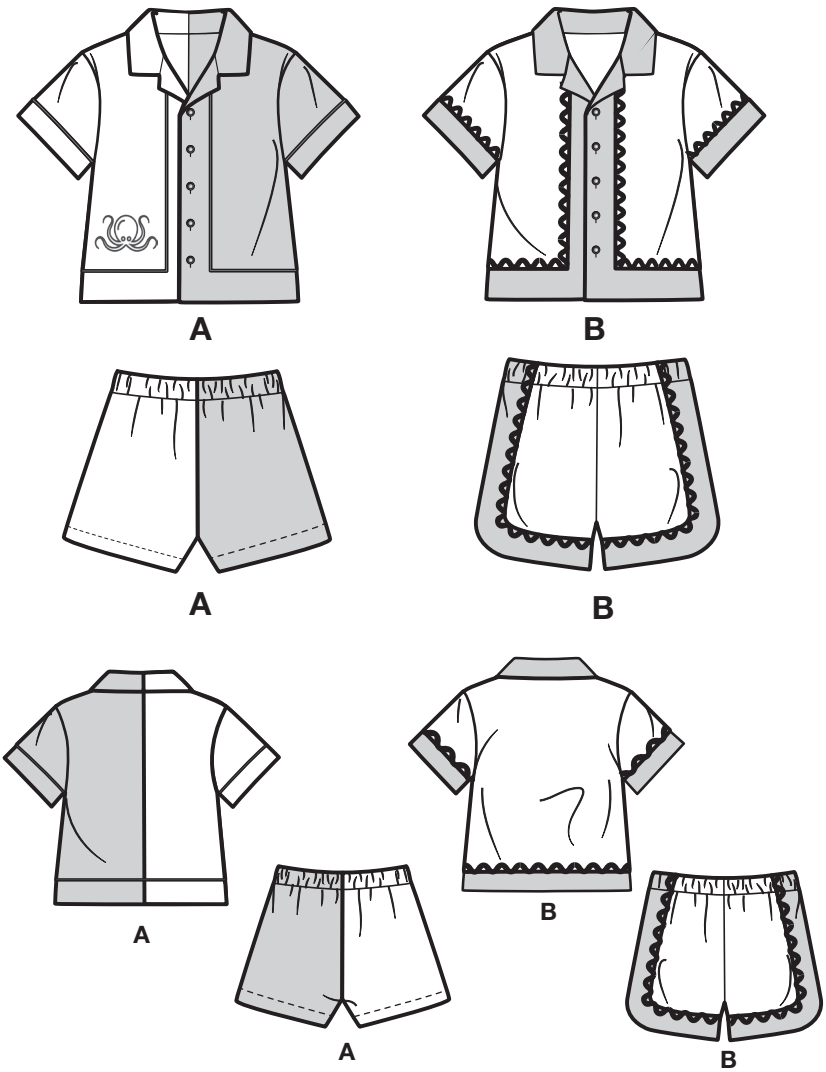
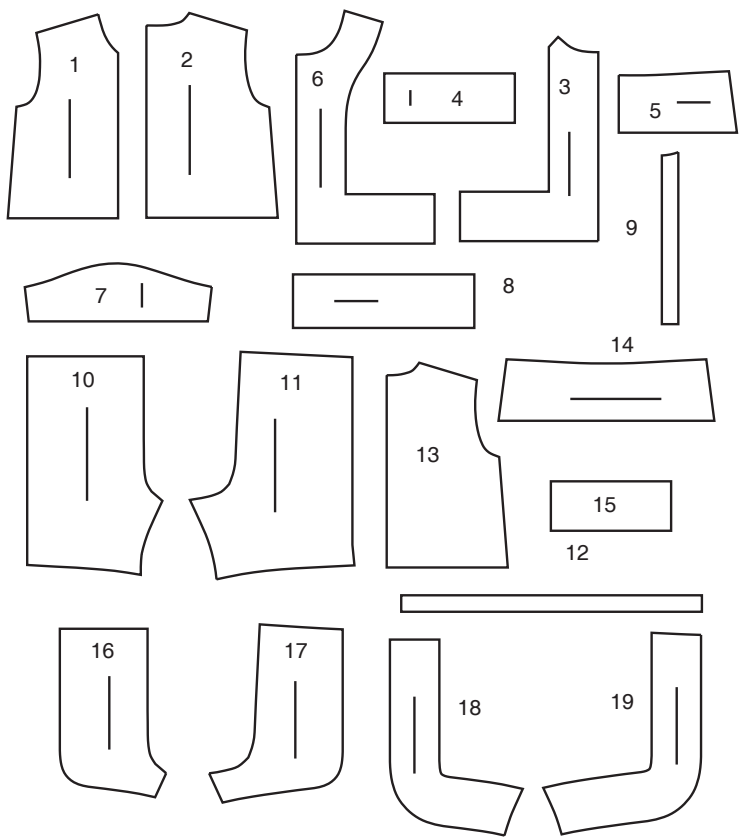




Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



19 PIECES



- 1 FRONT A,B

2 BACK - A

3 FRONT BAND - A,B

4 BACK BAND - A,B

5 COLLAR - A

6 FRONT FACING - A,B

7 SLEEVE - A,B

8 SLEEVE BAND - A,B

9 GUIDE FOR BUTTONHOLES - A,B

10 SHORTS FRONT - A
- 11 SHORTS BACK - A

12 GUIDE FOR ELASTIC - A,B

13 BACK - B

14 COLLAR - B

15 BACK BAND - B

16 SHORTS FRONT - B

17 SHORTS BACK - B

18 SIDE FRONT - B

19 SIDE BACK - B



www.simplicity.com



info@simplicity.com



1-888-588-2700

General Directions

The Pattern

SYMBOLS

-
- GRAIN LINE Place on straight grain of fabric parallel to selvage
-
- PLACE SOLID LINE on fold of fabric.
-
- CENTER FRONT OR BACK of garment.
-
- NOTCHES
-
- DOTS
-
- CUTTING LINE
-
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

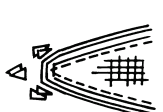
When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



Clip inner curves



Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

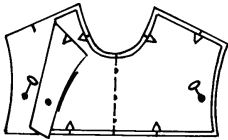
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

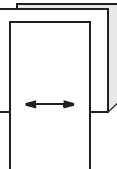
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

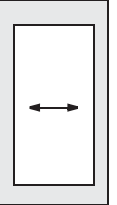


SPECIAL CUTTING NOTES

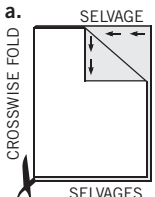
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



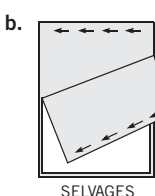
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

-
- WRONG SIDE OF FABRIC
-
- RIGHT SIDE OF FABRIC
-
- PATTERN PIECE WITH PRINTED SIDE UP
-
- PATTERN PIECE WITH PRINTED SIDE DOWN
-
- SEE SPECIAL CUTTING NOTES

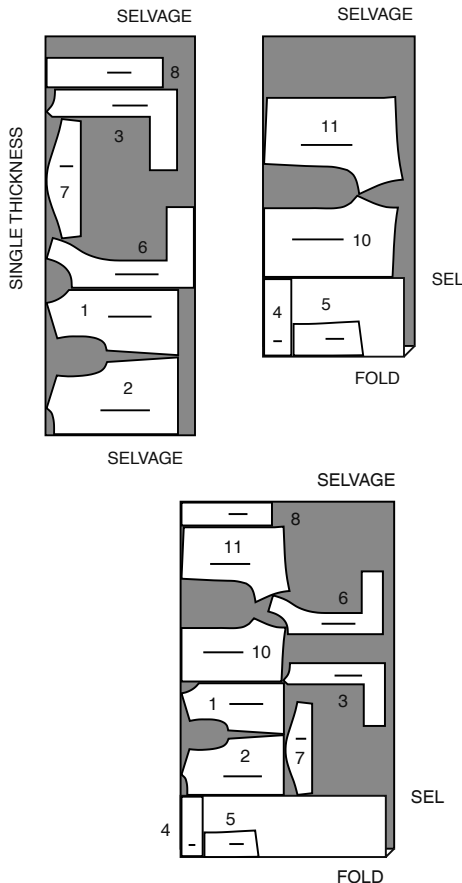
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

SHIRT AND SHORTS A

USE PIECES 1 2 3 4 5 6 7 8 10 11

45" (115CM) WITH NAP ALL SIZES

60" (150CM) WITH NAP ALL SIZES

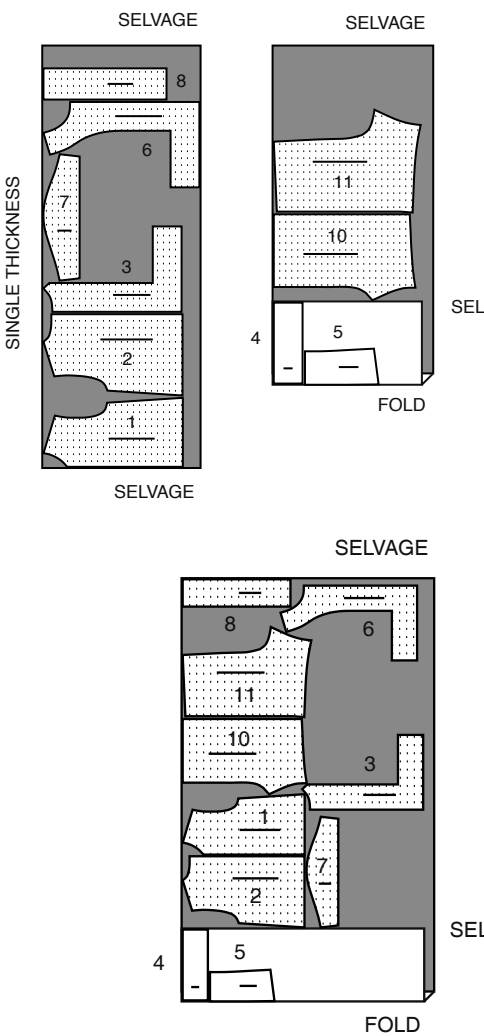


CONTRAST A (FRONT, BACK, FRONT AND BACK BAND, COLLAR, FRONT FACING, SLEEVE, SLEEVE BAND, SHORTS FRONT AND BACK)

USE PIECES 1 2 3 4 5 6 7 8 10 11

45" (115CM) WITH NAP ALL SIZES

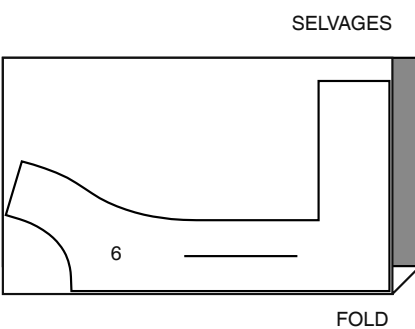
60" (150CM) WITH NAP ALL SIZES



INTERFACING A,B

USE PIECE 6

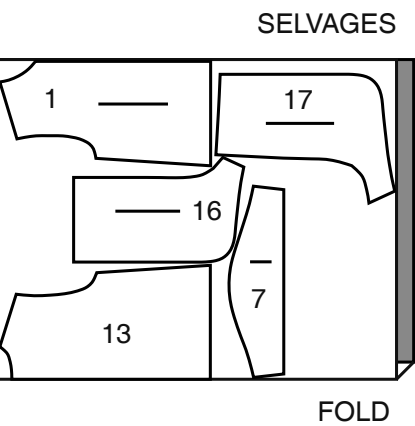
20" (51CM) ALL SIZES



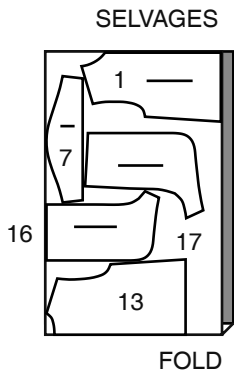
SHIRT AND SHORTS B

USE PIECES 1 7 13 16 17

45" (115CM) WITH NAP ALL SIZES



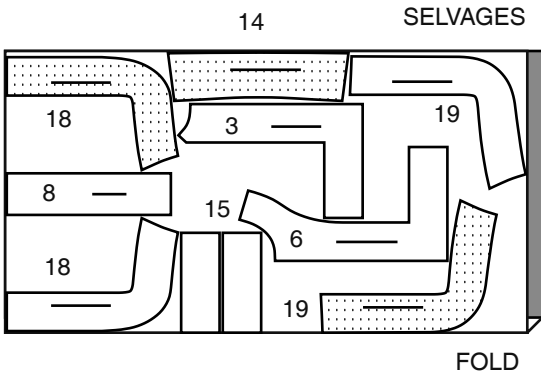
60" (150CM)
WITH NAP
ALL SIZES



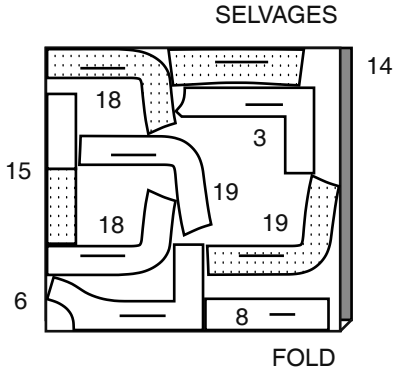
CONTRAST B (FRONT BAND, FRONT FACING, SLEEVE BAND, COLLAR, BACK BAND, SIDE FRONT AND BACK)

USE PIECES 3 6 8 14 15 18 19

45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
ALL SIZES

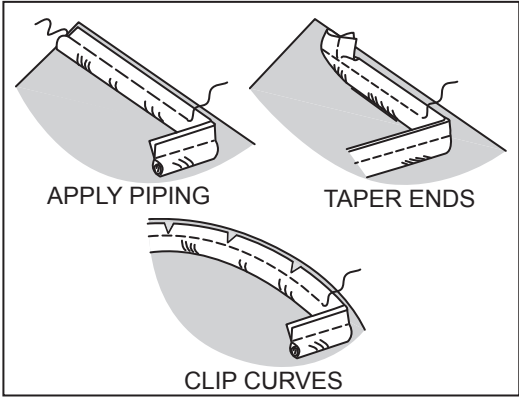


SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

PIPING



Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING (RIGHT SIDE)	LINING (WRONG SIDE)
------------	------------	------------	-------------	---------------------	---------------------

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

SLIPSTITCH – See **Hand Stitching**: “how to slip stitch” video.

STAYSTITCH – See **Machine Stitches**: “how to do stay stitching” video.

STITCH IN THE DITCH – See **Machine Stitches**: “how to stitch in the ditch” video.

TRIM SEAM – See **Seams**: “how to trim, clip and layer seams” video.

UNDERSTITCH – See **Machine Stitches**: “how to understitch” video.

GLOSSARY OF SEWING METHODS

Sewing methods shown in *ITALICS* are defined below:

APPLY PIPING TRIM – On **OUTSIDE**, pin piping to project edges as instructed in Sewing Directions, having cord extend beyond seam line and flat/lip edge within the seam allowance. Machine-baste as close to cord as possible without catching in the cord.

To taper ends, pin piping in place tapering ends to nothing where seamlines cross, and machine-baste.

To apply to a corner, allow extra fullness at corner, raise the presser foot, and clip the flat/lip edge up to the cording, being careful not to snip the cord. Pivot with needle in fabric at corner and continue piping the next edge.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8” (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SHIRT A, B

INTERFACING

1. Pin interfacing to **WRONG** side of **FRONT FACING** (6) sections. Fuse in place following manufacturer’s directions.

CENTER BACK EDGES A

2. With **RIGHT** sides together and raw edges even, stitch center back edges of **BACK** (2), **BACK BAND** (4), back band facing, **COLLAR** (5), and collar facing sections.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

3. To **STAYSTITCH** neck edge of **FRONT** (1) and **BACK** (2 or 13), stitch 1/2” (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

4. Stitch front to back at shoulder edges.

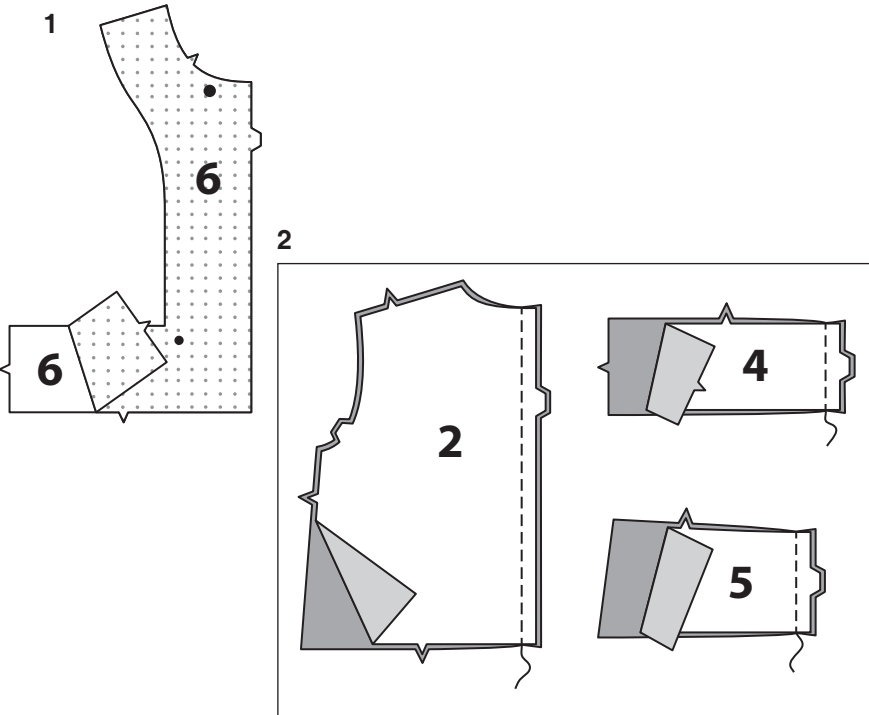
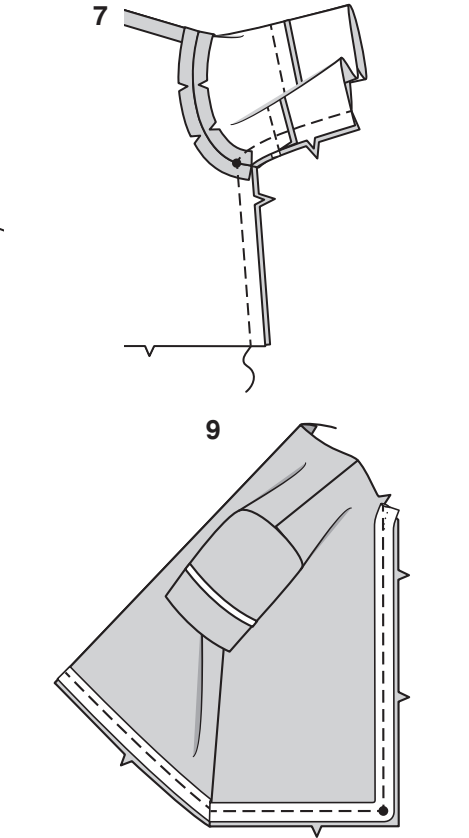
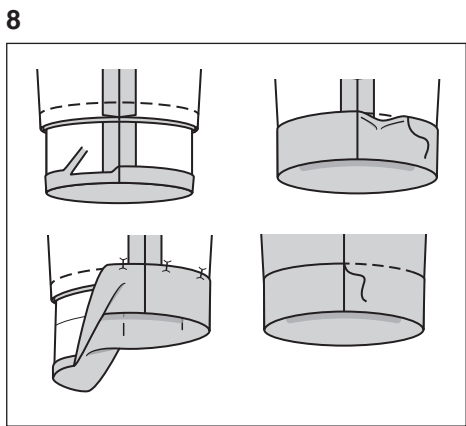
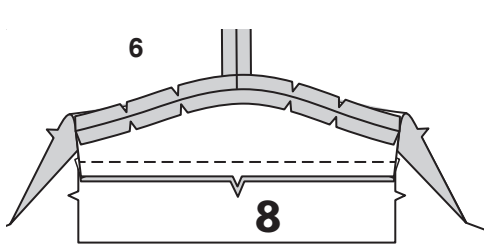
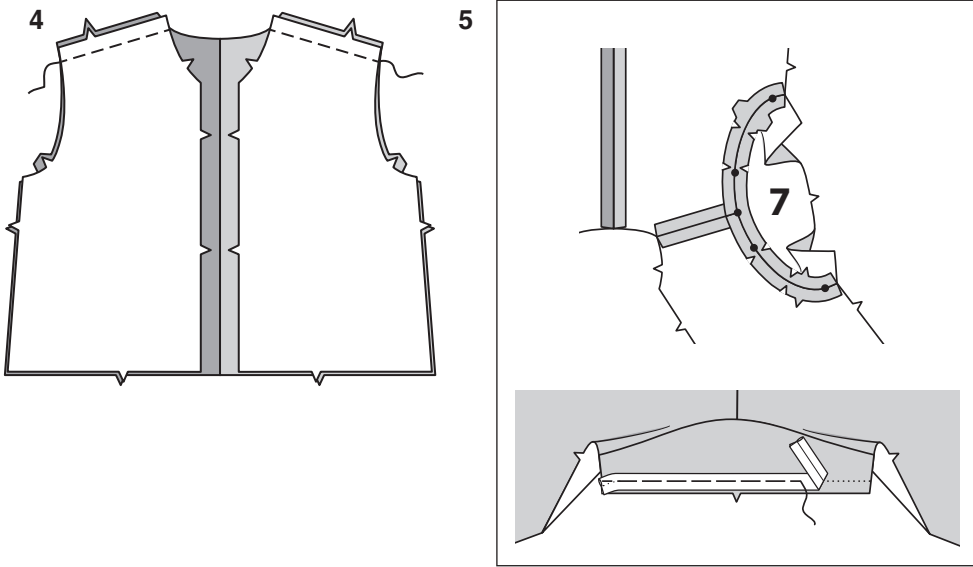
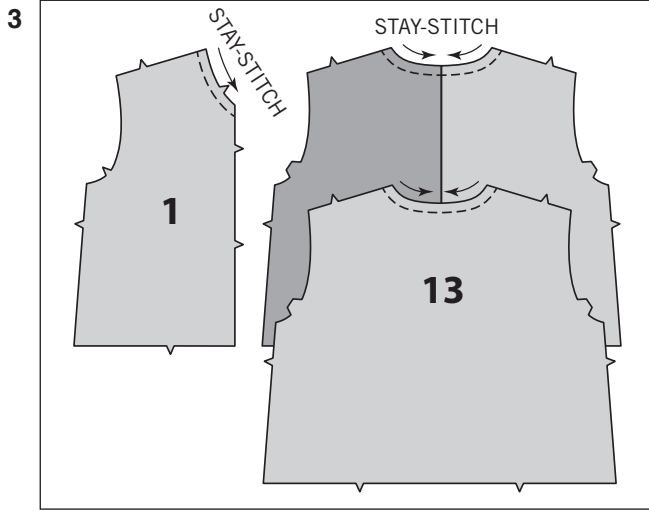
5. With **RIGHT** sides together, pin **SLEEVE** (7) to armhole edge with center small dot at shoulder seam, matching notches and remaining small dots. Stitch. Clip curves. Press seam open.
FOR VIEW A, on **OUTSIDE**, **APPLY PIPING TRIM** to lower edge of sleeve.

6. With **RIGHT** sides together and raw edges even, pin **SLEEVE BAND** (8) to sleeve (over piping for View A), matching notches. Stitch. Press seam toward band, pressing band out.

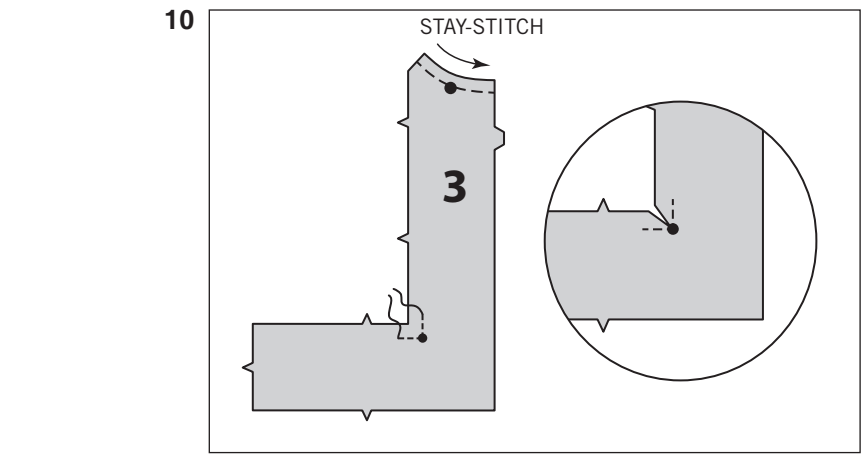
7. On **INSIDE**, pin front to back at entire underarm edge, matching armhole and band seams. Stitch. Press seam open.

8. For heavyweight fabrics, press under 5/8” (1.5cm) on unnotched edge of **SLEEVE BAND** (8). Trim to 1/4” (6mm). On **INSIDE**, pin pressed edge of band to seam. **SLIPSTITCH** in place, invisibly. For light weight fabrics, press under 1/2” (1.3cm) on unnotched edge of **SLEEVE BAND** (8). Trim to 1/4” (6mm). On **INSIDE**, pin pressed edge of band over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** of the seam, catching in pressed edge of band facing on the **INSIDE**.

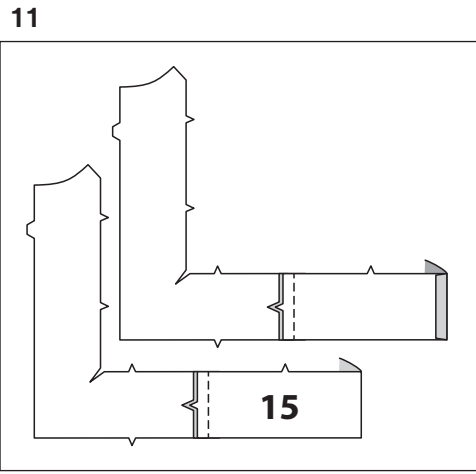
9. **FOR VIEW A**, **APPLY PIPING TRIM** to front and lower edge of shirt.



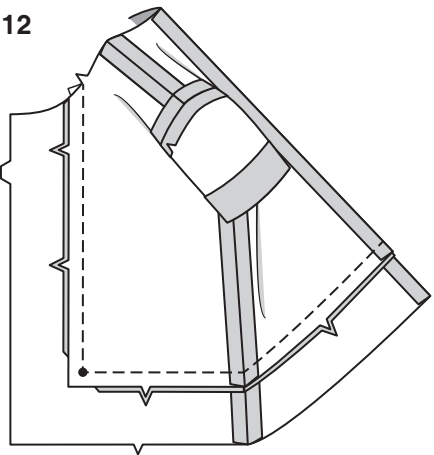
CONTINUE AS FOLLOWS FOR BOTH VIEWS



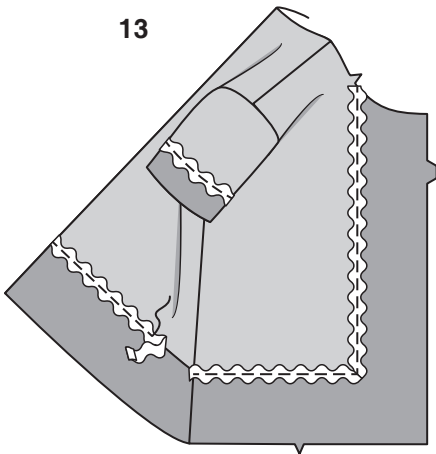
10. STAYSTITCH neck edge of FRONT BAND (3) in the same manner as front. To reinforce front band at small dot, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through dot, as shown. Clip seam allowance to small dot.



11. Stitch front band to BACK BAND (4 or 15) at side edges.

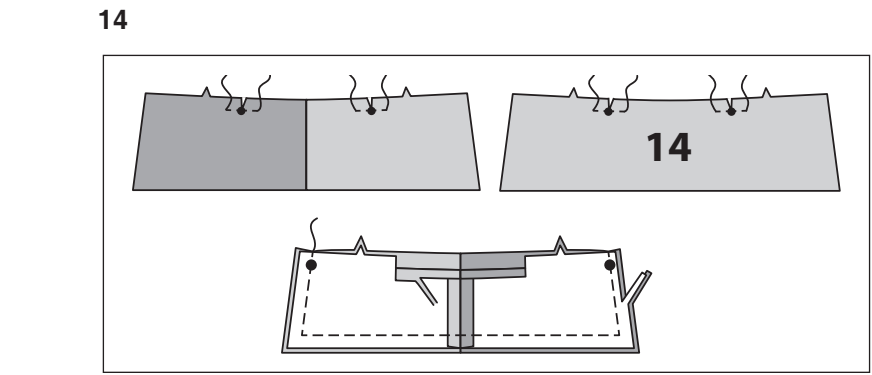


12. With RIGHT sides together and raw edges even, pin inner edge of front and back band to front and back (over piping for View A), matching seams, small dots, and notches. Stitch, pivoting with needle in fabric at small dot. **TRIM SEAM.** Press seam toward band, pressing band out.

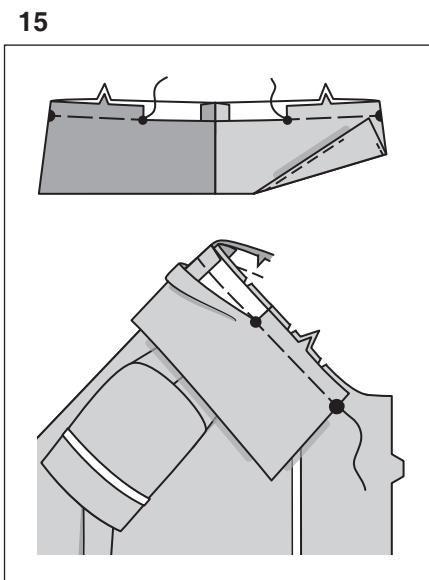


13. FOR VIEW B – On OUTSIDE, pin rick rack trim to shirt with outer edge of trim along band seam, folding out fullness at corners. Stitch in place through center of trim. Pin trim to sleeve in the same manner, turning under ends to meet at underarm seam.

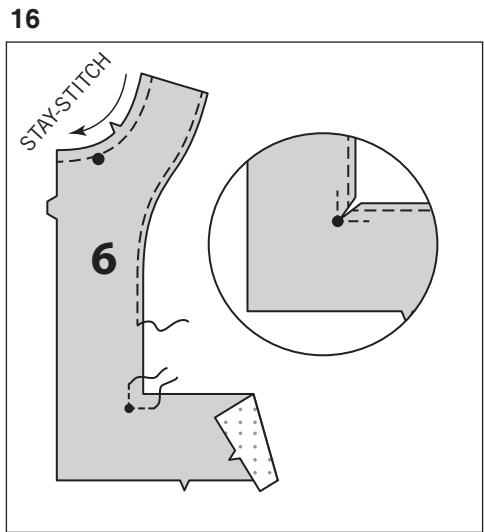
COLLAR AND FACING



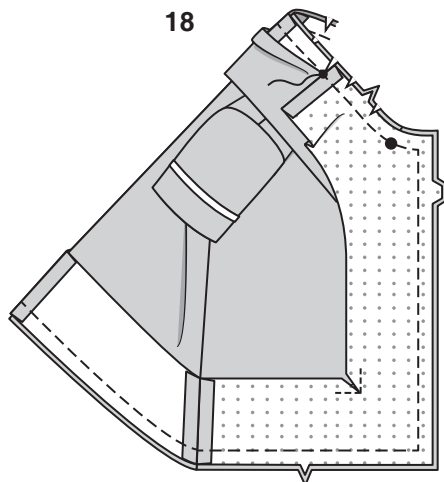
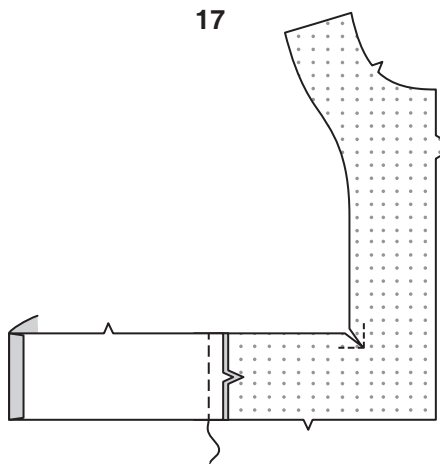
14. To reinforce COLLAR (5 or 14) at small dots, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through dots. Clip notched edge of collar to stitching at small dots. Press under 5/8" (1.5cm) on raw edge between clips. Trim to 1/4" (6mm). With RIGHT sides together, stitch facing to collar, leaving notched edge open. **TRIM SEAM.**



15. UNDERSTITCH the collar facing. Turn collar; press. Clip neck edge of shirt to staystitching. On OUTSIDE, pin collar (facing side) to neck edge, matching centers and large dots, placing small dot at shoulder seam. Baste both collar and facing sections to front neck edge as far as small dot. Baste only the collar facing section to remaining neck edge between small dots.

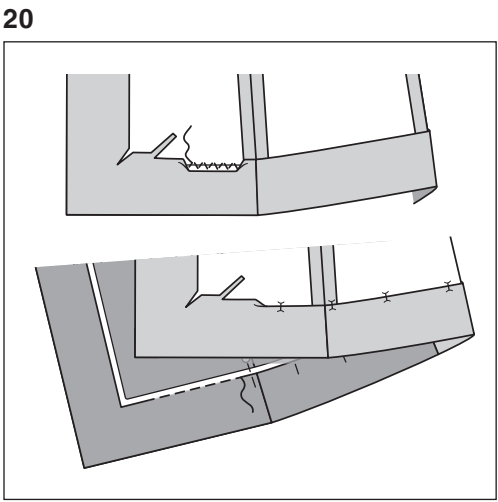
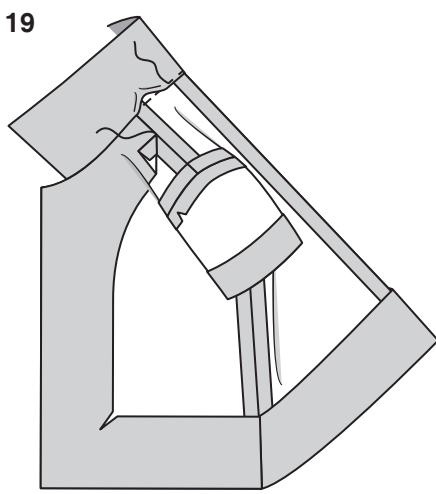


16. STAYSTITCH neck edge of FRONT FACING (6) in the same manner as front. To reinforce front facing at small dot, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through dot, as shown. Clip seam allowance to small dot. To finish inner front edge, stitch 1/4" (6mm) from raw edge and finish with overcast stitching, overlock stitching, or by turning in along stitching and stitching close to fold.



17. Stitch front facing to BACK BAND (4 or 15) facing at side edges.

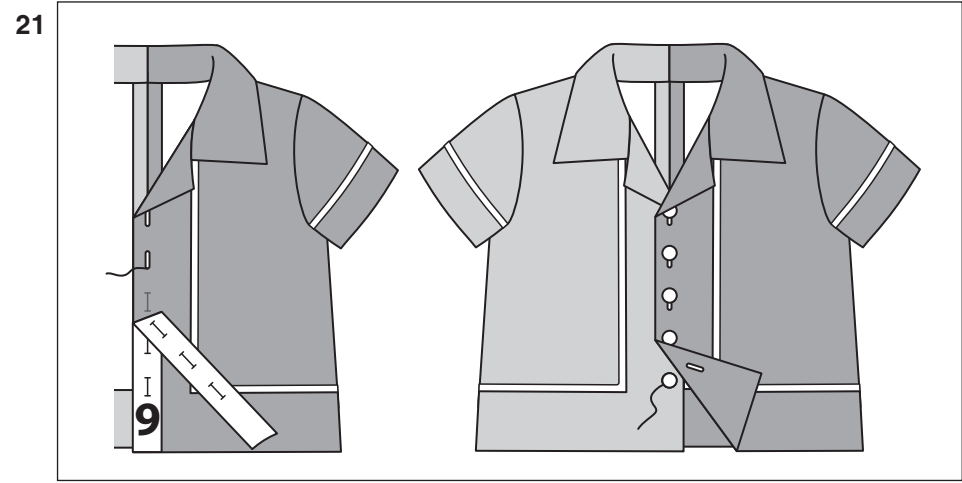
18. Turn under 5/8" (1.5cm) on shoulder edge of front facing. With RIGHT sides together, pin facing (over collar) to neck, front, and lower edges of shirt. Baste. Clip neck edge through all thicknesses at small dot. Stitch front and neck edge as basted, being careful not to catch in free edge of collar. **TRIM SEAM.**



19. Turn facing to INSIDE, turning back neck seam toward collar; press. Stitch pressed edge of collar over neck seam.

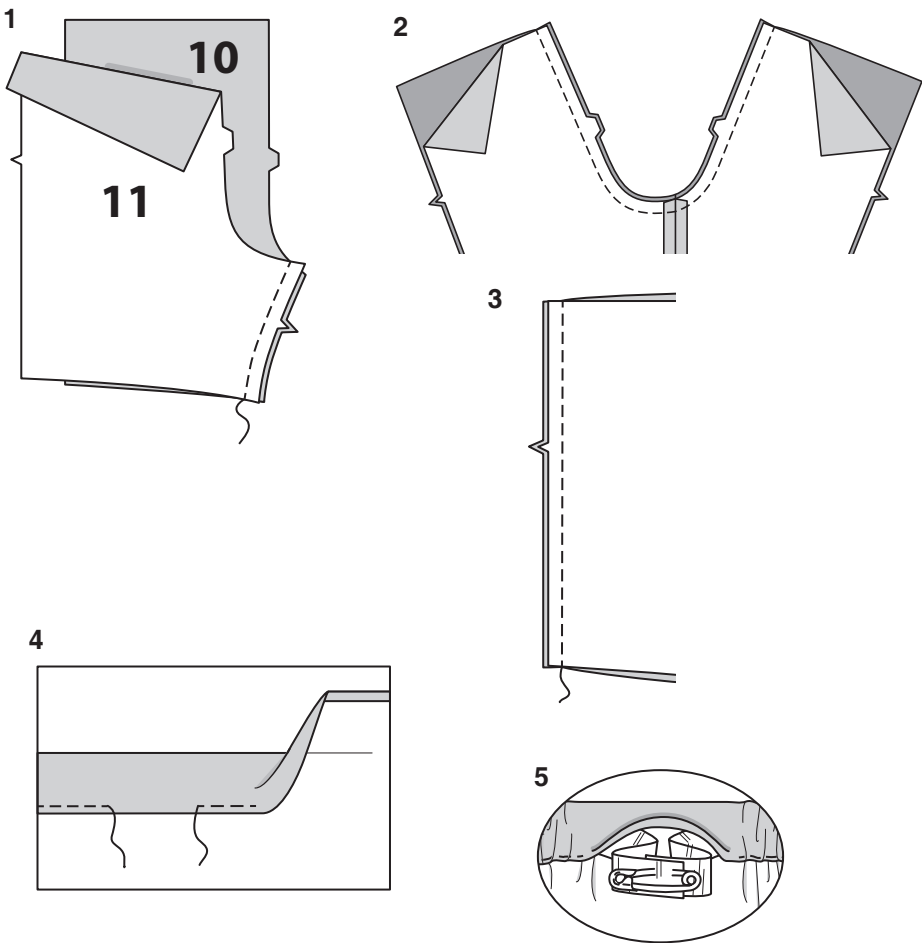
20. SLIPSTITCH pressed edge of front facing to shoulder seam. For heavyweight fabrics, press under 5/8" (1.5cm) on inner edge of facing between the clips. Trim to 1/4" (6mm). On INSIDE, pin pressed edge of band to seam. **SLIPSTITCH** in place, invisibly. For light weight fabrics, press under 1/2" (1.3cm) on inner edge of facing between the clips. Trim to 1/4" (6mm). On INSIDE, pin pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of the seam, catching in pressed edge of band facing on the INSIDE.

FINISHING

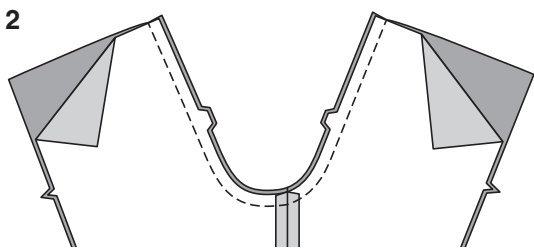


21. To mark buttonholes in LEFT front, place GUIDE FOR BUTTONHOLES (9) along finished edge of shirt, matching centers, as shown. Transfer markings. Make buttonholes at markings. Lap LEFT front over RIGHT, matching centers. Sew buttons under buttonholes. **If you prefer, apply appliqué to garment, following manufacturer's directions, as shown on envelope.**

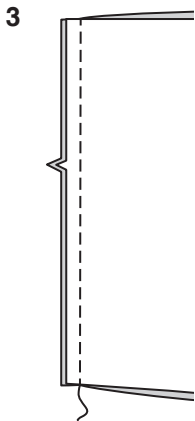
SHORTS A



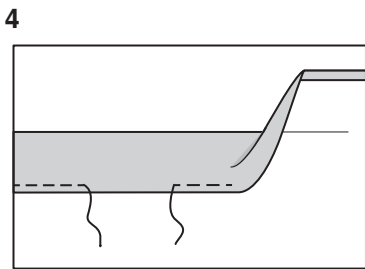
1. Pin SHORTS FRONT (10) to SHORTS BACK (11) at inner leg edges, matching notches. Stitch.



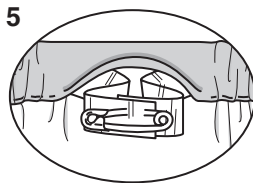
2. With RIGHT sides together, pin center edges, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.



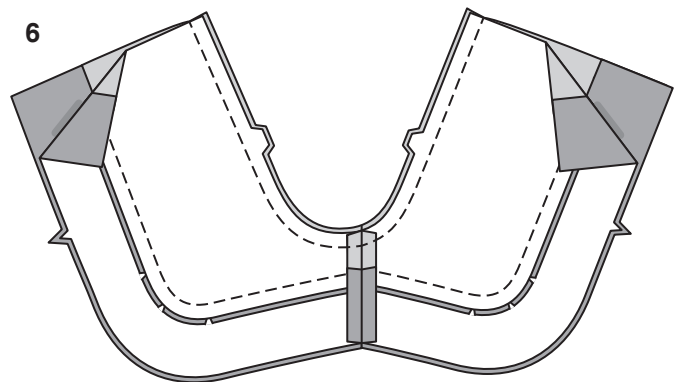
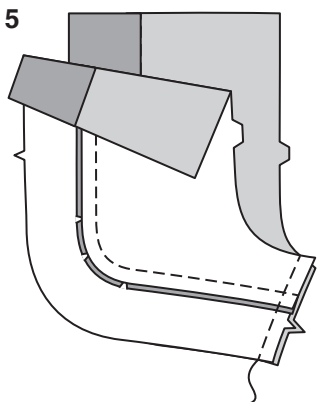
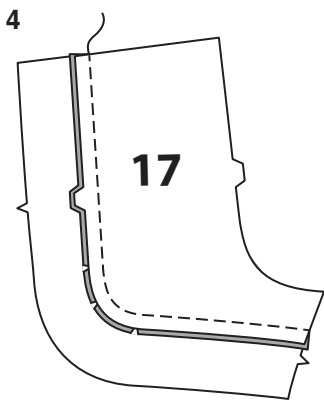
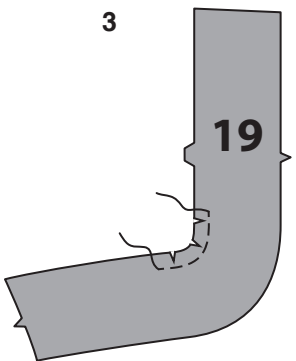
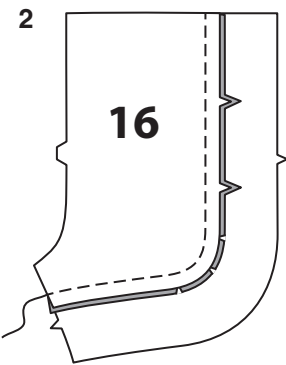
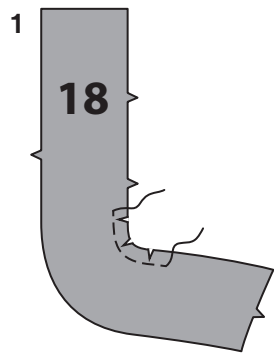
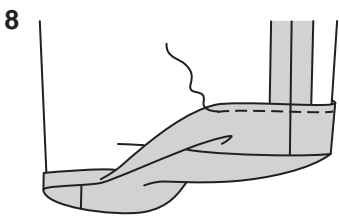
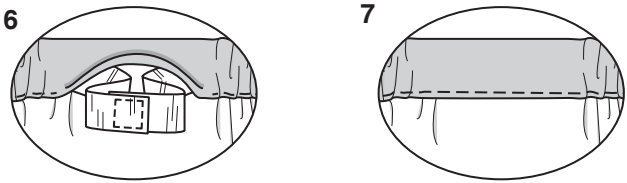
3. Stitch front to back at side edges.



4. Press 1-1/4" (3.2cm) on upper edge to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.



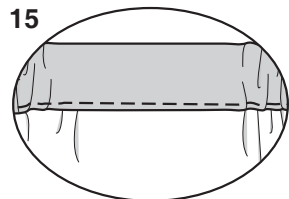
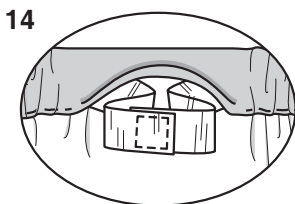
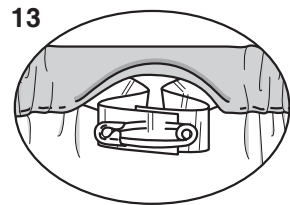
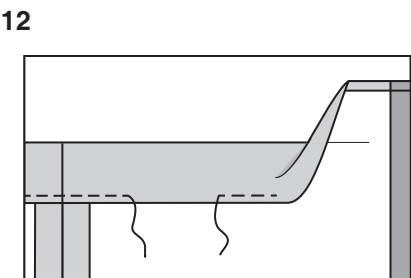
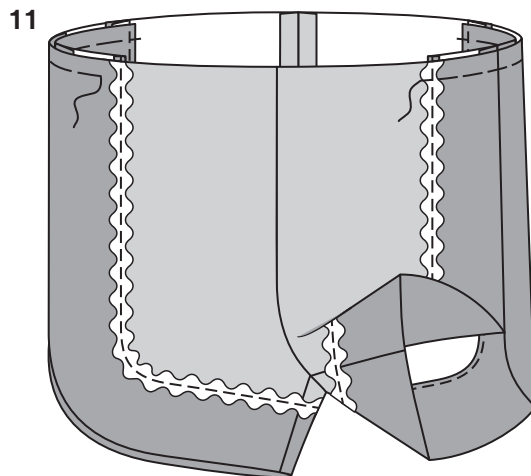
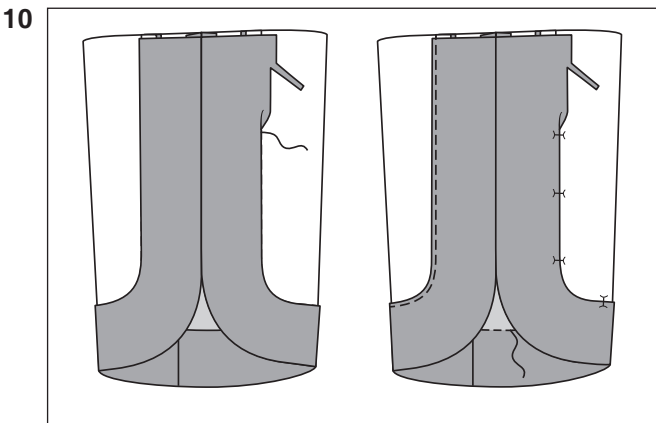
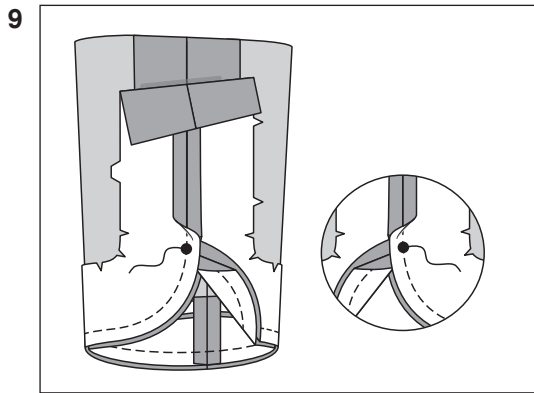
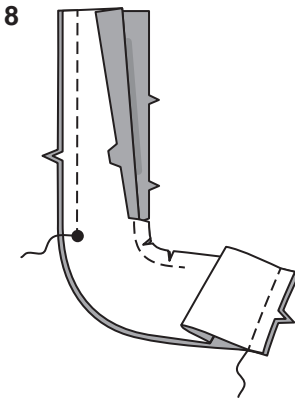
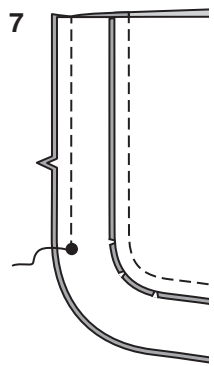
5. Cut a piece of elastic the length of GUIDE FOR ELASTIC (12). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.



6. Stitch ends of elastic together securely.
7. Stitch opening closed. Distribute fullness evenly.
TIP – To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.
8. Press up 1-1/4" (3.2cm) hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.

SHORTS B

1. Machine-stitch along curve of seamline on inner edge of SIDE FRONT (18). Clip to stitching, as shown.
2. With RIGHT sides together and raw edges even, pin side front to SHORTS FRONT (16), matching notches. Stitch. Press seam toward side front.
3. Machine-stitch along curve of seamline on inner edge of SIDE BACK (19). Clip to stitching, as shown.
4. With RIGHT sides together and raw edges even, pin side back to SHORTS BACK (17), matching notches. Stitch. Press seam toward side back.
5. Pin front to back at inner leg edges, matching notches. Stitch.
6. With RIGHT sides together, pin center edges, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.



7. Stitch front to back at side edges from upper edge to large dot, back-stitching at dot to reinforce the seam.
8. Machine-stitch along curve of seamline on inner edge of side front facing and side back facing in the same manner as for shorts. Clip to stitching, as shown. Stitch side front facing to side back facing at side edges from upper edge to large dot, back-stitching at dot to reinforce the seam. Stitch front facing to back facing at inner leg edges.
9. With RIGHT sides together, pin facing to shorts along lower edges, matching large dots and seams. Stitch, breaking stitching at large dot, back-stitching at dot to reinforce the seam. **TRIM SEAM.**
10. Turn facing to INSIDE; press.
For heavyweight fabrics, press under 5/8" (1.5cm) on inner edge of facing. Trim to 1/4" (6mm). On INSIDE, pin pressed edge of facing to seam. **SLIPSTITCH** in place, invisibly.
For light weight fabrics, press under 1/2" (1.3cm) on inner edge of facing. Trim to 1/4" (6mm). On INSIDE, pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of the seam, catching in pressed edge of facing on the INSIDE.
11. Baste facing to shorts along upper edge. On OUTSIDE, pin inner edge of rick rack trim to inner edge of side front and side back beginning and ending at upper edge. Stitch through center of trim.
12. Press 1-1/4" (3.2cm) on upper edge to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.
13. Cut a piece of elastic the length of GUIDE FOR ELASTIC (12). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.
14. Stitch ends of elastic together securely.
15. Stitch opening closed. Distribute fullness evenly.
TIP – To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.