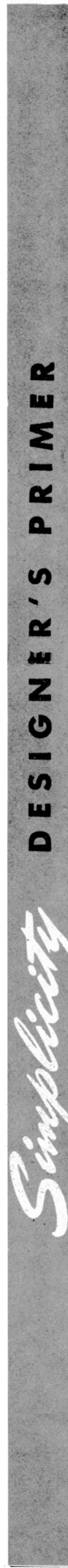
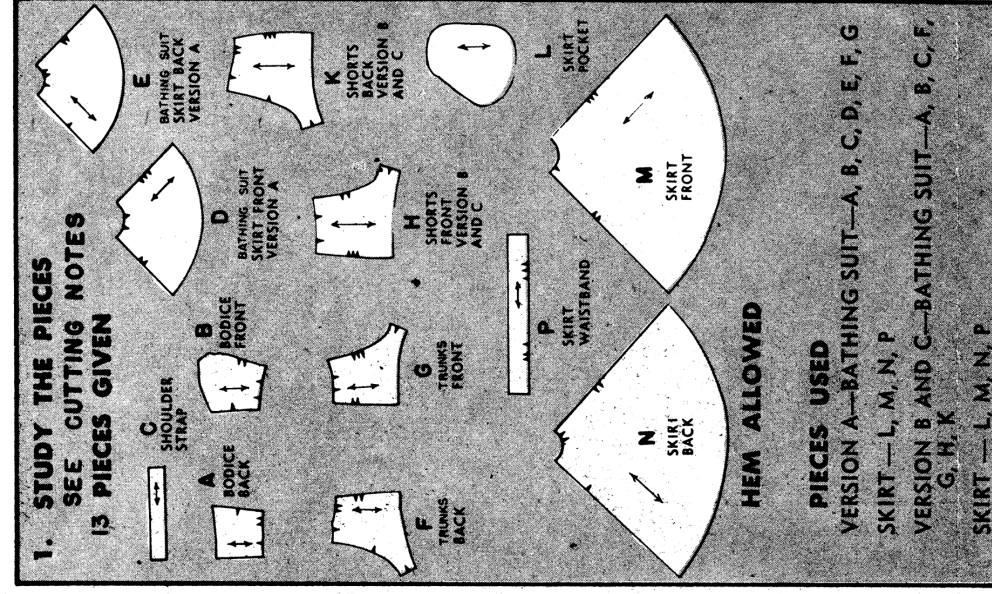


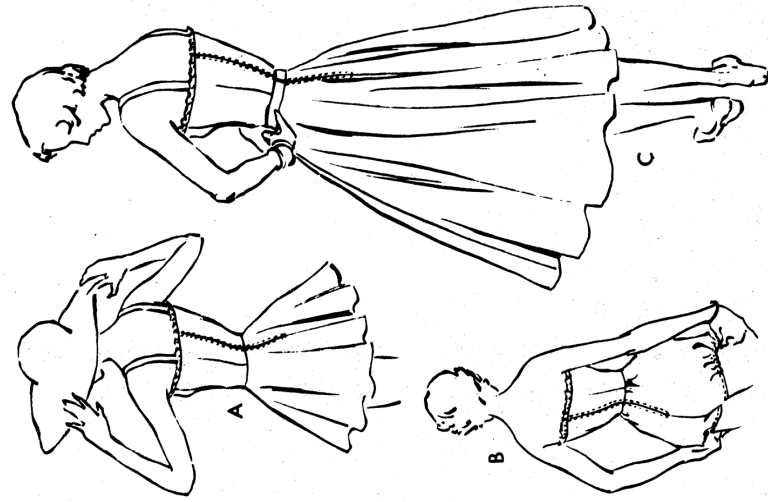
**DESIGNER'S PRIMER**



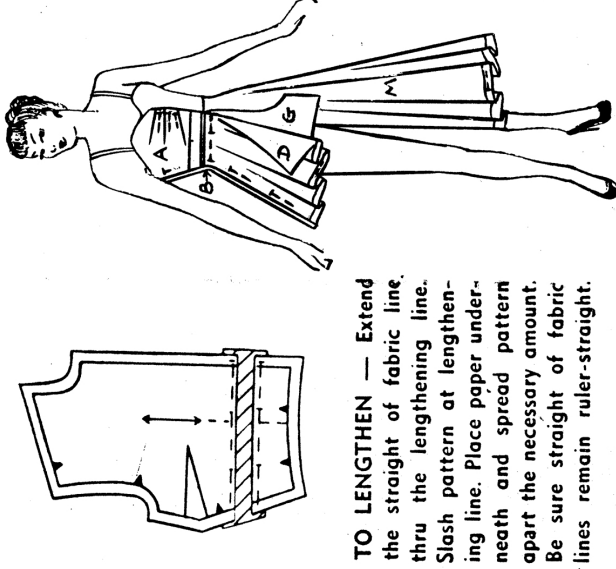
**1. STUDY THE PIECES**  
SEE CUTTING NOTES  
13 PIECES GIVEN



**HEM ALLOWED**  
**PIECES USED**  
VERSION A—BATHING SUIT—A, B, C, D, E, F, G  
SKIRT—L, M, N, P  
VERSION B AND C—BATHING SUIT—A, B, C, F, G, H, K, K  
SKIRT—L, M, N, P

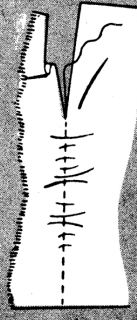


**2. PATTERN ADJUSTMENT**



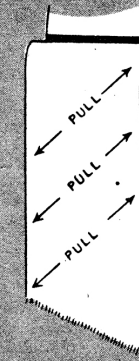
**TO LENGTHEN** — Extend the straight of fabric line, thru the lengthening line. Slash pattern at lengthening line. Place paper underneath and spread pattern apart the necessary amount. Be sure straight of fabric lines remain ruler-straight.

**3. HANDLING YOUR FABRIC**



**STRAIGHTEN UNEVEN FABRIC**  
Clip one selvage and pull a thread across fabric. Cut along this thread to be sure the fabric is cut on a crosswise thread.

The crosswise threads should be squared with the selvage. If they are not, as shown at the right, pull fabric diagonally in the opposite direction.



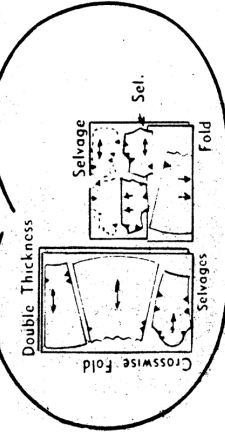
**PRESS FABRIC BEFORE CUTTING**

Fabric should be sponged or pre-shrunk before cutting. If fabric is wrinkled or creased from folding, press carefully with a damp cloth on the wrong side of the fabric.

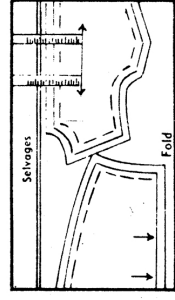


**4. PREPARATION FOR CUTTING**

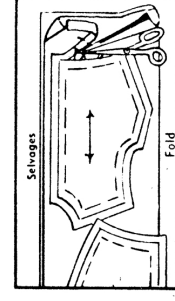
LAY OUT THE PATTERN PIECES. With a pencil circle the diagram you need for your size, the width of fabric used and the style used. When single fabric is used, place pattern on right side of fabric with pattern right side up. For fabric shown in double thicknesses, have right side of fabric facing each other. Broken lines indicate duplicate pieces or the shape of the whole piece when only half a pattern is given. Broken lines also indicate pieces (such as a belt) which are cut by a given measurement.



**FOR STRAIGHT GRAIN** — Place each pattern piece on the fabric, so that the ends of the arrow are the same distance from the selvage. Measure carefully before pinning the pattern.



**TO CUT** — Cut pattern and fabric accurately on the cutting line with long firm slashes with the scissors. Cut notches out into the margin.



**5. CUTTING**

Cutting Diagrams for fabric without nap or one way design unless otherwise stated

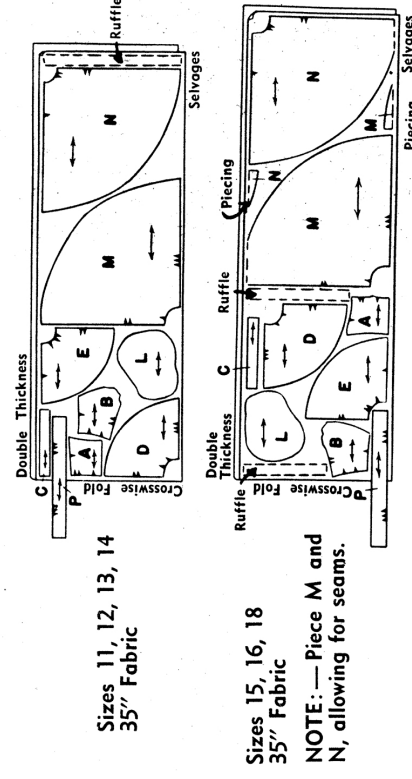
**CUTTING NOTES**

When pattern piece extends beyond fold of fabric, open fabric before cutting; place pattern on right side of fabric in position shown.

BATHING SUIT — VERSION A, B AND C

RUFFLE — Cut straight strip of fabric 2 3/4" wide and twice the measurement of upper edge of bodice.

**VERSION A**  
BATHING SUIT AND SKIRT



Sizes 11, 12, 13, 14  
35" Fabric

Sizes 15, 16, 18  
35" Fabric

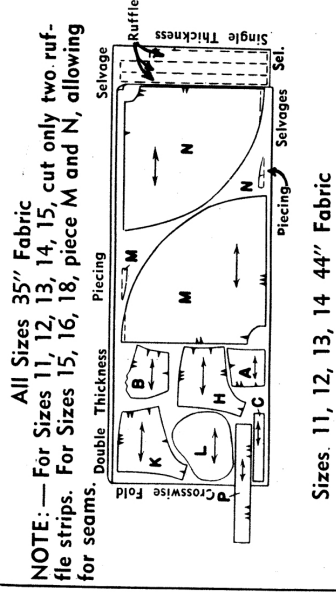
NOTE: — Piece M and N, allowing for seams.

All Sizes  
39" Fabric

Sizes 11, 12, 13, 14, 15  
44" Fabric

Sizes 16, 18  
44" Fabric

**VERSION B**  
BATHING SUIT AND SKIRT  
EVEN PLAID OR PLAIN



NOTE: — For Sizes 11, 12, 13, 14, 15, cut only two ruffle strips. For Sizes 15, 16, 18, piece M and N, allowing for seams.

Sizes 11, 12, 13, 14 44" Fabric

Sizes 15, 16 18 44" Fabric

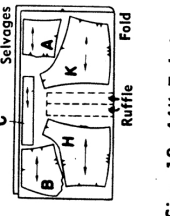
Sizes 11, 12, 13, 14, 15 39" Fabric

NOTE: — Piece P at side seams, allowing for seams.

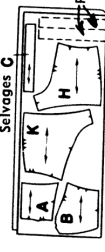
**VERSION C**

**BATHING SUIT**

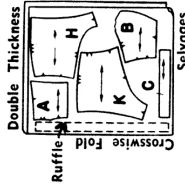
Sizes 11, 12, 13, 14, 15, 16  
44" Fabric



Size 18 44" Fabric  
Sizes 11, 12, 13, 14, 15, 16  
39" Fabric

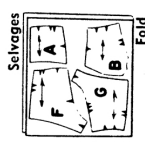


Size 18 39" Fabric  
All Sizes 35" Fabric



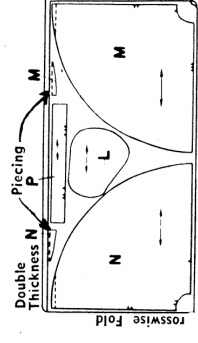
VERSION A, B AND C  
LINING

All Sizes 50" Jersey

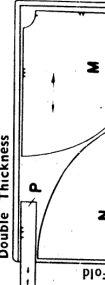


**SKIRT**

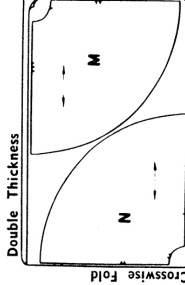
All Sizes 35" Fabric



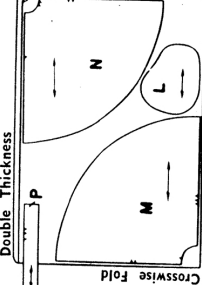
Sizes 11, 12, 13, 14, 15 39" Fabric



Sizes 16, 18 39" Fabric

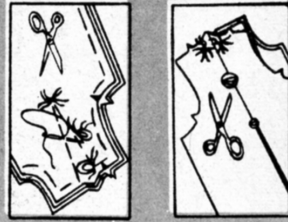


All Sizes 44" Fabric



**6. MARKING**

The pattern line of your Simplicity pattern is perfect, as are all trimming lines, cutting lines and other important construction points. It is essential that all of these construction points be marked on fabric with tailor's tacks or tailor's chalk.



**TAILOR'S TACKS** — Make tailor's tacks thru marking lines and \*s. Cut top loops before removing pattern. Separate two thicknesses of fabric and clip threads between layers. Run bastings (using long stitches on right side of fabric) at center front and back. Do not remove bastings until garment is finished.

**TAILOR'S CHALK** — Place pins thru marking lines and \*s. Mark underseam of fabric along pin lines. For upper section, fold pattern back along pin lines and mark fabric, removing pins as you go along. Run bastings (using long stitches on right side of fabric) at centers front and back. Do not remove bastings until garment is finished.

**INITIAL FITTING**

Baste garment together, following sewing procedure outlined below, matching notches and making  $\frac{5}{8}$ " seams, unless otherwise instructed. The underarm seam should fall in a straight perpendicular line from the center of the armpit to the floor. Center front and center back lines should hang perpendicular to the floor. Fit bathing suit. If shoulder straps are used, adjust them to fit. If there are any adjustments, fit garment again. After fitting, go thru sewing procedure again, this time stitching by machine, unless otherwise instructed.

**AFTER STITCHING EACH SEAM**—Press seam open, unless otherwise instructed. For enclosed seams, facings, collar, etc., trim seam, clipping curves and corners.

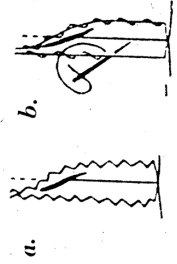
**SHORTR BIAS CURVED EDGES**—To prevent stretching, make a stay line by machine-stitching  $\frac{1}{2}$ " from these edges.

**LONG BIAS SEAMS**—(As in skirt)—Allow them to hang a day. If seams draw, clip the basting and allow to drop; stitch.

**SEAM FINISHES**

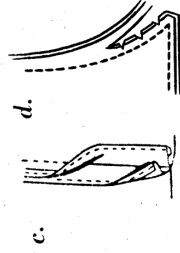
a—Pink seams.

b—Overcast separately.

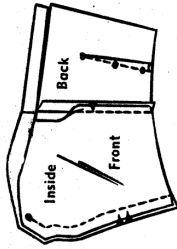


c—Turn in edges  $\frac{1}{8}$ " and stitch separately.

d—Enclosed Seam—Trim seam close to stitching, clipping corners and curves.

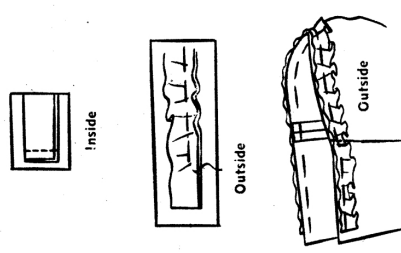
**BATHING SUIT — VERSION A****BODICE****1. DARTS AND SEAMS**

Make dart in back. Press toward center. Join center front seam below small  $\bullet$ s. Join side seams.

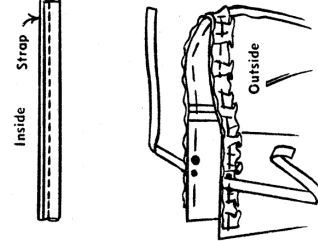
**2. RUFFLE**

Fold strip for ruffle in half lengthwise, RIGHT sides together; stitch ends. Turn and baste. Gather  $\frac{5}{8}$ " from raw edge.

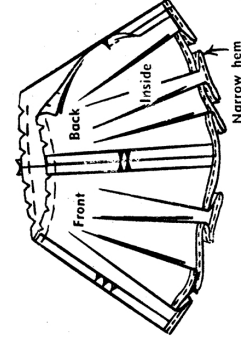
On OUTSIDE, pin ruffle to upper edge of bodice, having raw edges even; placing ends  $\frac{5}{8}$ " in from back opening edges. Pull up gathers to fit, distributing them evenly. Fasten threads; baste.

**3. SHOULDER STRAP**

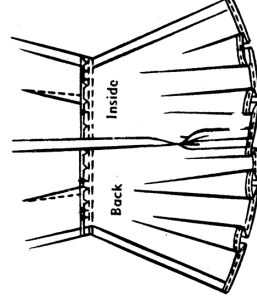
If strap is used, fold it in half, lengthwise, RIGHT sides together. Stitch long edge; turn. Baste strap to upper edge of bodice back, matching small and medium  $\bullet$ s. After garment has been finished pin remaining end to bodice front between small  $\bullet$ s, adjusting it to fit. Sew strap in place, turning in raw end.

**SKIRT****4. SEAMS AND HEM**

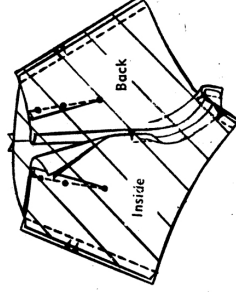
Baste center front and center back seam. Baste side seams. Allow skirt to hang a day. If seams draw, clip basting and allow to drop. Stitch seams, leaving center back seam open above notch. Machine-stitch  $\frac{1}{2}$ " from upper edge. Clip to stitching. Narrowly hem entire lower edge.

**5. JOINING SKIRT TO BODICE**

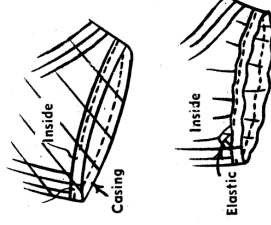
Baste skirt to bodice, matching centers and sides. Fit suit, adjusting length of bodice. Stitch seam; press up. If desired, top-stitch along seam. Press suit thoroughly.

**6. TRUNKS**

a—Make dart in trunks back lining section. Press toward center. Join center front seam. Join center back seam below notch. Join side seams. Join crotch seam.



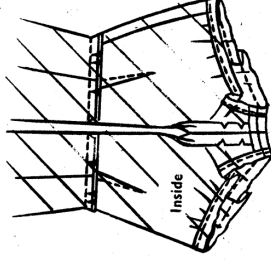
b—To form casing, turn under  $\frac{5}{8}$ " on leg edges; baste. Turn under  $\frac{1}{4}$ " on raw edge and stitch in place, leaving an opening at side seam. Cut elastic 1" less than leg measurement. Insert elastic thru casing; sew ends together securely. Stitch opening.



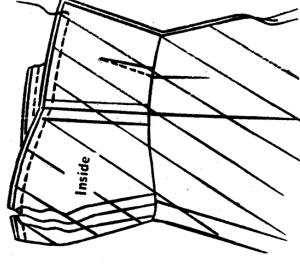
Make darts and join seams of bodice lining same as for bodice, see Step 1.

**7. JOINING TRUNKS TO BODICE LINING**

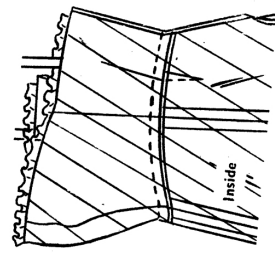
Pin RIGHT side of trunks to WRONG side of bodice lining, matching centers and sides; baste. Stitch seams, press down. If desired, top-stitch along  $\frac{1}{2}$ ".

**8. JOINING LINING TO BATHING SUIT**

a—With RIGHT sides together, join lining to upper edge of bodice, matching centers and sides, as shown. Trim seam.

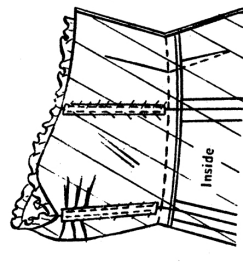
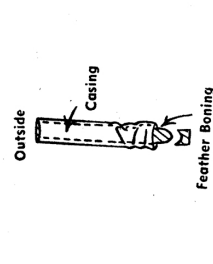


b—Turn lining to INSIDE. Baste lining and bathing suit together at center front. Make soft pleats; baste. Stitch.

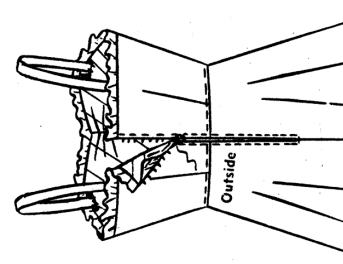
**9. FEATHERBONING**

If strapless suit is desired, prepare featherboning as follows: Cut a strip of featherboning the length of center front seam and 2 strips the length of side seam above waistline plus 1".

In stitching of casing at ends of boning, slip casing back and trim  $\frac{3}{8}$ " from each end of boning, curving ends, as shown. Turn in ends and slip-stitch. Sew boning over lining seams, placing lower ends at waistline seam, as shown.



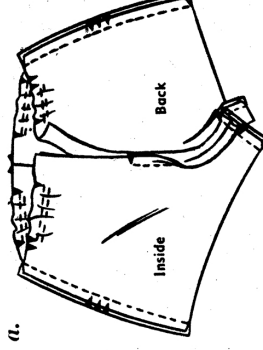
Baste under  $\frac{5}{8}$ " on back opening edges of lining and suit separately. Baste these edges together  $\frac{1}{2}$ " from back opening. Trim ends of tape close to metal of zipper. Insert zipper between opening edges; having edges meet at center of zipper and placing lower end at lower end of opening. Baste along opening edges and across lower end. Stitch, using a cording foot. Sew hook and eye at upper edge. (Sew should  $\frac{1}{2}$  straps in place.)

**BATHING SUIT — VERSION B AND C**

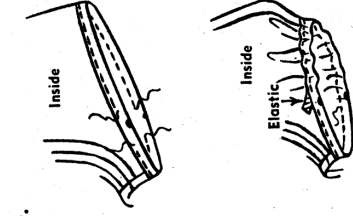
For Bodice, see Steps 1 thru 3.

**11. SHORTS**

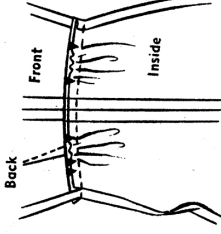
a—Make gathers at front and back waistline between notches. Join center front seam. Join center back seam below notch. Join side seams. Join crotch seam.



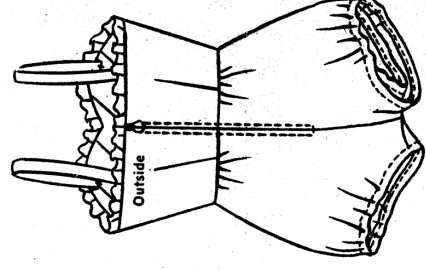
b.



To form casing, turn under  $\frac{3}{4}$ " on leg edges; baste. Turn under  $\frac{1}{4}$ " on raw edge and stitch in place, leaving an opening at small  $\bullet$ s. Cut elastic 1 1/2" long. Insert elastic thru casing between small  $\bullet$ s, as shown; adjust leg to fit. Baste ends of elastic at small  $\bullet$ s. Sew openings, sewing elastic in place securely.

**12. JOINING SHORTS TO BODICE**

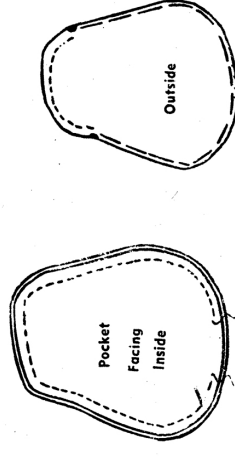
With RIGHT sides together, pin shorts to Bodice, matching centers and sides. Pull up gathers to fit; fasten threads. Baste. Fit suit, adjusting length of bodice. Stitch seam. Press seam up. If desired, top-stitch along seam.



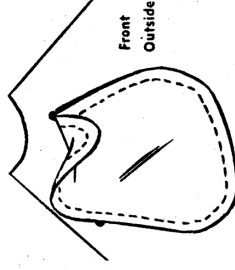
Finish suit same as in Version A, see Steps 6 thru 10.

**SKIRT — VERSION A, B AND C****13. POCKET**

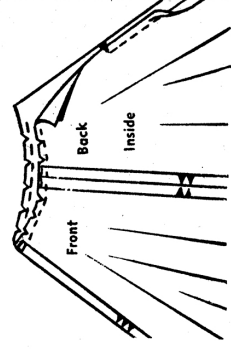
Face pocket, leaving an opening. Turn; baste. Slip-stitch opening. Machine-stitch  $\frac{1}{4}$ " from upper edge of pocket above medium  $\bullet$ s.



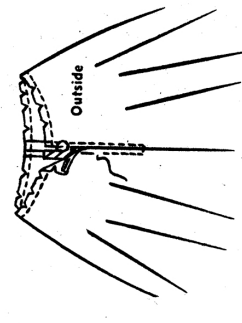
Place pocket along pocket line on skirt front, matching medium  $\bullet$ s; baste. Stitch  $\frac{1}{4}$ " from side and lower edges below medium  $\bullet$ s. Turn upper edge down along fold line forming flap.

**14. SEAMS**

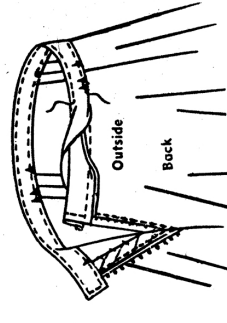
Baste center front and center back seams. Baste side seam. Allow skirt to hang a day. If seams draw, clip basting and allow to drop. Stitch seams, leaving center back seam open above notch. Machine-stitch  $\frac{1}{2}$ " from upper edge. Clip to stitching.

**15. BACK OPENING**

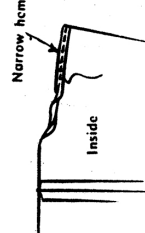
Baste under seam allowance on back opening edges. Place these edges over closed zipper, having edges meet at center of zipper and placing lower end of zipper at lower end of opening. Baste along opening edges and across lower end. Stitch as basted, using a cording foot.

**16. WAISTBAND**

Baste WRONG side of skirt to RIGHT side of waistband, matching centers and sides. Stitch. Fold band in half, lengthwise, RIGHT sides together; stitch ends. Turn. Turn under seam allowance on remaining raw edge and top-stitch over seam on OUTSIDE. If desired, continue top-stitching along remaining end and edge of band. Lap LEFT end of band over RIGHT and fasten with hooks and eyes.

**17. HEM**

Narrowly hem entire lower edge.



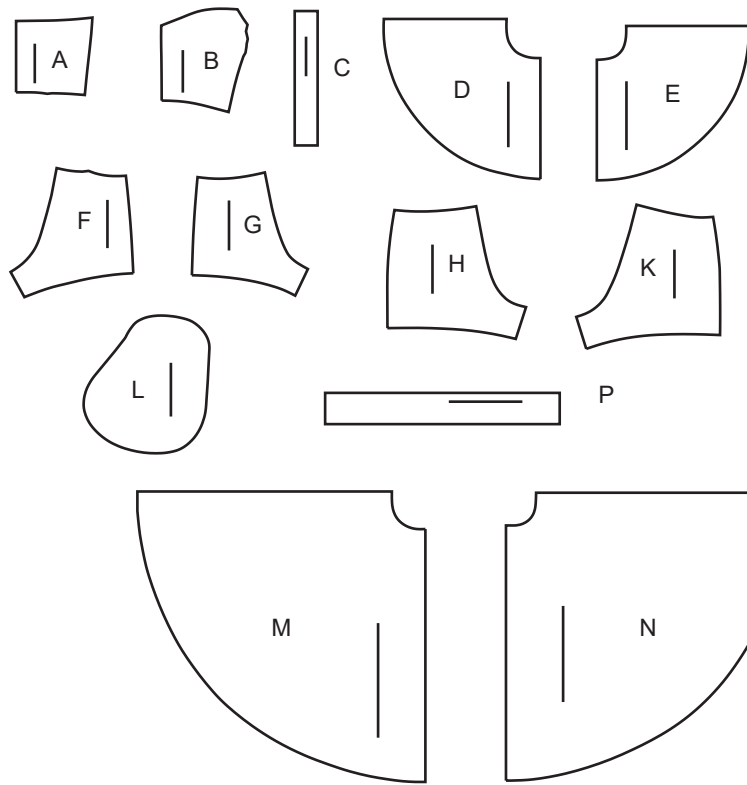
# Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.

14 PIECES

## SUPPLEMENTAL CUTTING LAYOUTS

- A BODICE BACK
- B BODICE FRONT
- C SHOULDER STRAP
- D BATHING SUIT SKIRT FRONT -VERSION A
- E BATHING SUIT SKIRT BACK - VERSION A
- F TRUNKS BACK
- G TRUNKS FRONT
- H SHORTS FRONT - VERSION B,C
- K SHORTS BACK - VERSION B,C
- L SKIRT POCKET
- M SKIRT FRONT
- N SKIRT BACK
- P SKIRT WAISTBAND



Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

**Version A,B,C Bust** 32½ 33½ 35 37 39 41 43 45 47 49 Ins.

**Version A,B,C Bathing Suit and Skirt Waist** 25 26 27½ 29½ 31½ 33½ 35½ 37½ 39½ 41½ Ins.

**Version A (Trunks) Hip** 37 38 39½ 41½ 43½ 45½ 47½ 49½ 51½ 53½ Ins.

**Version B,C Hip** 44 45 46½ 48½ 50½ 52½ 54½ 56½ 58½ 60½ "

**Finished back length from base of neck**

**Version A** 29 29¼ 29½ 29¾ 30 30¼ 30¾ 31 31¼ Ins.

**Version B,C** 30¾ 31 31¼ 31¾ 32 32¼ 32¾ 33 "

**Finished back length from waist**

**Version B,C Skirt** 29¼ 29¼ 29¼ 29¼ 29¼ 29¼ 29¼ 29¼ 29¼ 29¼ Ins.

## General Directions

### The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
  - ⇄ PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - ∇ NOTCHES
  - DOTS
  - CUTTING LINE
  - == LENGTHEN OR SHORTEN LINES

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

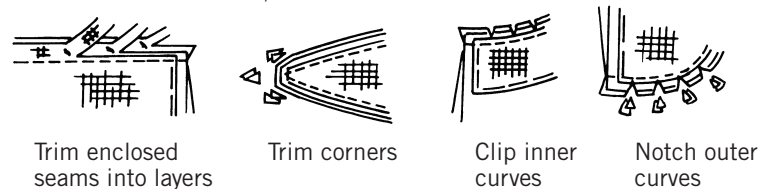
**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

**SEAM ALLOWANCE: 5/8" (1.5cm)** unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

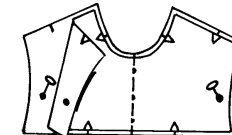
• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

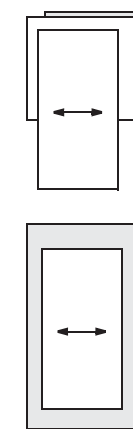
**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

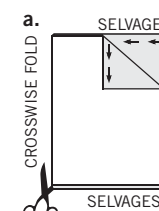


### SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

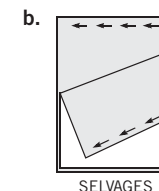


✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

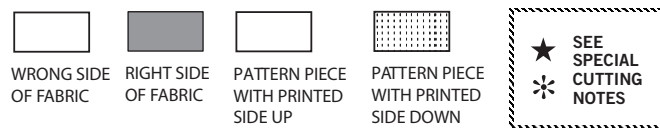


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

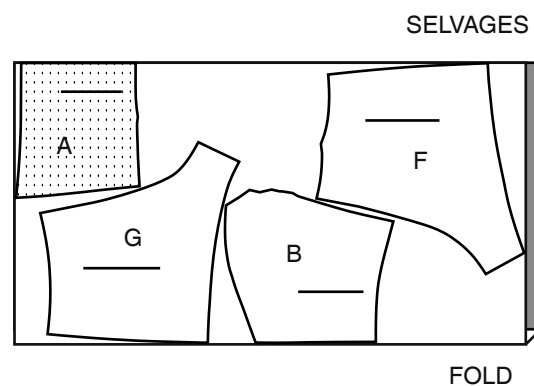


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

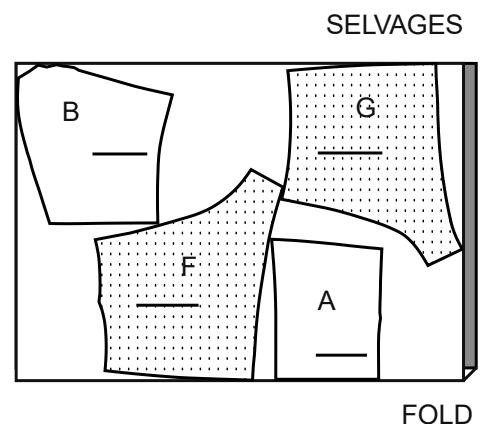
### LINING A,B,C

USE PIECES A B F G

60" (150CM) WITHOUT NAP SIZES 8 10 12 14 16 18



60" (150CM) WITHOUT NAP SIZES 20 22 24 26

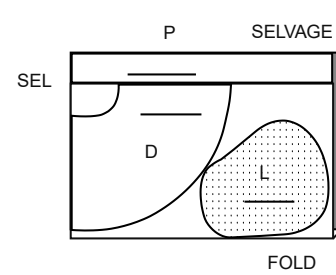


### VERSION A BATHING SUIT AND SKIRT

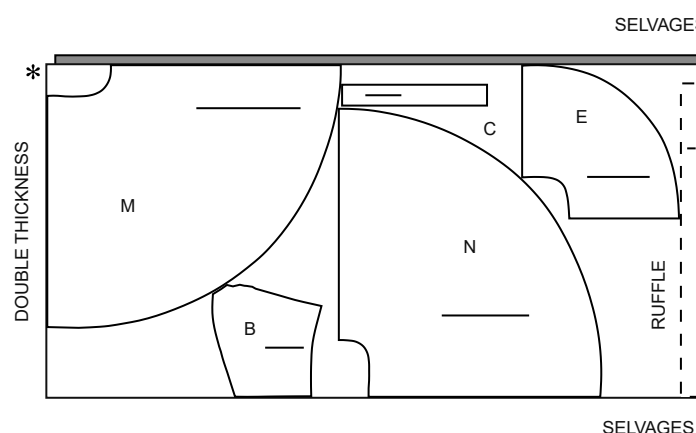
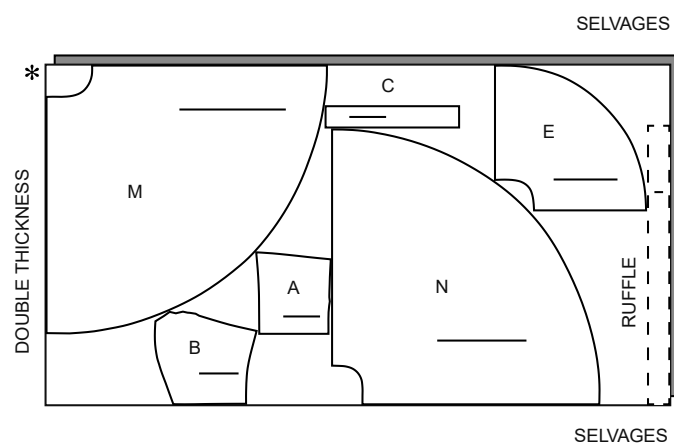
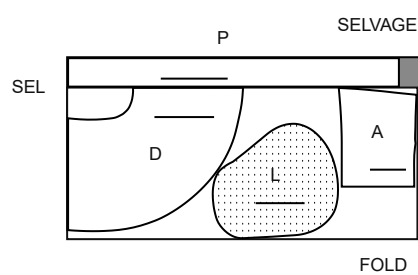
USE PIECES A B C D E L M N P

**FOR RUFFLE-** CUT STRAIGHT STRIP OF FABRIC 2-3/4" (7CM) WIDE AND TWICE THE MEASUREMENT OF UPPER EDGE OF BODICE.

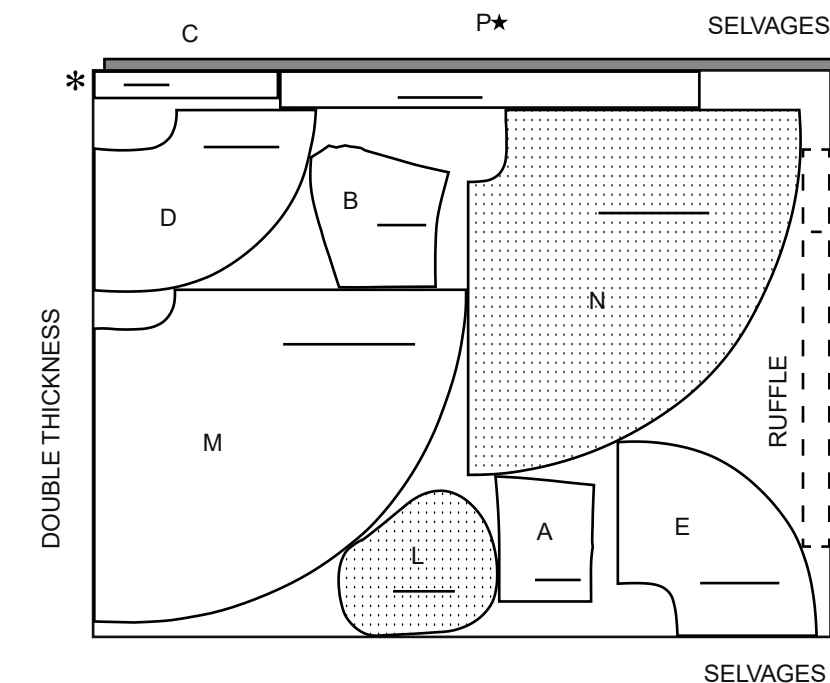
45" (115CM) WITH NAP SIZES 8 10 12 14 16



45" (115CM) WITH NAP SIZES 18 20 22 24 26



60" (150CM) WITH NAP ALL SIZES CUT ONE OF PIECE P



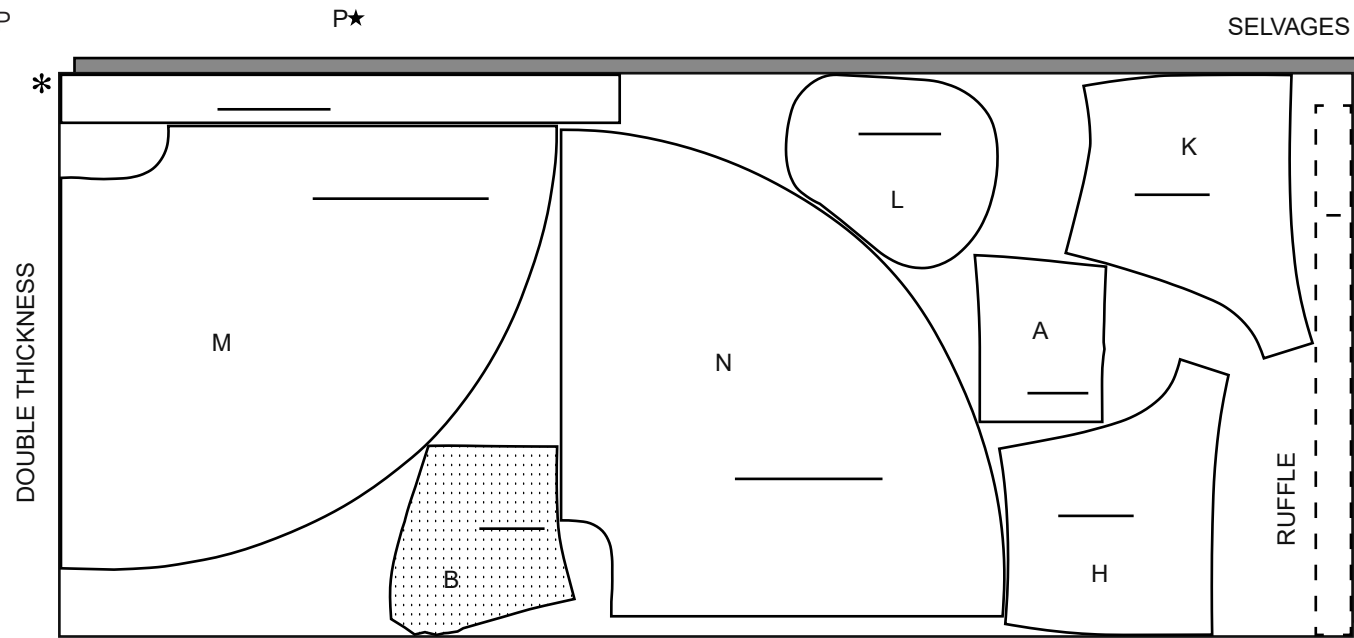
## VERSION B BATHING SUIT AND SKIRT- EVEN PLAID OR PLAIN FABRIC

USE PIECES A B H K L M N P

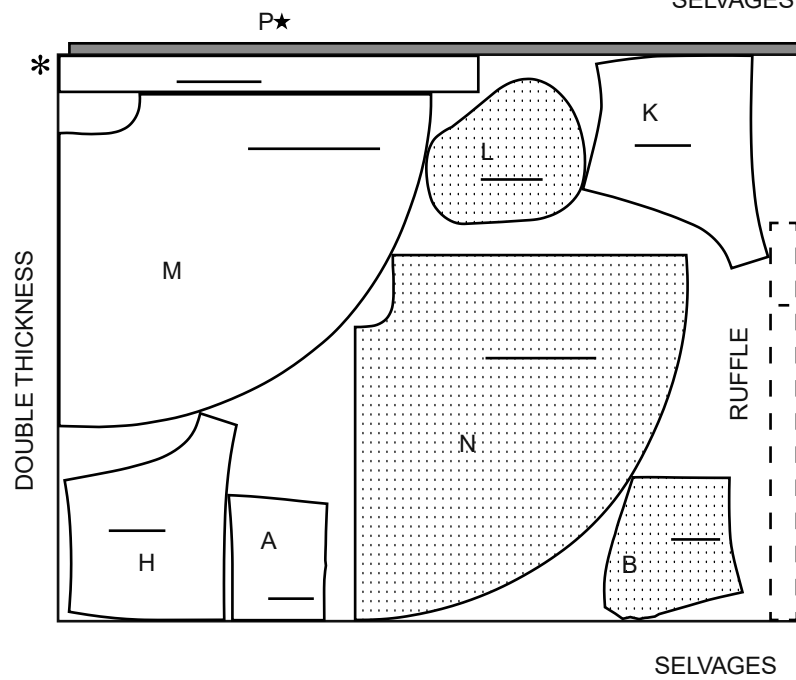
**FOR RUFFLE-** CUT STRAIGHT STRIP OF FABRIC 2-3/4" (7CM) WIDE AND TWICE THE MEASUREMENT OF UPPER EDGE OF BODICE.

CUT ONE OF PIECE P

45" (115CM)  
WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
ALL SIZES

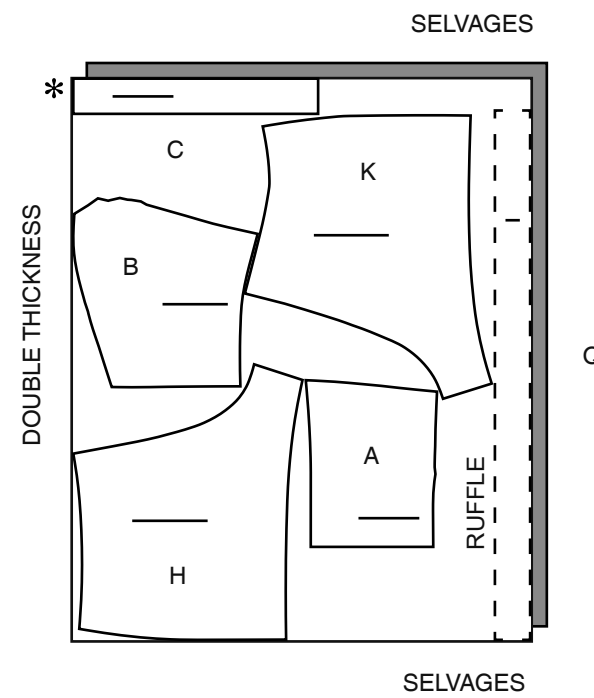


## VERSION C BATHING SUIT

USE PIECES A B C H K

**FOR RUFFLE-** CUT STRAIGHT STRIP OF FABRIC 2-3/4" (7CM) WIDE AND TWICE THE MEASUREMENT OF UPPER EDGE OF BODICE.

45" (115CM)  
WITH NAP  
ALL SIZES



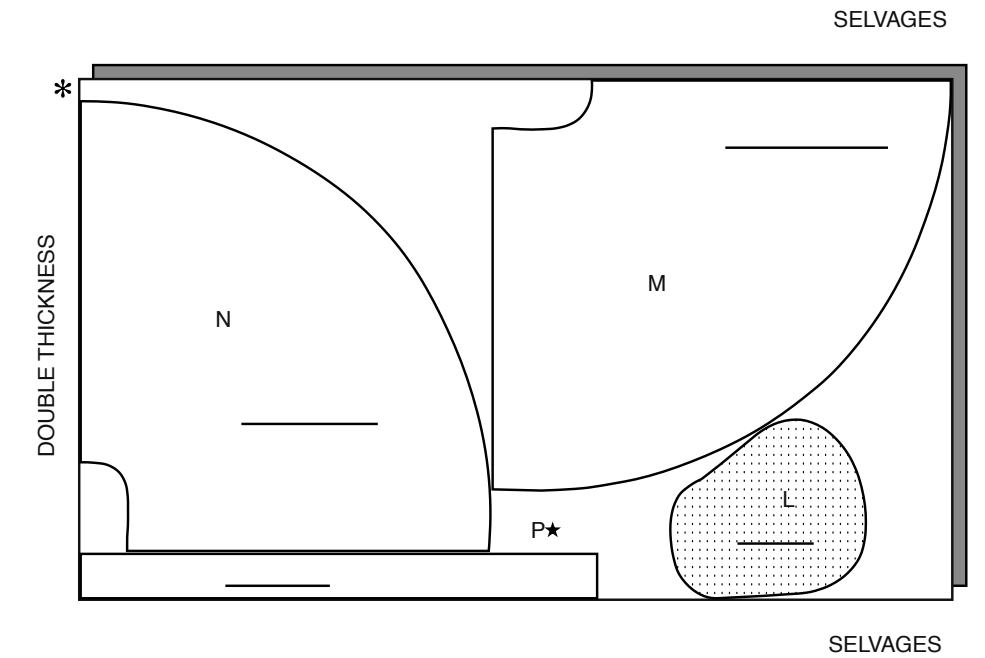
60" (150CM)  
WITH NAP  
ALL SIZES

## VERSION C SKIRT

USE PIECES L M N P

CUT ONE OF PIECE P

45" (115CM)  
WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
ALL SIZES

