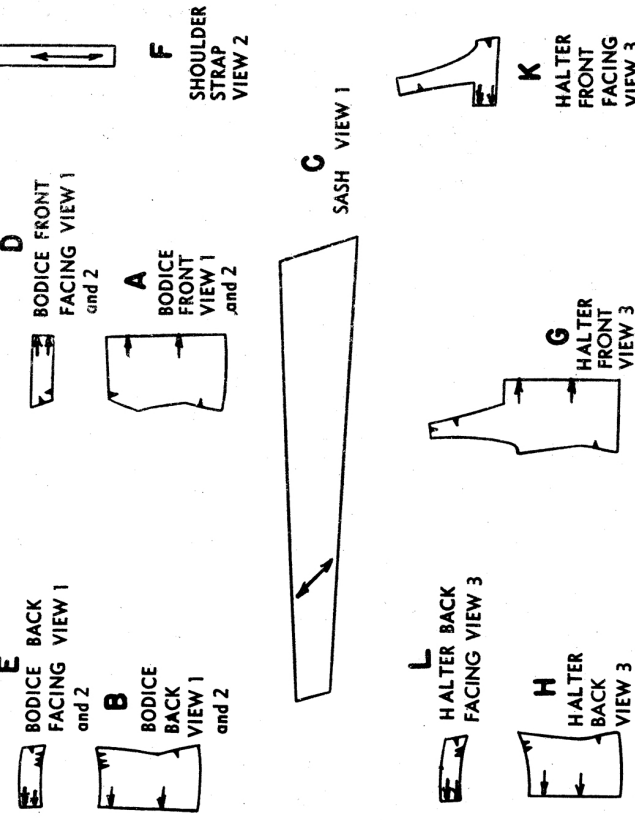


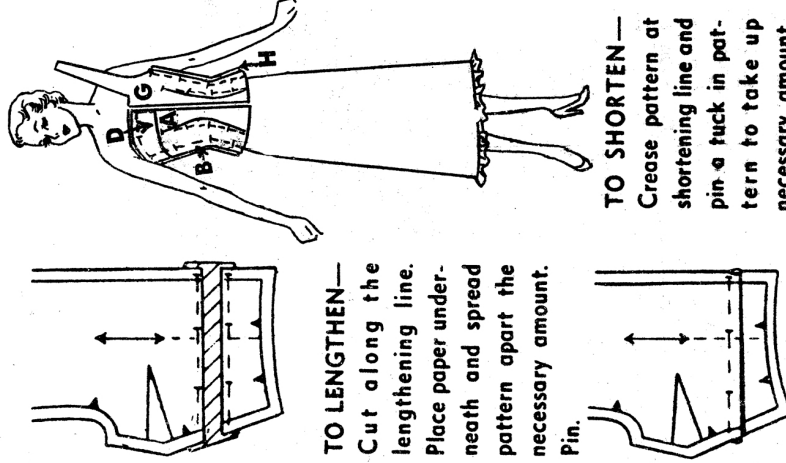
**AUTHENTIC VINTAGE PATTERN REPRODUCTION**  
INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

**Simplicity Primer**  
GUIDE FOR CUTTING AND SEWING... DETAILED DRESSMAKING

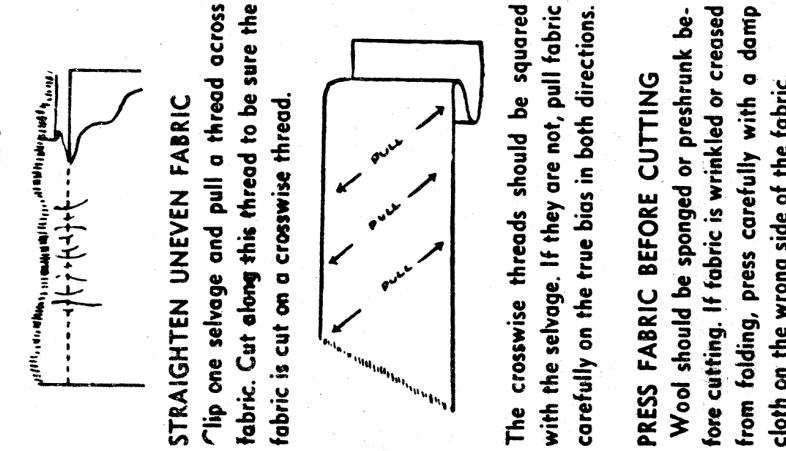
1. STUDY THE PIECES 10 PIECES GIVEN SEE CUTTING NOTES



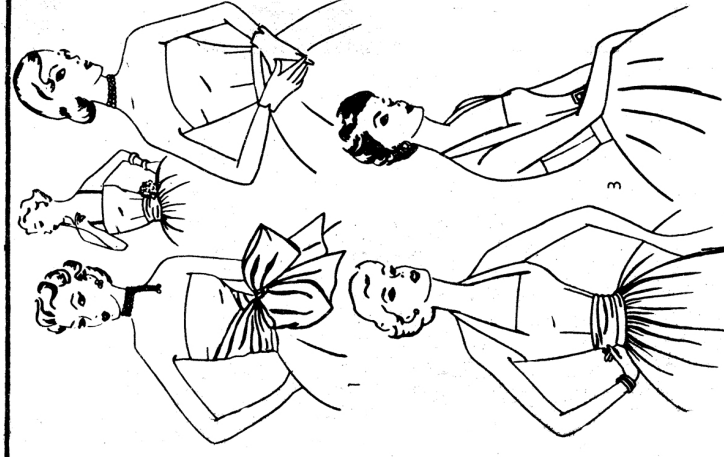
2. ADJUST PATTERN



3. PREPARE FABRIC



4320

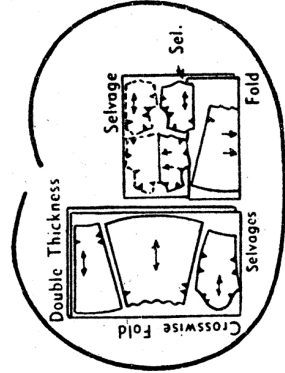


PIECES USED

VIEW 1—A,B,C,D,E  
VIEW 2—A,B,D,E,F  
VIEW 3—G,H,K,L

4. LAYOUT PATTERN AND CUT SEAM ALLOWED— $\frac{5}{8}$ " UNLESS OTHERWISE STATED

Circle diagram for size, width and style. Place pattern on RIGHT side of fabric for single thickness and on WRONG side for double thickness. Reverse pattern for second piece when duplicate pieces are cut one at a time. When pattern pieces extend beyond fold of fabric, open fabric and cut pattern on RIGHT side of fabric. Broken lines indicate duplicate pieces or shape of whole piece.  
FOR STRAIGHT GRAIN: Place pattern on fabric with ends of arrow even from selvage; pin. Place fold lines exactly on fold of fabric; pin. Margins may overlap and are removed as pattern and fabric is cut along cutting line.

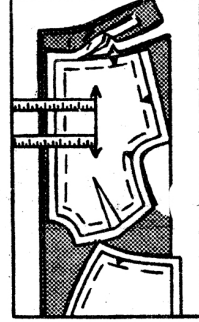


CUTTING NOTES

**CHECK PATTERN LENGTH WITH YOUR LENGTH BEFORE CUTTING FABRIC.**  
When pattern piece extends beyond fold of fabric open fabric before cutting; place pattern on right side of fabric in position shown.  
VIEW 1  
SASH—Cut 1 by C for RIGHT side. Trim C thru cutting line of medium  $\bullet$ 's. Cut 1 by altered pattern for LEFT side.

MARKS USED

Notches — joining of seams  
Straight thread of fabric.

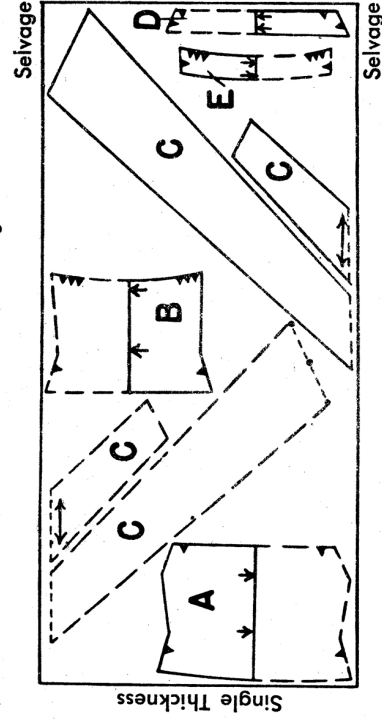


5. CUTTING

View 1

All Sizes 35" - 39" Fabric

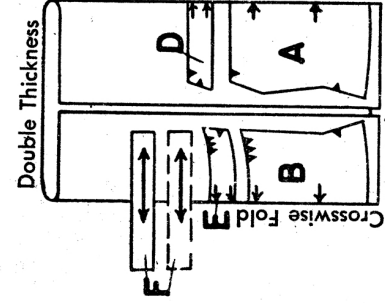
Note: Piece C as shown allowing for seams.



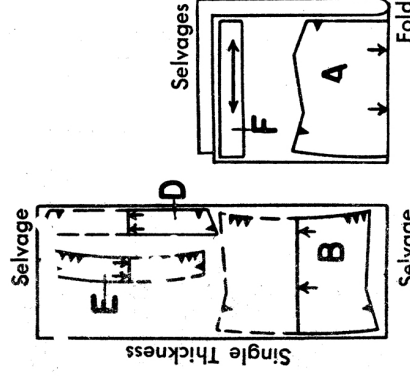
CUTTING DIAGRAMS FOR FABRIC WITHOUT NAP OR ONE WAY DESIGN UNLESS OTHERWISE STATED

View 2

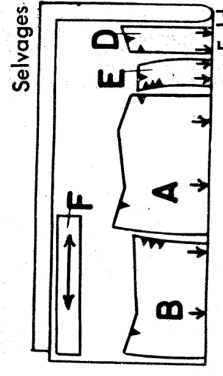
All Sizes 35" - 39" Lengthwise Striped Fabric



Sizes 11, 12, 13, 14, 15, 16 39" Plain Fabric

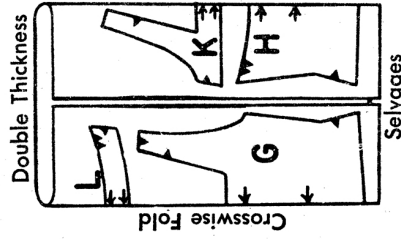


Size 18 39" Plain Fabric  
All Sizes 35" Plain Fabric

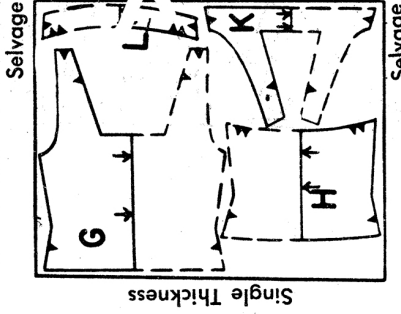


View 3

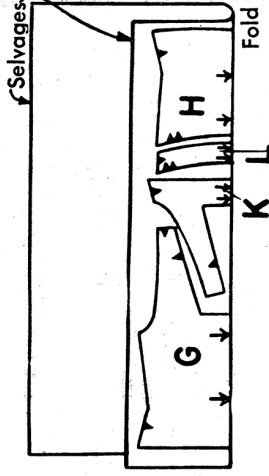
All Sizes 35" - 39" Lengthwise Striped Fabric



Sizes 11, 12, 13, 14, 15 39" Plain Fabric



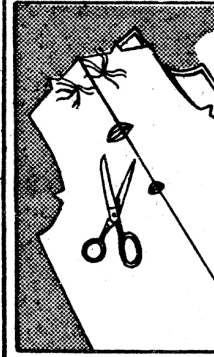
Sizes 16, 18 39" Plain Fabric  
All Sizes 35" Plain Fabric



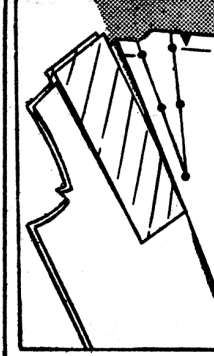
6. MARK FABRIC

The Pattern line of your Simplicity pattern is perfect, as are all trimming lines, cutting lines and other important construction points. It is essential that all of these construction points be marked on fabric. Here are two ways to mark fabric.

Snip notches or mark notches. Run bastings at centers front and back. Do not remove center bastings until garment is finished.



**TAILOR'S TACKS** — Use long double thread and make tailor's tacks thru marking lines and  $\bullet$ 's allowing two inch loops. After all tacks are made, cut top loops before removing pattern. Separate two thicknesses of fabric and clip threads between layers. Do not remove pattern until ready to sew.



**MARKING WITH TRACING WHEEL** — Slip a sheet of tracing paper under both pieces of garment and another on top under pattern piece, right sides of paper toward fabric. Trace lines of pattern with tracing wheel, using a ruler on straight lines. Do not remove pattern until ready to sew.

**GENERAL INSTRUCTIONS**

After garment is cut, notches and other identification marks should be transferred to garment. Stitch stay lines on bias; off grain edges, or curved edges, 1/2" from edge in direction shown, to keep them from stretching.

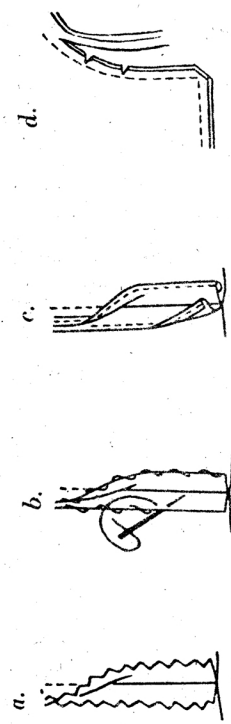
**DIRECTION OF STITCHING SEAMS:** Stitch skirts from hem to waistline. Stitch shoulder seam from neck to armhole. Stitch bodice from armhole to waist. Stitch darts from wide end to point.

For enclosed seams, facings, collars, etc., unless otherwise instructed, trim seams to 1/4" from stitching. Clip curves at intervals and clip corners.

Pin or machine-baste garment together following procedure below. Match notches and make 5/8" seams.

Try on garment, pinning shoulder pads in place if required. Make sure that shoulder seam is directly on top of the shoulder. (Unless style indicates otherwise.)

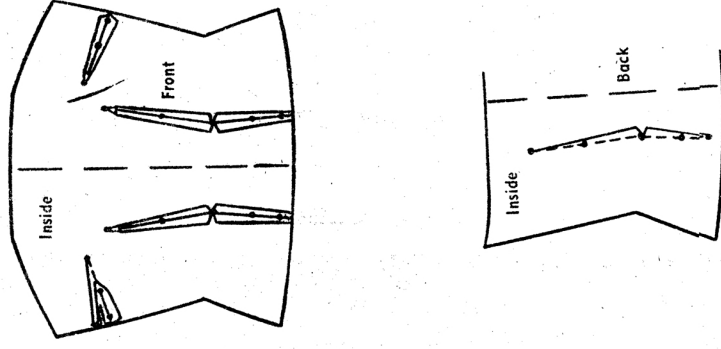
Make adjustments if necessary; stitch and finish construction except hem. Press each seam before it is joined to another. Press seams open in same direction as stitched unless otherwise instructed.



**SEAM FINISHES**

- a-Pink seams.
- b-Overcast separately.
- c-Turn in edges 1/8", and stitch separately.
- d-For enclosed seam, trim seam, clipping corners and curves.

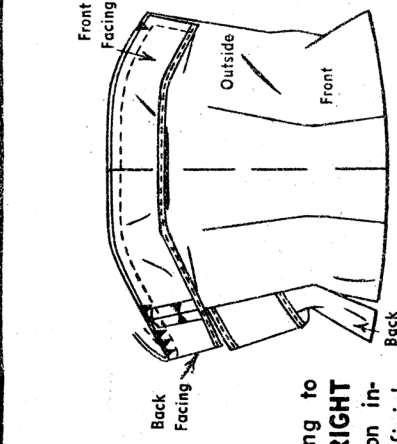
**BODICE VIEW 1**



1-To make darts in Bodice Front, bring small e's together on **INSIDE**. Baste thru e's, tapering to nothing at single e; stitch. Trim darts. Clip waistline dart. Press darts open. Make dart at waistline of Bodice Back. Clip dart; press toward center.

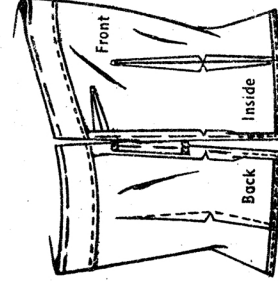
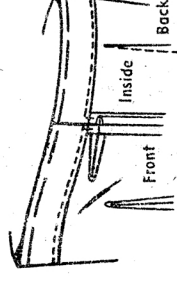
2-Narrowly hem long edges and wider end of Sash. With **RIGHT** sides together, baste Sash to Bodice Back, matching medium and small e's, having outer raw edges even.

3-Join Front to Back at **RIGHT** side above notch; clip curve. Narrowly hem remaining raw side edges below notch and entire lower edge.



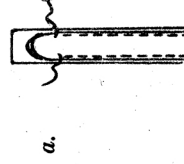
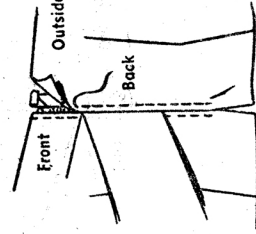
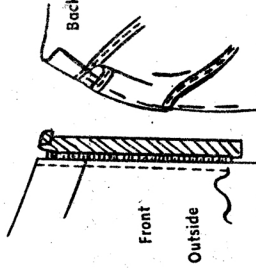
4-Join Bodice Front Facing to Bodice Back Facing at **RIGHT** side. Stitch under 1/4" on inner unnotched edges or finish with bias seam binding.

With **RIGHT** sides together, join Facings to upper and **LEFT** side opening edges of Bodice, matching centers and seams. Trim seam. Turn Facings to **INSIDE**; baste. Tack to **RIGHT** side seam.



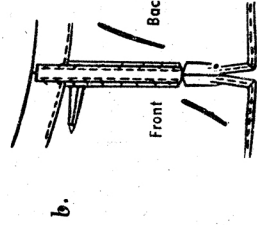
**SIDE OPENING**

5-Baste under seam allowance on remaining raw edges of **LEFT** side opening above notch. Place closed zipper under opening edges, placing lower end of zipper at notch, having edges meet at center of zipper, turning in ends of zipper tape even with upper edge. Baste along side edges, easing fabric to fit. Stitch along front edge, using a cording foot. Turn Sash toward Front. Stitch along back edge being careful not to catch Sash in stitching, as shown. Sew hook and eye at upper edge.

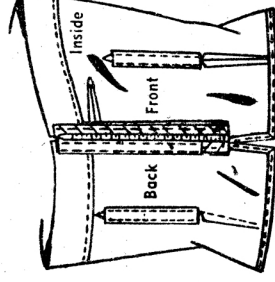


**FEATHERBONING**

6-a-Cut 2 pieces of featherboning the measurement of side edges above waistline and 4 pieces the measurement of the front and back darts above waistline, plus 1/2". Rip stitching at both ends of casing and slip casing back 1/2". Trim boning and one side of casing 1/4" at each end, curving ends, as shown. Slip casing back in place, turning in and tacking long ends of casing over boning, as shown.



b-Place boning over zipper tape of **LEFT** Back opening edge, **RIGHT** side seam and front and back darts, placing lower end at waistline. Slip-stitch in place. Press Bodice thoroughly. Tie Sash at center front. Press thoroughly.



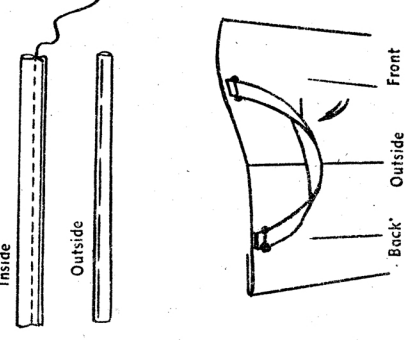
**BODICE VIEW 2**

If Strapless Bodice is desired, make same as View 1, omitting Step 2.

If Shoulder Straps are desired, make same as in Steps 1 and 3.

7-Fold Shoulder Strap in half lengthwise, **RIGHT** sides together. Stitch long edges; trim. Turn; baste.

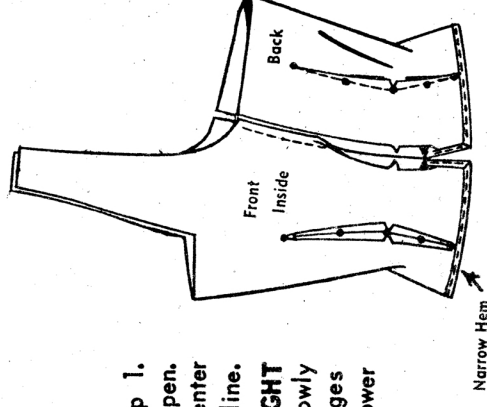
Baste Strap to Bodice Back matching medium and small e's. Adjust Straps. Baste remaining end between small e's on Bodice Front. Continue same as in Steps 4 thru 6. Press thoroughly.



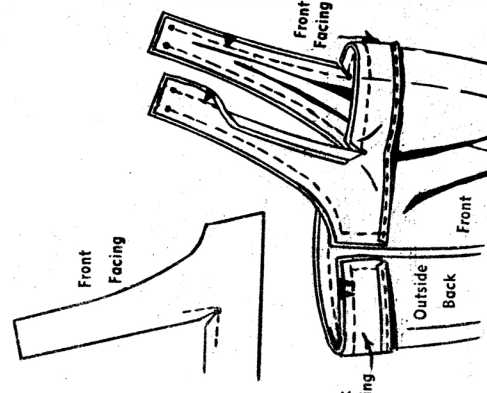
**HALTER VIEW 3**

**NOTE:**-Adjust Halter at center back of extension before stitching center back seam.

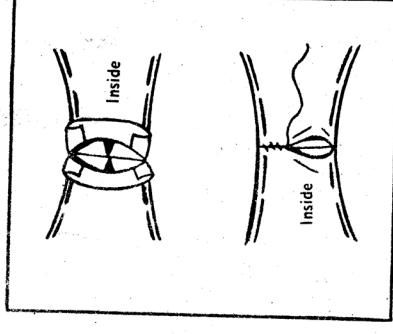
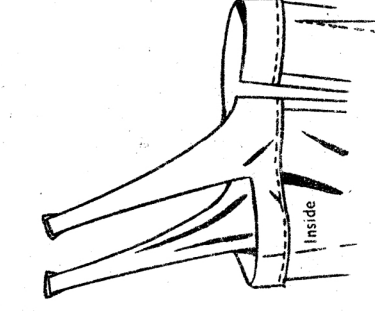
8-Make darts same as in Step 1. Trim front dart; press open. Press back dart toward center back. Clip darts at waistline. Join Front to Back at **RIGHT** side above notch. Narrowly hem remaining raw side edges below notch and entire lower edge.



9-a-Reinforce inner corner of Front Facing by machine-stitching along seam line for about 1" each side of small e, stitching thru small e, as shown. Clip to small e. Join Front Facing to Back Facing at **RIGHT** side. Stitch under 1/4" on inner unnotched edges or finish with bias seam binding. With **RIGHT** sides together, baste Facing to Halter, having raw edges even, matching centers, side seam and small e's, easing Halter Front to fit. Stitch below small e's at center back of front extension, as shown. Trim seam; clip curve. Clip Halter to small e at inner corner. Press neck seam above clip toward side edge.

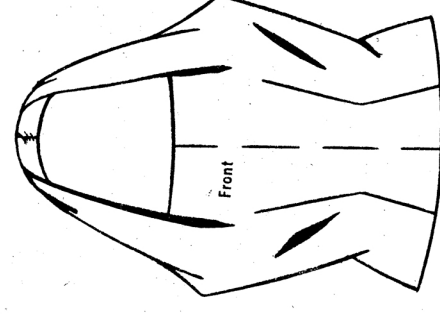


b.



b-Turn Facings to **INSIDE**. Tack to **RIGHT** side seam. With **RIGHT** sides together, join center back edges of Halter extension together. Turn under seam allowance on remaining raw edge of Facing; slip-stitch.

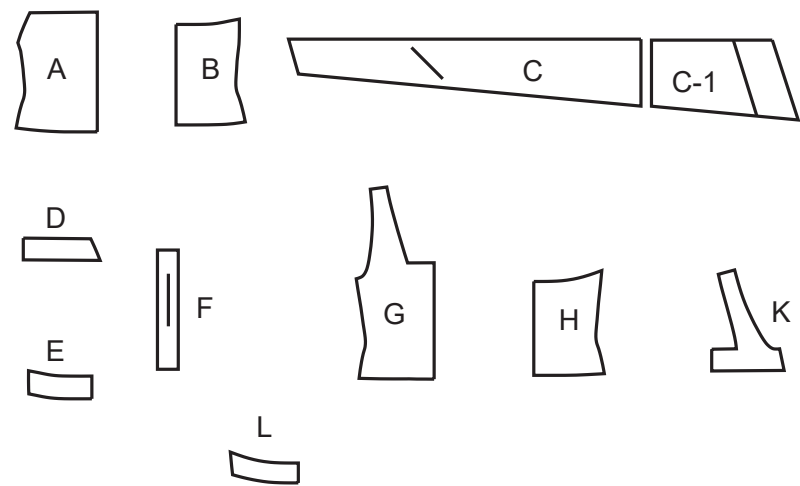
10-For zipper, see Step 5. Press thoroughly.



Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.

### SUPPLEMENTAL CUTTING LAYOUTS

10 PIECES



- A BODICE FRONT - VIEW 1,2
- B BODICE BACK - VIEW 1,2
- C SASH - VIEW 1
- C-1 EXTENSION
- D BODICE FRONT FACING - VIEW 1,2
- E BODICE BACK FACING - VIEW 1,2
- F SHOULDER STRAP - VIEW 2
- G HALTER FRONT - VIEW - 3
- H HALTER BACK - VIEW - 3
- K HALTER FRONT FACING - VIEW - 3
- L HALTER BACK - VIEW - 3

## General Directions

### The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
  - PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - NOTCHES
  - DOTS
  - CUTTING LINE
  - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

### ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

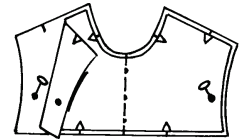
• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

#### AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

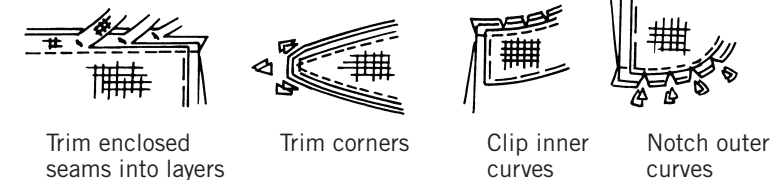
#### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



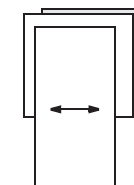
### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

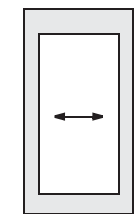


### SPECIAL CUTTING NOTES

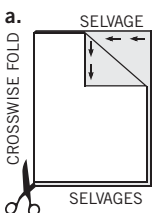
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



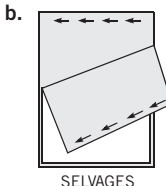
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



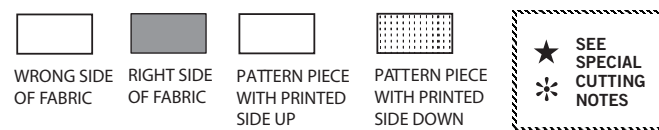
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

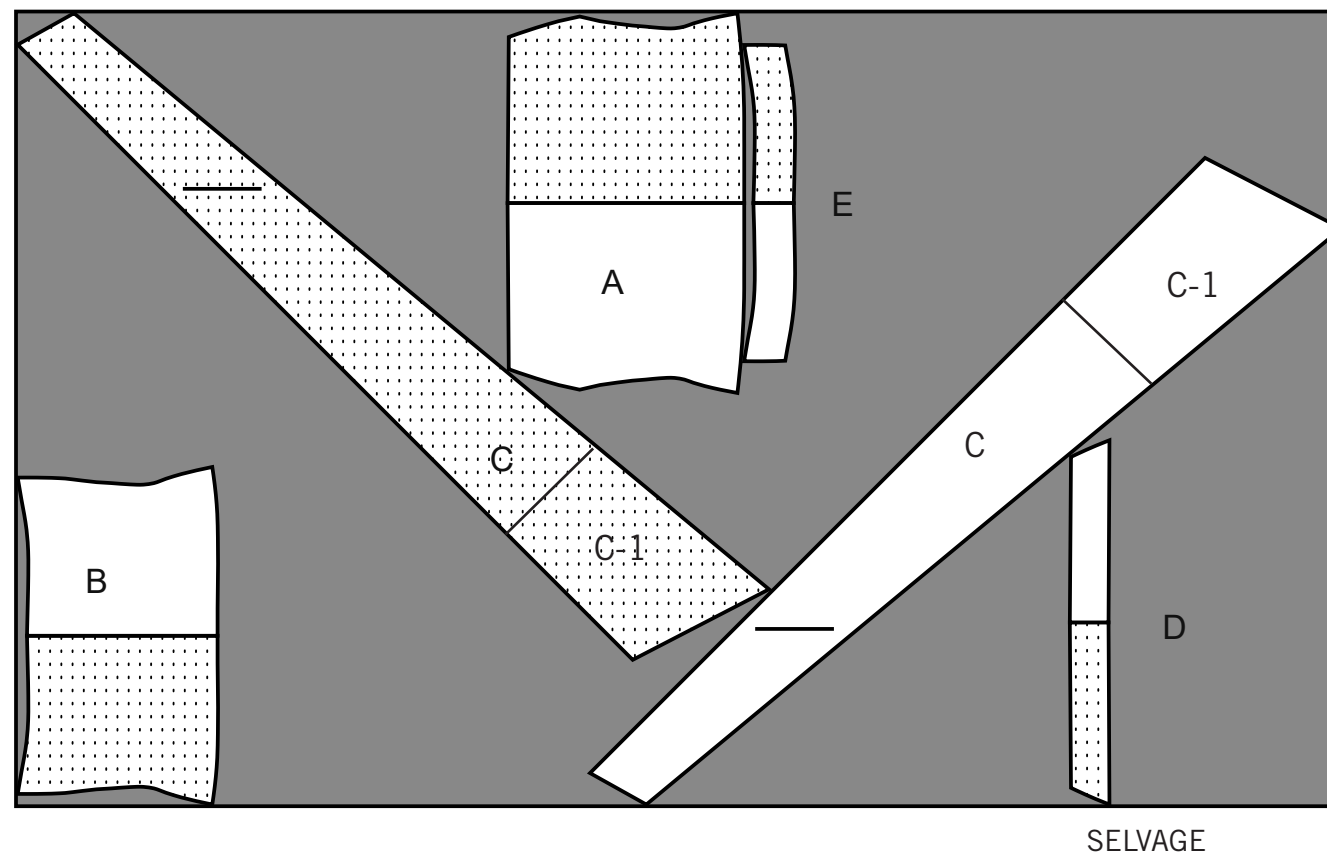
### VIEW 1

**NOTE:** BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

USE PIECES A B C (C-1) D E

60" (150CM) WITH NAP ALL SIZES

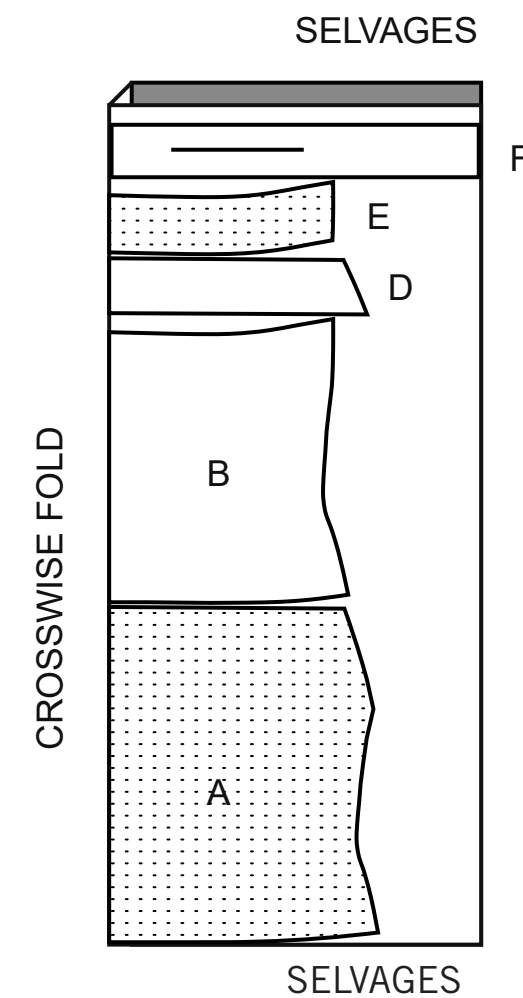
SINGLE THICKNESS



### VIEW 2 - LENGTHWISE STRIPED FABRIC (CUT CROSSWISE)

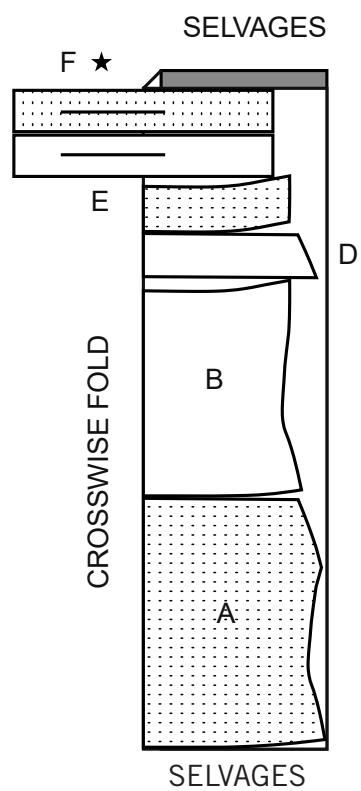
USE PIECES A B D E F

45" (115CM) WITH NAP SIZES 6 8 10 12 14 16



CUTTING LAYOUTS CONTINUED ON PAGE 2

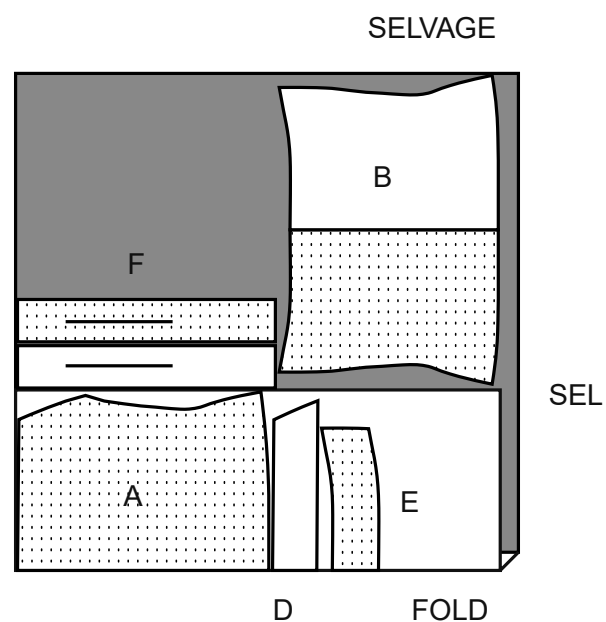
45" (115CM)  
WITH NAP  
SIZES 18 20 22 24



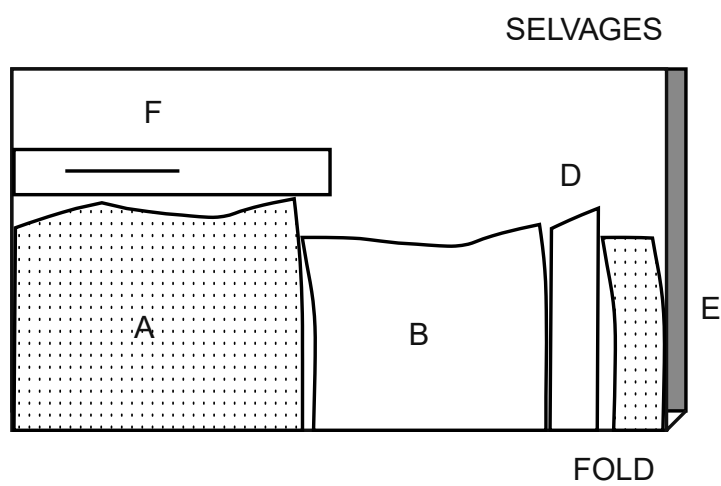
**VIEW 2 - PLAIN FABRIC (CUT LENGTHWISE)**

USE PIECES: A B D E F

45" (115CM)  
WITH NAP  
SIZES 6 8 10 12 14



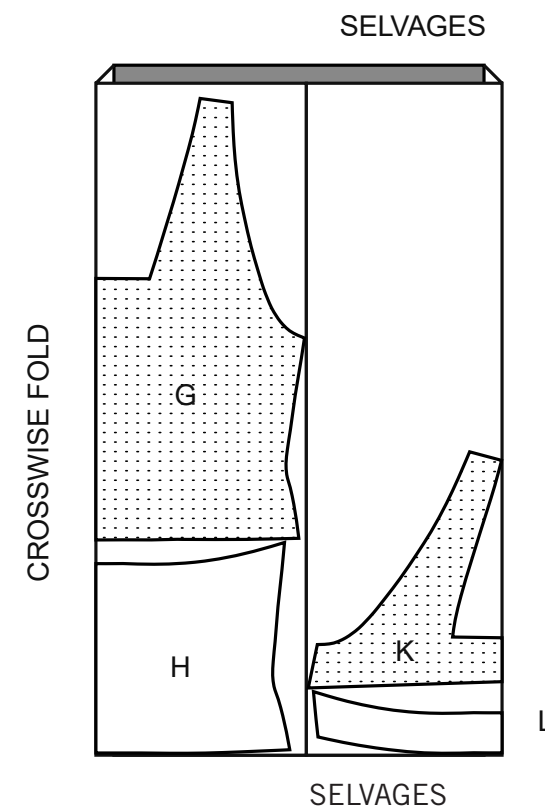
45" (115CM)  
WITH NAP  
SIZES 16 18 20 22 24



**VIEW 3 - LENGTHWISE STRIPED FABRIC (CUT CROSSWISE)**

USE PIECES G H K L

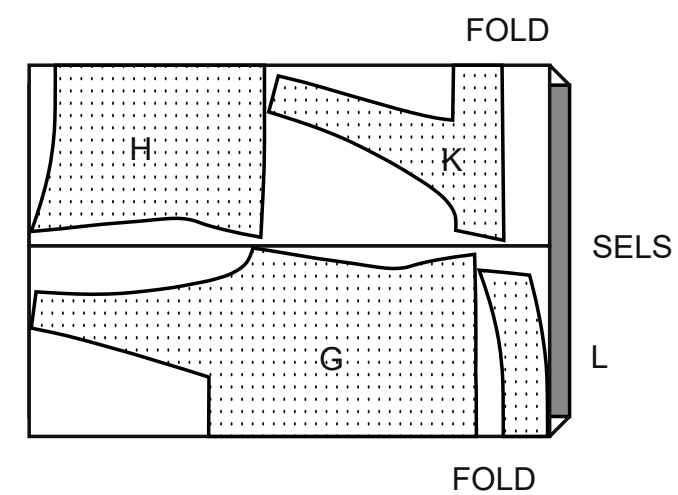
45" (115CM)  
WITH NAP  
ALL SIZES



**VIEW 3 - PLAIN FABRIC (CUT LENGTHWISE)**

USE PIECES G H K L

45" (115CM)  
WITH NAP  
SIZES 6 8 10 12 14



45" (115CM)  
WITH NAP  
SIZES 16 18 20 22 24

