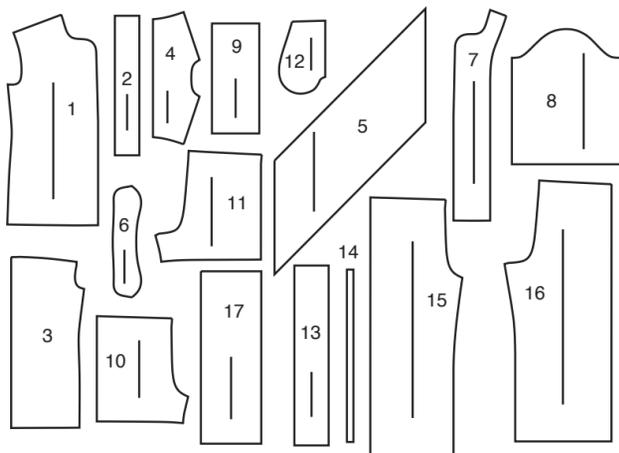


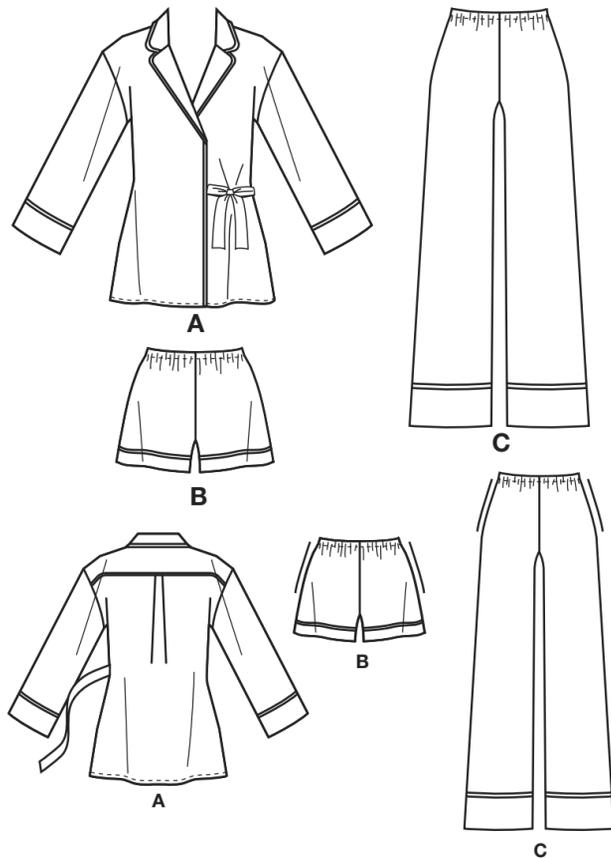
Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.

17 PIECES



- 1 Front-A
- 2 Tie End-A
- 3 Back-A
- 4 Yoke Back-A
- 5 Block for Piping-A,B,C
- 6 Collar-A
- 7 Front Facing-A
- 8 Sleeve-A
- 9 Sleeve Band-A
- 10 Front-B
- 11 Back-B
- 12 Pocket-B,C
- 13 Leg Band-B
- 14 Guide for Elastic-B,C
- 15 Front-C
- 16 Back-C
- 17 Leg Band-C



General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

- ADJUST IF NEEDED**
- Make adjustments before placing pattern on fabric.
- TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.
- TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

- BEFORE CUTTING:**
- PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.
 - CIRCLE your cutting layout.
 - PIN pattern to fabric as shown in Cutting Layouts.
 - FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
 - FOR SINGLE THICKNESS: Place fabric RIGHT side up.
 - FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING: Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

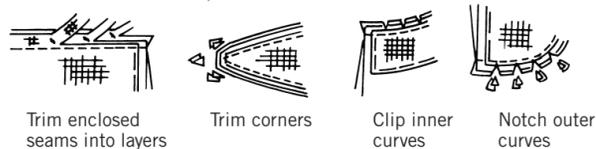
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



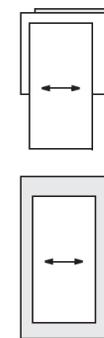
Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

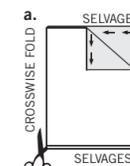


SPECIAL CUTTING NOTES

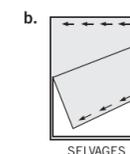
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



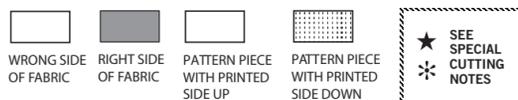
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

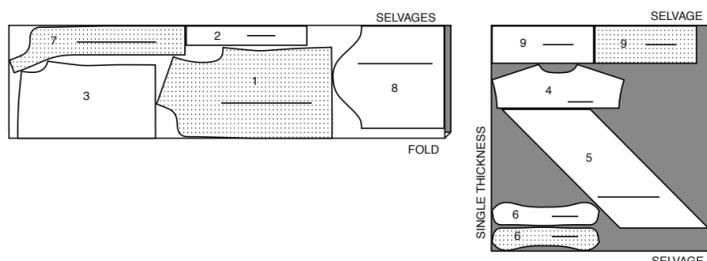


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

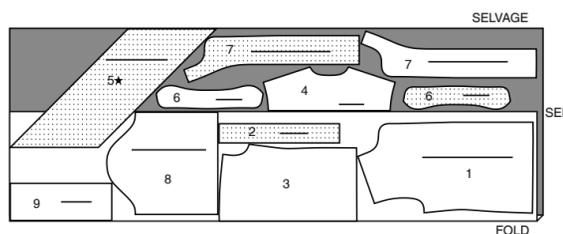
ROBE A

USE PIECES 1 2 3 4 5 6 7 8 9

45" (115CM) WITH NAP ALL SIZES



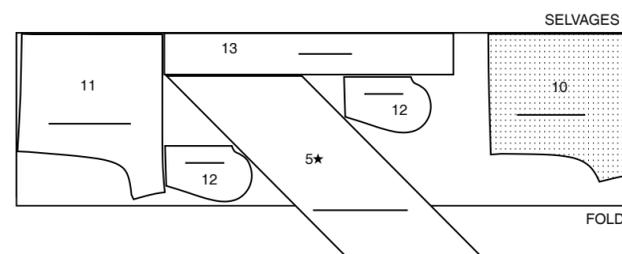
60" (150CM) WITH NAP ALL SIZES



SHORTS B

USE PIECES 5 10 11 12 13

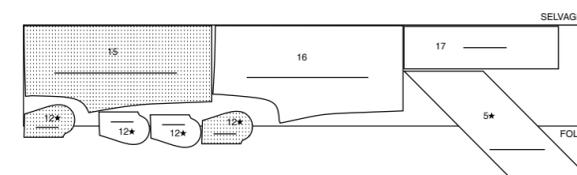
45" (115CM) WITH NAP ALL SIZES



PANTS C

USE PIECES 5 12 15 16 17

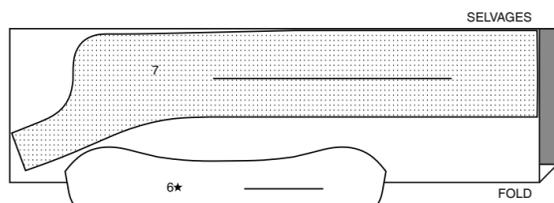
45" (115CM) WITH NAP ALL SIZES



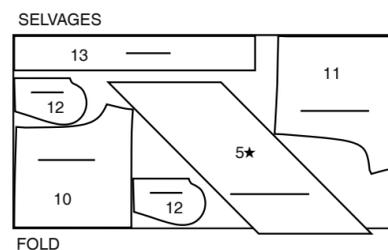
INTERFACING

USE PIECES 6 7

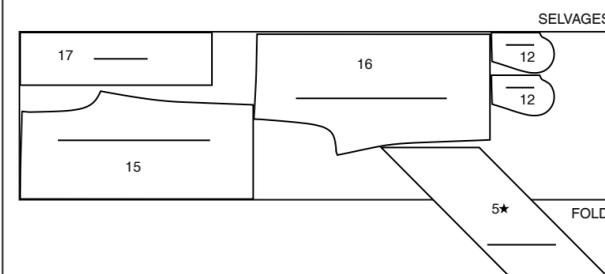
20" (51CM) WITHOUT NAP ALL SIZES



60" (150CM) WITH NAP ALL SIZES



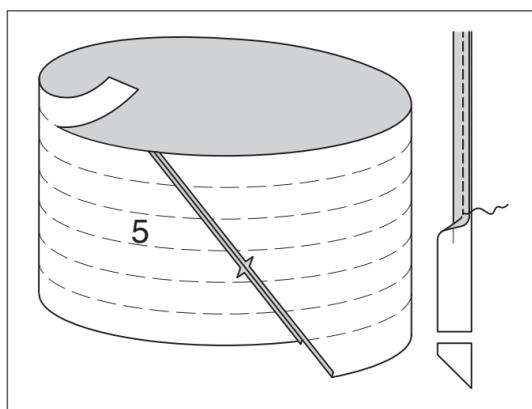
60" (150CM) WITH NAP ALL SIZES



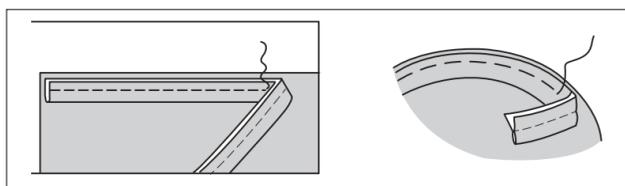
SEWING TUTORIALS



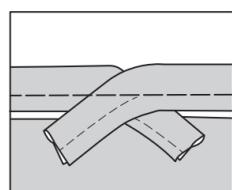
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials



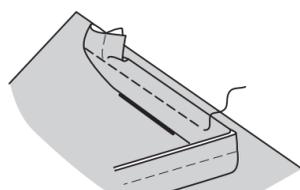
PREPARE BIAS FOR PIPING



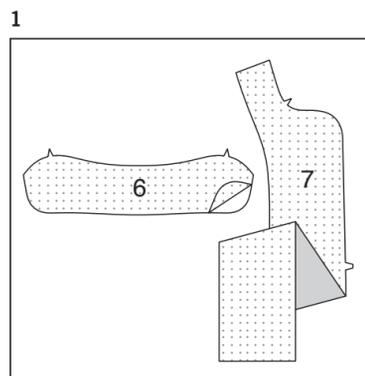
TO APPLY



WHEN PIPING ENDS MEET



TAPER ENDS



Sewing Directions

FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Read **General Directions** on page 1 before you begin. Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

EASESTITCH – See “how to easesitch” video.

FINISH – See **Seams**: “how to finish seam allowances” video.

NARROW HEM – See **Hems**: “sewing narrow hems” video.

SET IN SLEEVE – See **Armholes/Sleeves**: “sewing a set in sleeve” video.

STAYSTITCH – See **Machine Stitches**: “how to do stay stitching” video.

STITCH IN THE DITCH – See **Machine Stitches**: “how to stitch in the ditch” video.

TACK – See **Hand Stitching**: “how to tack” video.

TOPSTITCH – See **Machine Stitches**: “how to topstitch” video.

TRIM SEAM – See **Seams**: “how to trim, clip and layer seams” video.

GENERAL DIRECTIONS FOR PIPING

- **TO PREPARE BIAS FOR PIPING**- With **RIGHT** sides together, fold the **BLOCK FOR PIPING** (5) into a tube. Match the solid lines so that one width of bias extends beyond the edge of each side. Stitch in a 1/4" (6mm) seam and press open. Cut along bottom of strip and continue cutting in a spiral until the end of the line. This creates one continuous strip of bias piping. Fold piping in half setting in a crease. Trim ends so that they are straight, as shown. Stitch close to raw edges.

- **TO APPLY**- On **OUTSIDE**, pin piping to project edges as instructed in Sewing Directions, having raw edge of piping extend beyond seam line and flat/lip edge within the seam allowance. Machine-baste along seam line. Clip piping along curve as necessary.

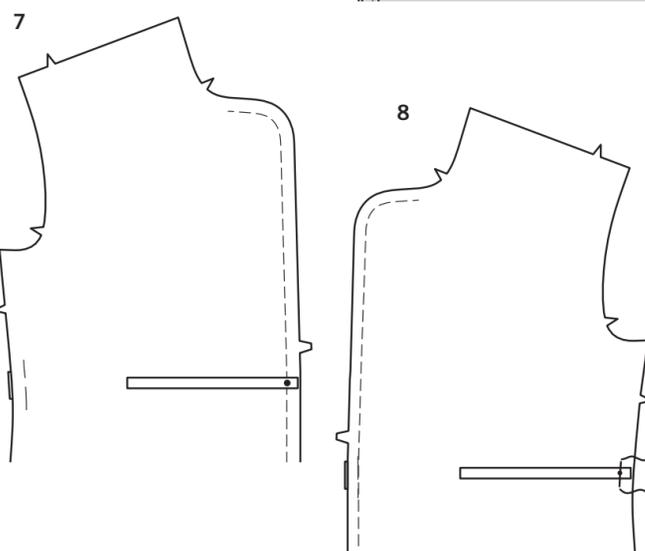
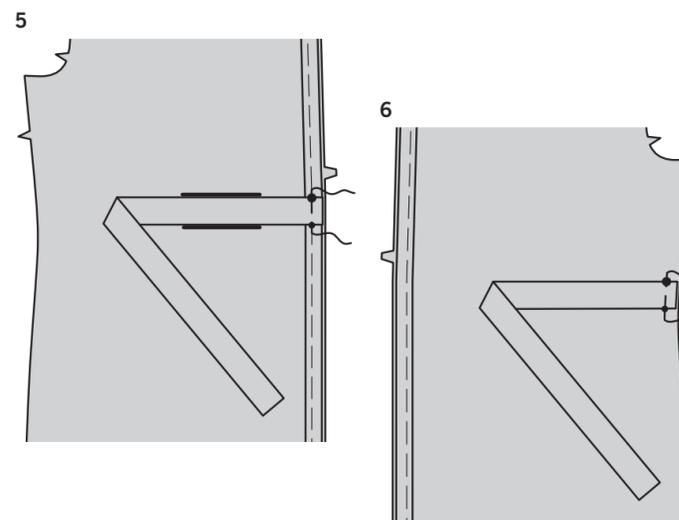
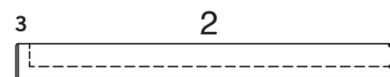
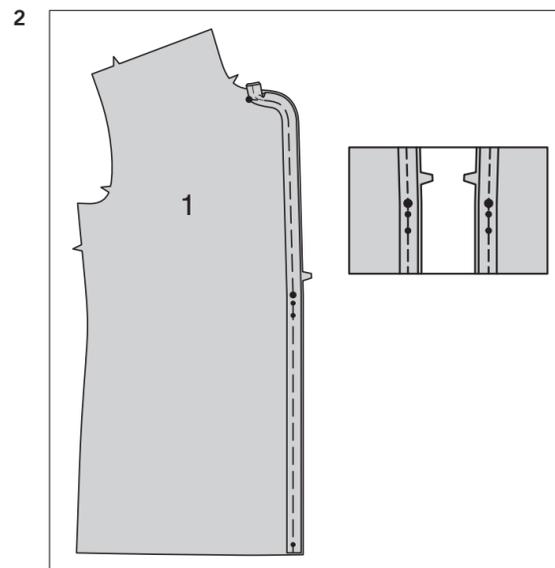
- **WHEN PIPING ENDS MEET**- lap ends, tapering to nothing in seam allowance.

- **TO TAPER ENDS**- Pin piping in place, as above, tapering end to nothing where seam lines cross. Machine-baste, as above.

ROBE A

INTERFACING

1. Pin **INTERFACING** to wrong side of each matching **FABRIC** section. Fuse, following manufacturer's instructions.



FRONT AND BACK

2. Apply **PIPING** to front edges of **FRONT** (1), tapering to nothing at large dot. See **GENERAL DIRECTIONS FOR PIPING**. Transfer small and large dot markings on **RIGHT** and **LEFT** front.

3. With **RIGHT** sides together, fold each **TIE END** (2) in half lengthwise, having raw edges even. Stitch outer edge leaving end with small and large dots open.

TRIM SEAM.

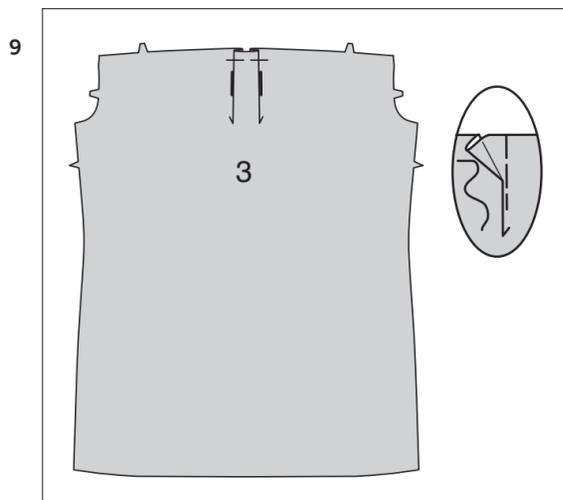
4. Turn tie **RIGHT** side out. Press. Baste raw edges together.

5. On **OUTSIDE**, pin one tie to front edge of **RIGHT** front section, matching large and small dots. Baste.

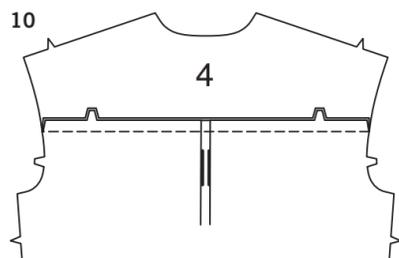
6. On **OUTSIDE**, pin remaining tie to **LEFT** front at side seam. Baste.

7. Cut two pieces of twill tape each measuring 10" (26cm) long. On **INSIDE**, pin one piece of twill tape to **LEFT** front opening edge centering over small dot, as shown. Baste.

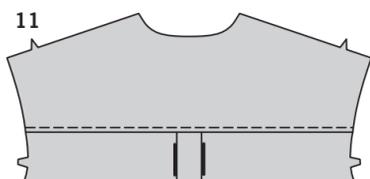
8. On **INSIDE**, pin remaining piece of twill tape to **RIGHT** front at side seam, centering over small dot. Baste.



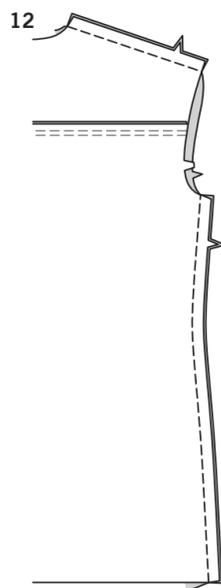
9. To make pleats in BACK (3), on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.



10. With RIGHT sides together, pin YOKE BACK (4) to upper edge of back, matching notches. Stitch. Press seam up.

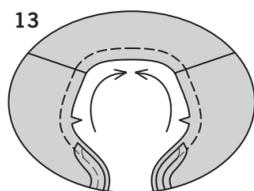


11. On OUTSIDE, TOPSTITCH yoke back, catching in pressed seam on INSIDE.

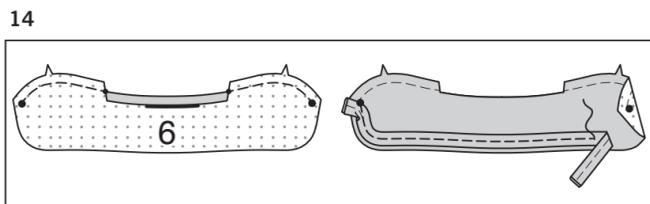


12. With RIGHT sides together, stitch front to back at shoulders and side seams.

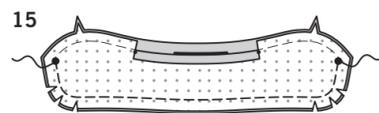
COLLAR AND FACING



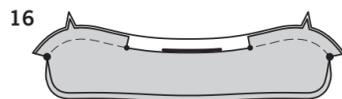
13. STAYSTITCH neck edge of robe in direction of arrows.



14. Machine-stitch 1/2" (1.3cm) from notched edge of interfaced COLLAR (6) between large dots. Clip notched edge of collar to stitching at small dots. Press under 1/2" (1.3cm) on raw edge between clips. Trim to 1/4" (6mm). Apply PIPING to upper edge of collar, tapering to nothing at large dots.



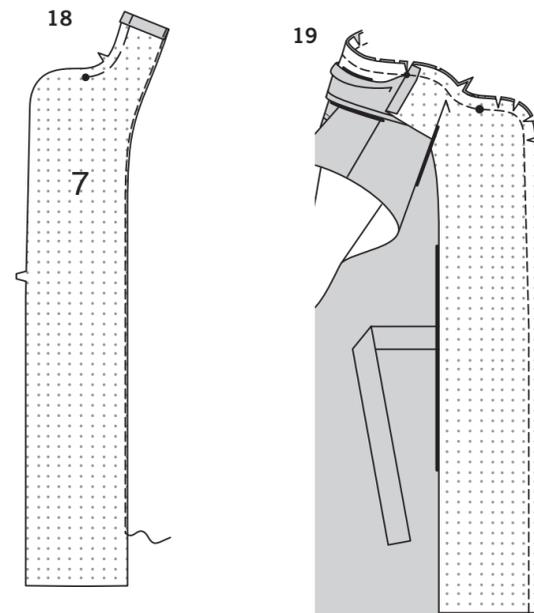
15. With RIGHT sides together, stitch facing to collar ending at large dots, leaving notched edge open. TRIM SEAM. Clip curves.



16. Turn collar; press. Baste raw edges together.

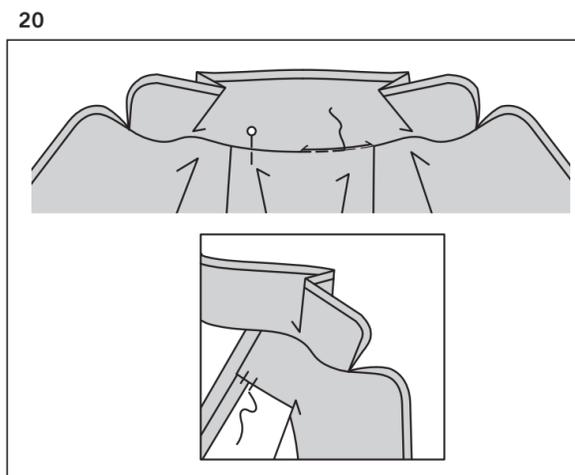


17. Clip neck edge of garment to stay-stitching. On OUTSIDE, pin collar (facing side up) to neck edge, matching centers and placing small dot at shoulder seam. Baste both collar and facing sections to front neck edge as far as small dot. Baste only the collar section to remaining neck edge between small dots.



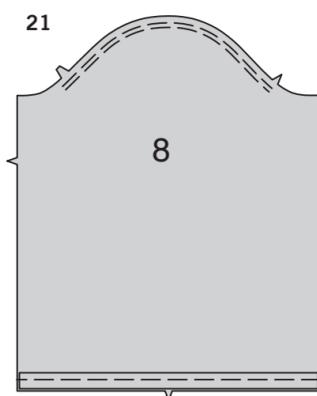
18. Machine-stitch 1/2" (1.3cm) from neck edge of FRONT FACING (7) ending at large dot. FINISH long unnotched edge of facing. Press under 5/8" (1.5cm) on shoulder edge.

19. With RIGHT sides together, pin facing to front and neck edge. Baste. Clip neck edge through all thicknesses at small dot. Stitch front and neck edge as basted, being careful not to catch in free edge of collar. TRIM SEAM and corners; clip curves.

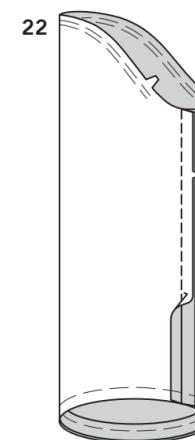


20. Turn facing to INSIDE, turning back neck seam toward collar; press. Pin pressed edge of collar over neck seam, placing pins on OUTSIDE. On OUTSIDE, STITCH IN THE DITCH or groove of seam, catching in pressed edge on INSIDE. TACK facing to shoulder seam allowances.

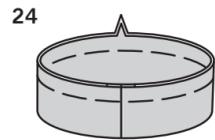
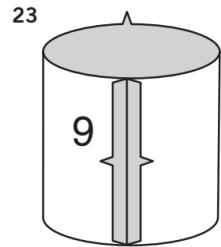
SLEEVES



21. Apply PIPING to lower edge of SLEEVE (8). EASESTITCH upper edge of sleeve between notches.



22. With RIGHT sides together, stitch sleeve seam.

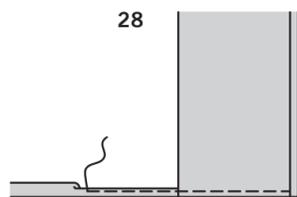
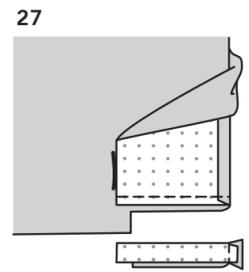
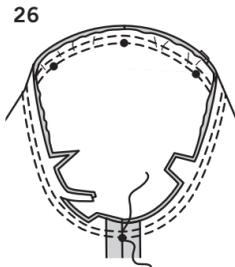
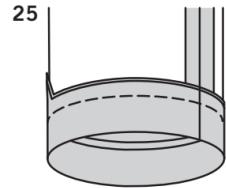


23. With RIGHT sides together, stitch ends of SLEEVE BAND (9).

24. Fold band in half lengthwise, with WRONG sides together, Baste.

25. On OUTSIDE, pin band to lower edge of sleeve, matching notches and underarm seams. Baste. Stitch. Press seam up, pressing band out.

26. To SET IN SLEEVE, turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



FINISHING

27. Turn lower edge of facing to OUTSIDE. Stitch across facing 5/8" (1.5cm) above raw edge. Trim facing close to stitching. Trim garment to within 5/8" (1.5cm) of inner edge of facing.

28. Turn facing to INSIDE; press, pressing up hem. **NARROW HEM** lower edge of garment ending at piping.

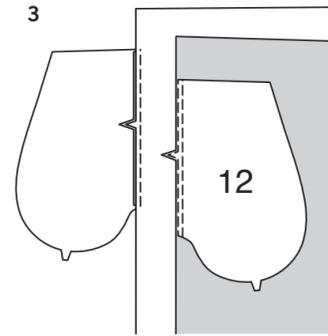
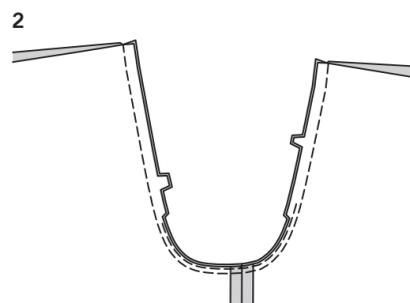
SHORTS B, PANTS C

NOTE: Under each sub-heading, View B will be shown unless otherwise indicated.

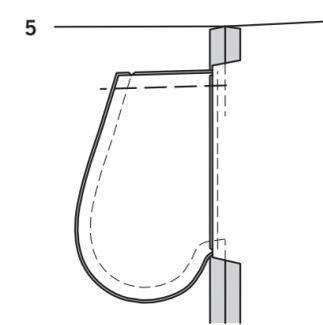
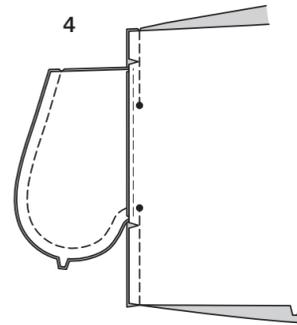
FRONT AND BACK

1. Stitch FRONT (10 or 15) and BACK (11 or 16) together at inner leg.

2. Stitch crotch seam. Stitch again 1/4" (6mm) away in seam allowance along curve as shown. Trim close to second stitching.



3. Stitch one POCKET (12) section to front and back at each side in a 1/4" (6mm) seam. Press seams toward pockets.



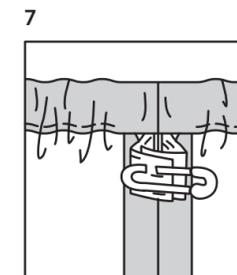
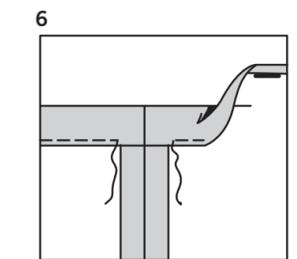
4. Stitch front and back together at sides, leaving open between large dots. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.

5. Turn pockets toward front along seamlines; press. Baste upper edge in place.

CASING

6. To form casing for elastic, turn under 1-3/8" (3.5cm) on upper edge of pants to INSIDE, turning in 1/4" (6mm) on raw edge; press. Stitch, leaving an opening.

7. Cut elastic the measurement GUIDE FOR ELASTIC (14). Insert elastic through opening in casing. Lap ends; hold with safety pin. Try on pants/shorts; adjust if necessary.



8. Stitch ends of elastic securely.

9. Stitch opening closed, stretching elastic while stitching.

FINISHING

10. Apply PIPING to lower edge of shorts/pants, tapering to nothing and lapping ends at inner leg seam. See **GENERAL DIRECTIONS FOR PIPING**.

11. With RIGHT sides together, stitch ends of LEG BAND (13 or 17).

12. Fold band in half lengthwise, with WRONG sides together. Baste.

13. On OUTSIDE, pin band to lower edge of leg, matching notches and inner leg seams, placing small dot at side seam. Baste. Stitch. Press seam up, pressing band out.

