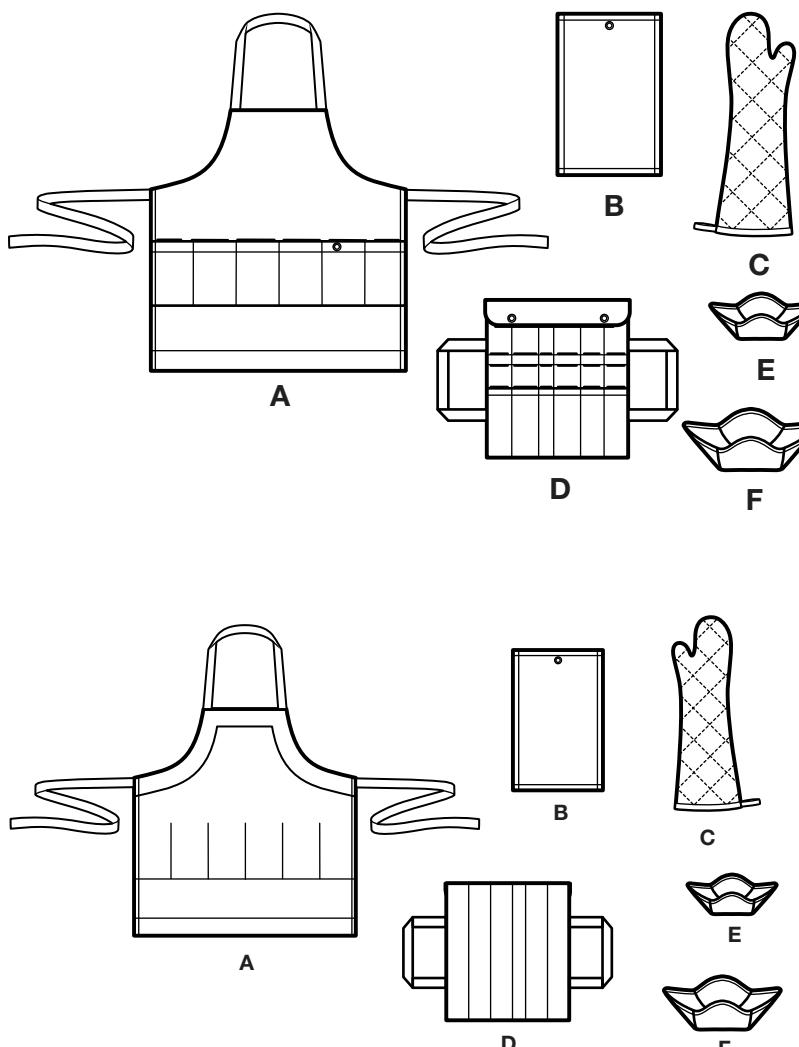


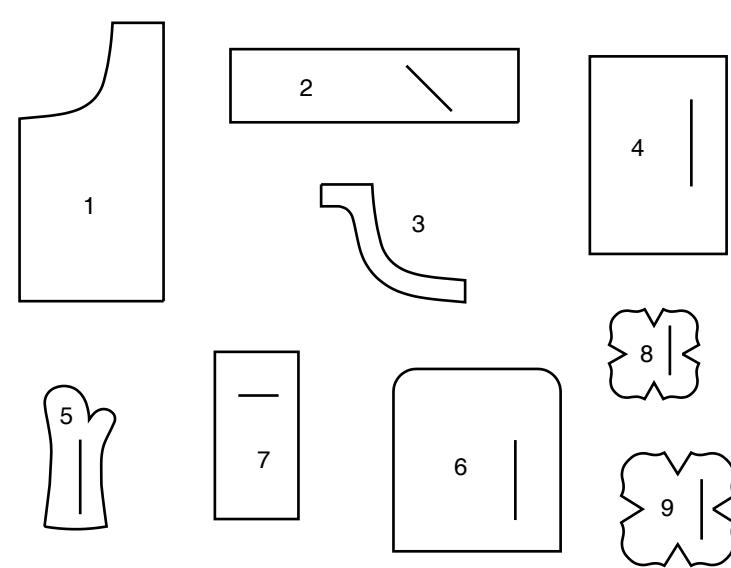
# Simplicity®

## S3155

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.



9 PIECES



1 APRON - A  
2 POCKET - A  
3 FACING - A  
4 TOWEL - B  
5 MITT - C  
6 FRONT AND BACK - D  
7 POCKET - D  
8 HOLDER - E  
9 HOLDER - F

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[info@simplicity.com](mailto:info@simplicity.com)
[1-888-588-2700](tel:1-888-588-2700)

## General Directions

### The Pattern

#### SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed  
seams into layers



Trim corners



Clip inner  
curves



Notch outer  
curves

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADeD OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

#### To Quick Mark:

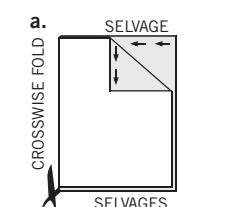
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



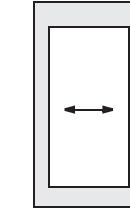
### SPECIAL CUTTING NOTES

If layout shows a piece extending past fold, cut out all pieces except piece that extends.

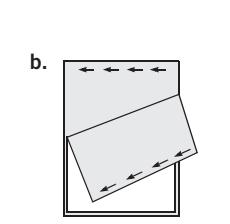
Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

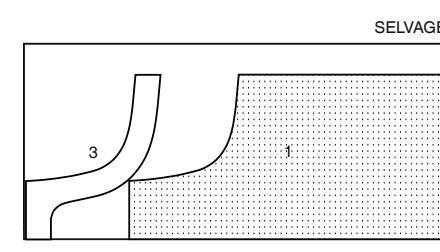
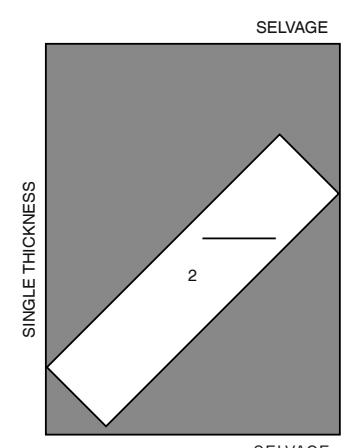


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

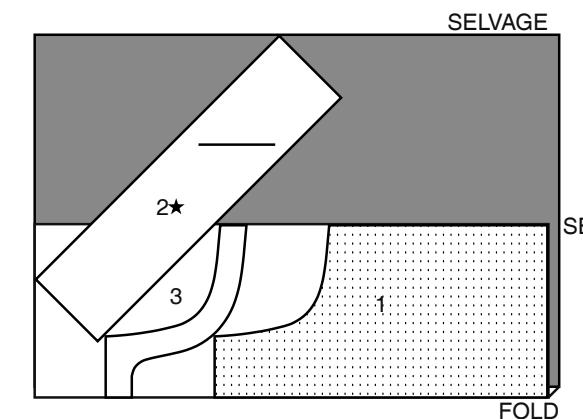
### APRON A

USE PIECES 1 2 3

45" (115CM)  
WITH NAP  
ALL SIZES



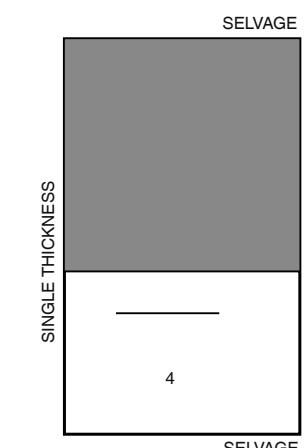
60" (150CM)  
WITH NAP  
ALL SIZES



### TOWEL B

USE PIECE 4

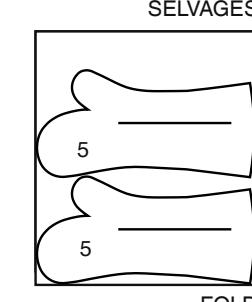
45" (115CM)  
WITH NAP  
ALL SIZES



### MITT C

USE PIECE 5

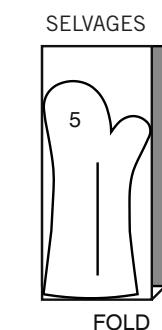
45" (115CM)  
WITH NAP  
ALL SIZES



### BATTING C

USE PIECE 5

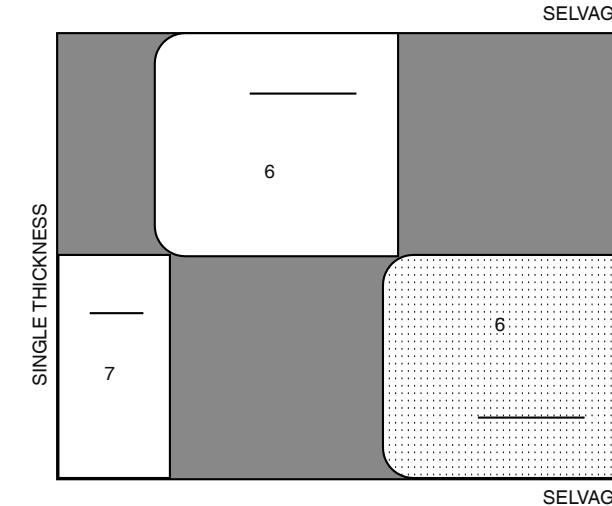
45" (115CM)  
WITH NAP  
ALL SIZES



### TOOL ROLL D

USE PIECES 6 7

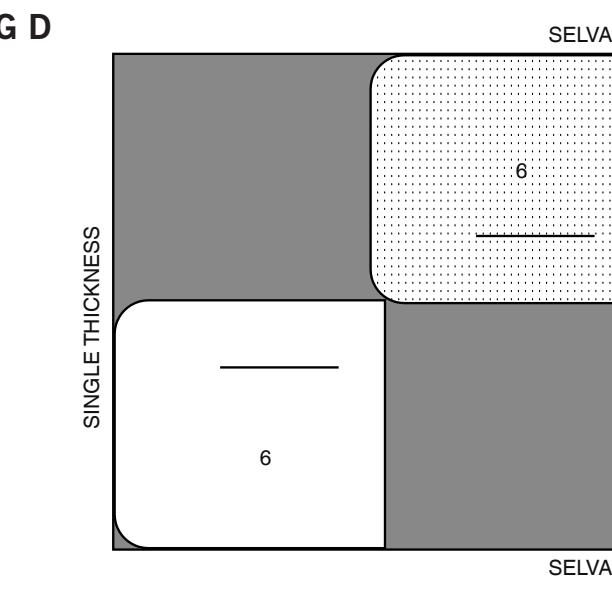
45" (115CM)  
WITH NAP  
ALL SIZES



### INTERFACING D

USE PIECE 6

45" (115CM)  
WITH NAP  
ALL SIZES

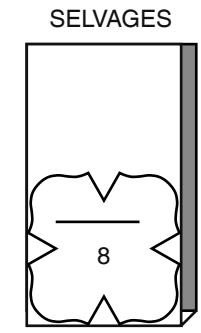


### COZY E

**NOTE:** USE SAME LAYOUT FOR BATTING.

USE PIECE 8

45" (115CM)  
WITH NAP  
ALL SIZES

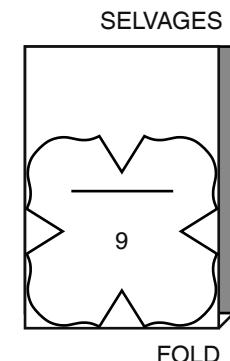


### COZY F

**NOTE:** USE SAME LAYOUT FOR BATTING.

USE PIECE 9

45" (115CM)  
WITH NAP  
ALL SIZES



## SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

## Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING	LINING

Read **General Directions** on page 1 before you begin.

Sewing methods shown in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**FINISH** - See **Seams: "how to finish seam allowances"** video.

**SLIPSTITCH** - See **Hand Stitching: "how to slip stitch"** video.

**TOPSTITCH** - See **Machine Stitches: "how to topstitch"** video.

**TRIM** - See **Seams: "how to trim, clip and layer seams"** video.

**UNDERSTITCH** - See **Machine Stitches: "how to understitch"** video.

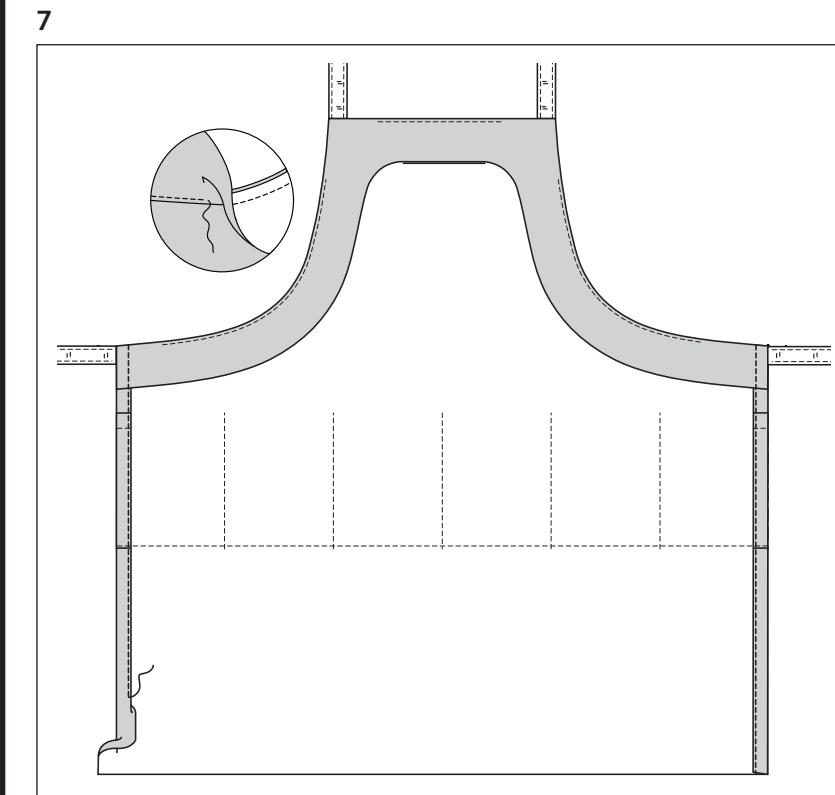
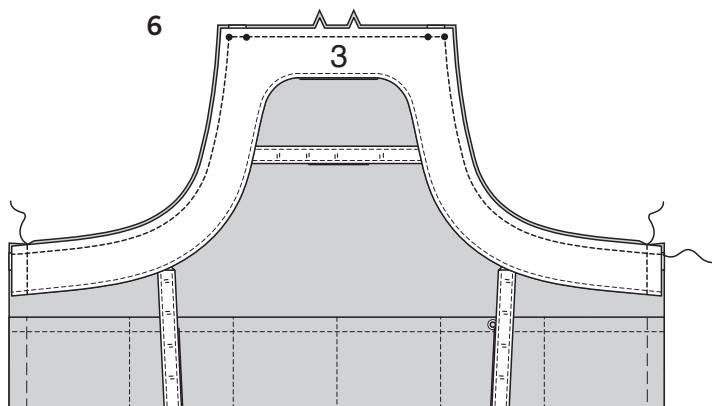
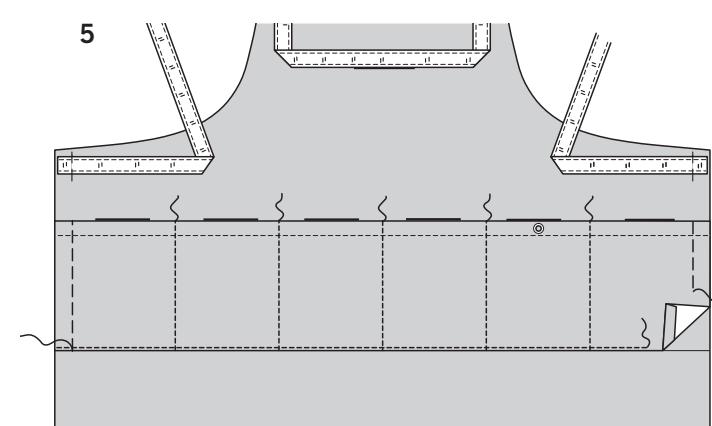
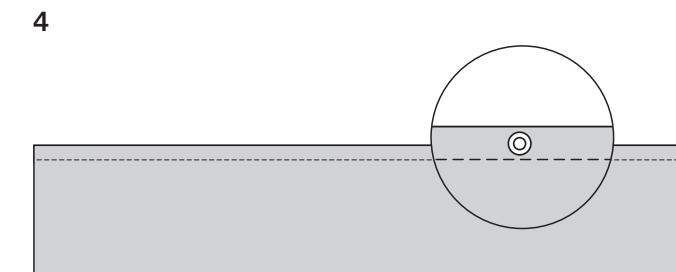
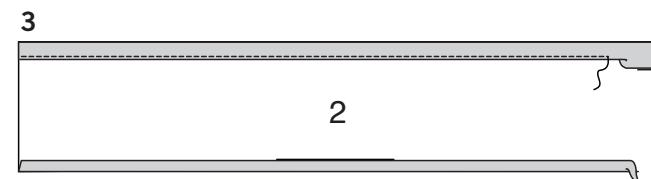
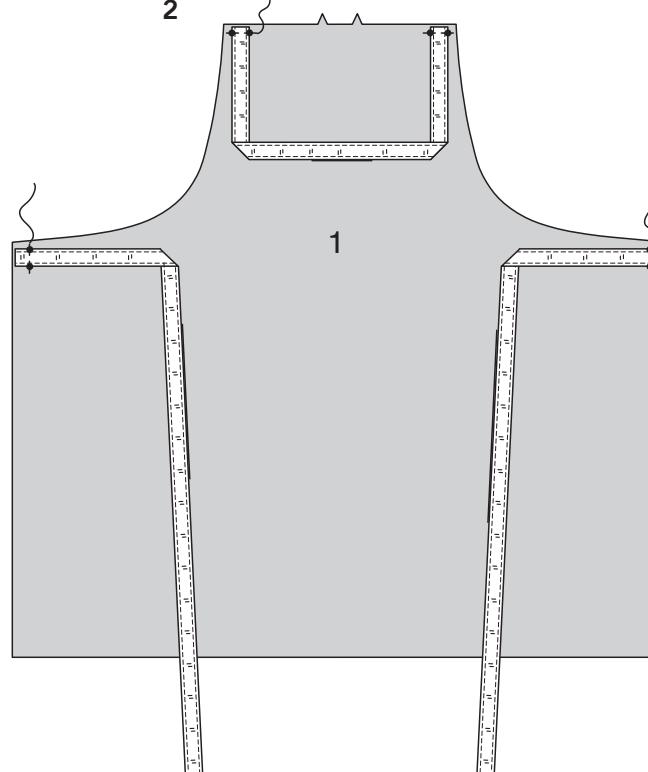
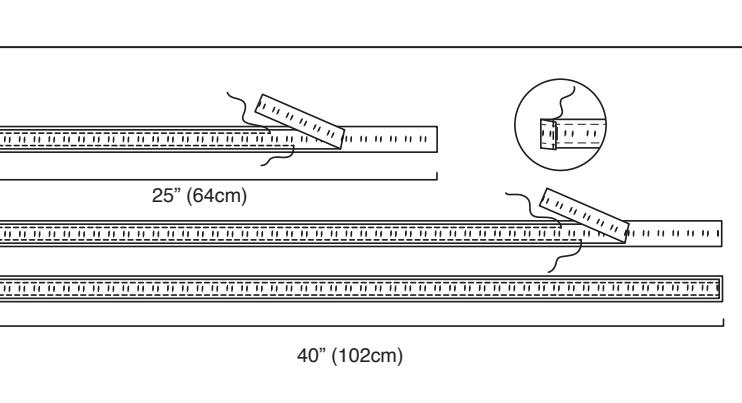
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 1/2"(1.3CM) SEAMS UNLESS OTHERWISE INDICATED.**

## APRON A

**1.** For neck strap, cut two pieces of 1"(2.5cm) wide twill tape, each 25"(64cm) long. For waist ties, cut four pieces of 1"(2.5cm) wide twill tape, each 40"(102cm) long. Pin two matching lengths of twill tape together having raw edges even. Stitch close to long edges. Turn in 5/8"(1.5cm) on one end of each waist tie. Press. Turn in raw edge to meet crease. Press. Stitch close to inner pressed edge.

**2.** Pin neck strap to upper edge of APRON (1), between small dots, having ends even with raw edges. Baste. Pin unfinished end of each waist tie to side edges of apron, between small dots having raw edges even. Baste.



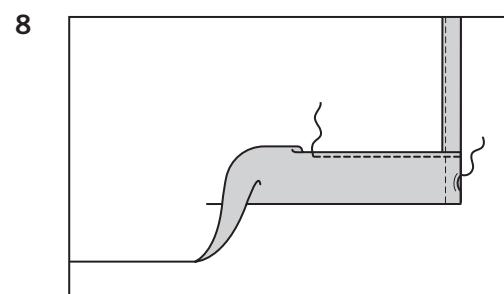
**3.** Fold POCKET (2) to INSIDE along foldline, turning in 1/2"(1.3cm) on raw edge. Press. Stitch close to inner pressed edge. Turn in 5/8"(1.5cm) on lower edge. Press.

**4.** Apply grommet to pocket at marking, following manufacturer's instructions.

**5.** Pin WRONG side of pocket to RIGHT side of apron, placing lower edge of pocket along pocket line. Stitch close to lower edge. Stitch along stitching lines on pocket through all thicknesses. Baste side edges together.

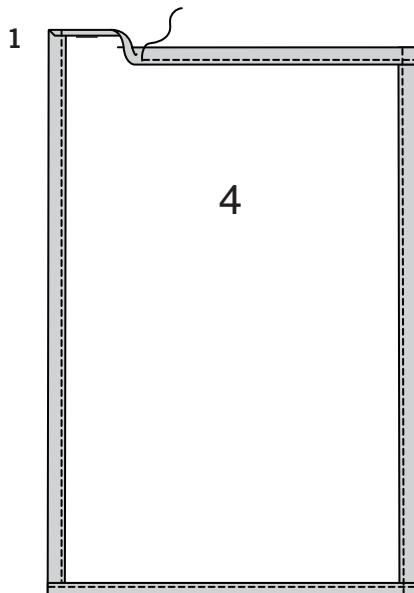
**6.** **FINISH** inner curved edge of **FACING** (3). With **RIGHT** sides together, pin facing to apron, matching center fronts and small dots. Stitch armhole and upper edges. Stitch side edges using 1"(2.5cm) seam. **TRIM**.

**7.** To **UNDERSTITCH** facing as far as possible, open out facing and stitch facing close to seam through seam allowances. Turn facing to INSIDE, turning out ties and neck strap, continuing to turn under 1/4"(6mm) on raw edge of hem. Press. Stitch side edges close to inner pressed edge of hem.

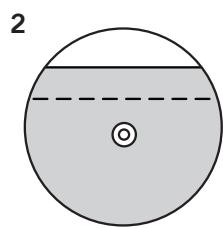


8. Turn up 2-1/2"(6.5cm) hem on lower edge of apron. Press. Turn in 1/4"(6mm) on raw edge of hem. Press. Stitch close to inner pressed edge of hem. To **SLIPSTITCH** pressed edges together, slide needle through a folded edge, then pick up a thread underneath.

## TOWEL B

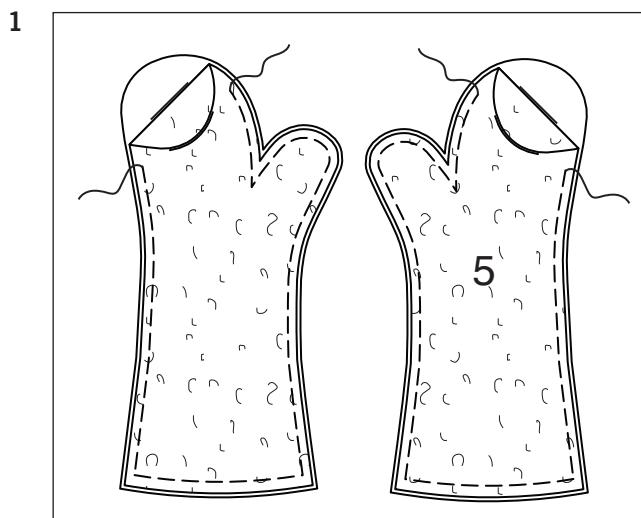


1. Turn under 1"(2.5cm) hem on side edges of TOWEL (4), turning in 1/4"(6mm) on raw edge. Press. Stitch close to inner pressed edge of hem. Hem upper and lower edges of towel in same manner.



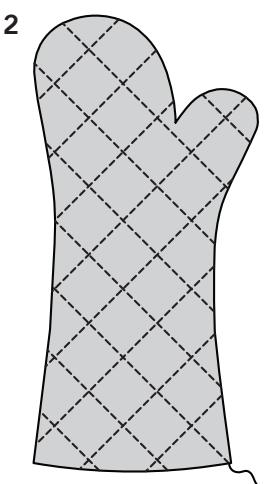
2. Apply grommet to towel at marking following manufacturer's instructions.

## MITT C



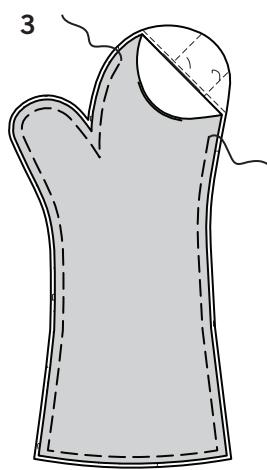
1. Baste **HEAT RESISTANT BATTING** to **WRONG** side of two MITT (5) sections.

**NOTE:** Basting will not be shown in following illustrations.

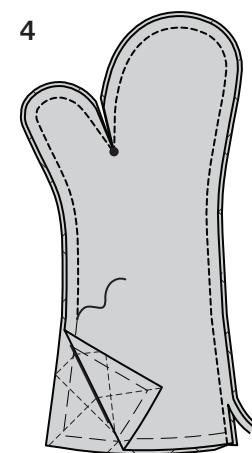


2. To quilt, on **OUTSIDE**, top-stitch mitt along stitching lines through fabric and batting layers. This will be the **OUTSIDE** mitt. Remaining mitt sections will be the **LINING**.

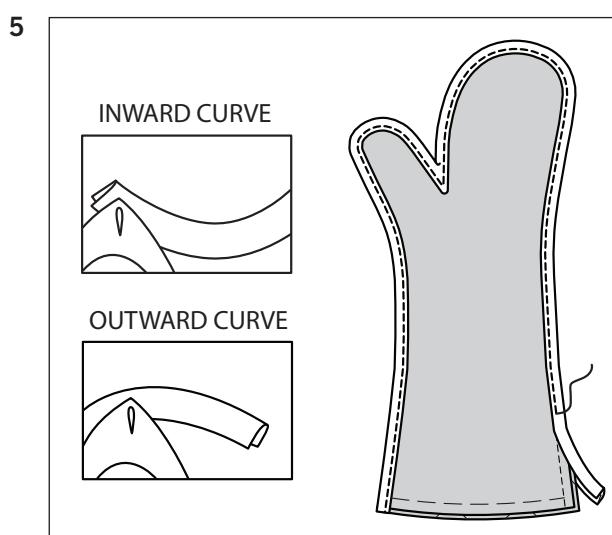
**TIP:** Place tissue paper underneath batting to keep fibers from catching in feed dogs.



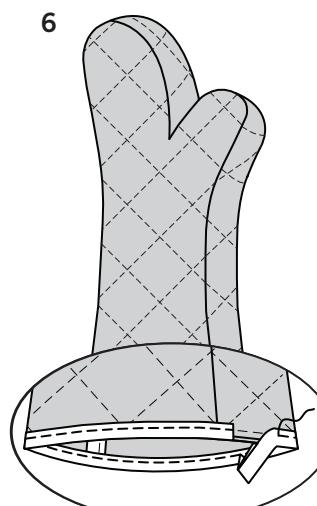
3. With **WRONG** sides together, pin **LINING** mitt sections to **battting** side of each outside mitt, having raw edges even. Baste.



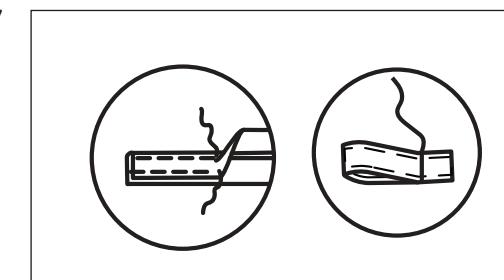
4. Pin mitt sections, **RIGHT** sides together, having raw edges even. Baste. Stitch, leaving lower edges open. Trim seam allowances close to stitching. Clip to small dot at inward corner, being careful not to clip through stitching.



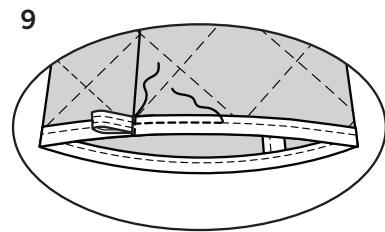
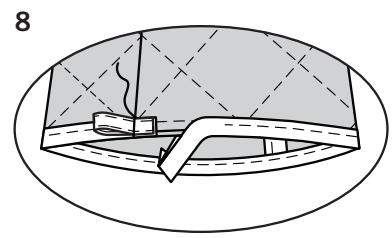
5. To prepare double fold bias tape for encasing raw edges, pre-shape it with a steam iron. For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press. To encase raw edges, slip the raw edges of mitt between the folds of the bias tape, placing the raw edges of mitt against the center crease, having ends of tape even with lower edge of mitt. With narrower side of tape uppermost, stitch close to inner fold of tape, catching in fold of wider tape on other side. Press encased seam allowances to one side.



6. Turn mitt **RIGHT** side out. Press. Trim lower edges evenly, if needed. To encase lower edges, with narrower side of tape on **OUTSIDE**, pin tape to lower edge of mitt having ends overlapping 1/2"(1.3cm) at seam. **NOTE:** Either seam will work. Unpin end of tape that's on top and turn under 1/2"(1.3cm). Press. Starting at raw end of tape, stitch close to inner fold, catching in wider side of tape on **INSIDE**, stopping 2"(5cm) from pressed end of tape.

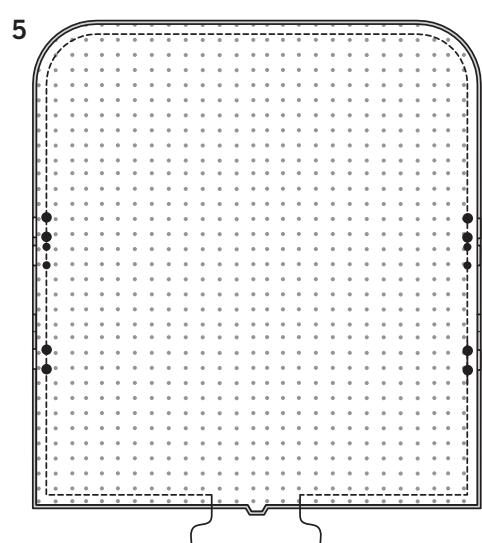
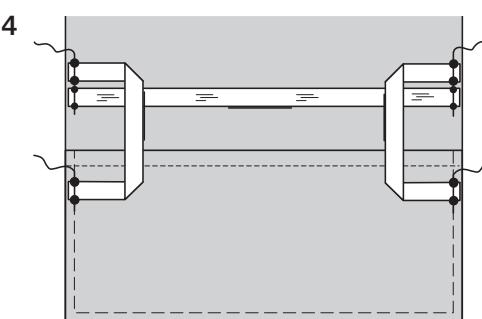
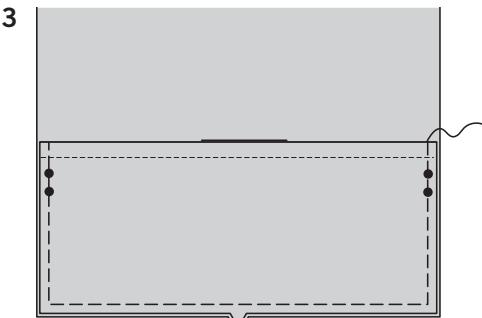
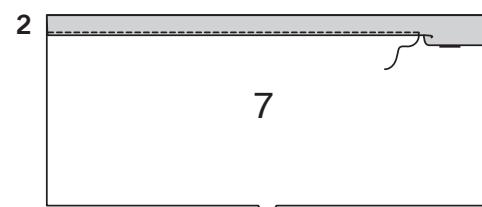
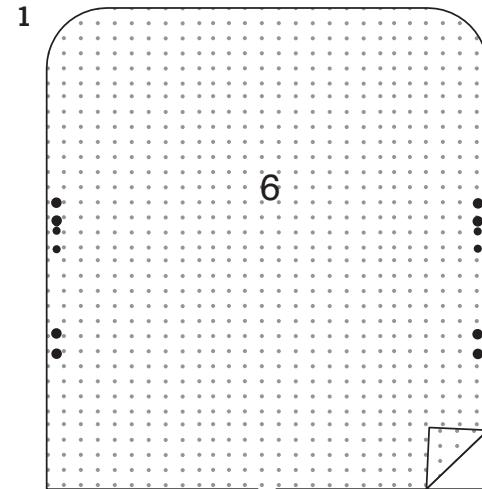


7. To make hanging loop, cut a piece of double fold bias tape 5"(13cm) long. Stitch close to long edges. Fold loop in half, bringing ends together. Baste.



8. Pin loop to stitched end of tape, having ends even. Baste across tape at seam to hold in place.
9. Pin free end of tape in place, encasing the remaining raw edges, having the pressed edge even with seam, covering raw ends. Stitch close to inner fold edge, connecting with previous stitching. Stitch across pressed end of tape at seam, catching in ends of loop.

## TOOL ROLL D



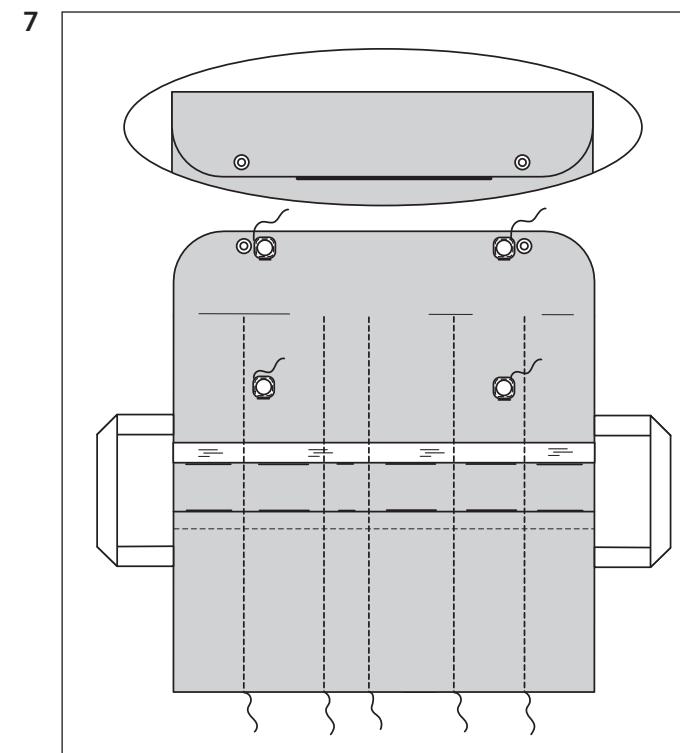
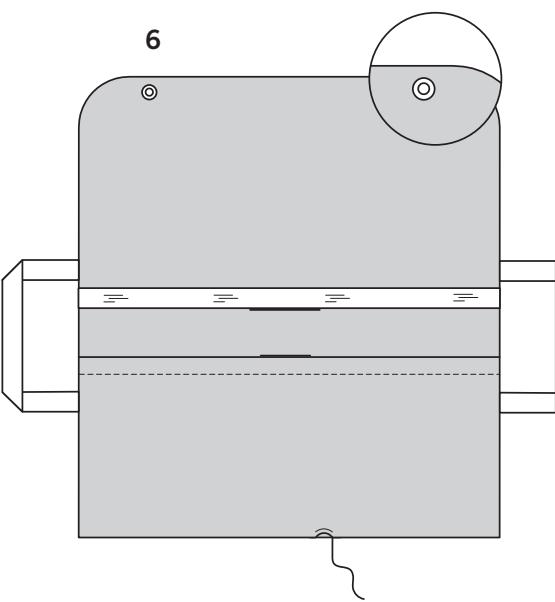
1. Fuse INTERFACING to WRONG side of each FRONT AND BACK (6) section, following manufacturer's instructions.

2. Fold POCKET (7) to INSIDE along foldline, turning in 1/2"(1.3cm) on raw edge. Press. Stitch close to inner pressed edge.

3. Pin WRONG side of pocket to RIGHT side of one front and back section, matching small dots and notches, having raw edges even. Baste. This is the front.

4. Pin 1"(2.5cm) wide elastic to front between small dots, having ends even with side edges. Baste. For handles, cut two pieces of 1"(2.5cm) wide webbing, each 15"(38cm) long. Pin each handle to OUTSIDE of tool roll front, between large dots, having ends even with side edges. Baste.

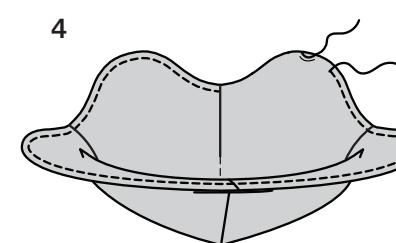
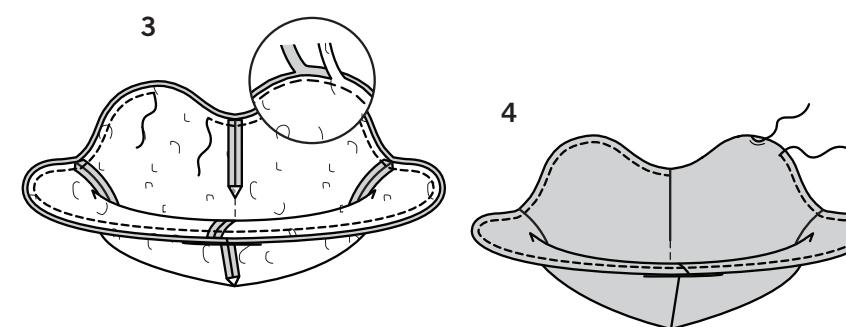
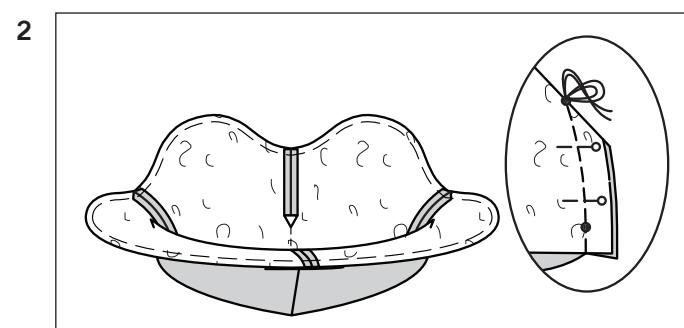
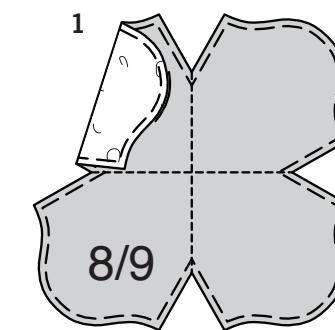
5. Pin front and back sections, RIGHT sides together, matching notches and dots, having raw edges even. Baste. Stitch, leaving an opening for turning on lower edge. **TRIM**.



6. Turn RIGHT sides out, turning handles out. Press. **SLIPSTITCH** opening closed. On OUTSIDE, apply grommets to upper edge at small dots following manufacturer's instructions.

7. To form flap, fold upper edge of tool roll to INSIDE along foldline; press. Open out flap. Stitch along stitching lines below foldline, through pockets, elastic and all layers. On INSIDE, hand sew magnetic snaps to tool roll at large dots.

## COZY E, F



1. Baste HEAT-RESISTANT BATTING to WRONG side of each HOLDER (8 or 9) FABRIC section. **TOPSTITCH** along stitching lines.

2. To stitch dart seams, with RIGHT sides together, bring broken lines together matching small dots. Stitch along broken lines from outer edge to point. Press darts open.

**TIP**-To prevent a "bubble" at point, make the last few stitches right on the fold and leave thread ends long enough to tie in a knot. DO NOT back-stitch at the point.

3. Pin holder sections. RIGHT sides together, matching dart seams and stitching lines, having raw edges even. Stitch, leaving an opening along one edge for turning. Trim seam in layers, as shown.

4. Turn RIGHT side out. Press. **SLIPSTITCH** opening closed. **TOPSTITCH** 1/4"(6mm) from finished edge.