

S3125

Simplicity®



easy-to-sew



Easy

MISSES' KNIT TOPS, OVERALLS AND JUMPERS

**Suggested Fabrics:** A,B in Stretch Knits only such as Interlock, Jerseys, Stretch Velvet. See Pick-A-Knit® Rule. C,D,E in Challis, Corduroy, Cotton Types, Denim, Double Knits, Gabardine, Lightweight Wool and Wool Blends, Linen Types, Sateen, Sweatshirt Fleece, Twill. **Interfacing:** Lightweight Fusible.

**Notions:** C,D,E: Two ½" (2.2cm) buttons.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41½	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¾	16¾	16¾	17	17¼	17¾	17¾	17¾	"

Top A	60** - 1 yd.											
Top B	60**	¾	¾	¾	¾	¾	¾	1¼	1¼	1¼	1¼	Yds.
Overalls C	45**	3¾	3¾	3¾	3¾	3½	3¾	3¾	3¾	3¾	4¼	Yds.
	60**	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¼	"

Interfacing C,D,E - 20" - 1¾ yds.

Jumper D	45**	2¼	2¼	2¼	2¼	3	3	3	3¼	3¼	3¼	Yds.
	60**	1¾	1¾	1¾	2	2¾	2¾	2¾	2¾	2¾	2¾	"

Jumper E	45**	2¾	2¾	2¾	2¾	2¾	2¾	2¾	3	3¾	3¾	Yds.
	60**	1¾	1¾	1¾	1¾	2¼	2¼	2¼	2¼	2¼	2¼	"

NOTE: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.

\*with nap \*\*without nap

Facile

HAUTS EN TRICOT, SALOPETTE ET JUMPERS POUR JEUNES FEMMES

**Tissus Conseillés:** A,B en en tricot extensibles seulement tels que Interlock, Jerseys, Velours extensible. Reportez-vous à la règle Pick-A-Knit®. C,D,E en Challis, Velours côtelé, Types coton, Denim, Tricot double, Gabardine, Laine de poids léger et Lainages, Types toile de lin, Satin de coton, Jersey molletonné pour sweat-shirt, Twill. **Entoilage:** Thermocollant léger.

**Mercerie:** C,D,E: 2 boutons de 2.2cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	106	"

Hanches (23cm au-dessous de la taille)

	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44	44.5	44.5	"

Haut A 150cm\* - 0.9 m

Haut B 150cm\* 0.8 0.8 0.8 0.8 0.8 0.8 1.0 1.1 1.1 1.1 m

Salopette C	115cm*	2.9	2.9	2.9	2.9	3.2	3.3	3.3	3.4	3.5	3.9	m
	150cm*	2.1	2.1	2.1	2.1	2.2	2.3	2.5	2.5	2.6	2.6	"

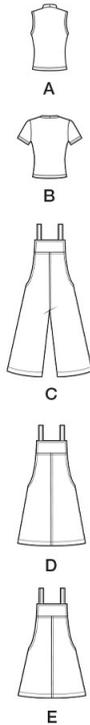
Entoilage C,D,E - 51cm - 1.5m

Jumper D	115cm*	2.5	2.6	2.6	2.6	2.6	2.6	2.7	3.0	3.0	3.0	m
	150cm*	1.7	1.7	1.7	1.7	2.2	2.2	2.2	2.2	2.2	2.2	"

Jumper E	115cm*	2.4	2.4	2.5	2.5	2.5	2.5	2.6	2.7	2.9	2.9	m
	150cm*	1.6	1.6	1.6	1.6	1.9	1.9	2.1	2.1	2.1	2.1	"

NOTE: S'il vous plaît, reportez-vous au instructions de couture pour les MESURES DU VÊTEMENTS FINI.

\*avec sens \*\*sans sens



Use the 1 inch (2.54cm) box to ensure you are using rule at 100%  
Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.  
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

PICK-A-KNIT® RULE

FOR THIS PATTERN - 4" (10 cm) OF KNIT FABRIC MUST STRETCH CROSSWISE FROM HERE  
POUR CE PATRON - LE JERSEY DOIT S'ETIRER DANS LA LARGEUR DE 4" (10 cm) DEPUIS ICI  
PARA ESTE PATRON - LAS MALLAS DEBEN ESTIRARSE A LO ANCHO POR 4" (10 cm) DESDE AQUI



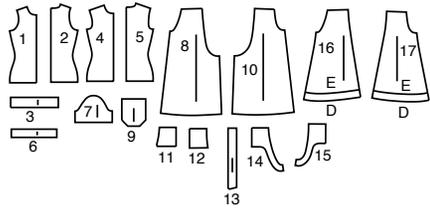
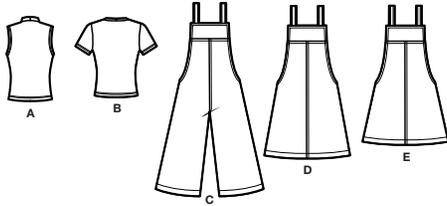
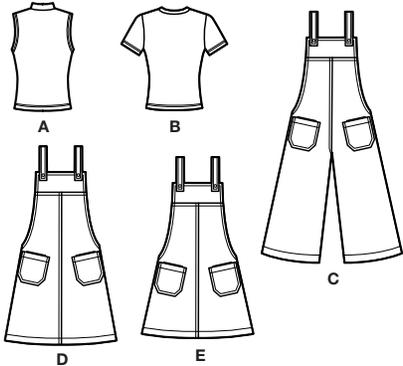
TO HERE 50%  
JUSQUE LA 50%  
HASTA ALLA 50%



When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.  
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.  
Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

# Simplicity®

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.



- 1 Front-A
- 2 Back-A
- 3 Neck Band-A
- 4 Front-B
- 5 Back-B
- 6 Neck Band-B
- 7 Sleeve-B
- 8 Front-C
- 9 Pocket-C,D,E
- 10 Back-C
- 11 Bib Front-C,D,E
- 12 Bib Back-C,D,E
- 13 Shoulder Strap-C,D,E
- 14 Front Facing-C,D,E
- 15 Back Facing-C,D,E
- 16 Front-D,E
- 17 Back-D,E

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

**FINISHED GARMENT MEASUREMENTS**

A Bust	30%	31%	33%	35%	37%	39%	41%	43%	45%	47%	Ins.
B Bust	30%	31%	33%	35%	37%	39%	41%	43%	45%	47%	"
A,B Waist	25%	26%	28%	30%	32%	34%	36%	38%	40%	42%	"
C,D,E Hip	43%	44%	45%	47%	49%	51%	53%	55%	57%	59%	"
Width, lower edge											"
Top A,B	32	33	34%	36%	38%	40%	42%	44%	46%	48%	Ins.
Jumper D	68%	69%	71%	73%	75%	77%	79%	81%	83%	85%	"
Jumper E	65	66	67%	69%	71%	73%	75%	77%	79%	81%	"
Width, each leg											"
Overalls C	37%	38%	39%	40%	41%	42%	44%	45%	46%	47%	Ins.
Finished back length from base of neck											"
Top A,B	23%	24%	24%	24%	25%	25%	25%	25%	26%	26%	Ins.
Overalls C	46	46%	47%	47%	48%	48%	49%	49%	50%	50%	"
Jumper D	40	40%	41%	41%	42%	42%	43%	43%	44%	44%	"
Jumper E	37%	38%	38%	39%	39%	40%	40%	41%	41%	42%	"

## General Directions

### The Pattern

**SYMBOLS**

- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
- ⇄ PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- ∇ NOTCHES
- ○ DOTS
- CUTTING LINE
- == LENGTHEN OR SHORTEN LINES

**SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

### ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

**TO LENGTHEN:** Cut between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

### Cutting/Marking

**BEFORE CUTTING:** PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables. CIRCLE your cutting layout. PIN pattern to fabric as shown in Cutting Layouts.

**AFTER CUTTING:** Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

### Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

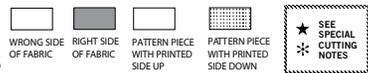
Trim enclosed seams into layers    Trim corners    Clip inner curves    Notch outer curves

### SPECIAL CUTTING NOTES

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.
- ✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

## Cutting Layouts

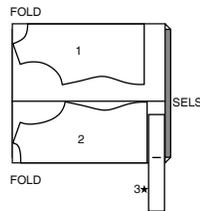


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### TOP A

USE PIECES 1 2 3

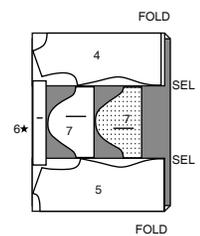
60" (150CM) WITH NAP ALL SIZES



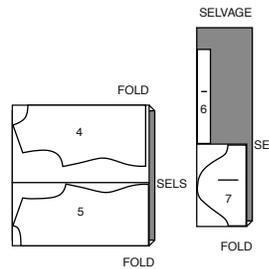
### TOP B

USE PIECES 4 5 6 7

60" (150CM) WITH NAP SIZES 8 10 12 14 16 18



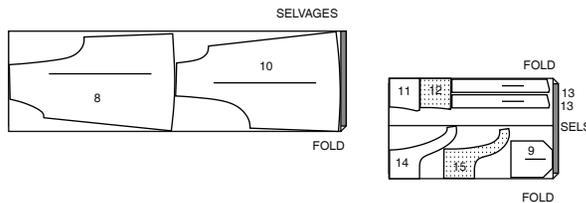
60" (150CM) WITH NAP SIZES 20 22 24 26



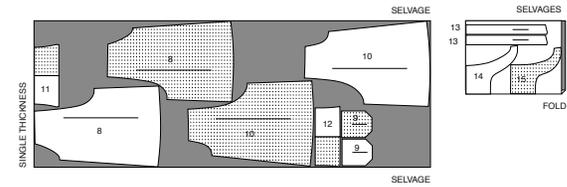
### OVERALLS C

USE PIECES 8 9 10 11 12 13 14 15

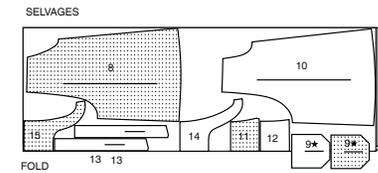
45" (115CM) WITH NAP SIZES 8 10 12 14



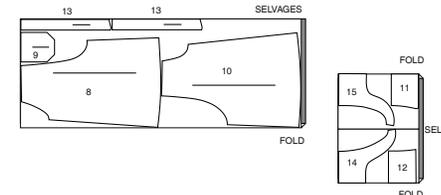
45" (115CM) WITH NAP SIZES 16 18 20 22 24 26



60" (150CM) WITH NAP SIZES 8 10 12 14 16 18



60" (150CM) WITH NAP SIZES 20 22 24 26



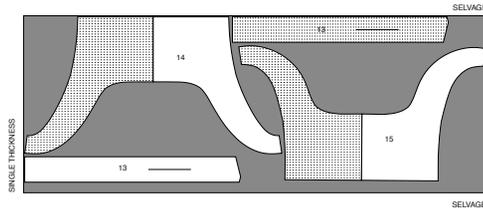
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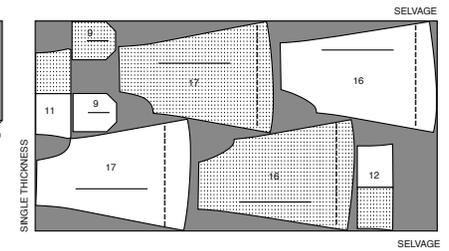
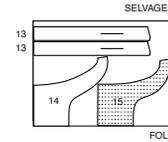
## INTERFACING C,D,E

USE PIECES 13 14 15

20" (51CM)  
ALL SIZES



45" (115CM)  
WITH NAP  
SIZES 22 24 26

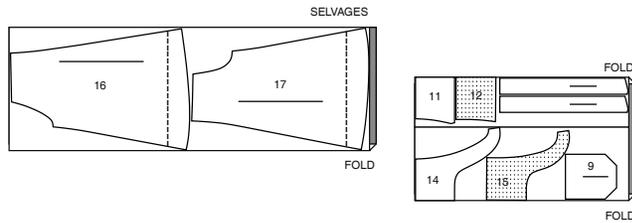


## JUMPER D,E

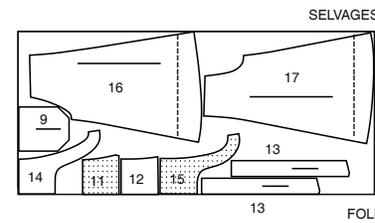
USE PIECES 9 11 12 13 14 15 16 17

**NOTE:** DASHED LINE SHOWN ON PATTERN PIECES INDICATES CUTTING LINE FOR SHORTER LENGTH

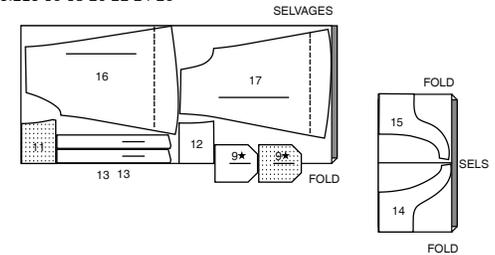
45" (115CM)  
WITH NAP  
SIZES 8 10 12 14 16 18 20



60" (150CM)  
WITH NAP  
SIZES 8 10 12 14



60" (150CM)  
WITH NAP  
SIZES 16 18 20 22 24 26



## Sewing Directions

**FABRIC KEY** RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**EASE** – See **Gathering**: “sewing two row gathers” video.

**EDGE STITCH** – See **Machine Stitches**: “how to sew an edgestitch” video.

**SET IN SLEEVE** – See **Armholes/Sleeves**: “sewing a set in sleeve” video.

**TOPSTITCH** – See **Machine Stitches**: “how to topstitch” video.

**TRIM SEAM** – See **Seams**: “how to trim, clip and layer seams” video.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

### WITH OVERLOCK/SERGER

- The Overlock/Serger can be used alone or as a supplement to your conventional sewing machine.
- Overlock sewing machines stitch, trim and finish all in one operation. Therefore, it is VERY important to Check Fit before stitching seams.
- Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.
- The three thread overlock is ideal for major seams such as shoulder, side, underarm and sleeve seams.
- For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.
- The two or three thread overlock stitch is a perfect finish for edges of facings, hems and seam allowances.

SEWING TUTORIALS

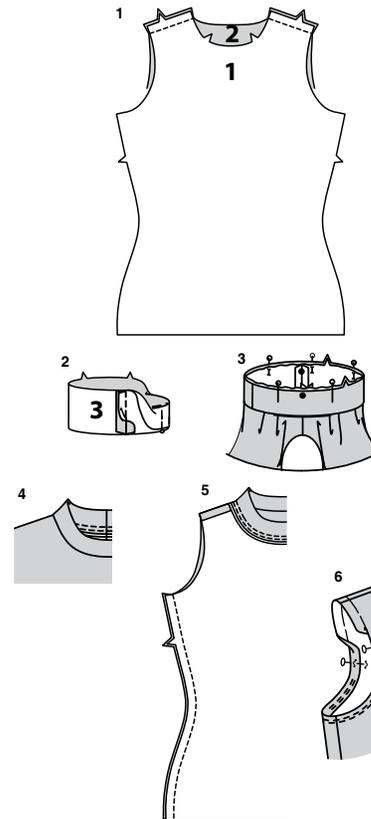


Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

### SIMPLY THE BEST SEWING TECHNIQUES FOR KNITS

- Use a ball point or stretch needle.
- Narrow zig-zag stitch or a stretch stitch.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.

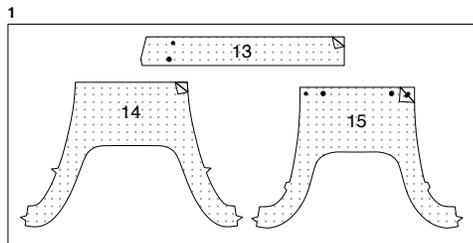
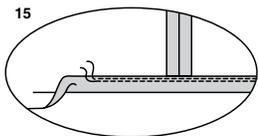
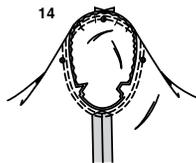
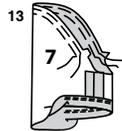
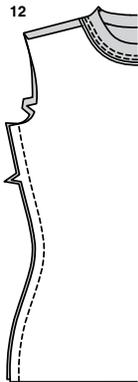
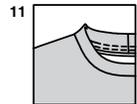
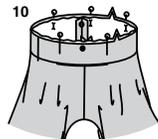
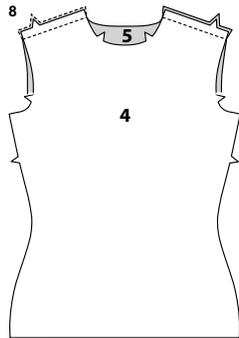
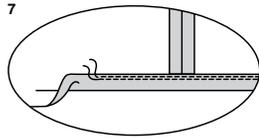
## TOP A



- Pin FRONT (1) to BACK (2) at shoulder edges. If you prefer, to prevent shoulder seam from stretching, pin center of hem tape along seam line on front shoulder edge.
- Stitch center back edges of NECKBAND (3) together. Fold band in half, lengthwise, with WRONG sides together; press. Pin.
- On OUTSIDE, pin band to neck edge, matching centers, placing small dots at shoulder seams, and having raw edges even.
- Stitch, stretching the band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Trim seam close to second stitching. Press seam toward garment, pressing band out.
- Stitch front to back at side edges.
- Machine-baste 5/8" (1.5cm) from raw edge of armhole. Turn under raw along basting; press. Pin, placing pins on OUTSIDE. On OUTSIDE, **TOPSTITCH** 1/4" (6mm) from pressed edge, and 1/8" (3mm) away first stitching. Remove basting.

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7. Press up 3/4" (2cm) hem allowance on lower edge of top. Stitch 5/8" (1.5cm) from pressed edge, and 1/8" (3mm) below first stitching.

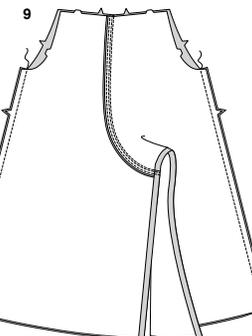
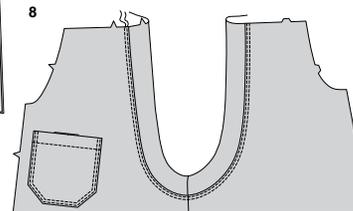
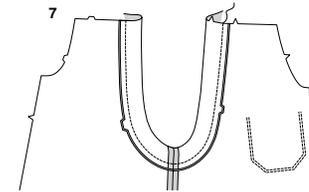
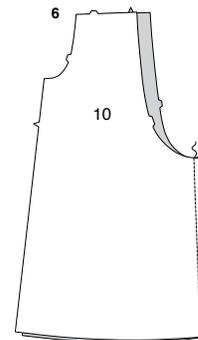
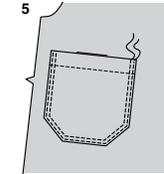
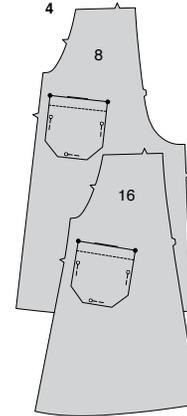
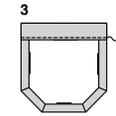
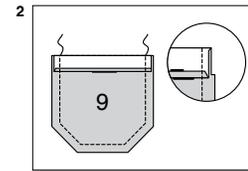
## TOP B

8. Pin FRONT (4) to BACK (5) at shoulder edges. If you prefer, to prevent shoulder seam from stretching, pin center of hem tape along seam line on front shoulder edge.
9. Stitch center back edges of NECKBAND (6) together. Fold band in half, lengthwise, with WRONG sides together; press. Pin.
10. On OUTSIDE, pin band to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even.
11. Stitch, stretching the band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Trim seam close to second stitching. Press seam toward garment, pressing band out.
12. Stitch front to back at side edges.
13. To **EASE** upper edge of SLEEVE (7) between the notches, loosen needle tension slightly. On OUTSIDE, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance. Stitch underarm edges of sleeve. Press up 3/4" (2cm) hem allowance. Stitch 5/8" (1.5cm) from pressed edge, and 1/8" (3mm) below first stitching.
14. To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.
15. Press up 3/4" (2cm) hem allowance on lower edge of top. Stitch 5/8" (1.5cm) from pressed edge, and 1/8" (3mm) below first stitching.

## OVERALLS C; JUMPER D

### INTERFACING

1. Pin interfacing to STRAP (13), FRONT FACING (14), and BACK FACING (15). Fuse in place following manufacturer's directions.



### POCKET

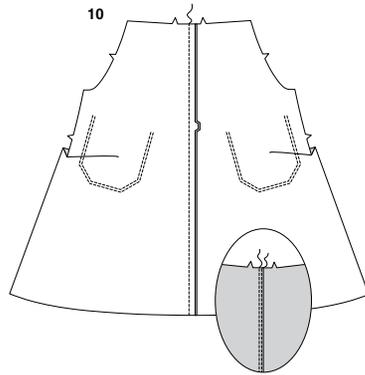
2. Press under 1/4" (6mm) on upper edge of POCKET (9). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).
3. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching, folding out fullness at corners. Stitch facing close to inner edge.
4. On OUTSIDE, pin pocket to FRONT (8) for View C, or FRONT (16) for Views D or E, matching large dots.
5. **EDGESTITCH** close to side and lower edges and **TOPSTITCH** 1/4" (6mm) away from first stitching.

### OVERALLS

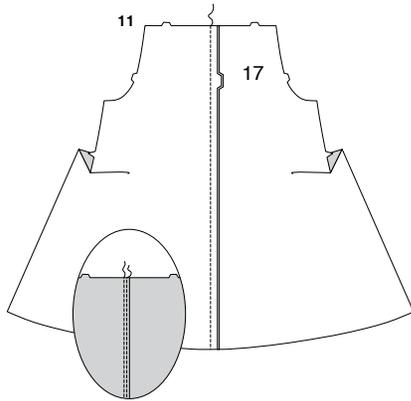
6. With RIGHT sides together and raw edges even, pin front to BACK (10) along Inner leg edges. Stitch.
7. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Press seam toward RIGHT side.
8. On OUTSIDE, **EDGESTITCH** close to seam and **TOPSTITCH** 1/4" (6mm) away from first stitching on the RIGHT side of garment.

9. Stitch front to back at side edges.

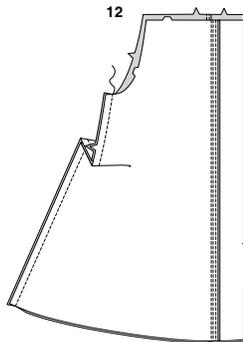
## JUMPER



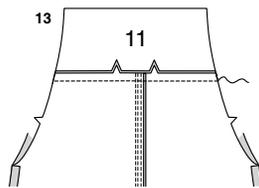
- 10.** Stitch center seam of front sections. Press seam toward RIGHT front. On OUTSIDE, **TOPSTITCH** 1/4" (6mm) from seam on the RIGHT side of the garment. If you prefer, **EDGESTITCH** close to seam.



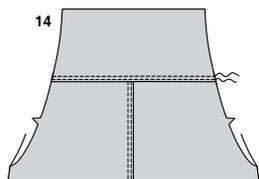
- 11.** Stitch center back seam of BACK (17). Press seam toward LEFT back. On OUTSIDE, **TOPSTITCH** 1/4" (6mm) from seam on the LEFT side of the garment. If you prefer, **EDGESTITCH** close to seam.



- 12.** Stitch front to back at side edges.

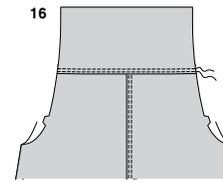
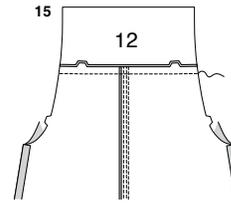


- 13.** With RIGHT sides together and raw edges even, pin lower edge of BIB FRONT (11) to upper edge of front, matching notches. Stitch. Press seam toward front.



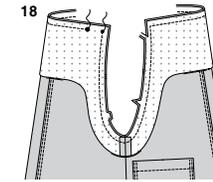
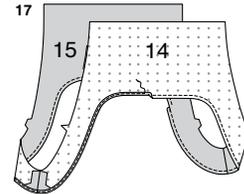
- 14.** On OUTSIDE, **TOPSTITCH** bib 1/4" (6mm) from seam. If you prefer, **EDGESTITCH** close to seam.

## CONTINUE AS FOLLOWS FOR ALL VIEWS



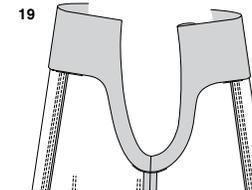
- 15.** With RIGHT sides together and raw edges even, pin lower edge of BIB BACK (12) to upper edge of back, matching notches. Stitch. Press seam toward bib.

- 16.** On OUTSIDE, **TOPSTITCH** bib 1/4" (6mm) from seam. If you prefer, **EDGESTITCH** close to seam.

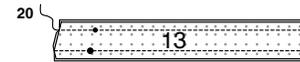


- 17.** Stitch FRONT FACING (14) to BACK FACING (15) at side edges. To finish inner edge, stitch 1/4" (6mm) from edge, turn under edge along stitching and stitch, or zigzag stitch close to raw edge, or overlock over raw edges.

- 18.** With RIGHT sides together and raw edges even, pin facing to garment, matching centers, seam, and notches. Stitch upper and armhole edges, leaving openings in back between the large and small dots. **TRIM SEAM.**



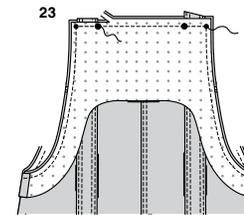
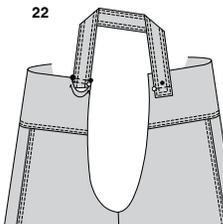
- 19.** Turn facing to INSIDE; press.



- 20.** To make each strap, pin two SHOULDER STRAP (13) sections with RIGHT sides together and raw edges even. Stitch, leaving end with small and large dots open.

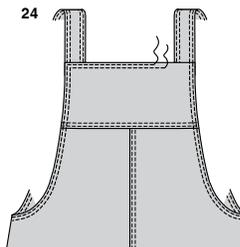


- 21.** Turn strap; press. On OUTSIDE, **TOPSTITCH** 1/4" (6mm) away from finished edges, and if you prefer, **EDGESTITCH**. Baste raw edges together.



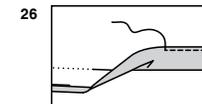
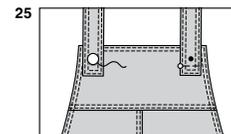
- 22.** On OUTSIDE, pin strap to bib front, matching small dots. Try on garment. Thread back end of strap through opening in back and facing, matching small and large dots. Adjust to fit. Pin.

- 23.** Release pin on front end of strap. Turn facing to OUTSIDE. Stitch openings in seam closed between the large and small dots, catching in back end of strap. **TRIM SEAM** and back end of strap.



- 24.** Turn facing to INSIDE; press. On OUTSIDE, **TOPSTITCH** 1/4" (6mm) away from finished edges, and if you prefer, **EDGESTITCH**.

## FINISHING



- 25.** Pin front end of strap to front bib, matching small dots. Sew button centered over small dot through all thicknesses.

- 26.** Try on garment. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



# Congrats!

You've completed your sewing adventure

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