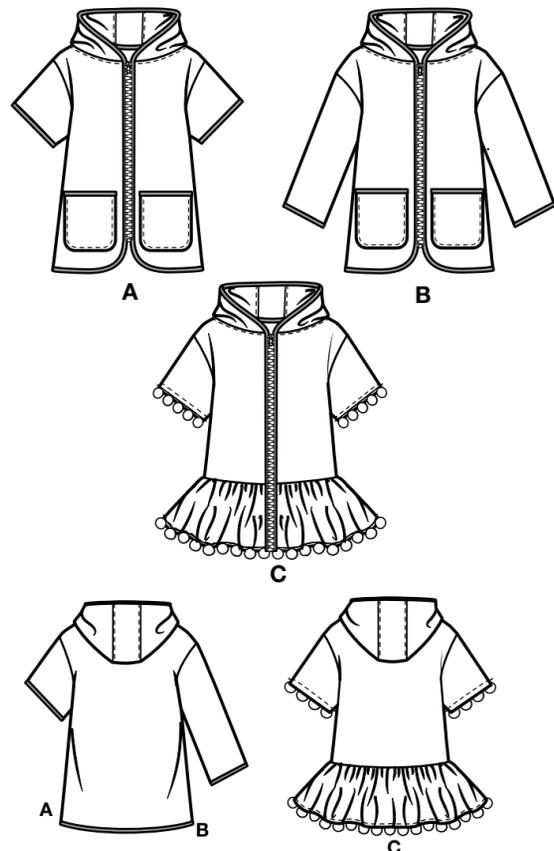
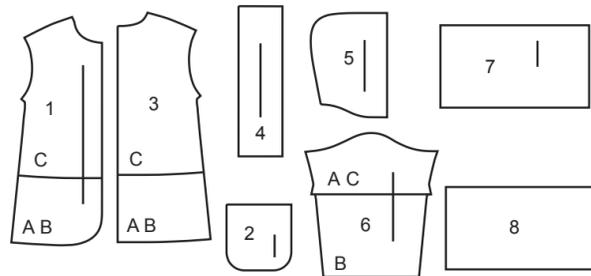


# Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



8 PIECES



- 1 Front-A,B,C
- 2 Pocket-A,B
- 3 Back-A,B,C
- 4 Hood Center-A,B,C
- 5 Hood Side-A,B,C
- 6 Sleeve-A,B,C
- 7 Front Ruffle-C
- 8 Back Ruffle-C

## General Directions

### The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
  - PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - NOTCHES
  - DOTS
  - CUTTING LINE
  - LENGTHEN OR SHORTEN LINES

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

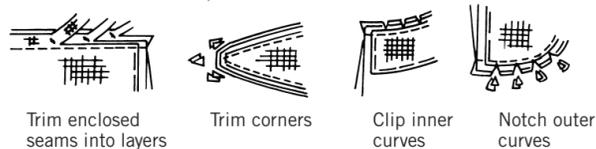
**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

**SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

- FOR SINGLE THICKNESS: Place fabric RIGHT side up.

- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

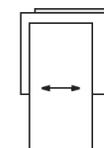
**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

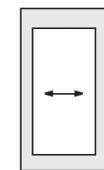


### SPECIAL CUTTING NOTES

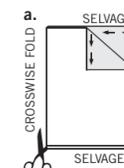
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



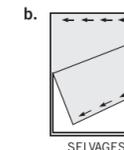
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



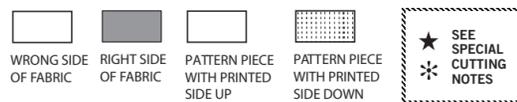
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

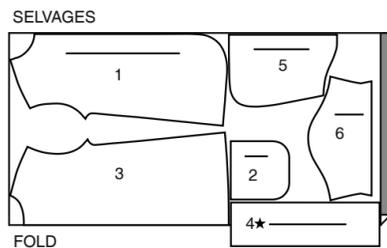


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

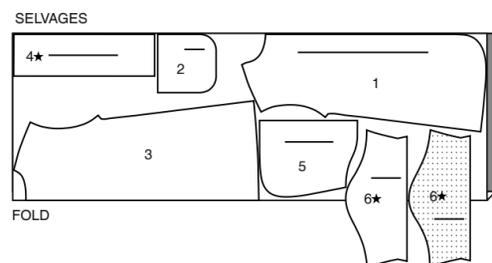
### COVER UP A

USE PIECES 1 2 3 4 5 6

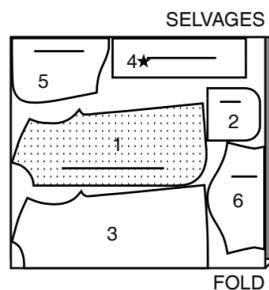
45" (115CM) WITH NAP SIZES 3 4 5 6



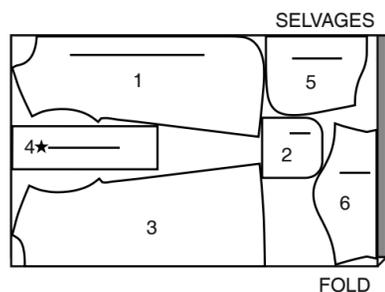
45" (115CM) WITH NAP SIZES 7 8 10 12 14



60" (150CM) WITH NAP SIZES 3 4 5 6



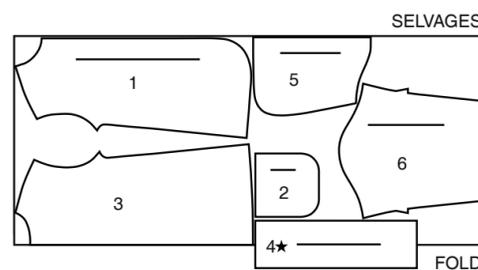
60" (150CM) WITH NAP SIZES 7 8 10 12 14



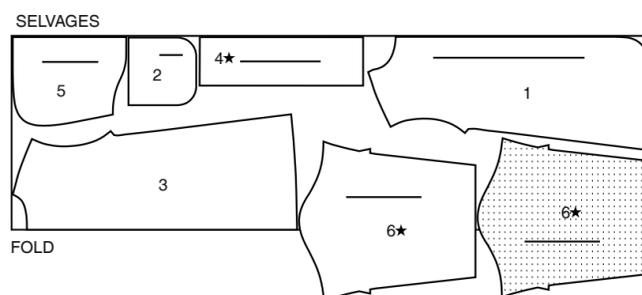
### COVER UP B

USE PIECES 1 2 3 4 5 6

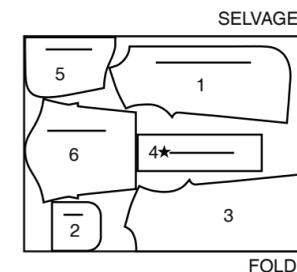
45" (115CM) WITH NAP SIZES 3 4 5 6



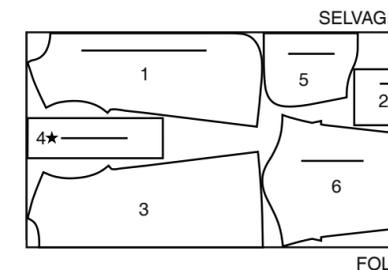
45" (115CM) WITH NAP SIZES 7 8 10 12 14



60" (150CM) WITH NAP SIZES 3 4 5 6



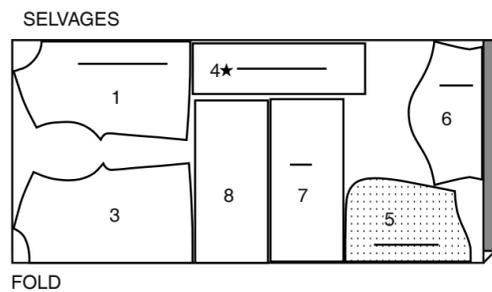
60" (150CM) WITH NAP SIZES 7 8 10 12 14



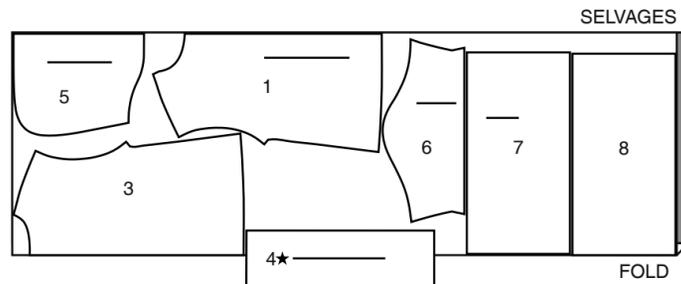
**COVER UP C**

USE PIECES 1 3 4 5 6 7 8

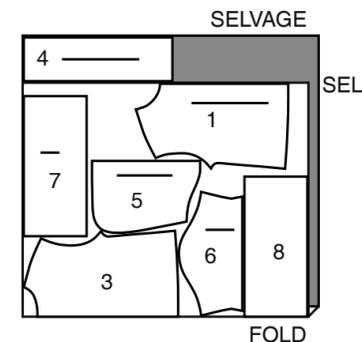
45" (115CM)  
WITH NAP  
SIZES 3 4 5 6



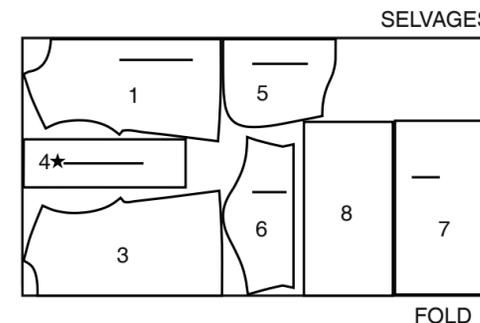
45" (115CM)  
WITH NAP  
SIZES 7 8 10 12 14



60" (150CM)  
WITH NAP  
SIZES 3 4 5 6



60" (150CM)  
WITH NAP  
SIZES 7 8 10 12 14



SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

**Sewing Directions**



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

- EASE/GATHER** – See **Gathering**: “sewing two row gathers” video.
- EDGESTITCH** – See **Machine Stitches**: “how to sew an edgestitch” video.
- SET IN SLEEVE** – See **Armholes/Sleeves**: “sewing a set in sleeve” video.
- SLIPSTITCH** – See **Hand Stitching**: “how to slip stitch” video.
- STAYSTITCH** – See **Machine Stitches**: “how to do stay stitching” video.
- TOPSTITCH** – See **Machine Stitches**: “how to topstitch” video.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

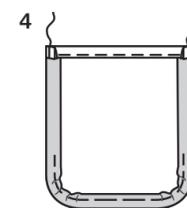
**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

**NOTE:** Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

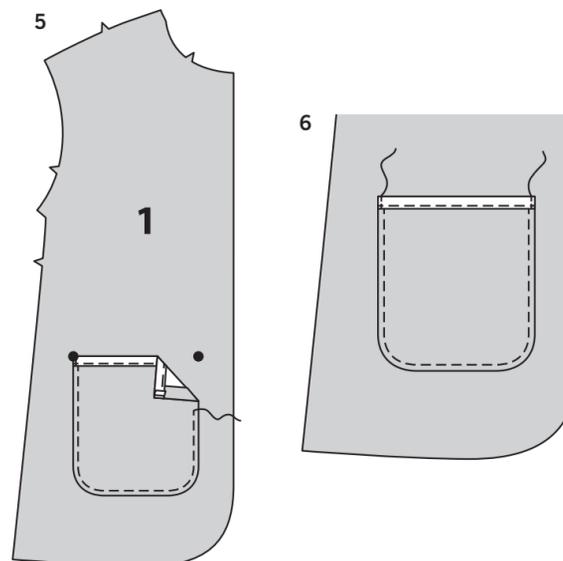
**COVER UP A, B, C**

**FRONT AND BACK A, B**

- 1.** To ease curved edge of **POCKET (2)**, stitch 1/4"(6mm) **INSIDE** the seam line, using a long machine-stitch.
- 2.** Press under raw edges of pocket along seam line. Pull up ease stitches to shape the curve. To eliminate bulk, notch out the fullness in the seam allowance along the curves as far as the ease stitches. Press. Baste across ends.
- 3.** To finish pocket, slip upper edge between the folds of double fold bias tape, placing the raw edge against the center crease and the wider folded edge on the **INSIDE** of the pocket, having ends of tape extending 3/8"(1cm).

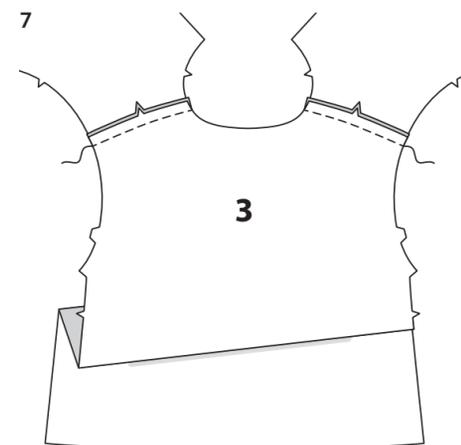


- 4.** Turn under 3/8"(1cm) on ends of bias tape. Stitch close to inner edge tape from the **OUTSIDE**, being sure to catch in the long folded edge on the **INSIDE**.

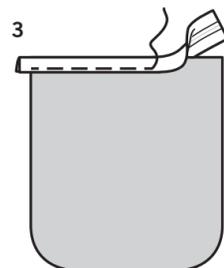
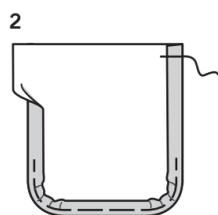
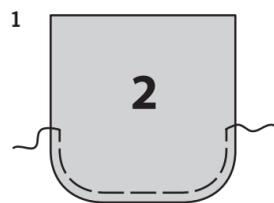


- 5.** On **OUTSIDE**, pin pocket to **FRONT (1)**, placing upper edge between large dots. Topstitch 1/4"(6mm) along sides and lower edge of pocket, keeping bias tape section free.

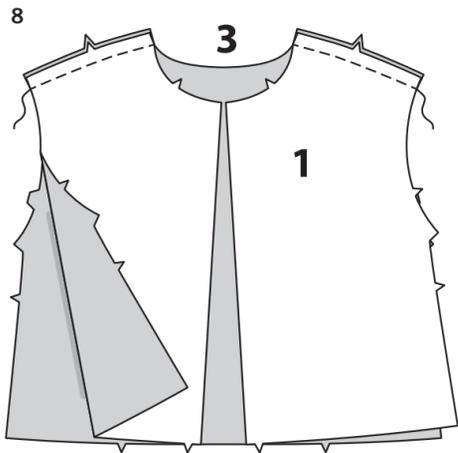
- 6.** **EDGESTITCH** ends of bias tape to cover up.



- 7.** Stitch **BACK (3)** to front at shoulders.

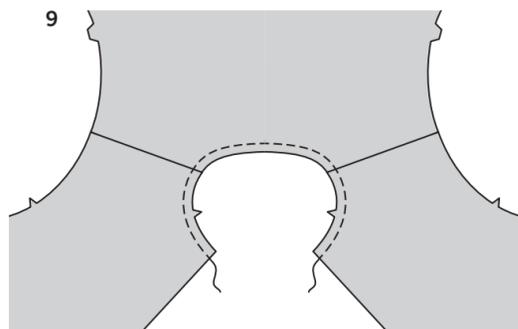


## FRONT AND BACK C

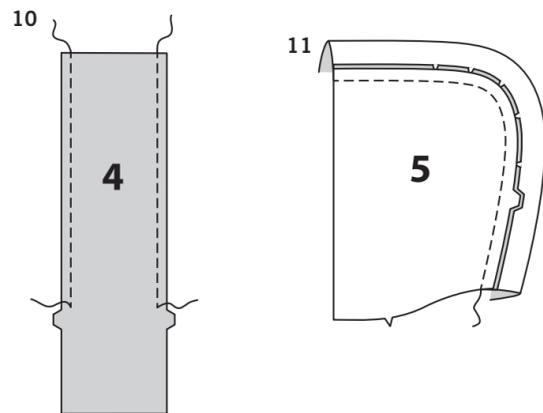


8. Stitch FRONT (1) to BACK (3) at shoulders.

## HOOD

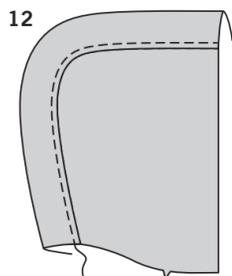


9. **STAYSTITCH** neck edge of cover up.

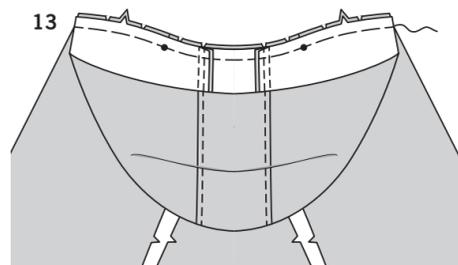


10. **STAYSTITCH** long edges of HOOD CENTER (4) above notches.

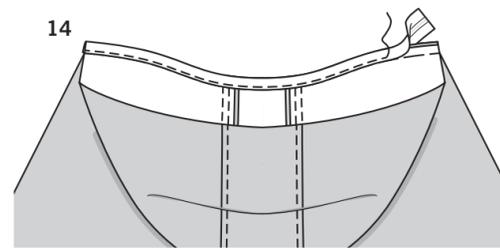
11. With **RIGHT** sides together, pin each HOOD SIDE (5) section to each side of hood center, matching notches, clipping hood center as necessary. Stitch.



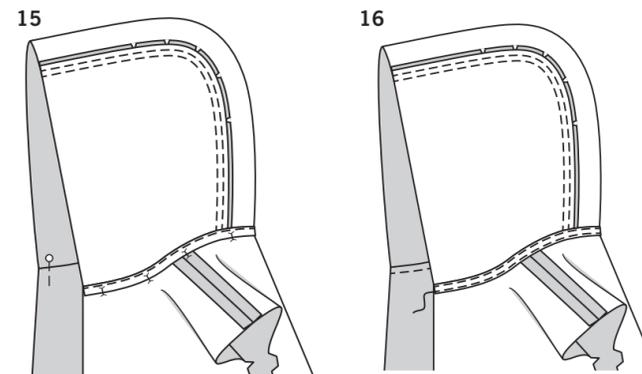
12. Press seams toward hood center.  
**TOPSTITCH** hood center seams.



13. With **RIGHT** sides together, pin hood to cover up neck edge, matching centers and dots to shoulder seams, clipping cover up neck edge where necessary; baste.



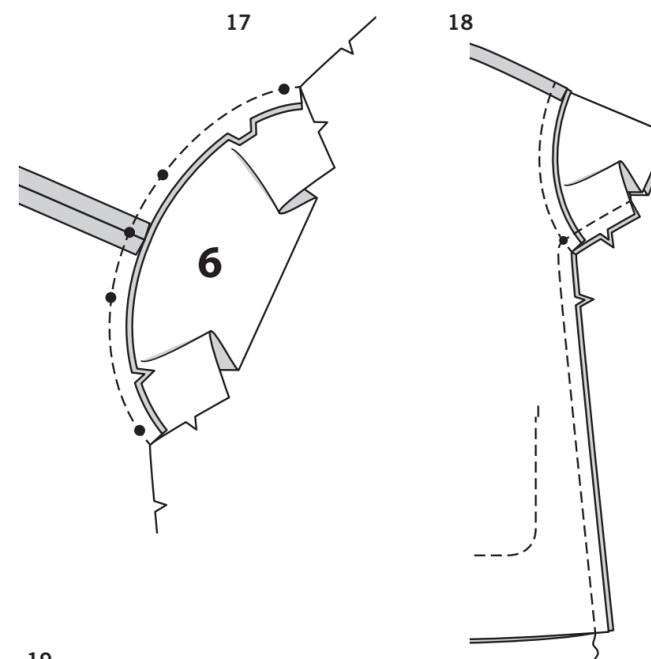
14. Encase neck and hood seam with double fold bias tape. To encase, place narrower edge of tape on outside, as shown. Stitch close to inner edge, through all thickness.



15. Press seam toward cover up and pin in place.

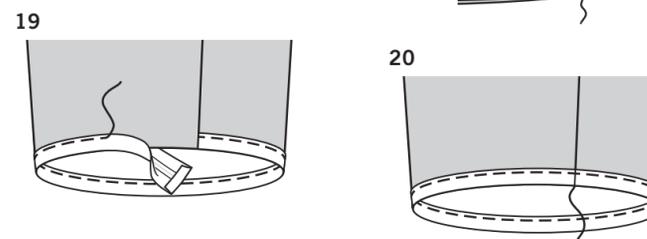
16. Stitch lower edge of bias tape to garment.

## SLEEVE AND UNDERARM SEAM



17. Pin SLEEVE (6) to armhole edge of front and back, **RIGHT** sides together, matching notches, outer dots and center dot to shoulder seam. Stitch. Trim seams; press flat. Turn seams toward sleeve.

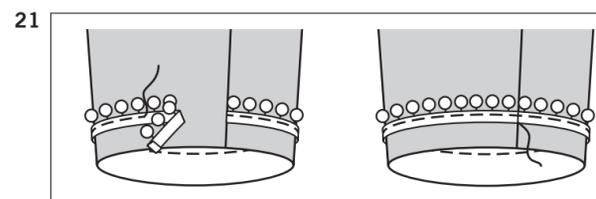
18. Pin underarm seam of cover up and sleeve, matching armhole seams, notches and small dots. Stitch.



## VIEWS A, B

19. Encase lower edge of sleeve with double fold bias tape. To encase, place narrower edge of tape on outside, as shown, opening out and turning in ends to meet at underarm seam. Stitch close to inner edge, through all thicknesses.

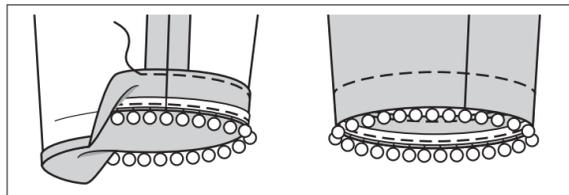
20. **SLIPSTITCH** ends.



## VIEW C

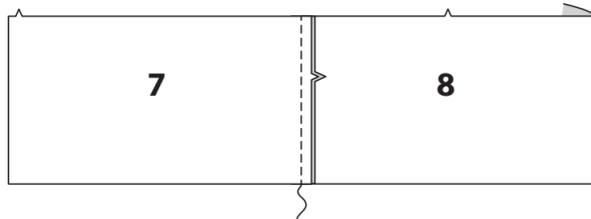
21. **OPTIONAL TRIM** - With **RIGHT** sides up, pin straight edge of pom pom or tassel trim 1-1/4" (3.2cm) from lower edge of sleeve, having pom pom or tassel facing upward, turning under ends at underarm seam. Stitch close to edge of trim. **SLIPSTITCH** ends of trim.

22



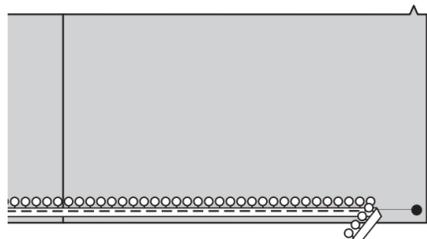
**22.** Turn up a 1-1/4"(3.2cm) hem on lower edge of sleeve, (turning trim down, if used). Press under 1/4"(6mm) on raw edge of sleeve. Stitch close to inner pressed edge.

23

**RUFFLE C**

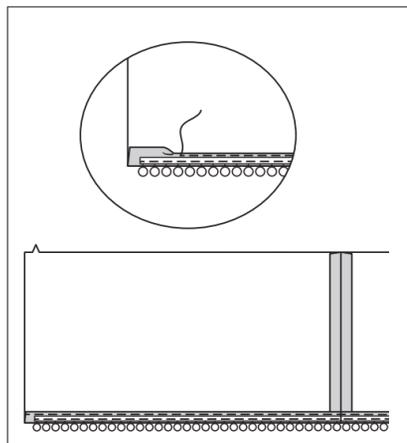
**23.** With RIGHT sides together, pin each FRONT RUFFLE (7) to side edges of BACK RUFFLE (8); stitch.

24



**24. OPTIONAL TRIM** - With RIGHT sides up, pin straight edge of pom pom or tassel trim 5/8"(1.5cm) from lower edge of ruffle between large dots, having pom pom or tassel facing upward. Stitch close to edge of trim.

25



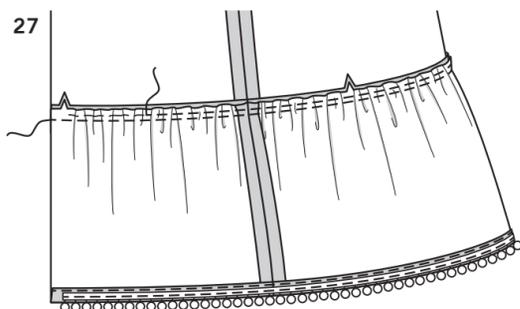
**25.** Turn up a 5/8"(1.5cm) hem on lower edge of ruffle, (turning trim down, if used). Press under 1/4"(6mm) on raw edge of ruffle. Stitch close to inner pressed edge.

26



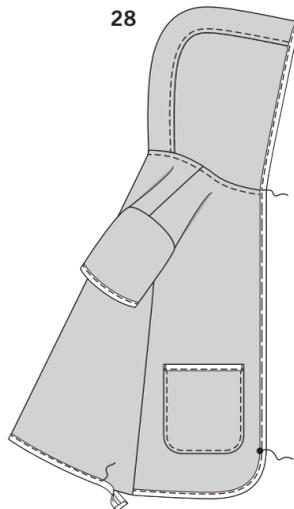
**26. GATHER** upper edge of ruffle between front notches.

27

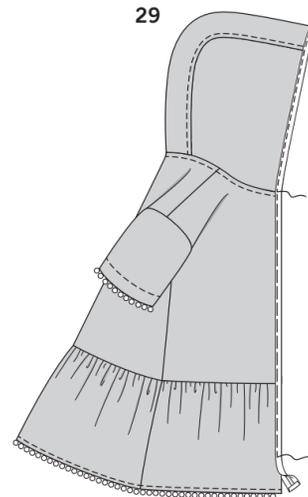


**27.** With RIGHT sides together, pin upper edge of ruffle to lower edge of cover up, matching centers and side seams. Adjust gathers. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching. Turn seams up, turning ruffle down.

28



29

**FINISHING OUTER EDGES****VIEWS A, B**

**28.** Encase raw edges of front, back and hood with double fold bias tape. To encase, place narrower edge of tape on outside, as shown, opening out and turning in ends to meet at one side seam. Stitch close to inner edge of tape, through all thicknesses, leaving free between neck edges and lower dot. Baste bias tape in place between neck edge and large dot. **SLIPSTITCH** ends.

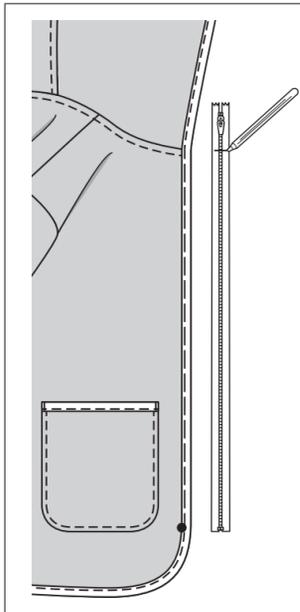
**VIEW C**

**29.** Encase raw edges of ruffle, front and hood with double fold bias tape. To encase, place narrower edge of tape on outside, as shown, opening out and turning in ends at lower edge. Stitch close to inner edge of tape, through all thicknesses, leaving free below neck edge. Baste bias tape in place below neck edge. **SLIPSTITCH** ends.

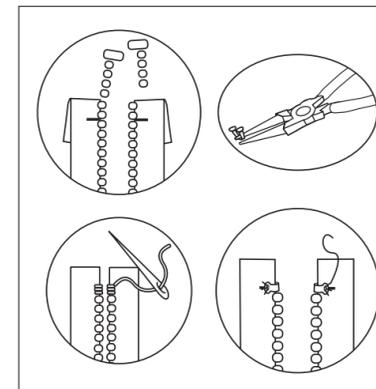
**ZIPPER**

**30. NOTE:** It may be necessary to shorten zipper. To make new top stop, place zipper along opening edge with bottom stop at large dot. Mark placement of new top stop 1/8"(3mm) from neck edge.

30

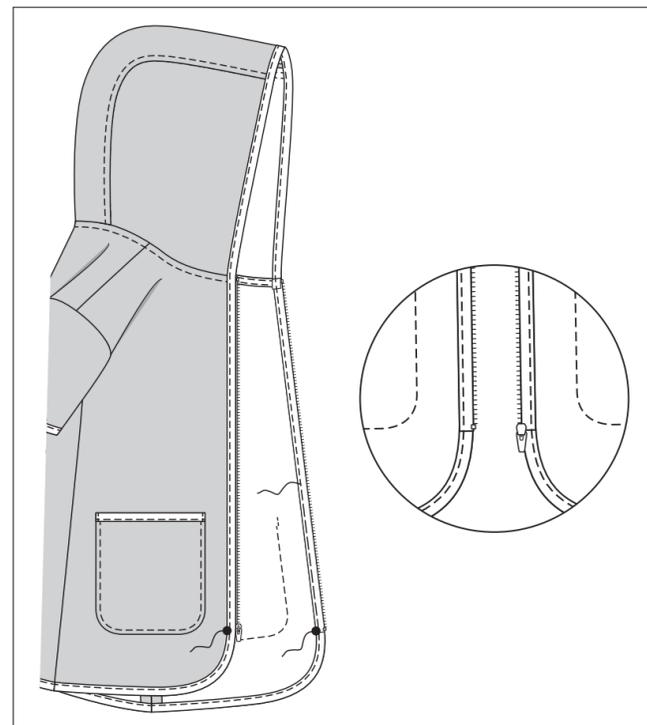


31



**31.** Bring pull tab below upper edge and remove teeth above marking for new zipper stop. Bend a straight metal eye with pliers and sew securely to each tape at new marking, as shown.

32



**32.** Open and separate zipper. On outside, lap front opening edge over zipper (face up) placing zipper stop at neck seam and having front edge just clearing zipper teeth, as shown. Hand-baste, turning under upper ends of zipper tape at neck seam. Stitch front edge close to inner edge of bias tape along basting through all thicknesses, using a zipper foot and continuing stitching to lower edge. Stitch other side of zipper to left front in the same manner.