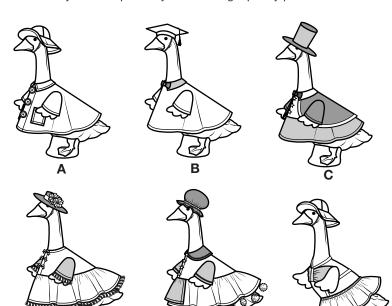
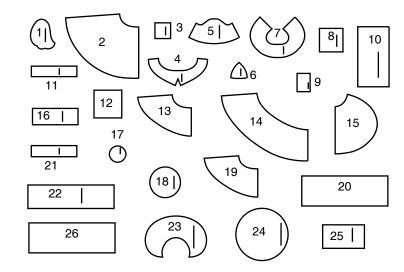


Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.





1 WING - A,B,C,D,E,F 2 FRONT AND BACK - A,B 3 POCKET - A 4 COLLAR - A.B.C 5 SLEEVE - A,B,C,D,E 6 CROWN - A.F 7 BRIM - A.F 8 BOW - B,C 9 KNOT - B,C 10 TOP - B 11 CROWN - B 12 GUIDE - B 13 FRONT AND BACK - C,E

26 PIECES

14 SKIRT - C 15 OVERLAY - C 16 CROWN - C 17 TOP - C,D 18 BRIM - C.D 19 FRONT AND BACK - D 20 SKIRT - D,E 21 CROWN - D 22 APRON - E 23 SCARF - E 24 HAT - E 25 TOP - F 26 SKIRT - F

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Cutting/Marking

General Directions

The Pattern

SYMBOLS GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric

CENTER FRONT OR BACK of garment.

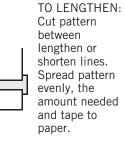
NOTCHES DOTS **CUTTING LINE**

> LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.



TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing nonwashables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Lavouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

fabric RIGHT side up.

If layout

shows a piece

extending past fold, cut out all

pieces except

piece that

Open out

extending

fabric in

position

fabric to single

thickness. Cut

RIGHT side of

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap"

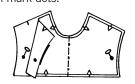
• FOR SINGLE THICKNESS: Place

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots





- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below



Trim enclosed

seams into layers







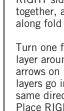


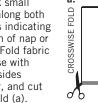
Clip inner

Mark small arrows along both selvages indicating

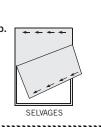
SPECIAL CUTTING NOTES

direction of nap or design. Fold fabric RIGHT sides together, and cut along fold (a).





Turn one fabric layer around so arrows on both lavers go in the same direction Place RIGHT sides together (b).



Cutting Layouts











POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

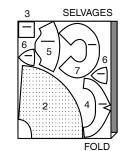
WINGS A,B,C,D,E,F

CUT FOUR OF PIECE 1 FROM REMNANT.

COAT AND HAT A

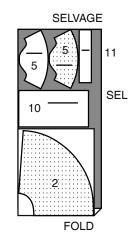
USE PIECES 2 3 4 5 6 7

45" (115CM) WITH NAP



CAP AND GOWN B

45" (115CM) WITH NAP



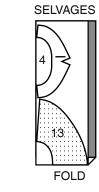
CONTRAST 2 B, CONTRAST 3 C (BOW, KNOT)

CUT ONE EACH OF PIECES 8 9 FROM REMNANT.

SHIRT AND COLLAR C

USE PIECES 4 13

45" (115CM) WITH NAP



CONTRAST 1 C (SKIRT, HAT CROWN)

USE PIECES 14 16

45" (115CM) WITH NAP

SELVAGE SEL **FOLD**

CONTRAST 1B (COLLAR)

CUT ONE OF PIECE 4 FROM REMNANT.

HAT INTERFACING B

CUT ONE EACH OF PIECES 10 11 FROM REMNANT.

A,F HAT INTERFACING

CUT ONE OF PIECE 7 FROM REMNANT.

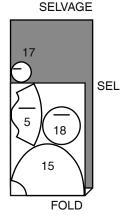
S3158

2 of 6

CONTRAST 2 C (SLEEVES, OVERLAY, HAT TOP, BRIM)

USE PIECES 5 15 17 18

45" (115CM) WITH NAP



SELVAGE

SEL

CONTRAST 1 D (SLEEVES)

CUT TWO OF PIECE 5 FROM REMNANT.

CONTRAST 2 D (HAT)

DRESS D

45" (115CM)

WITH NAP

USE PIECES 19 20

CUT ONE EACH OF PIECES 17 AND 21, CUT TWO OF PIECE 18, FROM REMNANT.

20

20

HAT INTERFACING D

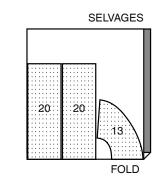
CUT ONE EACH OF PIECES 17 18 21 FROM REMNANT.

DRESS E

SELVAGES

USE PIECES 13 20

45" (115CM) WITH NAP



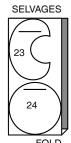
CONTRAST 1 E (SLEEVES, APRON)

CUT TWO OF PIECE 5 AND ONE OF PIECE 22 FROM REMNANT.

CONTRAST 2 E (SCARF, HAT)

USE PIECES 23 24

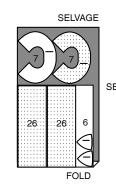
45" (115CM) WITH NAP



BIKINI BOTTOM AND HAT F

USE PIECES 6 7 26

45" (115CM) WITH NAP



CONTRAST F, PADDING F (TOP)

CUT TWO OF PIECE 25 FROM REMNANT.

HAT INTERFACING C

CUT ONE EACH OF PIECES 16 17 18 FROM REMNANT.

Sewing Directions



Sewing methods in **BOLD** TYPE have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH - See Machine Stitches: "how to sew an edgestitch" video.

FINISH – See Seams: "how to finish seam allowances" video. **GATHER** – See **Gathering: "sewing two row gathers"** video.

NARROW HEM - See Hems: "sewing narrow hems" video.

SLIPSTITCH – See **Hand Stitching: "how to slip stitch"** video.

TACK - See Hand Stitching: "how to tack" video.

TOPSTITCH – See Machine Stitches: "how to topstitch" video.

TRIM SEAM – See Seams: "how to trim, clip and layer seams" video.

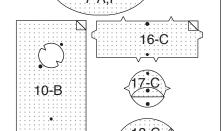
• STUFF - Pull fiberfill apart and fluff it before you use it. Break apart the lumps and thick spots. This will help to create a smoother looking project. Use pieces about the size of a tennis ball. Pack into place using the end of a long handled wooden spoon or chop-stick. Use small pieces and pack into place using the end of a crochet hook or chop-stick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape,

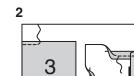
GENERAL DIRECTIONS FOR STUFFING



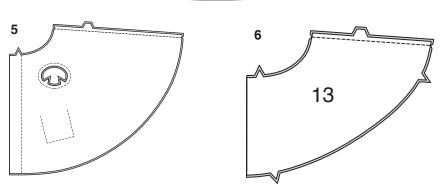
11-B

3





2



NOTE: All seams are 1/4"(6mm) unless otherwise indicated.

VIEW A, B, C

NOTE: Under each sub-heading, View A will be shown unless otherwise indicated.

INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

FRONT AND BACK

2. VIEW A

FINISH upper edge of POCKET (3). Press under 3/8" (1cm) seam allowance on upper edge. Stitch 1/4"(6mm) from finished edge. Press under seam allowance on lower and side edges of pocket.

3. On OUTSIDE, pin pockets to FRONT AND BACK (2) matching large dots. TOPSTITCH side and lower edges of pockets. **TOPSTITCH** front along stitching lines.

4. VIEW A, B

Stitch FRONT AND BACK (2) along stitching lines. Cut out armhole openings.

5. With RGHT sides together, stitch center back seam, in a 1/4"(6mm) seam.

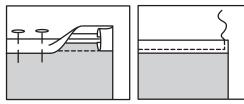
6. VIEW C

With RIGHT sides together, stitch center back seam of FRONT AND BACK (13), in a 1/4"(6mm) seam.



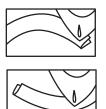
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

STUFF



ENCASE





GENERAL DIRECTIONS FOR BIAS TAPE

being careful not to over stuff or make lopsided.

- **ENCASE**-You will notice that one edge is wider than the other. The wider side is to be used on the INSIDE so that when the binding is stitched in place from the OUTSIDE, both edges are sure to be caught in the stitching.
- **CURVES:** If binding is applied to a curved surface, first, preshape it with a steam iron.

For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

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- **7.** With RIGHT sides together stitch center back seam of SKIRT (14). Machine stitch a scant 1/4" (3mm) from upper edge of skirt.
- **8.** With RIGHT sides together, pin skirt to lower edge of front and back, matching notches and center back seam. Clip to stitching as necessary. Baste. Stitch. Press seam up.
- **9.** Stitch OVERLAY (15) along stitching lines. Cut out armhole openings.

ENCASE outer edge of overlay, leaving neck edge open. See **GENERAL DIRECTIONS FOR BIAS TAPE**.

10. On OUTSIDE, pin overlay to neck edge of garment matching centers. Baste in a 1/4"(6mm) seam.

SLEEVE AND WING

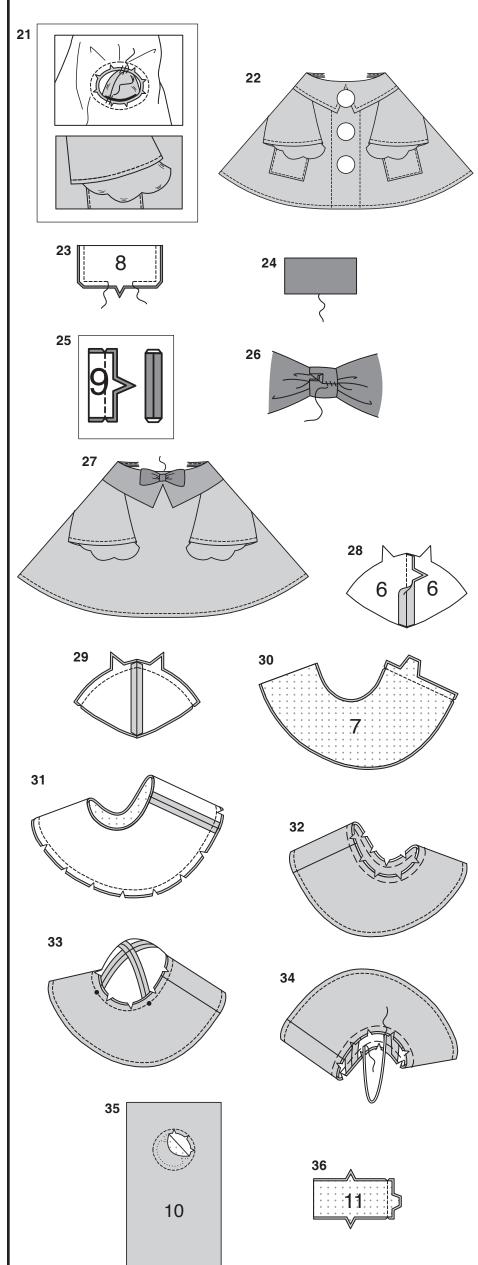
- **11.FINISH** lower edge of SLEEVE (5). Press under 3/8" (1cm) seam allowance on lower edge. Stitch 1/4"(6mm) from raw edge.
 - With RIGHT sides together, stitch sleeve seam.
- **12.**Clip front and back OR overlay to stitching at armhole edges. With RIGHT sides together, pin sleeve to armhole opening matching notches, and dots. Stitch in a 1/4"(6mm) seam.
- **13.** With RIGHT sides together, pin WING (1) sections together, having raw edges even. Stitch along outer edge leaving an opening near upper edge, large enough for turning.
- **14.** Turn wing RIGHT side out. Press. Lightly **STUFF. SLIPSTITCH** opening close. **NOTE:** wings will be inserted in a later step.

COLLAR

- **15.** With RIGHT sides together, stitch center back seam of COLLAR (4) sections.
- **16.** With RIGHT sides together, pin collar sections together having raw edges even. Stitch outer edge leaving notched edge open, pivoting with needle in fabric at center small dot. **TRIM SEAM**. Clip curves and to inner corner at small dot.
- **17.** Turn collar RIGHT side out. Press. Baste raw edges together. **VIEW A- TOPSTITCH** outer edge of collar.
- **18.** With RIGHT sides together, pin collar to neck edge matching notches and center back seam. Clip to stitching as necessary, Baste. Stitch in a 1/4"(6mm) seam. Press seam down pressing collar out.
- **19.** On OUTSIDE, **EDGESTITCH** front and back neck seam, catching in pressed seam on INSIDE.

FINISHING

20.FINISH lower edge of coat, gown, OR skirt. Press under 3/8" (1cm) seam allowance on lower edge. Stitch 1/4"(6mm) from raw edge.



- **21.** Insert wings into each sleeve opening, having wings extend evenly beyond hemmed edge of sleeve. **SLIPSTITCH** wing securely in place at armhole edge
- **22.VIEW A. C-** Hand sew buttons to front at markings.

23. VIEW B. C

Fold BOW (8) in half, lengthwise, with RIGHT sides together. Stitch in 1/4" (6mm) seam, leaving an opening to turn. **TRIM SEAM** and corners.

- **24.** Turn bow RIGHT side out; press. **SLIP-STITCH** opening.
- **25.** Fold KNOT (9) in half, lengthwise, with RIGHT sides together. Stitch notched edge in 1/4" (6mm) seam. Turn knot RIGHT side out, bringing seam to center on UNDERSIDE; press.
- **26.** Crush bow at center and place knot around center of bow, turning under and lapping one end on UNDERSIDE. **SLIPSTITCH** ends securely, catching in UNDERSIDE of bow.
- 27. Hand-sew bow securely to center of collar.

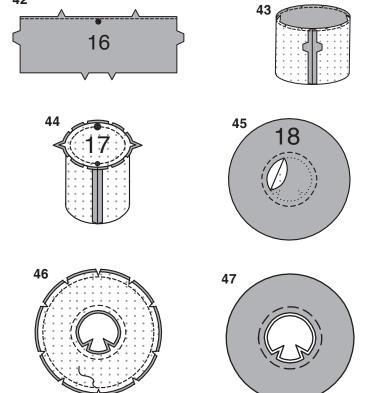
HAT A

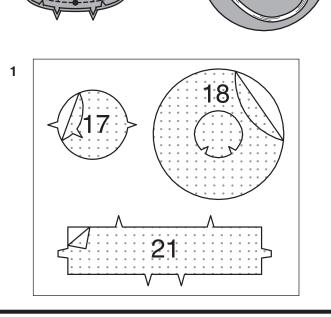
- **28.** With RIGHT sides together, stitch seams of two CROWN (6) sections together in a 1/4"(6mm) seam. Press seams open.
- **29.** Stitch seams of remaining two crown sections in same manner. With RIGHT sides together, pin the two crown halves together. Stitch in a 1/4"(6mm) seam. This is your center seam.
- **30.** With RIGHT sides together, stitch center back seam of BRIM (7).
- **31.** Stitch center back seam of brim facing. With RIGHT sides together, stitch facing to brim, matching centers, leaving inner edges open, as shown. **TRIM SEAM**; clip curves.
- **32.** Turn brim RIGHT side out; press. Machine-baste raw edges together. Clip raw edges of brim to machine stitching. **TOPSTITCH** finished edge of brim.
- **33.** On OUTSIDE, pin brim to crown, matching crown seams to dots. Stitch in a 1/4"(6mm) seam.
- **34.** Cut a piece of elastic approximately 5" (13cm) long. On INSIDE hand sew or glue each side of elastic to INSIDE of brim, as shown.

CAP B

- **35.** Stitch TOP (10) along stitching lines. Cut out center along cut out lines.
 - Clip to stitching being careful not to clip through stitching.
- **36.** With RIGHT sides together, stitch center back seam of CROWN (11) matching notches.

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37. Fold crown in half lengthwise with WRONG sides together. Baste raw

38. With RIGHT sides together, pin crown to top matching notches and dots, clipping to stitching as necessary. Baste. Stitch in a 1/4"(6mm) seam.

- **39.** Fold top in half along fold line, with RIGHT sides together. Stitch side edges leaving back edge open.
- **40.** Turn top RIGHT side out. Press. Cut a piece of plastic canvas or cardboard the measurement of GUIDE (12). Insert plastic canvas into opening in top. Press under 1/4"(6mm) on opening edges. **SLIPSTITCH** opening
- **41.** Poke a hole at small dot on top of cap through all thicknesses. Thread string end of tassel through hole and tie in a knot. Glue button to INSIDE of cap over ends of tassel to secure. Cut a piece of elastic approximately 5" (13cm) long. On INSIDE hand sew or glue each side of elastic to INSIDE of brim, as shown.

HAT C

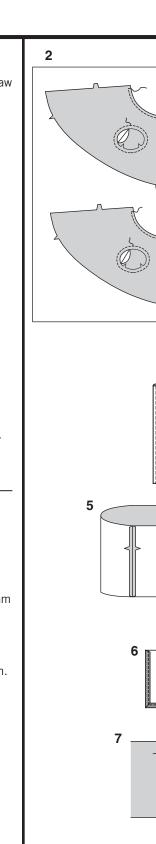
- **42.** Machine-stitch 1/8" (3mm) from edge of CROWN (16) with large
- 43. Stitch center back seam of crown in a 1/4"(6mm) seam. Press seam open. Clip single notched edge of crown to stitching.
- **44.** With RIGHT sides together, pin TOP (17) to upper edge of crown, matching centers and notches, having raw edges even. Stitch seam.
- **45.** Stitch BRIM (18) sections along stitching lines. Cut out openings along cut out lines.
- **46.** With RIGHT sides together, pin brim sections together, having raw edges even. Stich outer edge. Clip curves.
- 47. Turn brim RIGHT side out. Press. Baste 1/4"(6mm) from inner edge.
- **48.** On OUTSIDE, pin brim to lower edge of crown matching notches and dots, clipping to stitching as necessary. Baste. Stitch.
- **49.** Cut a piece of elastic approximately 5" (13cm) long. On INSIDE hand sew or glue each side of elastic to INSIDE of brim, as shown.

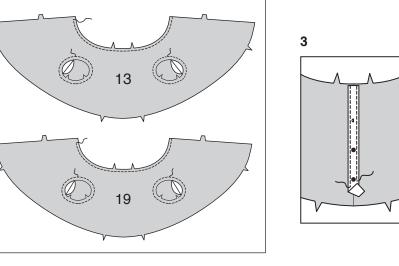
VIEW D, E

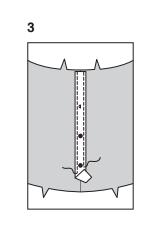
NOTE: Under each sub-heading, View D will be shown unless otherwise indicated.

INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.







FRONT AND BACK

2. Stitch FRONT AND BACK (13 or 19) along stitching lines. Cut out armhole openings. FINISH neck edge of front and back.

3. Cut a piece of ribbon the length of center front. On OUTSIDE, pin ribbon to garment, centering along center front fold line. **EDGESTITCH** long edges of ribbon. Transfer small dots to

4. With RIGHT sides together, stitch center back seam of front and back.

5. With RIGHT sides together, stitch side seams of SKIRT (20) sections.

VIEW E- GATHER upper edge of skirt between notches.

6. VIEW E

NARROW HEM lower and side edges of APRON (22).

7. On OUTSIDE, pin apron to upper edge of skirt matching notches. Adjust gathers of skirt to fit. Baste.

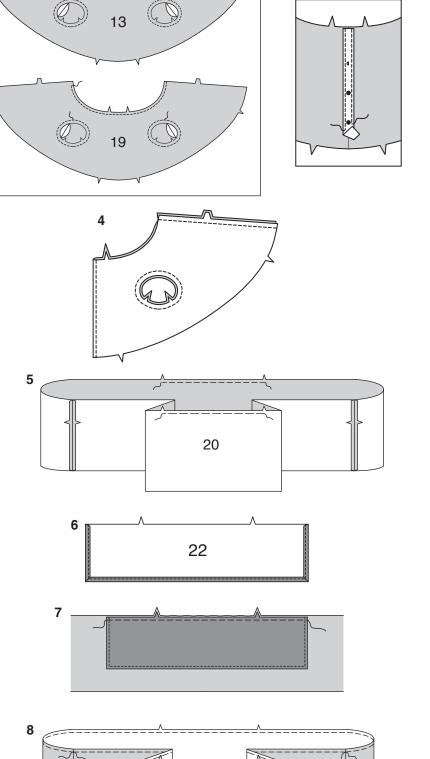
VIEW D, E

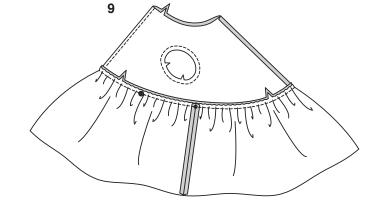
8. GATHER upper edge of skirt, breaking stitching at side seams, through all thicknesses for View E.

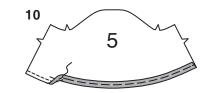
9. With RIGHT sides together, pin skirt to lower edge of front and back, matching side seams to small dots and apron to large dots on front for View E. Adjust gathers to fit. Baste. Stitch. Press seam up.

SLEEVE AND WING

10.FINISH lower edge of SLEEVE (5). Press under 3/8" (1cm) seam allowance on lower edge to INSIDE. Baste 1/4"(6mm) from raw

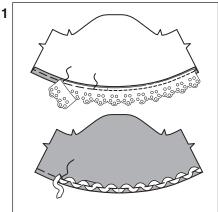


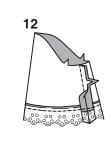


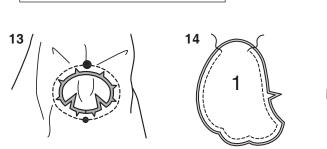


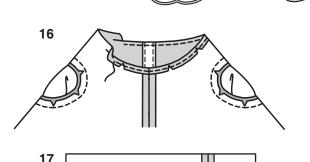
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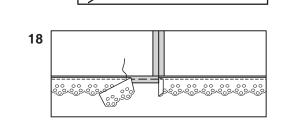
5 of 6

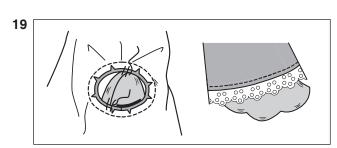


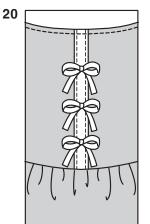


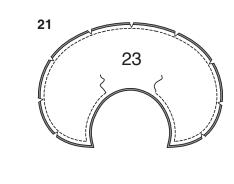












- 11. Cut two pieces of trim the width of lower edge of sleeve.

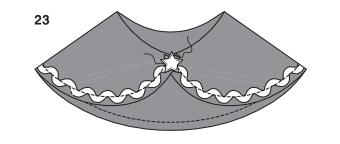
 VIEW D- On INSIDE, pin trim to lower edge of sleeve, placing flat
 - edge of lace just covering raw edge of hem. Baste. Stitch hem as basted.
 - **VIEW E-** On OUTSIDE, pin trim to lower edge of sleave centering along hem basting. Baste. Stitch along center of trim.
- **12.** With RIGHT sides together, stitch sleeve seam.
- **13.** Clip front and back to stitching at armhole edges. With RIGHT sides together, pin sleeve to armhole opening matching notches and dots. Stitch in a 1/4"(6mm) seam.
- **14.** With RIGHT sides together, pin WING (1) sections together, having raw edges even. Stitch along outer edge leaving an opening at upper edge, large enough for turning.
- **15.** Turn wing RIGHT side out. Press. Lightly **STUFF. SLIPSTITCH** opening close.
 - NOTE: wings will be inserted in a later step.

FINISHING

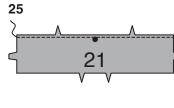
- **16.** Press under 1/4"(6mm) seam allowance on neck edge, clipping to stitching as necessary to ease curve. Stitch 1/8"(3mm) from finished edge.
- **17.FINISH** lower edge of dress. Press under 3/8" (1cm) seam allowance on lower edge to INSIDE. Baste 1/4"(6mm) from raw edge.
- **18.** Cut a piece of trim the width of lower edge of dress plus 1/2"(1.3cm).
 - On INSIDE, pin trim to lower edge of dress, placing flat edge of lace just covering raw edge of hem. Turn under and lap ends of trim at seam. Stitch hem as basted.
- **19.** Insert wings into each sleeve opening, having wings extend evenly beyond hemmed edge of sleeve. **SLIPSTITCH** wing securely in place at armhole edge.
- **20.** Hand-sew ribbon bows or buttons to front (over ribbon) at markings.

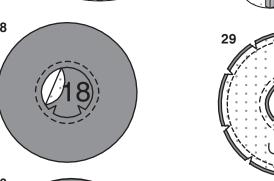
VIEW E

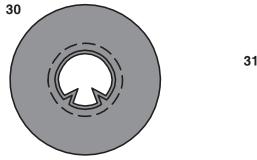
- **21.** With RIGHT sides together pin SCARF (23) sections together, having raw edges even. Stitch outer edge leaving an opening large enough for turning.
- **22.** Turn scarf RIGHT side out. Press. **SLIPSTITCH** opening closed. Cut a piece of trim the length of outer edge of scarf, plus 1/2"(1.3cm).
- On OUTSIDE, pin trim to outer edge of scarf, just above finished edge. Turn under ends of trim at neck edge. Stitch along center of trim

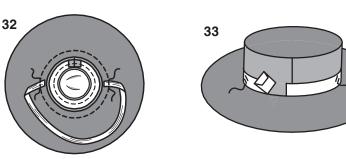


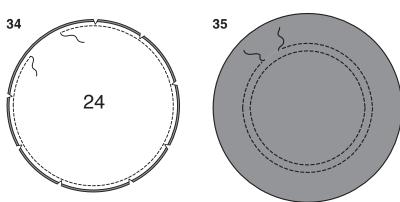


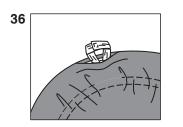


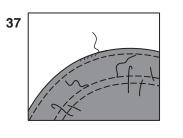












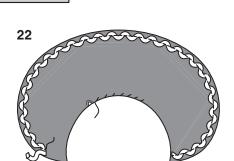
- **23.** Bring front edges of scarf together, slightly overlapping ends. Hand-**TACK** together. Hand-sew button to scarf at center front.
- **24.** On OUTSIDE, pin scarf to neck edge matching centers. **TACK** scarf in place if you prefer.

HAT D

- **25.** Machine-stitch 1/8" (3mm) from edge of CROWN (21) with large dot.
- **26.** Stitch center back seam of crown in a 1/4"(6mm) seam. Press seam open. Clip single notched edge of crown to stitching.
- **27.** With RIGHT sides together, pin TOP (17) to upper edge of crown, matching centers and notches, having raw edges even. Stitch seam.
- **28.** Stitch BRIM (18) sections along stitching lines. Cut out openings along cut out lines.
- **29.** With RIGHT sides together, pin brim sections together, having raw edges even. Stich outer edge. Clip curves.
- **30.** Turn brim RIGHT side out. Press. Baste 1/4"(6mm) from inner edge.
- **31.** On OUTSIDE, pin brim to lower edge of crown, matching notches and dots. Clip to stitching as necessary. Baste. Stitch. **TRIM SEAM**. Clip curves.
- **32.**Cut a piece of elastic approximately 5" (13cm) long. On INSIDE hand sew or glue each side of elastic to INSIDE of brim, as shown.
- **33.** Cut a piece of ribbon the length of crown plus 1/2"(1.3cm). On OUTSIDE, pin ribbon to crown of hat, turning under and lapping edges at center back seam. Hand-**TACK** ribbon to secure.Glue flowers to crown and brim, as desired OR as shown on front of envelope.

HAT E

- **34.** With RIGHT sides together, pin HAT (24) sections together, having raw edges even. Stitch along outer edge in a 1/4"(6mm) seam, leaving an opening large enough for turning. **TRIM SEAM**. Clip curves.
- **35.** Turn hat RIGHT side out. Press. Stitch along stitching lines, leaving an opening at the same side as previous opening, as shown.
- **36.** Cut a piece of elastic 10"(26cm) long. Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Stitch ends of elastic securely.
- **37.** Stitch remaining casing seam, connecting with previous stitching, being careful not to catch in elastic while stitching. **SLIPSTITCH** opening closed. **TOPSTITCH** outer edge of hat.



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38. Cut a piece of ribbon the length of hat casing plus 1/2"(1.3cm). On OUTSIDE, pin ribbon over casing of hat, turning under and lapping edges at center back seam. Hand-**TACK** ribbon to secure.

39.Cut a piece of elastic approximately 5" (13cm) long. On INSIDE hand sew or glue each side of elastic to INSIDE of hat, as shown. Lightly stuff INSIDE of hat.

VIEW F

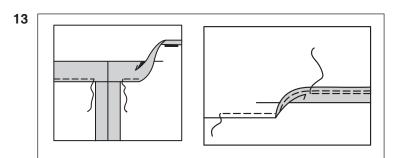
INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

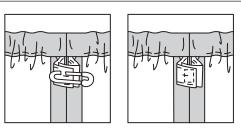
FRONT AND BACK

- **2.** Pin fusible fleece to TOP (25) pieces having raw edges even. Fuse in place following manufactures' directions.
- 3. Cut six pieces of double fold bias tape as follows:
 Neck- One 12" (31cm) long piece.
 Shoulder straps One 14" (36cm) long piece.
 Center back- One 4" (10cm) long piece.
 Center front band- One 4-1/4" (10.8cm) long piece.
 Sides- Two 6-1/2" (16.51cm) long pieces.
 Stitch close to long edges of each piece of bias tape.
- **4.** To form miter in shoulder straps piece, fold along center of bias tape. Diagonally stitch across folded edge, as shown.
- **5.** On OUTSIDE, pin free ends shoulder strap bias strip to each side of upper edge of one top section, centering ends between outer small dots, as shown. Baste straps in place.
- **6.** On OUTSIDE, pin ends of neck bias tape strip to upper edge of top, centering ends over inner small dots. Baste.
- **7.** On OUTSIDE, pin free end of each side bias tape, to lower edge of top. Baste in place.
 - **TIP:** Pin bias tape out of the way when stitching remaining seams.
- **8.** With RIGHT sides together, pin top sections together having raw edges even. Stitch outer edge in a 1/4"(6mm) seam, leaving an opening at lower edge, large enough for turning. Trim corners.
- **9.** Turn top RIGHT side out. Press. **SLIPSTITCH** opening closed.
- **10.** Crush top at center and place center front band bias tape strip around center of bow, bringing raw edges together at UNDERSIDE. **SLIPSTITCH** ends securely catching in UNDERSIDE of bow.
- **11.** Pin center back bias strip to mitered end of shoulder straps. Stitch securely in place, connecting with previous stitching.





14



16

15

14. Cut a piece of elastic measuring 20"(51cm) long. Insert elastic

12. With RIGHT sides together, stitch SKIRT (26) sections together at

13. Turn in 1/4"(6mm) on upper raw edge of skirt. Fold upper edge to INSIDE along fold line. Stitch close to inner pressed edge, leaving

FINISH lower edge of skirt. Press up 3/8"(1cm) hem on lower

Overlap ends and hold with a safety pin. Stitch ends of elastic securely.

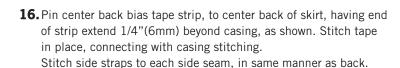
an opening at side seam to insert elastic.

edge. Stitch 1/4"(6mm) from pressed edge.

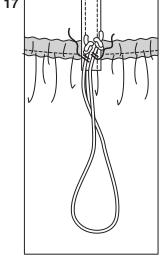
 $\textbf{15.SLIPSTITCH} \ \text{opening closed}.$

through opening in casing.

SKIRT



17.Cut a piece of elastic cord 25"(64cm) long. Fold elastic in half forming a loop. Knot ends. On INSIDE, pin elastic to center back casing (over bias tape) as shown. Securely **TACK** elastic in place.





Construct wing sections in same manner as View C, D- SLEEVE AND WING section, steps 14 and 15.

18. Pin each wing to side edges of top, as shown. Securely **SLIPSTITCH** wings in place.

HAT F

Construct hat as shown for Views A, B, C- Hat A. See steps 28-34.

