

S3127

# Simplicity<sup>®</sup> COSTUMES



B,E



A,D



C,E



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**BODY MEASUREMENTS**

Size	8	10	12	14	16	18	20	22	24	26	Ins.
Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
	(80)	(83)	(87)	(91)	(95)	(97)	(102)	(107)	(112)	(117)	(122)
Waist	24	25	26½	28	30	32	34	37	39	41½	Ins.
	(61)	(64)	(67)	(71)	(75)	(81)	(87)	(94)	(99)	(106)	(111)
Hip 9" below waist	33½	34½	36	38	40	42	44	46	48	50	Ins.
	(85)	(88)	(92)	(97)	(102)	(107)	(112)	(117)	(122)	(127)	(132)
Back neck to waist	15½	16	16½	16½	16½	17	17½	17½	17½	17½	Ins.
	(40)	(41)	(42)	(42)	(43)	(43)	(44)	(44)	(44)	(45)	(46)

Average



A



B



C



D



E

**MISSES' COSTUMES**

**Suggested Fabrics:** A,B,C: Barkcloth, Brocade, Gabardine, Linen Types, Satin, Shantung, Taffeta, Velvet, Wool Types. **D,E:** Charmeuse, Crinkled Gauze, Double Gauze, Lightweight Cotton Types, Lightweight Linen Types. **Lining:** Lightweight Cotton Types, Muslin. **Interfacing:** Medium weight Fusible.

**Notions:** A,B,C: 2½ yds. (1.9m) of ¼" (6mm) featherweight boning, twelve grommets with a ¼" (6mm) opening, 1½ yds. (1.8m) of ¾" (1cm) ribbon or ¼" (6mm) cord. **D,E:** 2½ yds. (2.1m) of ¼" (6mm) elastic, one pkg. of ½" (1.3cm) single fold bias tape.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

Lining A,B,C	45***	5%	5%	5%	5%	5%	5%	5%	5%	5%	Yd.
	115cm**	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	m

**Interfacing A,B,C** - 20" - 1½ yds. (51cm - 1.5m)

Overdress A	45**	3¼	3%	3%	3%	3%	3%	3%	3%	3%	Yds.
	115cm*	3.0	3.1	3.2	3.2	3.3	3.3	3.3	3.3	3.3	m

Overdress B	45**	5%	5%	5%	5%	5%	5%	5¼	5¼	5¼	Yds.
	115cm*	4.7	4.7	4.7	4.7	4.7	4.7	4.7	4.8	4.8	m

Overdress C (Bodice)	45**	5%	¾	¾	¾	¾	¾	¾	¾	¾	Yd.
	115cm*	0.6	0.7	0.7	0.8	0.8	0.8	0.8	0.8	0.8	m

Contrast (Skirt)	45**	5%	5%	5%	5%	5%	5%	5¼	5¼	5¼	Yds.
	115cm*	4.7	4.7	4.7	4.7	4.7	4.7	4.7	4.8	4.8	m

Chemise D	60**	2¾	2%	2%	3%	3¼	3%	3%	3½	3½	Yds.
	150cm*	2.5	2.6	2.6	2.9	3.0	3.0	3.1	3.2	3.2	m

Chemise E	60**	5%	5½	5½	5%	5%	6	6	6	6	Yds.
	150cm*	4.9	5.0	5.0	5.0	5.4	5.4	5.4	5.5	5.5	m

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

D,E Bust	47½	48½	50	52	54	56	58	60	62	64	Ins.
	(121)	(123)	(127)	(132)	(137)	(142)	(147)	(152)	(157)	(163)	(cm)

Width, lower edge	Chemise D	72¾	73¾	75¼	77¼	79¼	81¼	83¼	85¼	87¼	89¼	Ins.
		(185)	(187)	(191)	(196)	(201)	(206)	(211)	(217)	(222)	(227)	(cm)

Finished back length from base of neck	Overdress A	43¾	44	44¾	44¾	44¾	45	45¼	45½	45¾	46	Ins.
		(111)	(112)	(112)	(113)	(114)	(114)	(115)	(116)	(116)	(117)	(cm)

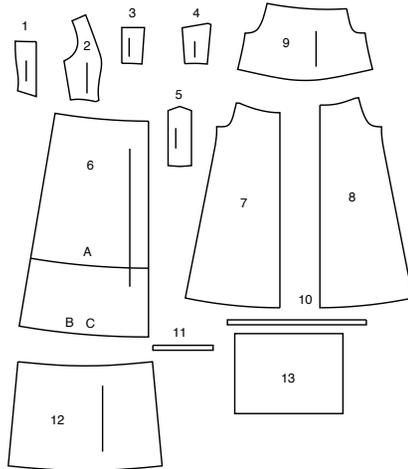
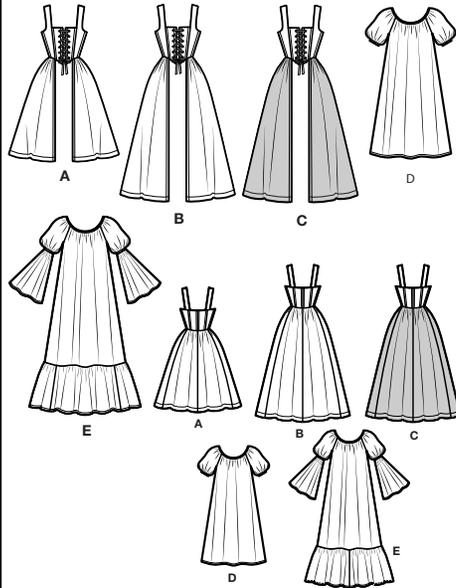
Overdress B,C/ Chemise E	57¾	58	58¼	58½	58¾	59	59¼	59½	59¾	60	Ins.	
		(147)	(147)	(148)	(149)	(149)	(150)	(150)	(151)	(152)	(152)	(cm)

Chemise D	42¾	43	43¼	43½	43¾	44	44¼	44½	44¾	45	Ins.	
		(109)	(109)	(110)	(110)	(111)	(112)	(112)	(113)	(114)	(114)	(cm)

\*with nap \*\*without nap

# Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



- 1 BODICE FRONT A, B, C
- 2 BODICE SIDE FRONT - A, B, C
- 3 BODICE BACK - A, B, C
- 4 BODICE SIDE BACK - A, B, C
- 5 STRAP - A, B, C
- 6 SKIRT FRONT AND BACK - A, B, C
- 7 FRONT - D, E
- 8 BACK - D, E
- 9 SLEEVE - D, E
- 10 ELASTIC GUIDE FOR NECK - D, E
- 11 ELASTIC GUIDE FOR SLEEVE - D, E
- 12 LOWER SLEEVE - E
- 13 RUFFLE - E

## General Directions

### The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
  - PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - NOTCHES
  - DOTS
  - CUTTING LINE
  - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

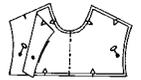
• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

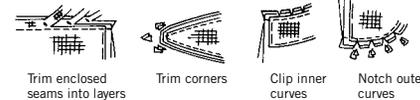
**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



### Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

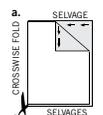


### SPECIAL CUTTING NOTES

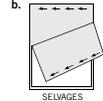
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



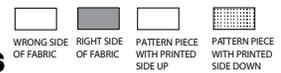
✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



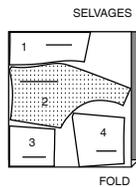
## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

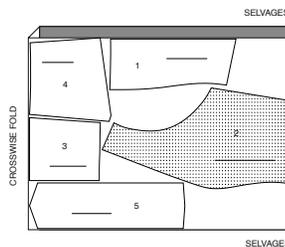
### LINING A, B, C

USE PIECES 1 2 3 4  
45" (115CM) WITH NAP ALL SIZES



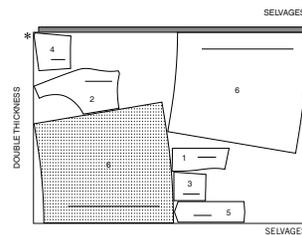
### INTERFACING A, B, C

USE PIECES 1 2 3 4 5  
20" (51CM) ALL SIZES



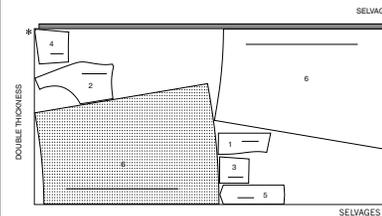
### OVERDRESS A

USE PIECES 1 2 3 4 5 6  
45" (115CM) WITH NAP ALL SIZES



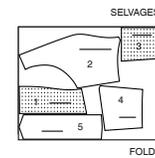
### OVERDRESS B

USE PIECES 1 2 3 4 5 6  
45" (115CM) WITH NAP ALL SIZES



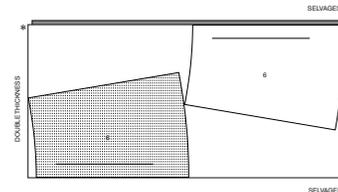
### OVERDRESS C (BODICE)

USE PIECES 1 2 3 4 5  
45" (115CM) WITH NAP ALL SIZES



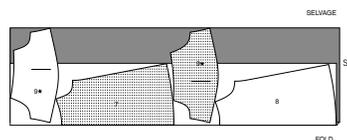
### CONTRAST (SKIRT)

USE PIECE 6  
45" (115CM) WITH NAP ALL SIZES



### CHEMISE D

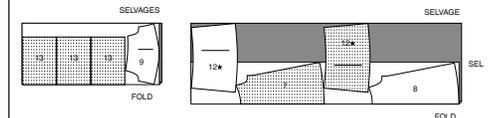
USE PIECES 7 8 9  
CUT ONE OF PIECE 10 AND TWO OF PIECE 11 FROM ELASTIC  
60" (150CM) WITH NAP ALL SIZES



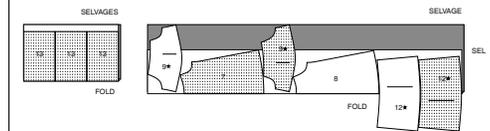
### CHEMISE E

USE PIECES 7 8 9 12 13  
CUT ONE OF PIECE 10 AND TWO OF PIECE 11 FROM ELASTIC

60" (150CM) WITH NAP SIZES 8 10 12 14



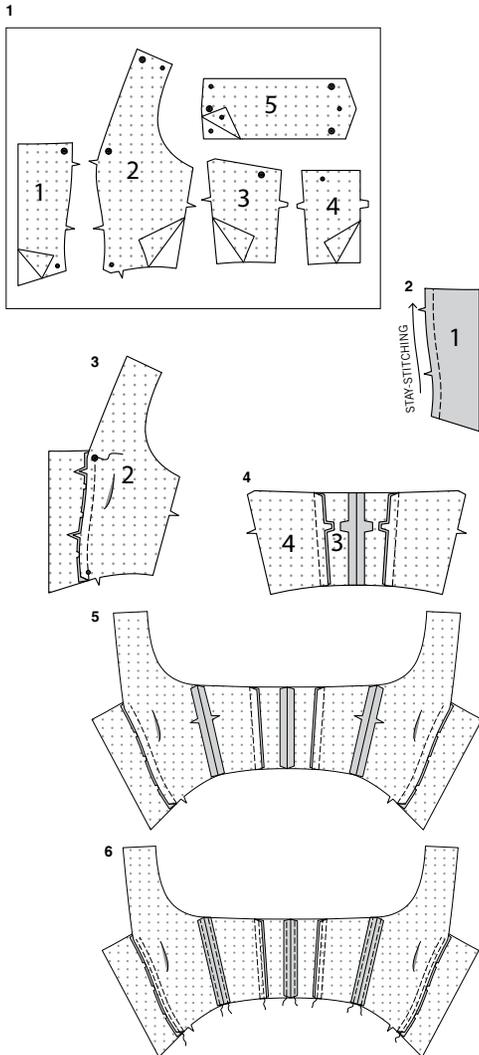
60" (150CM) WITH NAP SIZES 16 18 20 22 24 26



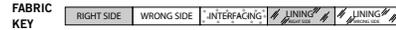
## SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)



## Sewing Directions



Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**DOUBLE STITCH** – see Machine Stitches: “how to double stitch” video.

**EASE/GATHER** – See Gathering: “sewing two row gathers” video.

**NARROW HEM** – See Hems: “sewing narrow hems” video.

**SLIPSTITCH** – See Hand Stitching: “how to slip stitch” video.

**STAYSTITCH** – See Machine Stitches: “how to stay stitching” video.

**TOPSTITCH** – See Machine Stitches: “how to topstitch” video.

**TRIM SEAM** – See Seams: “how to trim, clip and layer seams” video.

**UNDERSTITCH** – See Machine Stitches: “how to understitch” video.

## OVERDRESS A, B, C

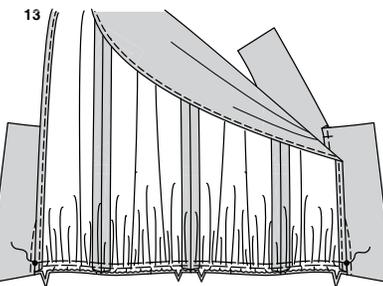
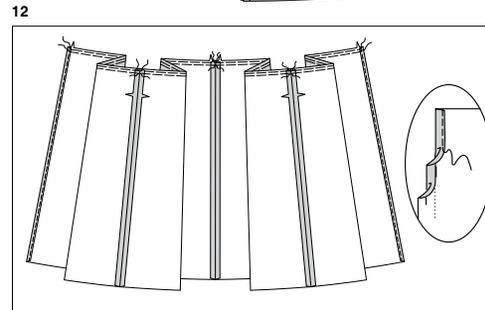
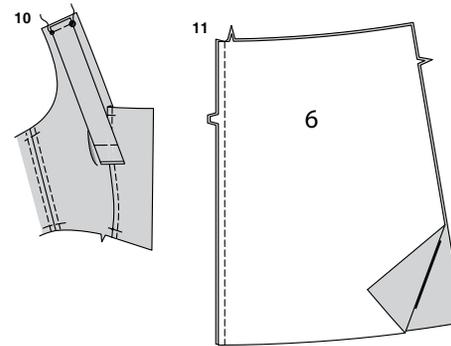
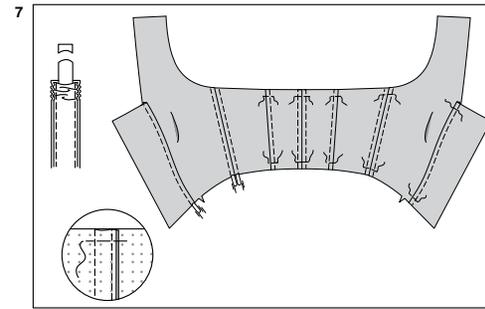
**NOTE:** Under each sub-heading, View A will be shown unless otherwise indicated.

## INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer’s instructions.

## BODICE FRONT AND BACK

2. **STAYSTITCH** side edges of BODICE FRONT (1) in direction of arrows.
3. With **RIGHT** sides together, pin BODICE SIDE FRONT (2) to side edge of front, matching notches, clipping to stay-stitching as necessary. Baste. Stitch, ending at large dot. Back-stitch at large dot to reinforce seam. Press seam toward front.
4. With **RIGHT** sides together, stitch center back seam of BODICE BACK (3) sections. Press seam open. Stitch each BODICE SIDE BACK (4) section to each side of bodice back. Press seams toward center back.
5. With **RIGHT** sides together, stitch bodice front to back at sides. Press seams open.
6. To form casings for boning, stitch seams 3/8” (1cm) from first stitching within the seam allowance, stitching through all thicknesses. Stitch pressed open seams 3/8” (1cm) from each side of seam.  
For more assistance, see **Seams: “how to sew casing, using sew allowance for boning”** video.



7. Cut 10 strips of boning each the length of stitched casing, excluding upper and lower seam allowances. Remove boning from casing.  
Trim 1/4” (6mm) of boning from each end, curving ends, as shown.

Insert boning between opening in seam allowances.

Baste 5/8” (1.5cm) from upper and lower edges of casing, being careful not to catch in boning.

**NOTE:** Boning for center front will be cut and prepared once lining is stitched.

8. Fold STRAP (5) in half along fold line, with **RIGHT** sides together. Stitch long edge. **TRIM SEAM.**

9. Turn strap **RIGHT** side out. Press Baste raw edges together.

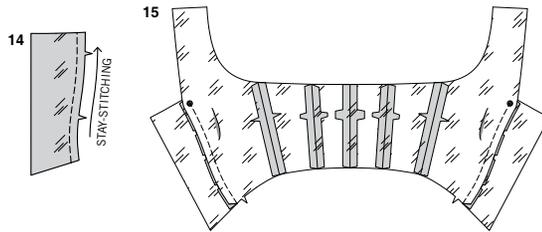
10. On **OUTSIDE**, pin straight edge of strap to shoulder, matching small and large dots. Baste.

## SKIRT FRONT AND BACK

11. With **RIGHT** sides together, stitch center back seam of two SKIRT FRONT AND BACK (6) sections. This will be the skirt back.

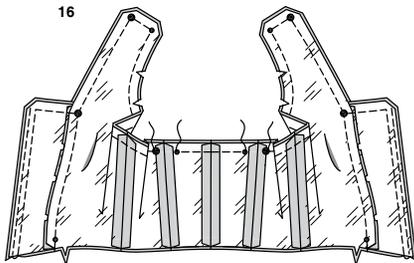
12. **NARROW HEM** front edges of skirt front sections. Pin remaining skirt front and back sections to each side of back, matching notches. Stitch.  
**GATHER** upper edge of skirt between notches in front, breaking stitching at seams.

13. With **RIGHT** sides together, on **OUTSIDE**, pin skirt to lower edge of bodice, matching notches, small dots and seams. Adjust gathers to fit. Baste skirt in place.  
**NOTE:** Pin skirt out of the way when stitching remaining seams.

**BODICE LINING**

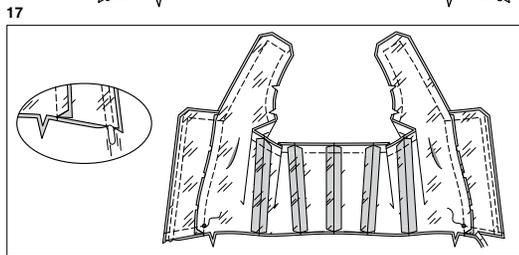
**14.** STAYSTITCH side edges of bodice front LINING section, in direction of arrows.

**15.** Stitch seams in bodice lining sections, same as for bodice, pressing front seam toward front, and remaining seams open.

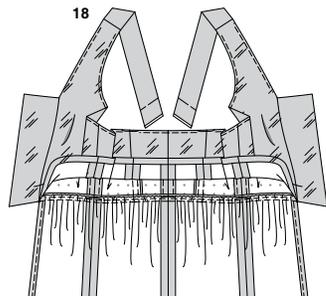


**16.** With RIGHT sides together, pin lining to bodice having raw edges even. Stitch upper and front edges, leaving an opening between small and large dots in bodice back, keeping skirt free. TRIM upper seam allowance. Clip curves. Do not trim front seam allowance.

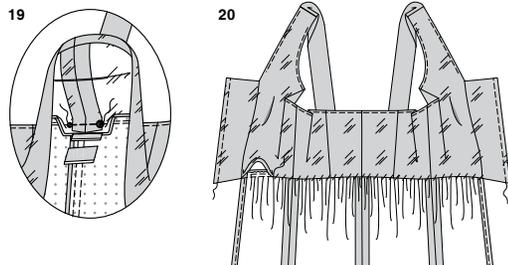
To form casings for boning in bodice front, stitch front seams 3/8" (1cm) from first stitching within the seam allowance, stitching through all thicknesses.



**17.** Cut 2 strips of boning and prepare boning in same manner as for bodice. Insert boning between opening in front seam allowances. Stitch across lower front edge, ending at small dot, keeping skirt free. TRIM seam allowance at lower edge, between front and small dot.

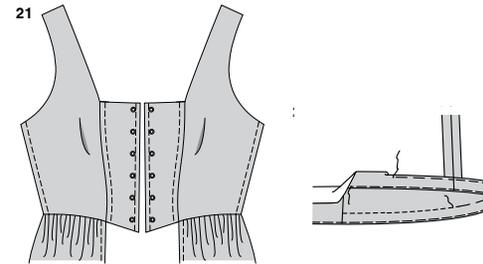


**18.** UNDERSTITCH lining as far as possible. Turn lining to INSIDE, pressing skirt seam up. Press. Turn under seam allowance on lower edge of lining.

**FINISHING**

**19.** Slip shoulder strap through opening in lining, matching small and large dots. Pin in place. Adjust strap to fit as necessary. Trim away excess strap. Stitch strap in place, connecting with previous stitching.

**20.** Turn lining down. SLIPSTITCH bodice lining over skirt seam. TOPSTITCH front edges of bodice through all thicknesses, being careful not to catch in boning while stitching.

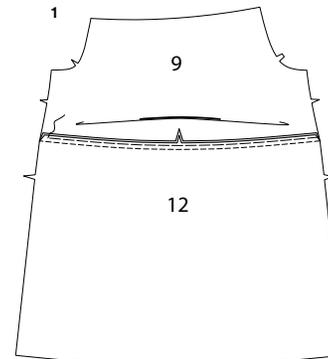


**21.** Apply eyelets to each side of front at markings, through all thicknesses, being careful not to catch in boning.

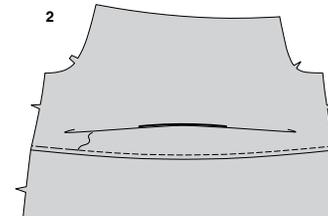
**22.** Turn up hem on lower edge of skirt. Baste close to fold. Turn in 1/4" (6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press. TOPSTITCH hem along upper basting, as shown. Thread ribbon through eyelets as shown on front of envelope, or as desired. Trim ends if necessary.

**CHEMISE D, E**

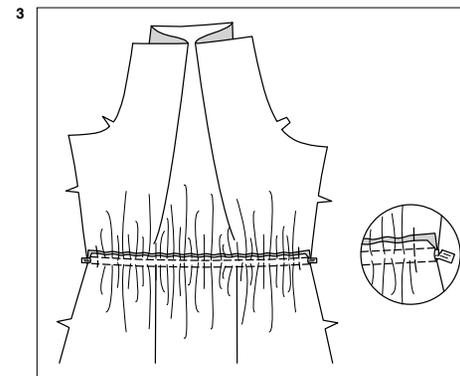
*NOTE: Under each sub-heading, View D will be shown unless otherwise indicated.*

**SLEEVE E**

**1.** With RIGHT sides together, pin SLEEVE (9) to LOWER SLEEVE (12) matching notches, having raw edges even. Stitch. Press seam up. Baste 3/8" (1cm) from first stitching within the seam allowance, basting through all thicknesses.



**2.** On OUTSIDE, TOPSTITCH as basted, catching in pressed seam on INSIDE.



**3.** Cut a piece of elastic, for each sleeve, the length of ELASTIC GUIDE FOR SLEEVE (11). Insert elastic through side opening in casing, having ends of elastic extend 5/8" (1.5cm) beyond opening edges. Stitch across ends of elastic. Pull out ends of elastic, and trim even with stitching.

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CONTINUE AS FOLLOWS FOR BOTH VIEWS

## FINISHING

## VIEW D-

Press under 5/8" (1.5cm) on lower edge of sleeve, forming casing. Press under 1/4" (6mm) on raw edge of sleeve. Stitch close to inner edge of casing, leaving an opening to insert elastic.

**10.** Cut a piece of elastic for each sleeve the length of ELASTIC GUIDE FOR SLEEVE (11). Insert elastic through opening in casing; adjust to fit if necessary.

**11.** Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly.

**TIP-** To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of seam.

**12.** NARROW HEM lower edge of garment.

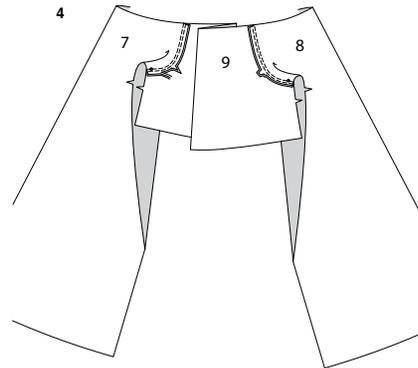
**13.** VIEW E- NARROW HEM lower edge of sleeve, easing in fullness if necessary.

**14.** With RIGHT sides together, stitch ends of RUFFLE (13) sections, matching notches.

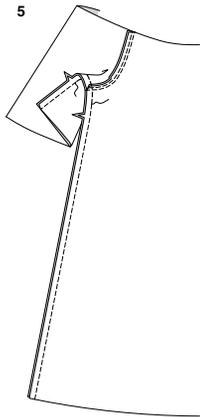
**GATHER** upper edge of ruffle, breaking stitching at side seams.

**NARROW HEM** lower edge.

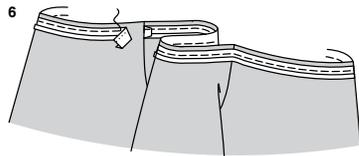
**15.** With RIGHT sides together, pin ruffle to lower edge of garment, placing front seams at large dots, matching remaining seam to center back. Adjust gathers to fit. Baste. Stitch. Press seam up.



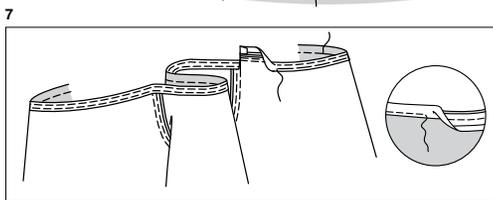
**4.** With RIGHT sides together, pin FRONT (7) and BACK (8) to armhole edges of SLEEVE (9) matching notches and small dots. Stitch raglan seams. **DOUBLE STITCH** seam. Trim seam below notches close to stitching. Press seams toward sleeve.



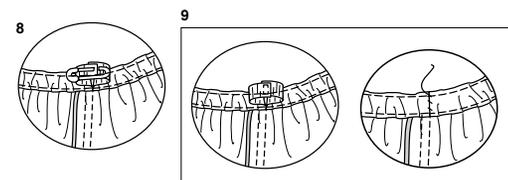
**5.** Stitch front to back at entire underarm seam, matching armhole seams. To reinforce, stitch again over first stitching, along curve.



**6.** Open out one edge of single fold bias tape. With RIGHT sides together, pin tape to neck edge having crease 5/8" (1.5cm) from raw edge, turning under ends at one shoulder seam. Stitch. Trim seam; clip curves.

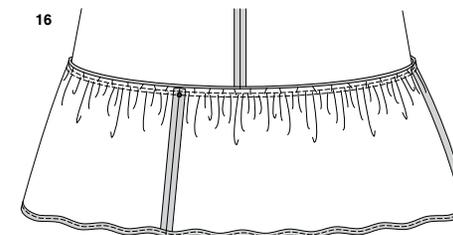
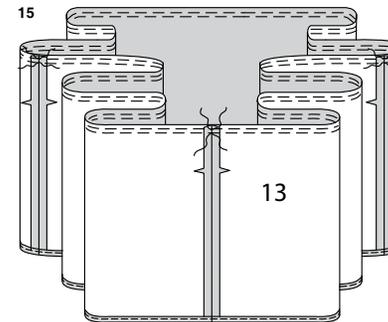
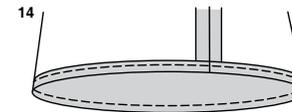
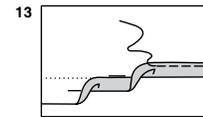
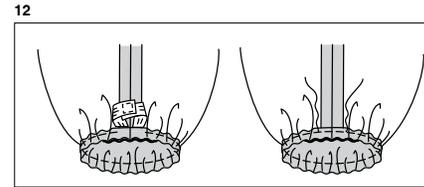
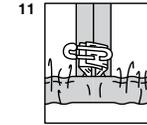
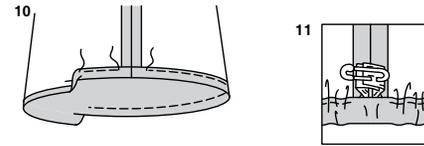


**7.** UNDERSTITCH tape. Turn tape to INSIDE; press. Baste close to inner edge. On OUTSIDE, top-stitch as basted.



**8.** Cut a piece of elastic the length of ELASTIC GUIDE FOR NECK (10). Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit if necessary.

**9.** Stitch ends of elastic together securely. **SLIPSTITCH** opening closed in casing. Distribute fullness evenly. Remove all basting. **TIP -** To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.





# Congrats!

You've completed your sewing adventure

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