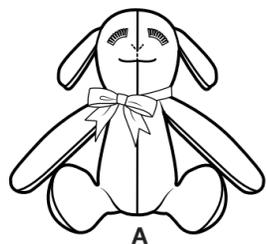
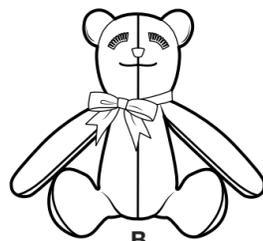


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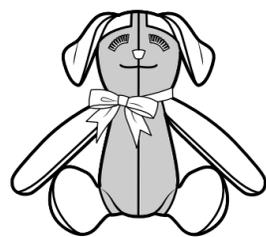
A



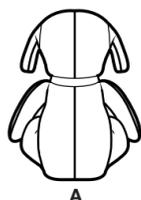
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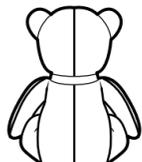
C



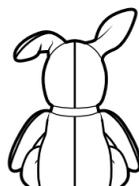
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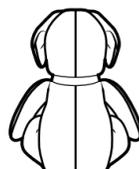
A



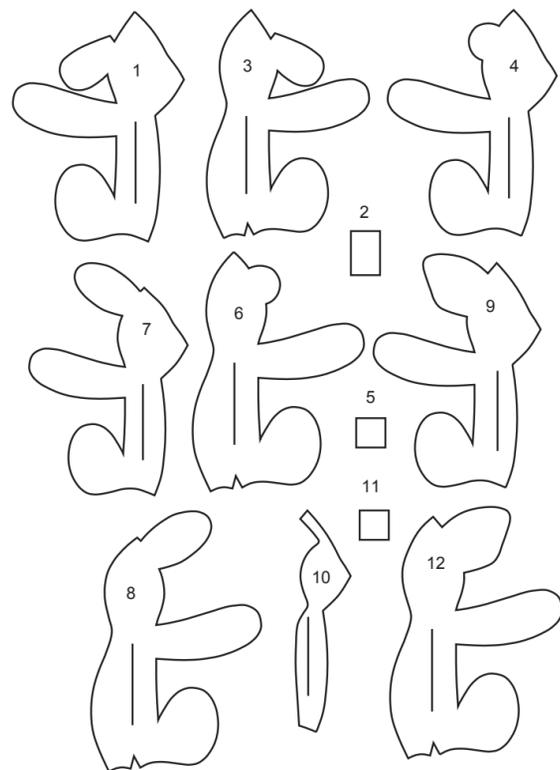
B



C



D



- 1 BODY FRONT - A
- 2 EYELASHES - A,B,C,D
- 3 BODY BACK - A
- 4 BODY FRONT - B
- 5 NOSE APPLIQUE - B
- 6 BODY BACK - B

- 7 BODY FRONT - C
- 8 BODY BACK - C
- 9 BODY FRONT - D
- 10 FACE AND BELLY APPLIQUE - D
- 11 NOSE APPLIQUE - D
- 12 BODY BACK - D

The Pattern

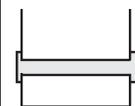
- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

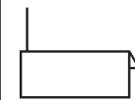
ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.



TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.



When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING: PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING: Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



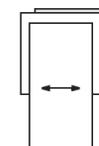
Clip inner curves



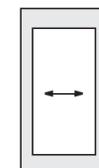
Notch outer curves

SPECIAL CUTTING NOTES

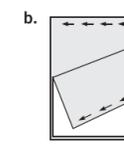
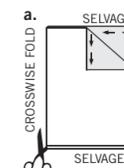
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

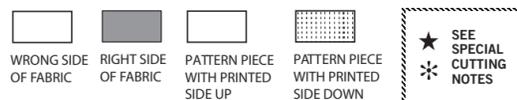


✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Cutting Layouts

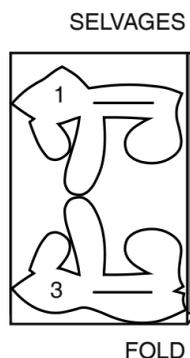


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

LAMB A

USE PIECES 1 3

60" (150CM) WITH NAP ALL SIZES



SELVAGES

FOLD

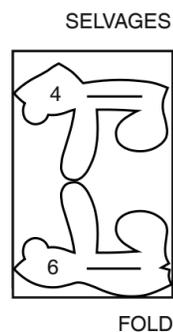
EYELASHES APPLIQUE A

CUT ONE OF PIECE 2 FROM REMNANT.

BEAR B

USE PIECES 4 6

60" (150CM) WITH NAP ALL SIZES



SELVAGES

FOLD

EYELASHES AND NOSE APPLIQUE B

CUT ONE OF PIECES 2 5 FROM REMNANTS.

BUNNY C

USE PIECES 7 8

60" (150CM) WITH NAP ALL SIZES



SELVAGES

FOLD

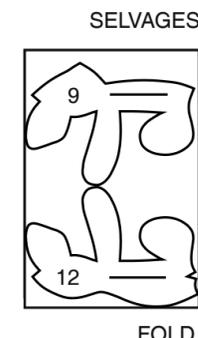
EYELASHES APPLIQUE C

CUT ONE OF PIECE 2 FROM REMNANT.

PUPPY D

USE PIECES 9 12

60" (150CM) WITH NAP ALL SIZES



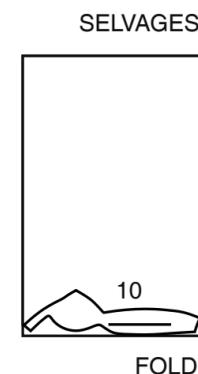
SELVAGES

FOLD

CONTRAST D (FACE AND BELLY APPLIQUE)

USE PIECE 10

60" (150CM) WITH NAP ALL SIZES



SELVAGES

FOLD

EYELASHES AND NOSE APPLIQUE D

CUT ONE OF PIECES 2 11 FROM REMNANTS.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

Sewing Directions

FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING (RIGHT SIDE) LINING (WRONG SIDE)

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

EDGESTITCH – See **Machine Stitches: “how to sew an edgestitch”** video

SLIPSTITCH – See **Hand Stitching: “how to slip stitch”** video

TRIM SEAM – See **Seams: “how to trim, clip and layer seams”** video

SIMPLY THE BEST TECHNIQUES FOR SEWING LOW PILE PLUSH OR FLEECE

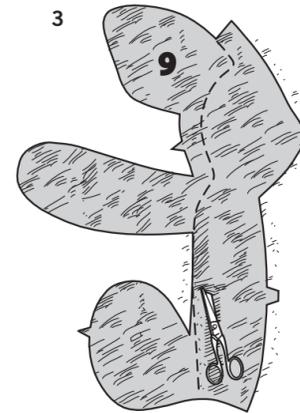
- Plush sheds; vacuum each piece once cut.
- Fleece fabric is strong, hard to puncture or tear and doesn't ravel or get pilly. Since cut edges of fleece fabrics do not ravel, inner edges of seams and hems can be left raw.
- When pinning pieces together, use long pins...the kind with bead heads are best because short pins tend to get lost in the fabric.
- Use a ball point needle.
- When stitching, try using a narrow zig-zag stitches, adjusting the width and length for the type of fabric you are using. Always test first on some scraps and keep for reference.
- Sew slowly and carefully the first time you stitch a seam as stitches are hard to remove.
- When sewing around shaped areas sew slowly being careful not to stretch the fabric as you feed it through your machine.
- Finger press or steam press on a low temperature setting using a press cloth.
- Raw edges can also be cut with pinking shears.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.
STITCH 3/8" (1CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

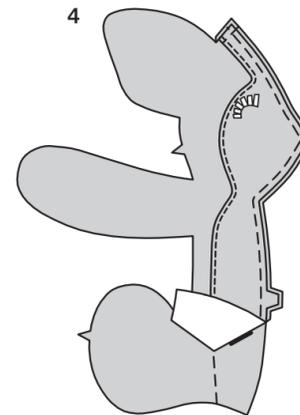
PLUSH ANIMAL A, B, C, D

NOTE: View A (LAMB) will be illustrated unless otherwise indicated.

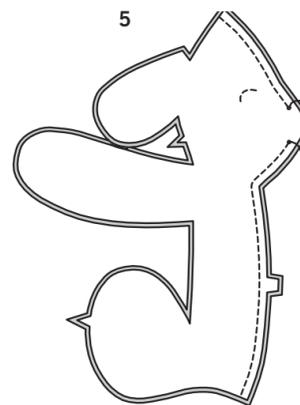
1. To make eyelashes, cut EYELASHES (2) tissue block along outer solid line. Pin pattern to **RIGHT** side of fabric. Cut out each shape and transfer markings to **RIGHT** side of fabric using a washable fabric marking pen or pencil. Cut along slash lines.
2. On **OUTSIDE**, pin one eyelash section to each **BODY FRONT** (1), (4), or (7), or **BODY FACE AND BELLY APPLIQUÉ** (10) section, placing the curved edge along the opposing curved, solid line with the slashed eyelash edge up, opening out the lashes. **EDGESTITCH** in place along solid line.



3. **FOR VIEW D** – To lessen the thickness of **BODY FRONT** (9) for application of body face and belly appliqué, trim away pile on fabric of body front from center front edge to long, broken line.

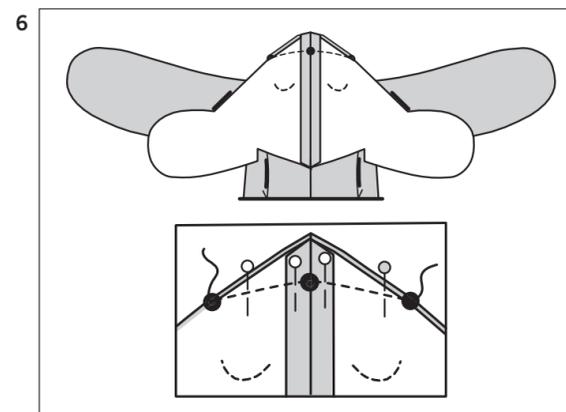
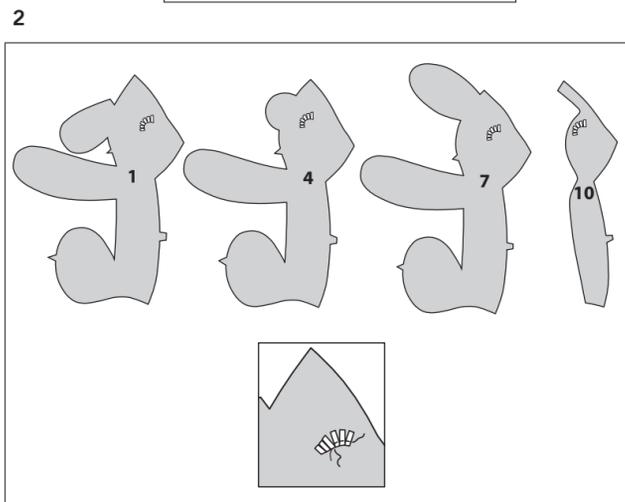
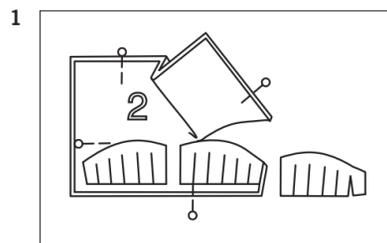


4. Pin the **WRONG** side of body face and belly appliqué to the **RIGHT** side of body front, placing raw edge of applique along broken line, matching centers and notches. Stitch along broken line. Baste 1/4" (6mm) from raw edges.

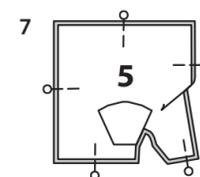


CONTINUE AS FOLLOWS FOR ALL VIEWS.

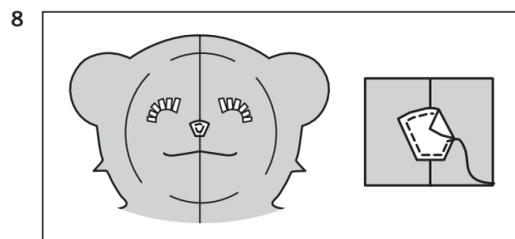
5. With **RIGHT** sides together and raw edges even, pin center front edges of front, matching small dots and notches. Stitch from lower edge to lower small dot and from upper edge to upper small dot, back-stitching at dots to reinforce the seams.



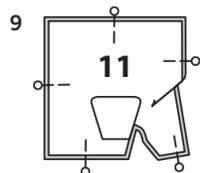
6. To make dart seam on body front, with **RIGHT** sides together, bring broken lines together carefully matching small dots. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart seam between two outer dots. Press the dart seam flat along the stitching to “blend” the stitches, then press dart up (toward forehead).
TIP – To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.



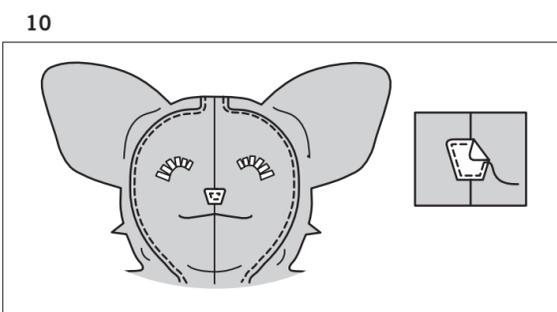
7. **FOR VIEW B** – To make nose, cut **NOSE APPLIQUÉ** (5) tissue block along outer solid line. Pin pattern to **RIGHT** side of fabric. Cut out shape.



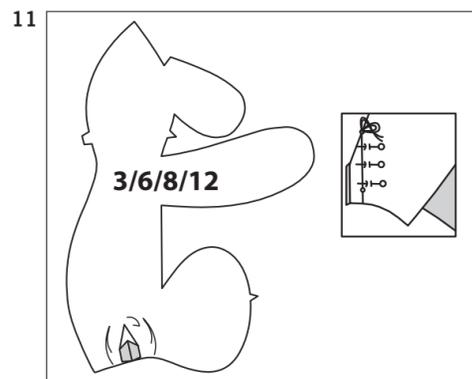
8. On OUTSIDE, pin nose to BODY FRONT (4) along the solid line. **EDGESTITCH** in place.



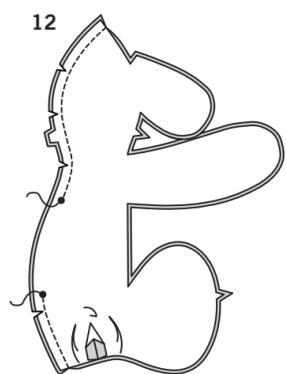
9. **FOR VIEW D** – To make nose, cut NOSE APPLIQUÉ (11) tissue block along outer solid line. Pin pattern to RIGHT side of fabric. Cut out shape.



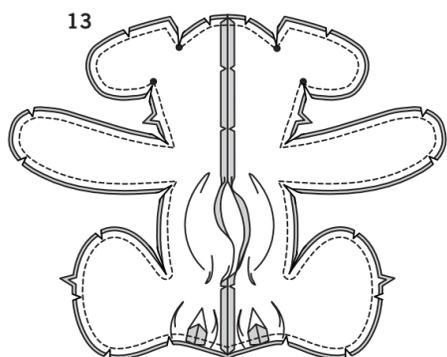
10. On OUTSIDE, pin nose to BODY FACE AND BELLY APPLIQUÉ (10) along the solid line. **EDGESTITCH** in place.



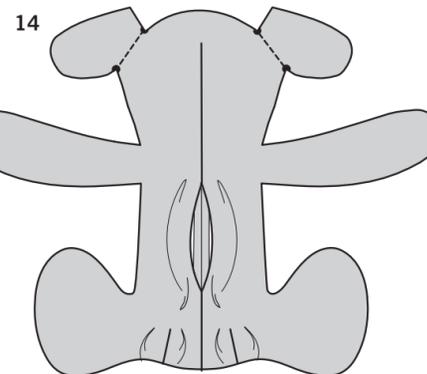
11. To make dart seam on BODY BACK (3), (6), (8), or (12) with RIGHT sides together, bring broken lines together carefully matching small dots. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point. Press the dart seam flat along the stitching to “blend” the stitches, then press dart open.
TIP – To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point.



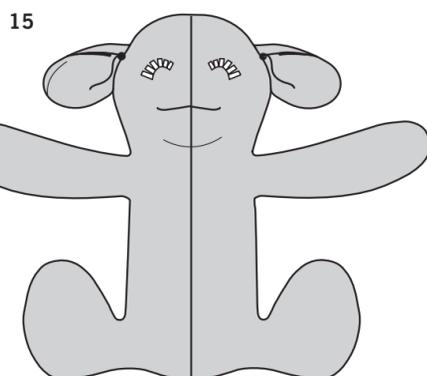
12. With RIGHT sides together and raw edges even, pin center back edges of back, matching small dots and notches. Stitch, leaving an opening between small dots for turning, and back-stitching at dots to reinforce the seams.



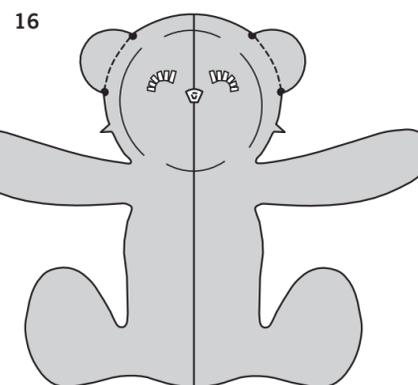
13. With RIGHT sides together and raw edges even, pin body front to body back at side edges, matching small dots and notches. Stitch side edges, and additional ear extension edge for **View A**. **TRIM SEAM.**



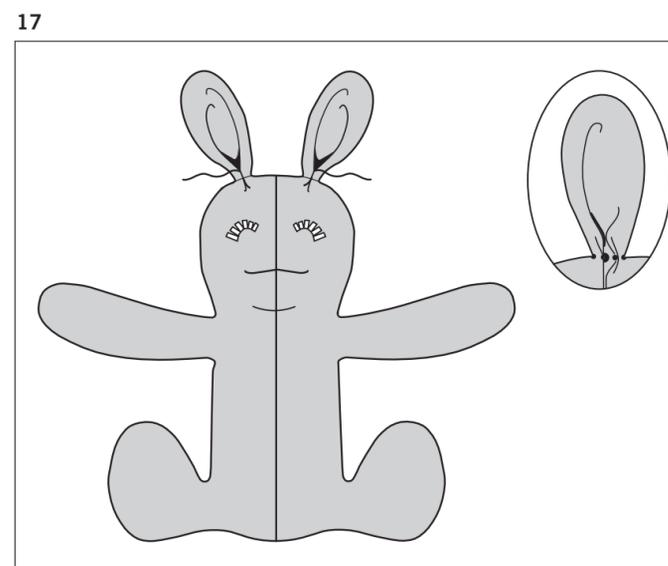
14. **FOR VIEW A** – Turn lamb; press. On body back, stitch across lower edge of ear between the small dots through all thicknesses.



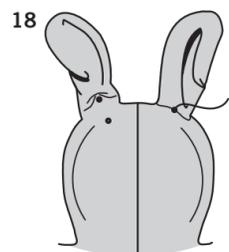
15. Pin outer corner of ear extension to body front at inner small dot. Slipstitch finished edge in place, invisibly.



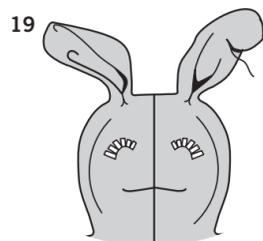
16. **FOR VIEW B** – Turn bear; press. On body front, stitch across lower edge of ear along stitching line through all thicknesses.



17. **FOR VIEW C** – Turn bunny; press. To add three dimensions to ear, on body front, bring inner small dots to center of ear at large dot. **SLIPSTITCH** edges together, invisibly, from large dot up 1/4" (6mm).

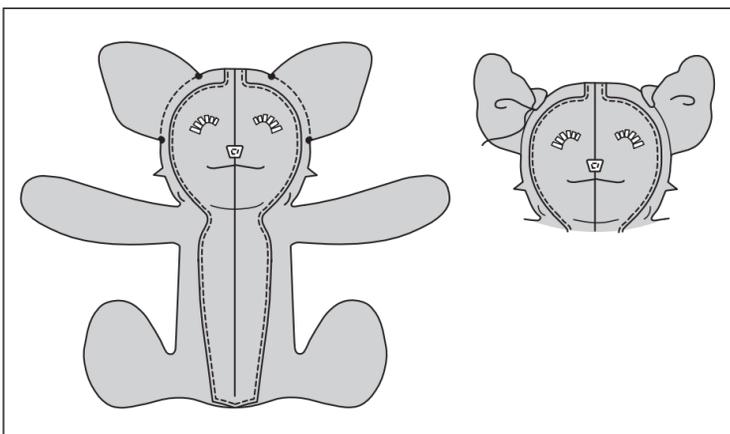


18. On body back, bring inner small dots together. Tack.



19. If you prefer, fold bunny's left ear toward front about one-third and tack together on outer edge, invisibly.

20

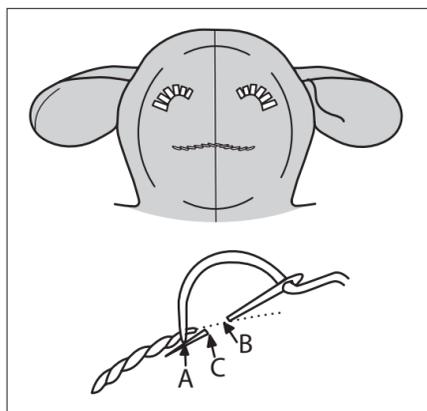


20. **FOR VIEW D** – Turn puppy; press. On body front, stitch across lower edge of ear along stitching line between small dots through all thicknesses. Turn inner edge of ear to INSIDE 1/4" (6mm). Tack in place.



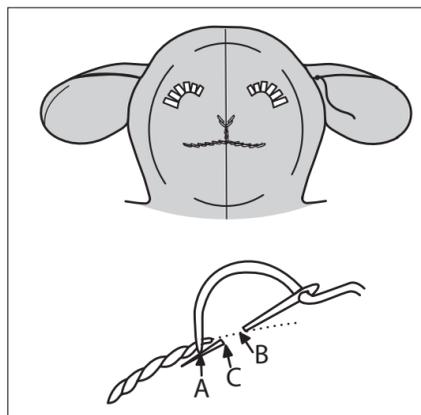
21. Turn outer edge of ear toward body back 1/4" (6mm). Tack in place to body back.

22



22. **FOR ALL VIEWS** – To make a mouth, thread a needle with at least three strands of embroidery floss, or with sport yarn. **OUTLINE STITCH** along center dart seamline. For **OUTLINE STITCHING**, work with as many threads as desired (often depending on the pile of the fabric), and use a large eyed needle. Bring thread to RIGHT side at A, down at B, up at C, etc. Always hold the thread in the same position either all above or all below the needle for an even line.

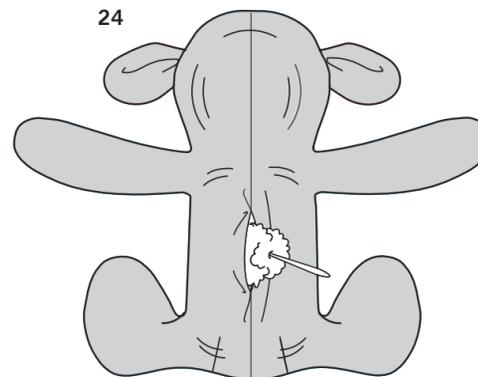
23



23. **FOR VIEW A, C** – To make a nose, thread a needle with at least three strands of embroidery floss, or with sport yarn. **OUTLINE STITCH** along center front seam from dart seam up about 5/8" (1.5cm). At upper end of stitching, form a "V" of stitching, 1/4" (6mm) up and 3/8" (1cm) from center, as shown.

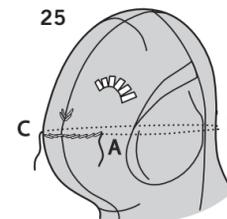
CONTINUE AS FOLLOWS FOR ALL VIEWS

24



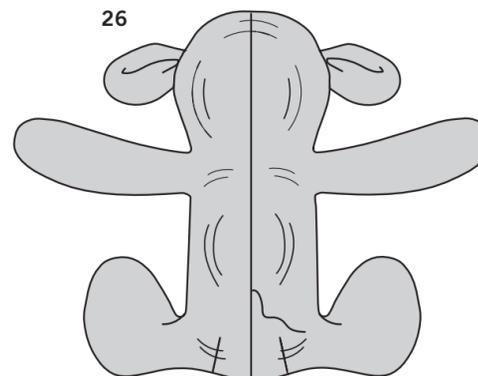
24. To stuff animal through opening in back, pull fiberfill apart and fluff it, breaking apart lumps and thick spots. Use pieces about the size of a golf ball. Pack into place using the end of a long handled wooden spoon or chopstick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided, stuffing arms to within 2" (5cm) of shoulder for free movement, and some hollow at leg and torso joint.

25



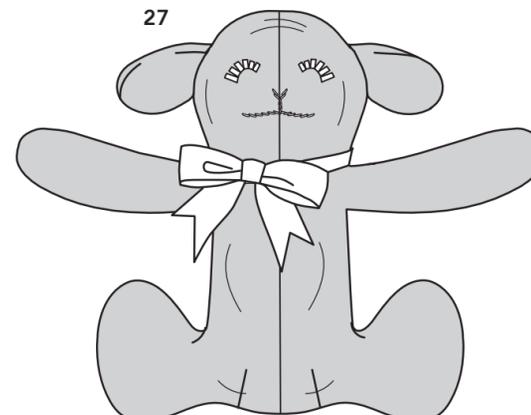
25. Thread a needle with at least three strands of embroidery floss, or with sport yarn. On OUTSIDE, secure a stitch at one corner of the mouth. Bring thread to INSIDE, through stuffing and make a stitch on OUTSIDE in back of head along center back seam. Bring thread back through stuffing to OUTSIDE at remaining corner of mouth. Pull thread tautly and adjust stuffing making an indentation and smile in face of animal. Make a stitch at this corner of mouth and secure the stitch, invisibly.

26



26. **SLIPSTITCH** center back opening closed.

27



27. Cut a piece of ribbon 35" (89cm) long. Wrap ribbon around neck and tie into a bow at center front, or as you prefer. Chevron trim ends. If you prefer tack bow in place at knot with hand stitching or with fabric glue. If you prefer, lightly color the checks using colored pencil or powdered blush.