

S3117

Simplicity®

1960s  
Vintage

## CHILDREN'S DRESS AND APRON, 21½" (55CM) DOLL AND DOLL'S DRESS AND APRON

**Suggested Fabrics:** Dresses and Aprons (Dresses - Even Lengthwise Striped or Plain Fabric): Chambray, Cotton and Cotton Blends, Cotton Satin, Dimity, Dotted Swiss, Gingham, Organdy, Rayons, Silks, Synthetics. **Doll:** Cottons and Blends, Cotton Twill, Sailcloth.

**Notions:** **Child's Dress:** Four ½" (1.3cm) buttons, five ¾" (1cm) buttons. **Child's Apron:** 1½ yds. (1.2m) of ¾" (2cm) heavy lace trim or medium rick rack (opt.). **Doll:** Polyfiberfill, embroidery floss, one 1 oz. skein of wool yarn. **Doll's Dress:** Five small buttons, four small snaps, ¼ yd. (0.6m) of middy braid. **Doll's Apron:** ¾ yd. (0.6m) of ¼" (6mm) heavy lace or baby rick rack (opt.)

Sizes	2	3	4	5	6	
<b>BODY MEASUREMENTS:</b> Select pattern size based on body measurements						
Chest/ Bust	21	22	23	24	25	Ins.
Waist	20	20½	21	21½	22	"
Hip	—	—	24	25	26	"
Back-neck to waist	8½	9	9½	10	10½	"

**Child's Dress - Even Lengthwise striped or plain fabric**

45**	1¾	1¾	1¾	2	2	Yds.
60**	1¾	1¾	1¾	1½	1½	"

**Contrast (Collar):** 45, 60\*\* - ¾ yd.

**Child's Apron**

45**	¾	¾	¾	¾	¾	Yds.
60**	¾	¾	¾	¾	¾	"

**Doll (One Size)**

45, 60\*\* - ¾ yd.

**Doll's Dress - Even Lengthwise striped or plain fabric**

45, 60\*\* - ¾ yd.

**Contrast (Collar):** 8" x 10" fabric remnant

**Shoes:** 5" x 8" felt remnant

**Doll's Apron**

45, 60\*\* - ¾ yd.

**NOTE:** Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS.**

\*with nap \*\*without nap

Average

Moins Facile

## ROBE ET TABLIER POUR ENFANTS ET ROBE ET TABLIER POUR POUPEE DE 55CM

**Tissus Conseillés:** Robes et tabliers (Robes - Tissu à rayures uniformes dans le sens de la longueur ou tissu uni): Chambray, Coton et Cotonnades, Satin de coton, Tissu dimity, Plumetis, Vichy, Organdi, Rayonnes, Soies, Tissus synthétiques. **Poupée:** Cotons et mélanges, Twill de coton, Toile à voile.

**Mercerie:** **Robe pour enfants:** 4 boutons de 1.3 cm, 5 boutons de 1 cm. **Tablier pour enfants:** 1.2 m de galon de dentelle résistante de 2 cm ou de croquet moyen (facult.).

**Poupée:** Fibre de rembourrage en polyester, fil à broder, 1 écheveau de laine de 1 oz. **Robe pour poupée:** 5 petits boutons, 4 petits boutons-pression, 0.6 m de galon soutache. **Tablier pour poupée:** 0.6 m de dentelle résistante de 6 mm ou de croquet très fin (facult.).

Tailles	2	3	4	5	6	
<b>MESURES DU CORPS:</b> Choisissez la taille du patron basée sur les mesures du corps						
Poitrine	53	56	58.5	61	63.5	cm
Taille	51	52	53.5	54.5	56	"
Hanches	—	—	61	63.5	66	"
Dos du cou à la taille	22	23	24	25.5	26.5	"

**Robe pour enfant - Tissu à rayures uniformes dans le sens de la longueur ou tissu uni**

115cm*	1.6	1.6	1.7	1.8	1.8	m
150cm*	1.1	1.3	1.3	1.3	1.4	"

**Contraste (Col):** 115, 150cm\* - 0.3m

**Tablier pour enfant**

115cm*	0.7	0.7	0.7	0.7	0.8	m
150cm*	0.6	0.6	0.6	0.6	0.8	"

**Poupée (Une Taille)**

115, 150cm\* - 0.7m

**Robe pour Poupée - Tissu à rayures uniformes dans le sens de la longueur ou tissu uni**

115, 150cm\* - 0.6m

**Contraste (Col):** Morceau de tissu de 20cm x 25cm

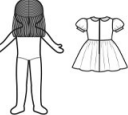
**Chaussures:** Morceau de feutre de 13cm x 20cm

**Tablier pour poupée**

115, 150cm\* - 0.3m

**NOTE:** S'il vous plaît, reportez-vous aux instructions de couture pour les **MESURES DU VÊTEMENT FINI.**

\*avec sens \*\*sans sens



## AUTHENTIC VINTAGE PATTERN REPRODUCTION

INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

## HOW TO USE YOUR SIMPLICITY PATTERN

**1. SELECT THE PATTERN PIECES** for the view you are making. These pieces are listed in the box to the right.

**2. PRESS THE PATTERN PIECES.**

**3. COMPARE YOUR BODY MEASUREMENTS** with those on back of the envelope.

**4. IF ALTERATIONS ARE NECESSARY,** they should be made in the pattern before placing on fabric. **Caution:** In addition to the body measurements, ease is allowed in the pattern for garment style and comfortable wearing. Pattern pieces show where to make simple alterations such as:

**To Shorten**  
Crease on printed line.  
Pin a pleat as deep as half the amount to be shortened. (i.e.,  $\frac{1}{4}$ " deep to shorten  $\frac{1}{2}$ ".)

**To Lengthen**  
Cut pattern on printed line. Place paper underneath. Spread pattern the necessary amount and pin to paper.

**For Children's Wear,** alter at lower edge except in shorts and slacks, etc., when crotch needs alterations, in which case alter above the crotch.

See the **Simplicity Sewing Book** for other alterations.

**5. PREPARE FABRIC.** Press creases out of fabric. Unless fabric is pre-shrunk, sponge or shrink before cutting.

**To Straighten End.** Snip selvage and pull

a crosswise thread. Cut on this line. Some fabrics may be straightened by tearing.

**To Straighten Threads.** If crosswise threads are not at perfect right angles to the selvage, pull the fabric on the wrong side of fabric in the opposite direction until crosswise threads are straight and squared with the selvage.

**6. CUTTING PREPARATION.**

a. **Circle in pencil** the cutting layout for the view, size and fabric width you are planning to use.

b. If pattern is to be cut on **double thickness** of fabric, fold fabric with right side inside and place pattern on wrong side. For **single thickness**, place pattern on right side of fabric.

c. **Guides for using your pattern:**

→ This **grain line** arrow indicates straight grain of fabric. Place pattern with side of envelope from distance from selvage on a straight thread.

↕ These **fold lines** indicate fold of fabric. Turn **margin under** on **printed line** before placing on fold of fabric.

✂ **Notches** mark seams to be joined.

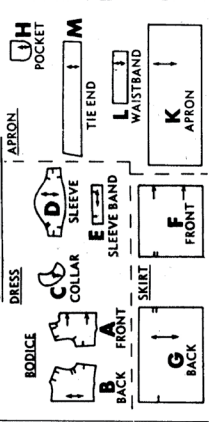
d. Follow your cutting layout when placing pattern pieces on fabric. Pattern may be placed on fabric with printed side up or against fabric, as shown in layout.

e. When duplicate pieces are cut one at a time, **reverse the pattern for the second piece.** When cutting by pairs, duplicate pieces are shown together. When a pattern piece extends beyond fold of fabric, cut out all other pattern pieces, then open fabric and cut that pattern piece.

## SELECT YOUR PATTERN PIECES, SEE CUTTING LAYOUTS AND NOTES

CHILD'S AND DOLL'S DRESS—A, B, C, D, E, F, G  
CHILD'S APRON—H, J, L, M  
DOLL'S APRON—K, L, M

11 PIECES, TRANSFER, AND 2. ADDITIONAL SHEETS  
(15 PIECES FOR DOLL AND DOLL'S CLOTHES  
CHILD'S DRESS AND APRON)



**7. TO CUT.** Do not trim margins off. Margins may be overlapped when placing pattern on fabric. Cut through pattern and fabric exactly on cutting line. Margins fall away as you cut.

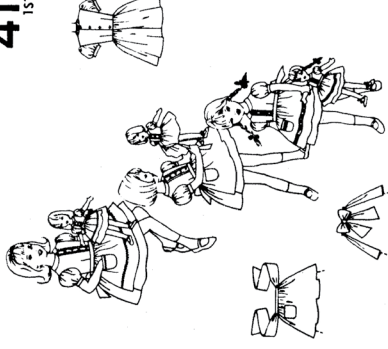
## SEWING DIRECTIONS

**1. READ INSTRUCTIONS** printed on each pattern piece as you work.

**2. WORK IN UNITS** according to the sewing directions.

**3. STAY-STITCHING** is a line of regular machine-stitching (in one thickness of fabric) on, or close to the seam line within the seam allowance. It prevents stretching.

Stay-stitching will be shown only the first time a section of garment is illustrated in the instructions.

Simplicity PRIMER  
Guide for Cutting — Sewing — Detailed Dressmaking  
4135  
1ST SHEET.

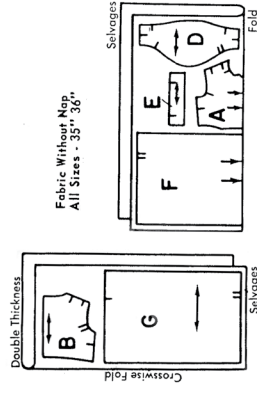
- 4. SEAM ALLOWANCE** is  $\frac{1}{4}$ " unless otherwise stated.
- 5. TO JOIN SEAMS,** match notches with some numbers, 1 to 1, 2 to 2, etc.
- 6. STITCHING DIRECTIONS** are shown by arrows on printed seam lines. Press each seam before it is joined to another. Press in same direction as it was stitched. Note: We suggest machine-basting, using longest machine stitch.

**THE SIMPLICITY SEWING BOOK** featuring the Simplicity Unit System of Sewing is now on sale.

## Cutting Layouts

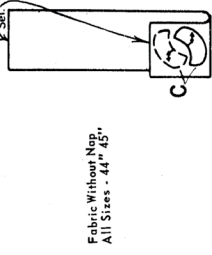
## Child's Dress

NOTE: Facing - Cut a bias strip of remnants,  $1\frac{1}{8}$ " wide and the measurement of neck edge.



Fabric Without Nap  
All Sizes - 44" 45"

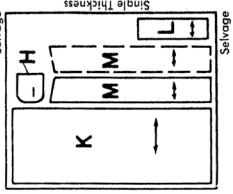
## Doll



Fabric Without Nap  
All Sizes - 44" 45"

## Child's Apron

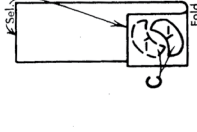
Fabric Without Nap  
All Sizes - 35" 36"



Fabric Without Nap  
All Sizes - 44" 45"

## CONTRASTING COLLAR FOR CHILD'S DRESS

Fabric Without Nap  
All Sizes 35" 36" 39"



**8. MARK FABRIC.** Construction details must be marked on the fabric. Mark center front and back with a clip at top and bottom. **Tailor's Tacks.** Use long double thread without knot. Take 2 small

stitches thru pattern and both fabric layers, leaving long loop. Cut top loops and remove pattern. Separate fabric, clip threads between fabric layers, leaving thread tufts on both layers.

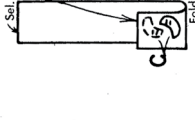
**TRACING WHEEL AND DRESS-MAKER'S TRACING PAPER.** Markings should be made on wrong side of fabric. Use ruler to guide straight lines; mark curves freehand.

**For doubled fabric:** lay one piece of tracing paper face up under fabric; a second piece, face down directly under pattern. Do not remove all pins.

**For single thickness:** lay one piece of tracing paper face up under the wrong side of fabric. Do not remove pattern until ready to work on each piece.

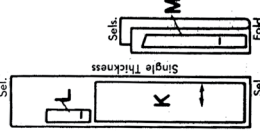
## CONTRASTING COLLAR FOR DOLL'S DRESS

Fabric Without Nap  
One Size - 35" 36"  
39" 44" 45"



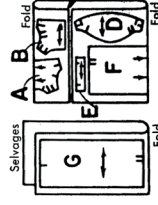
## Doll's Apron

Fabric Without Nap  
One Size - 35" 36" 44" 45"



## Doll's Dress

Fabric Without Nap  
One Size - 35" 36"



4135

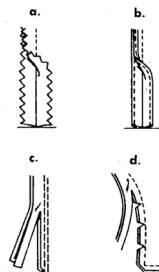
## SUGGESTED SEAM FINISHES

a—Pink seams.

b—Turn edges 1/8" and stitch separately.

c—Sheer Fabric - Stitch seam again 1/8" from first stitching. Trim close to stitching. Press seam to one side.

d—For enclosed seam, trim seam and corners; clip curves.

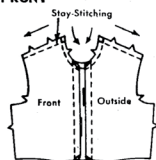


**NOTE:** To gather, make a row of machine stitching along seam line and 1/4" INSIDE seam line, using a long machine stitch. (When gathering skirt and apron, use buttonhole twist on the bobbin.) A gathering foot may be used.

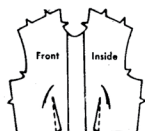
## DRESS

## UNIT 1 - BODICE FRONT

To make tucks, on OUTSIDE, fold along solid lines. Stitch along broken lines. Press tucks toward center.



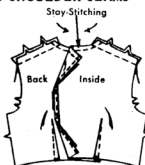
To make darts, on INSIDE, fold along solid lines. Stitch along broken lines. Press darts toward center.



## UNIT 2 - BODICE BACK AND SHOULDER SEAMS

Make dart; press toward center. Stitch under 1/4" on back edge.

Join front unit to back unit at shoulder seams, easing back to fit between notches.



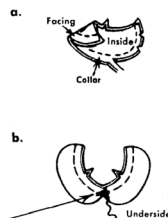
## UNIT 3 - COLLAR

a—With RIGHT sides together, stitch facings to collar sections, leaving notched edges open.

Trim seams; clip curves.

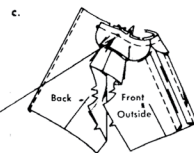
b—Turn collar sections; press. Machine baste raw edges together.

Sew collar sections together at medium dots at centers front.



c—Clip bodice neck edge to stay-stitching.

On OUTSIDE, pin collar to neck edge between medium dots at centers back, matching centers front, placing small dots at shoulder seams; baste.



## BACK FACINGS AND NECK EDGE

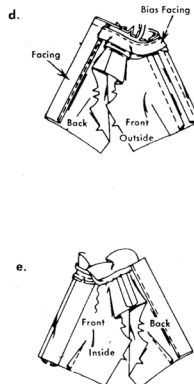
d—Turn bodice back edges to OUTSIDE along fold lines, forming facings; baste to neck edge.

With RIGHT sides together, pin a bias facing strip to neck edge, placing one raw edge of bias 1/4" over seam line, extending ends over back facings, as shown. Stitch entire neck edge.

Trim seam and corners; clip curves.

e—Turn bias and facings to INSIDE; press.

Turn under raw edge of bias and slip-stitch in place.



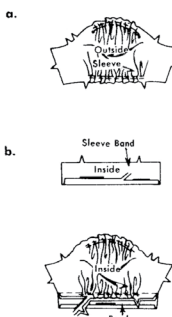
## UNIT 4 - SLEEVES AND SLEEVE BANDS

a—Gather upper edge of sleeve between small dots and lower edge between notches, as shown.

b—Press under seam allowance on long unnotched edge of sleeve band; trim to 1/4".

With RIGHT sides together, pin sleeve to band, matching notches.

Adjust gathers to fit. Baste, easing in fullness. Stitch. Trim seam; press toward band.



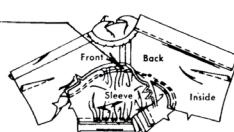
## JOINING SLEEVE UNIT TO BODICE

With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching notches and remaining small dots.

Adjust gathers to fit. Baste, easing in fullness. Stitch.

Stitch again 1/8" from first stitching. Trim seam close to stitching.

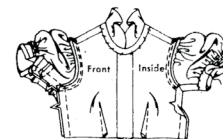
Press seam toward sleeve.



## UNDERARM SEAMS AND FINISHING SLEEVE BANDS

Join entire underarm seams.

Turn band to INSIDE; press. Slip-stitch pressed edge of band over seam.



## UNIT 5 - SKIRT

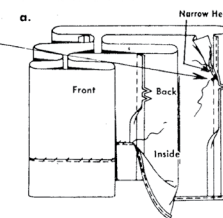
## SEAMS, OPENING EDGES AND HEM

a—Join seam of skirt sections, leaving center back seam open above medium dot. Press seams open, as shown.

Narrowly hem opening edges, tapering to nothing at notch, as shown.

Turn up lower edge, forming hem; press.

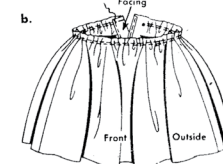
Stitch under 1/4" on raw edge. Slip-stitch hem in place.



## GATHERS

b—Gather upper edge of skirt between small dots, as shown.

Turn RIGHT back opening edge to INSIDE, along solid line, forming facing and pleat; baste to upper edge.



## JOINING SKIRT UNIT TO BODICE

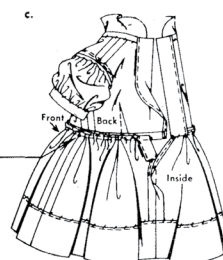
c—Open out facings at lower edge of bodice back.

With RIGHT sides together, pin skirt to bodice, matching centers front, placing skirt back opening edges at small dots in bodice back and side seams at medium dots in bodice front, as shown.

Adjust gathers to fit; baste.

Stitch seam. Trim seam; press up. Seam may be top-stitched.

Turn facings to INSIDE; press. Slip-stitch facings to seam.



## FINISHING

Make worked or machine-made buttonholes in RIGHT bodice back.

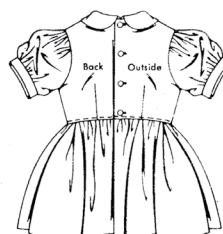
Press dress thoroughly.

Lap RIGHT back over LEFT, matching centers.

Sew buttons under buttonholes.

Sew snaps at neck edge and to skirt opening edges. Sew hook and eye at waistline.

Sew 5 buttons at center front as illustrated on front of envelope.

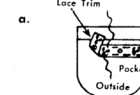


## APRON

**NOTE:** Apron may be made with lace trim or rick-rack trim.

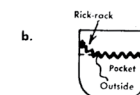
## UNIT 1 - POCKET

a—LACE TRIM—On OUTSIDE, pin lace trim to pocket, placing upper edge 3/8" below fold line, as shown.



Machine stitch both edges of trim in place.

b—RICK-RACK TRIM—On OUTSIDE, stitch center of rick-rack along stitching line on pocket, as shown.

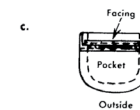


c—Stitch under 1/4" on upper edge of pocket.

Turn upper edge to OUTSIDE, along fold line, forming facing.

Stitch along seam line on all raw edges, as shown.

Trim all raw edges to 1/4".

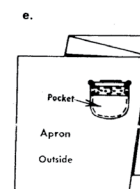


d—Turn facing to INSIDE, turning under edges along seam line; press.



Slip-stitch facing in place.

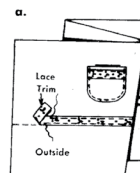
e—On OUTSIDE, pin pocket to apron along pocket line, placing upper corners at medium dots, as shown.



Stitch pocket in place close to side and lower edges, reinforcing stitching at upper corners, as shown.

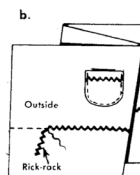
## PREPARING APRON

a—LACE TRIM—On OUTSIDE, pin lace trim to apron, placing lower edge of lace along stitching line, as shown.



Machine stitch both edges of trim in place.

b—RICK-RACK TRIM—On OUTSIDE, stitch center of rick-rack along stitching line on apron, as shown.



FOR REMAINING INSTRUCTIONS SEE 2ND SHEET.

Printed in U.S.A.

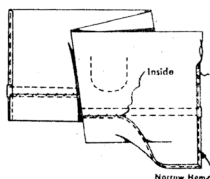


2ND SHEET.  
**4135**INSTRUCTIONS CONTINUED  
FROM 1ST SHEET.**HEM AND SIDE EDGES**

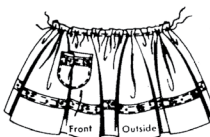
Narrowly hem side edges.

Turn up lower edge of form hem; press. Stitch under 1/4" on raw edge.

Slip-stitch hem in place.

**GATHERS**

Gather entire waistline edge, as shown.

**UNIT 2 - WAISTBAND AND TIE ENDS**

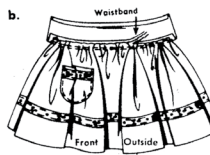
a-Press under seam allowance on long edge of waistband without medium dot ●.

Trim to 1/4".



b-Pin WRONG side of apron to RIGHT side of band, matching centers front, placing side edges at small dots ●, as shown.

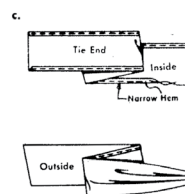
Adjust gathers to fit; baste. Stitch. Trim seam; press toward band.



c-Narrowly hem tie ends, leaving straight end raw.

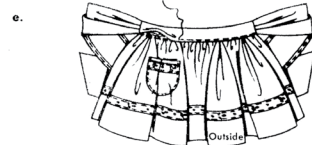
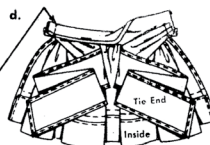
To make soft pleats, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin.

(Follow arrows on printed pattern for direction of pleats.) Machine baste across end.



d-Baste WRONG side of tie end to RIGHT side of waistband between small dots ●, as shown.

Fold band with RIGHT sides together. Stitch across ends. Trim seams.



e-Turn band; press. Top-stitch band over seam, as shown. Press apron thoroughly.

**DOLL****STAMPING INSTRUCTIONS**

With a knife, scrape off any flakes from transfer sheet. Cut out trial motif from transfer sheet, allowing a margin. Test the heat of iron on a scrap of fabric to be used, placing the trial motif with rough or printed side down on RIGHT side of fabric. Pin or baste.

Stamp the design with a firm downward pressure of the iron. (Do not press back and forth.)

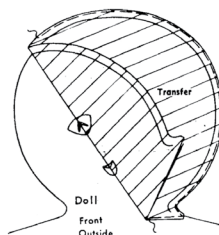
If it is necessary to remove the design, use a good cleaning fluid.

**STAMPING DOLL'S FACE**

Cut out the doll's face from the transfer sheet, allowing a margin.

Place the transfer with rough or printed side down on RIGHT side of body front pattern piece, as shown. Pin or baste.

Stamp same as for trial motif.

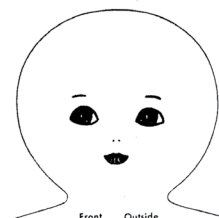
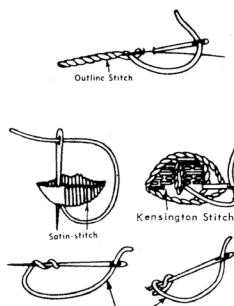
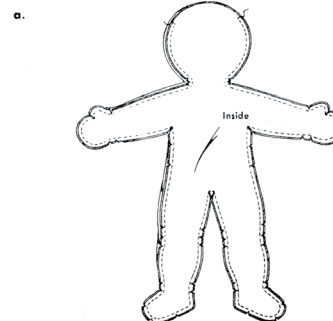
**EMBROIDERY INSTRUCTIONS**

Using from 3 to 6 strands of 6 strand embroidery thread, work outline of eyes and eyebrows in outline stitches, as shown.

Fill in mouth with satin stitches, as shown.

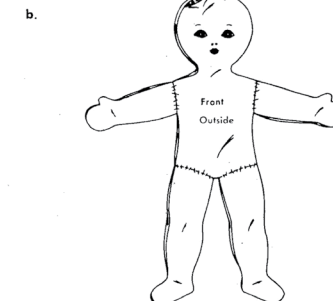
Fill in eyes with Kensington stitches, as shown.

Work two French-knots for nose.

**ASSEMBLY DOLL**

a-With RIGHT sides together, stitch the body sections together in a 1/4" seam, leaving an opening to turn at top of head, as shown.

Clip to inner corners and along curves.



b-Turn doll RIGHT side out; press.

Stuff doll's legs with cotton batting, foam rubber shreds or old nylon stockings cut into shreds (thru opening in head, inserting a small amount at a time.) Stuff to within 1/8" of stitching lines.

Machine-stitch along stitching lines, as shown.

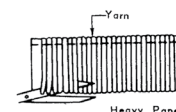
Stuff arms and stitch along stitching lines same as for legs. Stuff remainder of doll.

Sew opening edges together firmly.

**HAIR**

a-To make bangs, wind several strands of wool yarn around a piece of heavy paper 3" long and 2" wide.

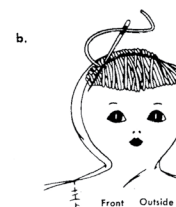
Machine stitch 3/8" from one end, as shown. Cut thru loops on remaining end. Tear paper away.



b-Pin center of bangs to center front of head, placing stitching line along seam line, as shown.

Using a single strand of yarn, sew bangs in place (over seam line), as shown.

Shape bangs evenly, using solid line, as a guide.

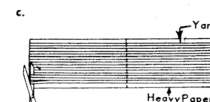


c-To make hair, wind several strands of yarn around a piece of heavy paper, 24" long and 4" wide, as shown.

Machine stitch thru center.

Cut both ends of yarn.

Tear paper away.



d-Pin yarn to back of head, placing machine stitching along center back (forming part), as shown.

Sew hair in place between medium dots ● at center back, as shown.

In front, tack hair in place between small dots ●.

If hair is to be braided, tack yarn in place along lower solid line, on each side of center back.

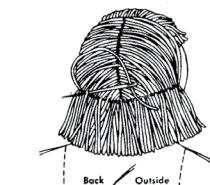
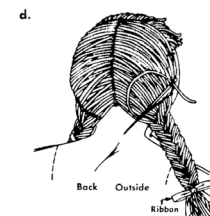
Braid remaining ends and tie with a single strand of yarn, as shown.

Trim ends of hair evenly.

Cut ribbon in half. Tie a ribbon bow to each braid.

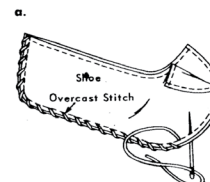
If hair is to be cut short, tack yarn in place along upper solid line.

Trim hair the desired length.

**SHOES**

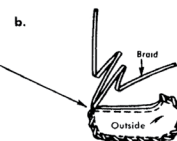
a-Machine stitch close to all edges of shoe sections.

Pin shoe sections together and overcast outer edges, as shown.



b-Tack center of narrow braid to back seam of shoe, as shown.

Place shoe on doll's foot and tie braid around leg as illustrated on front of envelope.

**DOLL'S DRESS AND APRON**

Prepare doll's clothes same as for child's dress and apron, omitting reference to waistline darts in bodice front and back and reference to pocket on apron.

Omit bias facing at neckline. Clip neckline seam; press to INSIDE.

Stitch close to seam.

Buttonholes are omitted; fasten back opening with snaps.

Printed in U.S.A.

## Measurement Chart for Simplicity Patterns

Select your size by the measurements on this chart. That size, then, is your correct size for *all* patterns.

BODY MEASUREMENTS	MISSSES AND WOMEN											
	SIZE	10	12	14	16	18	20	40	42	44	46	
Bust	31	32	34	36	38	40	42	44	46	48	Ins.	
Waist	24	25	26	28	30	32	34	36	38½	41	Ins.	
Hip	33	34	36	38	40	42	44	46	48	50	Ins.	
Back waist length	15½	16	16½	16½	16½	17	17½	17½	17½	17½	Ins.	

PATTERN MEASUREMENTS	MISSSES AND WOMEN											
	SIZE	10	12	14	16	18	20	40	42	44	46	
Front waist length	16½	17½	17½	18½	18½	19	19½	19½	19½	20½	Ins.	
Shoulder length	5	5½	5½	5½	5½	5½	5½	5½	5½	5½	Ins.	
Back width	13½	14½	14½	15½	15½	16½	16½	17½	17½	18½	Ins.	
Front width	13½	13½	14½	14½	15½	15½	16½	16½	17½	17½	Ins.	
Sleeve length	23½	23½	23½	24½	24½	25	25½	25½	25½	25½	Ins.	
Sleeve width	12½	13	13½	14	14½	15	15½	16½	16½	17½	Ins.	
Neck	13½	13½	14½	14½	15½	15½	16½	16½	17½	17½	Ins.	

BODY MEASUREMENTS	JUNIORS						HALF-SIZES					
	SIZE	9	11	13	15	17	SIZE	12½	14½	16½	18½	20½
Bust	30½	31½	33	35	37	Ins.	33	35	37	39	41	43
Waist	23½	24½	25½	27	28½	Ins.	27	29	31	33	35	37½
Hip	32½	33½	35	37	39	Ins.	37	39	41	43	45	47
Back waist length	15	15½	15½	15½	16	Ins.	15½	15½	15½	16	16½	16½

PATTERN MEASUREMENTS	JUNIORS						HALF-SIZES					
	SIZE	9	11	13	15	17	SIZE	12½	14½	16½	18½	20½
Front waist length	16½	16½	16½	17½	17½	Ins.	16½	17	17½	17½	18½	18½
Shoulder length	4½	5	5½	5½	5½	Ins.	4½	4½	4½	5	5½	5½
Back width	13½	14	14½	14½	15½	Ins.	13½	14½	14½	15½	16½	16½
Front width	13½	13½	13½	14½	14½	Ins.	13½	14½	14½	15½	16½	16½
Sleeve length	22½	23	23½	23½	24½	Ins.	22½	22½	23	23½	24	24½
Sleeve width	12½	12½	13½	13½	14½	Ins.	12½	14½	14½	15½	16½	17½
Neck	13	13½	14	14½	15	Ins.	14	14½	15	15½	16½	17

BODY MEASUREMENTS	TEENS						GIRLS					
	SIZE	8	10	12	14	16	SIZE	7	8	10	12	14
Bust	29	30	32	34	36	Ins.	25	26	28	30	32	Ins.
Waist	23	24	25	26	28	Ins.	22½	23	24	25	26	Ins.
Hip	31	32	34	36	38	Ins.	27	28	30	32½	35	Ins.
Back waist length	14½	14½	15	15½	15½	Ins.	11	11½	12½	13	13½	Ins.

PATTERN MEASUREMENTS	TEENS						GIRLS					
	SIZE	8	10	12	14	16	SIZE	7	8	10	12	14
Front waist length	15½	15½	16	16½	16½	Ins.	Front waist length	12½	12½	13½	14½	15½
Shoulder length	4½	4½	4½	4½	4½	Ins.	Shoulder length	3½	4	4½	4½	4½
Back width	13	13½	13½	14½	14½	Ins.	Back width	11½	11½	12½	12½	13½
Front width	12½	12½	13½	13½	14½	Ins.	Front width	10½	11	11½	12½	12½
Sleeve length	22	22½	22½	23½	23½	Ins.	Sleeve length	17½	18½	19½	21½	22½
Sleeve width	11½	12½	12½	13½	13½	Ins.	Sleeve width	10½	11	11½	12	12½
Neck	12½	13½	13½	14½	14½	Ins.	Neck	12½	12½	13	13½	14

BODY MEASUREMENTS	TODDLERS AND CHILDREN											
	SIZE	½	1	2	3	4	5	6				
Bust	19	20	21	22	23	23½	24	Ins.				
Waist	19	19½	20	20½	21	21½	22	Ins.				
Hip	25	26	27	28	29	30	31	Ins.				
Back waist length	10½	10½	10½	10½	10½	10½	10½	Ins.				

BOYS'	MEN											
	SIZE	1	2	3	4	5	6	7	8	9	10	11
Chest	20	21	22	23	23½	24	26	28	30	32	34	Ins.
Waist	19½	20	20½	21	21½	22	23	24	25½	27	29	Ins.
Hip	24	25	27	29	31	33	35	37	39	41	43	Ins.
Neck base	11½	12	12½	13	13½	14	15	16	17	18	19	Ins.

### • HOW TO TAKE YOUR BODY MEASUREMENTS

Use a tape measure that does not stretch.

Have your measurements taken in a simple, well-fitting dress with set-in sleeves, while wearing proper foundation garments.



You need only four measurements to determine your correct pattern size, as follows:

**BUST** — Over the fullest part. The tape measure should be snug, but not tight.

**WAIST** — Around the natural waistline, comfortably.

**HIP** — About 7" below the natural waistline. Be careful the tape measure does not drop in the back.

**BACK WAIST LENGTH** — From the prominent bone at the back base of the neck, down the center of the back to the natural waistline.

Compare the above four body measurements with the body measurements on the chart and select the pattern size that corresponds to those measurements.

If your body measurements are not exactly the same as those in the measurement chart, select the pattern size nearest your measurements — either smaller or larger, depending on whether you like your clothes to fit snugly or loosely.

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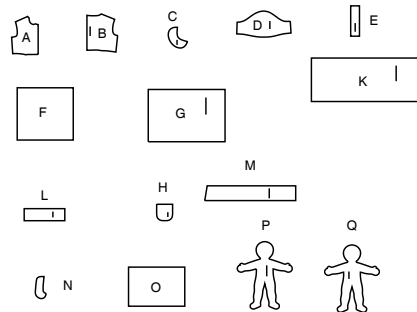
# Simplicity®

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

## SUPPLEMENTAL CUTTING LAYOUTS

Sizes	2	3	4	5	6	
<b>FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)</b>						
<b>Chest</b>	23½	24½	25 ½	26½	27½	Ins.
<b>Waist</b>	19½	20½	21½	22½	23½	"
<b>Width, lower edge</b>						
<b>Dress</b>	77½	78½	79½	80½	81½	Ins.
<b>Finished back length from base of neck</b>						
<b>Dress</b>	17¼	19¼	21¼	23¼	25¼	Ins.

15 PIECES



A BODICE FRONT  
B BODICE BACK  
C COLLAR  
D SLEEVE  
E SLEEVE BAND  
F SKIRT FRONT  
G SKIRT BACK  
H APRON POCKET (CHILD)  
K APRON  
L APRON WAISTBAND  
M APRON TIE END  
N DOLL'S SHOE  
O DOLL'S FACE (GUIDE)  
P DOLL BODY FRONT  
Q DOLL BODY BACK



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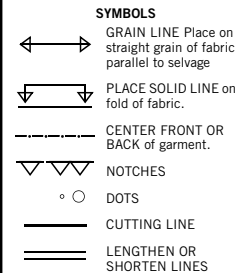
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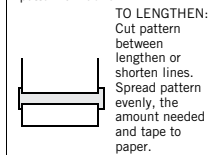
## General Directions

### The Pattern



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.



When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

#### BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

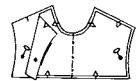
#### AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

#### To Quick Mark:

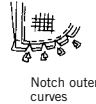
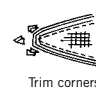
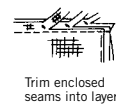
• Snip edge of fabric to mark notches, ends of fold lines and center lines.

• Pin mark dots.



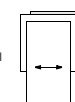
### Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



### SPECIAL CUTTING NOTES

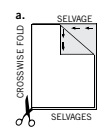
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



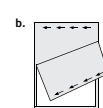
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE.

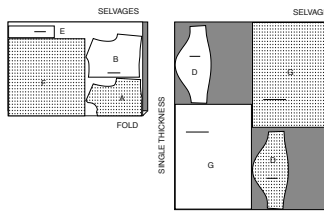
CHILDREN'S DRESS AND APRON, 21 1/2" (54.5CM) DOLL AND DOLL'S DRESS AND APRON  
CHILDREN'S SIZES 3-6 DOLL ONE SIZE.

**NOTE: FACING:** CUT A BIAS STRIP OF REMNANT 1-1/8" (3.0 CM) WIDE AND THE MEASUREMENT OF NECK EDGE.

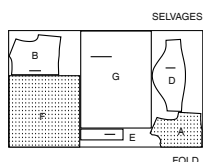
**DRESS - EVEN LENGTHWISE STRIPED OR PLAIN FABRIC**

USE PIECES A B D E F G

45" (115CM)  
WITH NAP  
ALL SIZES



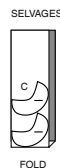
60" (150CM)  
WITH NAP  
ALL SIZES



### CONTRAST (COLLAR)

USE PIECE C

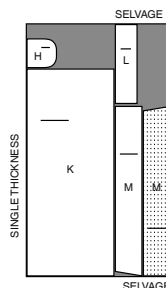
45" (115CM)  
WITH NAP  
ALL SIZES



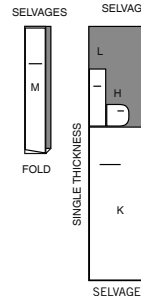
### CHILDREN'S APRON

USE PIECES H K L M

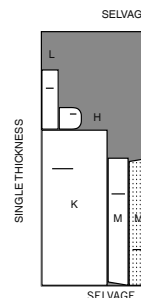
45" (115CM)  
WITH NAP  
ALL SIZES



60" (150CM)  
WITH NAP  
SIZES 2 3 4 5



60" (150CM)  
WITH NAP  
SIZE 6



### DOLL (ONE SIZE)

USE PIECES P Q

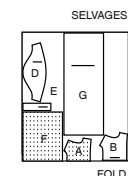
45" OR 60" (115CM OR 150CM)  
WITH NAP



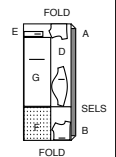
**DOLL'S DRESS - EVEN LENGTHWISE STRIPED OR PLAIN FABRIC**

USE PIECES A B D E F G

45" (115CM)  
WITH NAP



60" (150CM)  
WITH NAP



### CONTRAST (COLLAR)

CUT FOUR OF PIECE C (DOLL COLLAR) FROM REMNANT

### SHOES

CUT FOUR OF PIECE N FROM FELT REMNANT

### DOLL APRON

USE PIECES K L M

CUT FOUR OF PIECE N FROM FELT REMNANT





# Congrats!

You've completed your sewing adventure

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