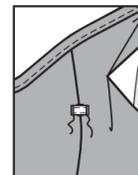
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**50.** Cut a piece of millinery wire 42" (107cm) long for outer rim, and a piece 34" (87cm) long for inner rim.  
Tape ends of outer rim to inner rim, and to base 1/4" (6mm) above curved end, as shown.  
Cut pieces of jewelry wire 2" (5cm) long, and wrap around each millinery wire intersection, securing the joints. (Straight supports will extend above outer rim about 1" (2.5cm).)

**51.** Using a hot glue gun, with **WRONG** sides together attach one set of medallion charms sandwiching end of each straight support, as shown. On **INSIDE**, secure medallions in place with jewelry wire.

**52.** To make three (one of each of three different colors) **COLLAR** 1,2,3 (15), fold fabric with **WRONG** sides together along each leaf vein. Stitch 1/16" (1.5mm) from end of vein to center. If you prefer to make each leaf unique, each vein can be altered in length or shape.

**53.** Stitch center of leaf from raw edge to end of mark in the same manner. To finish outer, curved edges of leaf, stitch 1/8" (3mm) from outer edge, turn under raw edge along stitching; press; stitch close to pressed edge using a zigzag stitch; OR serge outer edge of leaf. (Finish on outer edge of leaves will only be shown in the first illustration).

**54.** To make two (each a different color) **COLLAR** 4, 5 (16), and two (of the same color) **COLLAR** 6, 7 (17), stitch veins in leaf shapes in the same manner as collar 1, 2, 3 sections.

**55.** Press under 1/2" (1.3cm) on unmarked, long edge of **COLLAR BAND** (18).  
Turn under ends 5/8" (1.5cm); press. Stitch ends 1/8" (3mm) from pressed edge.  
With **RIGHT** sides together and raw edges even, pin collar 1 to collar band matching centers. Pin collar 2 and 3 to collar band (over collar 1) with inner edges of shapes meeting at center. Pin collar 4 to collar band (over collar 2) with inner edge of shape meeting center vein of leaf 2. Pin collar 5 to collar band with outer edge of leaf 3 lapping leaf 5 about 1" (2.5cm). Pin collar 6 and 7 to collar band (over collar 4 or 5), placing outer edge at small dot. Stitch collar sections to collar band in a 1/2" (1.3cm) seam.

**56.** Press seam toward collar band, pressing out the leaves. On collar front, tack band to base wire at wire straight supports. Wrap collar band around base wire, bringing pressed edge to back. Hand stitch pressed edge of collar band to collar band seam, using a long running stitch bypassing straight supports, and covering base wire together with outer and inner rims 2" (5cm) from ends, **SLIPSTITCHING** band edges together.

### FINISHING

**57.** To make a loop holder for crown, cut a piece of 3/8" (1cm) wide ribbon, 3" (7.5cm) long. Fold ribbon in half crosswise. Open out fold and bring ends to crease. Refold in half. **EDGESTITCH** all edges.

**58.** On **INSIDE**, pin ends of loop holder to bodice across side front seam, 3" (7.5cm) below upper edge.  
Put on corset and collar, bringing front loops of collar to **INSIDE** of corset. Adjust loop holders, as needed.  
Remove collar.  
Stitch ends of loop holder in place.