

S3116

Simplicity

1950s Vintage



Designed and printed in USA.

Average

MISSES' BOLERO SUIT AND BODICE

Suggested Fabrics: View 1: Cotton Types, Linen Types, Wool Types. View 2: Bengaline, Cotton Types, Rayons, Taffeta, Wool Types. View 2 Contrast: Cotton Types, Faille, Velvet, Velveteen. **Lining (opt.):** Lining Fabric. **Interfacing:** Lightweight Fusible or non-fusible.

Notions: View 1, 2 Skirt: One 7" (18cm) zipper or three snaps, hooks and eyes. View 1, 2 Bodice: Five buttons. View 1, 2 Bolero: Four buttons, triangular shoulder pads. View 2 Belt: 1 1/2 yds. (1.3m) of 2" (5cm) grosgrain for belt backing, belt buckle (opt.)

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31 1/2	32 1/2	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26 1/2	28	30	32	34	37	39	41 1/2	"
Hip-9" below waist	33 1/2	34 1/2	36	38	40	42	44	46	48	50	"
Back-neck to waist	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	17 3/4	17 3/4	"

View 1 Skirt	45**	2%	2%	2 3/4	2%	3	3 3/4	3%	3 1/2	3%	3 3/4	Yds.
	60**	1%	1%	1%	1%	1 1/4	1%	1%	1%	1%	1 1/4	"

View 1 Bolero	45**	2	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	Yds.
	60**	1%	1%	1%	1%	1 1/2	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	"

Lining (opt.)	45**	1 3/4	1 3/4	1 3/4	1 3/4	1%	1%	1%	2	2	Yds.	
Interfacing		20"	- 1 1/2 yds.									

View 1 Bodice	45**	1	1	1	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	Yds.
	60**	3/4	3/4	3/4	3/4	1	1	1	1 1/4	1 1/4	"

View 2 Skirt, Bolero and Bodice (Bolero is Lined or Unlined)	45**	4%	4%	4 1/2	4%	4%	4%	5	5 1/2	5%	5 1/2	Yds.
	60**	3 3/4	3 3/4	3%	3%	3%	3%	4	4 1/4	4%	4%	"

Contrast (Waistband, Collar, Cuff)	45,60"	7/8	7/8	1	1	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	Yds.
Lining (opt.)	45**	1 1/2	1%	1%	1%	1%	1 3/4	1 3/4	1 3/4	1 3/4	"

Interfacing		20"	- 1 1/4 yds.									
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NOTE: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.

*with nap **without nap

Moins Facile

COMBINAISON BOLERO ET CORSAGE POUR JEUNES FEMMES

Tissus Conseillés: Modèle 1: Types coton, Types toile de lin, Types laine. Modèle 2: Bengaline, Types coton, Rayonnes, Taffetas, Types toile de lin. Modèle 2 Contrast: Types coton, Faille, Velours, Velours de coton. **Doubleure (facultatif):** Tissu à doubleure. **Entoilage:** Thermocollant léger ou non-thermocollant.

Merçerie: Modèle 1, 2 Jupe: 1 fermeture à glissière de 18cm ou 3 boutons-pressions, agrafes. Modèle 1, 2 Corsage: 5 boutons. Modèle 1, 2 Boléro: 4 boutons, d'épaulettes triangulaires. Modèle 2 Ceinture: 1.3m de ruban de gros-grain de 5cm pour soutien pour ceinture, boucle de ceinture (facultatif).

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	106	"
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	107	112	117	122	127	cm
	40	40.5	41.5	42	42.5	43	44	44	44.5	44.5	"

Dos du cou à la taille											
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Modèle 1 Jupe	115cm*	2.4	2.4	2.5	2.6	2.7	2.9	3.1	3.2	3.3	3.3	m
	150cm*	1.7	1.7	1.7	1.7	1.7	1.7	1.7	1.7	1.7	1.7	"

Modèle 1 Boléro	115cm*	1.8	1.8	1.9	1.9	1.9	2.1	2.2	2.2	2.2	2.3	m
	150cm*	1.3	1.3	1.3	1.3	1.4	1.6	1.6	1.6	1.6	1.6	"

Doubleure (facultatif)	115cm**	1.6	1.6	1.6	1.6	1.7	1.7	1.7	1.7	1.8	1.8	m
Entoilage		51cm	- 1.0m									

Modèle 1 Corsage	115cm*	0.9	0.9	0.9	1.0	1.0	1.0	1.0	1.1	1.1	1.1	m
	150cm*	0.7	0.7	0.7	0.8	0.8	0.8	0.9	0.9	1.0	1.0	"

Modèle 2 Jupe, Boléro et Corsage (le boléro est doublé ou non doublé)	115cm*	4.0	4.0	4.1	4.2	4.3	4.5	4.6	4.7	4.8	4.9	m
	150cm*	3.0	3.0	3.1	3.1	3.1	3.2	3.3	3.7	3.9	3.9	"

Contraste (Ceinture, Col, Poignet)	115,150cm*0.8	0.8	0.9	0.9	1.0	1.0	1.1	1.1	1.1	1.3	m
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Doubleure (facultatif)	115cm**	1.4	1.5	1.5	1.5	1.5	1.6	1.6	1.6	1.6	1.6	m
Entoilage		51cm	- 1.1m									

NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les MESURES DU VÊTEMENTS

*avec sens **sans sens



1,2



1,2



1



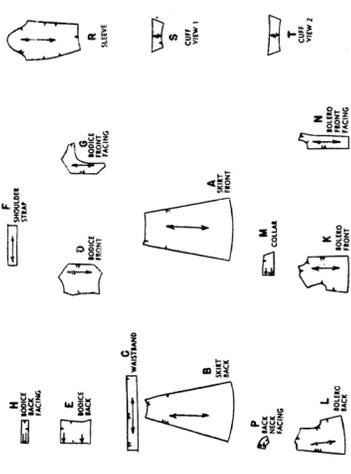
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AUTHENTIC VINTAGE PATTERN REPRODUCTION

INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

Simplicity Primer
GUIDE FOR CUTTING AND SEWING...DETAILED DRESSMAKING

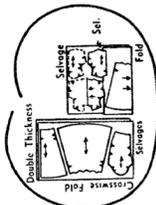
1. STUDY THE PIECES 16 PIECE-DOWN SEE CUTTING NOTES



4. LAYOUT PATTERN AND CUT SEAM ALLOWED — 3/8" UNLESS OTHERWISE STATED

Circle diagram for size, width and style. Place pattern on RIGHT side of fabric for single thickness and on WRONG side for double thickness. Reverse pattern for second piece when duplicate pieces are cut one at a time. When pattern pieces extend beyond fold of fabric, open fabric and cut pattern on RIGHT side of fabric. Broken lines indicate duplicate pieces or shape of whole piece.

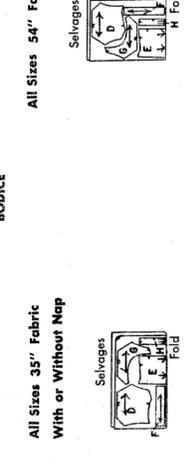
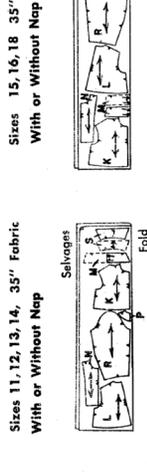
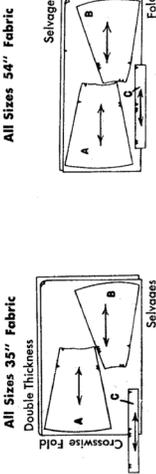
FOR STRAIGHT GRAIN: Place pattern on fabric with ends of arrow even from selvage; pin. Place fold lines exactly on fold of fabric; pin. Margins may overlap and are removed as pattern and fabric is cut along cutting line.



5. CUTTING When pattern piece extends beyond fold of fabric open fabric before cutting; place pattern on right side of fabric in position shown.

View 1

SKIRT



6. MARK FABRIC

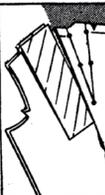
The Pattern line of your Simplicity pattern is perfect, as are all trimming lines, cutting lines and other important construction points. It is essential that all of these construction points be marked on fabric. Here are two ways to mark fabric. Snip notches or mark notches. Run basting at centers front and back. Do not remove center basting until garment is finished.



TAILOR'S TACKS — Use long double thread and make tailor's tacks thru marking lines and o's allowing two inch loops. After all tacks are made, cut top loops before removing pattern. Separate two thicknesses of fabric and clip threads between layers. Do not remove pattern until ready to sew.



MARKING WITH TRACING WHEEL — Slip a sheet of tracing paper under both pieces of garment and another on top under pattern piece, right sides of paper toward fabric. Trace lines of pattern with tracing wheel, using a ruler on straight lines. Do not remove pattern until ready to sew.



MARKING WITH TRACING WHEEL — Slip a sheet of tracing paper under both pieces of garment and another on top under pattern piece, right sides of paper toward fabric. Trace lines of pattern with tracing wheel, using a ruler on straight lines. Do not remove pattern until ready to sew.



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3. PREPARE FABRIC



STRAIGHTEN UNEVEN FABRIC
Clip one selvage and pull a thread across fabric. Cut along this thread to be sure the fabric is cut on a crosswise thread.

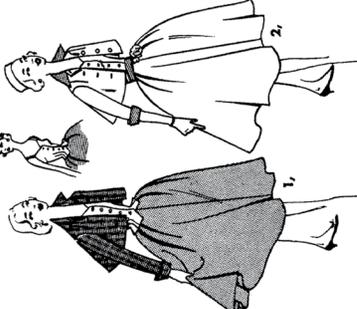


The crosswise threads should be squared with the selvage. If they are not, pull fabric carefully on the true bias in both directions.

PRESS FABRIC BEFORE CUTTING

Wood should be sponged or preshrunk before cutting. If fabric is wrinkled or creased from folding, press carefully with a damp cloth on the wrong side of the fabric.

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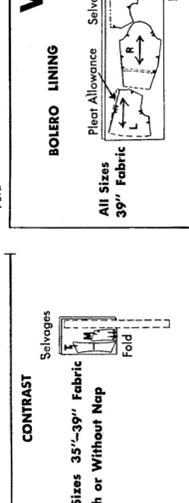
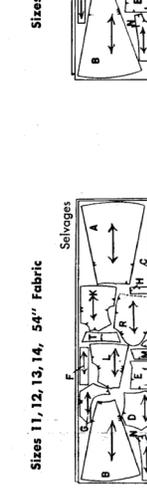
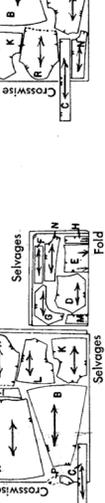
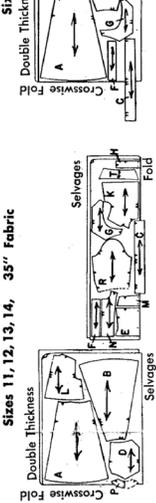
PIECES USED
VIEW 1—SKIRT—A,B,C
BODICE—D,E,F,G,H
BOLERO—K,L,M,N,P,R,S
VIEW 2—A,B,C,D,E,F,G,H,
K,L,M,N,P,R,T

CUTTING NOTES
VIEW 1 AND 2
BIAS FACING—(For lower edge of sleeve) Cut 2-1/8" wide of Bolero fabric remnants.
BODICE FRONT INTERFACING—Cut a straight strip of fabric 2-1/4" wide and 15" long.
BOLERO INTERFACING—Cut 2 by N, by M.
COLLAR INTERFACING—Cut 1 on fold fabric.
LIFFING—(Optional)—After Bolero has been cut, firm K thru cutting line of double medium o's by lining. Using an iron, press, pin, and 1/2" on lower edge of K and L, and 1/2" on lower edge of

VIEW 1
COLLAR—Cut 2 on fold by M of Bolero fabric.
CUFF INTERFACING—Cut 2 by S.
VIEW 2
COLLAR—Cut 1 on fold by M of Bolero fabric and 1 on fold of contrast fabric.
CUFF—Cut 2 by T of Bolero fabric and 2 by T of contrast fabric.
CUFF INTERFACING—Cut 2 by T.

View 2

SKIRT, BOLERO, AND BODICE



THE SIMPLICITY SEWING BOOK gives complete instructions and illustrations on all phases of sewing.

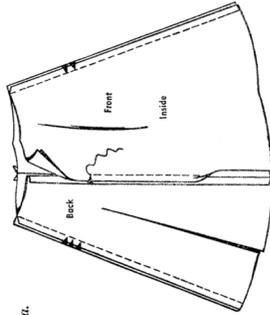
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GENERAL INSTRUCTIONS

1. After garment is cut stitch stay lines (a row of stitching) 1/2" from short bias or curved edges, to keep them from stretching.
 2. Baste garment together following procedure below. Match notches and make 3/8" seams.
 3. **FIRST FITTING** — Try on garment, pinning shoulder pads in place if required. Make sure that shoulder seam is directly on top of the shoulder. (Unless style indicates otherwise.) Center front and back lines and side seams should hang perpendicular to floor.
 4. Make adjustments if necessary; stitch and finish construction except hem. Press each seam before it is joined to another.
- DIRECTION OF STITCHING SEAMS:** Stitch skirts from hem to waistline. Stitch shoulder seams from neck to armhole. Stitch bodice from armhole to waist.
- For enclosed seams, facings, collars, etc., unless otherwise instructed, trim seams to 1/4" from stitching. Clip curves at intervals and clip corners.
5. **FINAL FITTING** — Mark length and finish hem.

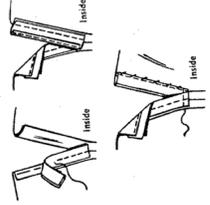
NOTE: Press all seams open unless otherwise instructed.

SKIRT VIEW 1 AND 2



1.—Join center front seam of Skirt Front sections. Join center back seam of Skirt Back sections. Join Front to Back at sides, leaving **LEFT** side open above waistline.

b.—On **OUTSIDE**, to form soft pleats at upper edge of Front, fold along line of medium \bullet 's. Bring folds to lines of small \bullet 's; baste.



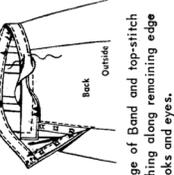
SIDE OPENING
2.—**SNAP FASTENING**—Cut bias strips 1-1/2" wide for front and 2" wide for back and 1" longer than opening.

Baste under 1/2" on back edge of opening. Fold wide strip in half lengthwise; place under basted edge, raw edges even; stitch on **OUTSIDE** close to fold edge.

Stitch under one edge of remaining strip. Join to front edge in 1/2" seam. Turn front edge to **INSIDE** along seam line; slip-stitch in place.

Lap front over back and sew lower ends together. Sew snaps in place after waistband is finished.

ZIPPER—Follow instructions given with zipper.



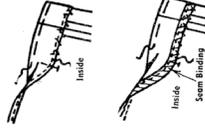
WAISTBAND

3.—Pin **WRONG** side of Skirt to **RIGHT** side of Waistband, matching centers and sides; baste. Stitch seam. Fold Band in half, lengthwise, **RIGHT** sides together. Lap front over back, turn under seam allowance on remaining raw edge of Band and top-stitch over seam, if desired, continue stitching along remaining edge and ends. Lap ends and fasten with hooks and eyes.

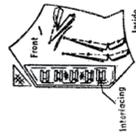
HEM

4.—Mark length. Turn up lower edge along marking; baste. Mark depth of hem; trim evenly. Stitch under raw edge or finish with seam binding. Slip-stitch in place, easing in fullness.

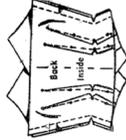
Press Skirt thoroughly. For View 2, make belt or have belt made, (if desired, a purchased belt may be used.)



BODICE VIEW 1 AND 2



5.—Baste interfacing to **WRONG** side of **RIGHT** Bodice Front under buttonhole markings, placing lower end 1" below lower buttonhole marking, having front edges even. Trim neck-edge even. To make darts in Bodice Front, bring small \bullet 's together on **INSIDE**. Baste thru \bullet 's, tapering to nothing at single \bullet ; stitch. Trim underarm dart and press open. Clip waistline darts; press toward center. Make bound buttonholes in **RIGHT** Front. If desired, make worked or machine-made buttonholes when garment is finished.

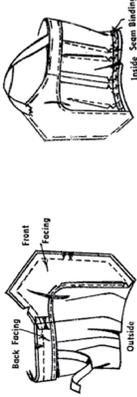


6.—Make darts in Bodice Back at waistline, same as in Step 5. Join Bodice Front to Bodice Back at sides. Clip seam at waistline.

SHOULDER STRAP

7.—a.—Fold Shoulder Strip in half lengthwise, **RIGHT** sides together. Stitch long edges and one end.

b.—Turn; baste. On **OUTSIDE**, place Strap on Bodice Back between small \bullet 's, tapering upper raw edges even and seam of Strap toward center back; baste.

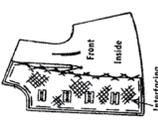


8.—Join Bodice Front Facing to Bodice Back Facing at side. Stitch under 1/4" on inner unmatched edges, clipping curves or finish with bias seam binding. With **RIGHT** sides together, join Facings to Bodice, matching centers back-and-seam, having outer raw edges even. Trim seam; clip curves. Turn Facings to **INSIDE**, turning remaining lower raw edge to **INSIDE** along seam line; baste. Finish lower raw edge with bias seam binding. Slip-stitch in place. Adjust Shoulder Strip and pin in place, placing point of Bodice Front at center of Strap, as shown. Sew in place on **INSIDE**.

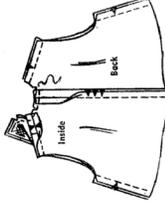
Finish underside of bound buttonholes. Press Bodice thoroughly. Lap **RIGHT** Front over **LEFT**, matching centers. Sew buttons under buttonholes.

BOLERO VIEW 1 AND 2

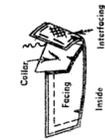
NOTE:—When Bolero is unlined, omit catch-stitching on inner edge of interfacing, Facings and hem. Encase raw edges of seams, Facings and hem in bias seam binding. Sew interfacing to Facings by hand. Slip-stitch Facings in place. For all fittings, pin shoulder pads in place along shoulder seam, having thick end of pad at end of shoulder. Adjust to fit.



9.—Make dart at shoulder edge of Bolero Front same as in Step 5. Trim dart and press open. Baste interfacing to **WRONG** side of Front, having outer inner edges even. Catch-stitch inner edges in **RIGHT** Front.



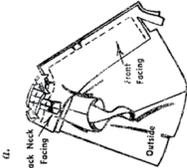
10.—Join center back seam of Bolero Backer. Join Front to Back at shoulder. Join side seams. Stitch 1/2" from neck edge between medium \bullet 's at center front. Clip to stitching.



11.—a.—Baste interfacing to **WRONG** side of Collar. Face Collar, leaving notched edge open. Turn; baste.



b.—On **OUTSIDE**, baste Collar to neck edge between medium \bullet 's at center front, matching centers back.



12.—a.—Join Bolero Front Facing to Back Neck Facing at shoulder. With **RIGHT** sides together, join Facings to Bolero, matching centers and seams, stitching across lower edge of Facing exactly 1-1/2" above lower edge. Trim seam; clip curve. Trim away Facing and interfacing below stitching. Trim Bolero to within 5/8" of inner edge of Facing.

b.—Turn Facings to **INSIDE**, turning up lower edge to form hem; baste.

SLEEVE

13.—a.—Make darts at back elbow of underarm seam.

b.—Baste interfacing to **WRONG** side of Cuff. Face Cuff, leaving matched edge open. (For View 2, leave lower curved edge open and substitute pattern T for pattern S.) Trim seam.

c.—Turn; baste. Place Cuff on lower edge of Sleeve, placing ends at small \bullet having edges even. With **RIGHT** sides together, join a bias facing strip to lower edge of Sleeve over Cuff in a 5/8" seam, joining ends at underarm seam. Turn bias to **INSIDE**; baste. Catch-stitch inner raw edge in place.

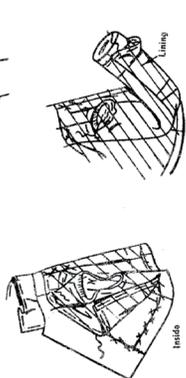
ARMHOLE

14.—To ease in fullness at top of Sleeve, gather between notches, using a long machine-stitch.

Sleeve in armhole with small \bullet at shoulder seam, notches and underarm seams matching. Pull up gathering thread to fit. Baste Sleeve in armhole, smoothing our gathers until there are no ripples below the seam line; ease in fullness below notches; stitch. Press seam toward Sleeve, shrinking out fullness.

FINISHING FACINGS AND HEM

15.—Sew shoulder pads in place, slipping thin end under Facing. Whip lower row edge of Facing the depth of hem. Catch-stitch Facings and hem in place.



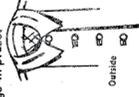
LINING

16.—Make darts and join center back and side seams same as for Bolero, not stitching or trimming front shoulder dart. Catch-stitch Bolero, not stitching or trimming front shoulder edge. Pin lining in Bolero, seams matching. Tack seams together loosely. Trim away 1-1/4" from back neck-edge. Baste under 5/8" on back shoulder and neck edge, clipping curves. Baste under 3/8" on front and lower edges. Baste front over shoulder and Facing. Tack front shoulder edge of lining to shoulder pads. Baste lining to armhole edge, lapping back shoulder over front. Baste back shoulder and neck edges in place, placing out fullness at center back neck edge. Catch-stitch pleat at neck-edge. Place lower edge of lining 5/8" over raw edge of hem; slip-stitch in place. Hand sew front, shoulder and neck edges in place.

SLEEVE LINING—Make darts and join seam same as for Sleeve. Baste under 5/8" on armhole and lower edges, clipping curves. Gather top of Sleeve between notches. Pin Lining in Sleeve, matching seams. Tack seams together loosely. Pin lining to armhole edge; pull up gathers to fit; baste, ease in fullness. Place lower edge of lining 3/8" over raw edge of facing. Slip-stitch lower edge in place. Hand sew armhole edge in place.

FINISHING

17.—Press Bolero thoroughly. Finish underside of bound buttonholes. Lap **RIGHT** over **LEFT**, matching centers. Sew buttons underneath buttonholes.





Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.

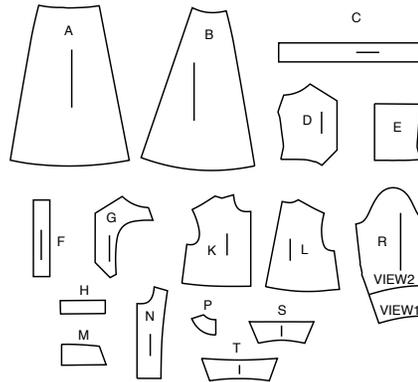
SUPPLEMENTAL CUTTING LAYOUTS

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View 1,2 Bodice Bust	34½	35½	37	39	41	43	45	47	49	51	Ins.
View 1,2 Bolero Bust	42½	43½	45	47	49	51	53	55	57	59	Ins.
View 1,2 Bodice Waist	26	27	28½	30½	32½	34½	36½	38½	40½	42½	Ins.
View 1,2 Skirt Waist	25	26	27½	29½	31½	33½	35½	37½	39½	41½	"
View 1,2 Skirt Width, lower edge	83½	84½	86	88	90	92	94	96	98	100	Ins.
View 1,2 Bolero	47½	48½	50	52	54	56	58	60	62	64	"
Finished back length from base of neck											
View 1,2 Bodice	17¾	18	18¾	18¾	18¾	19	19¾	19¾	19¾	20	Ins.
View 1,2 Bolero	14¾	14¾	14¾	15	15¼	15¼	15¼	16	16¼	16¼	"
Finished back length from waist											
View 1,2 Skirt	28¾	28¾	28¾	28¾	28¾	28¾	28¾	28¾	28¾	28¾	Ins.

16 PIECES



- A SKIRT FRONT - VIEW 1,2
- B SKIRT BACK - VIEW 1,2
- C WAISTBAND - VIEW 1,2
- D BODICE FRONT-VIEW 1,2
- E BODICE BACK - VIEW 1,2
- F SHOULDER STRAP- VIEW 1,2
- G BODICE FRONT FACING - VIEW 1,2
- H BODICE BACK FACING - VIEW 1,2
- K BOLERO FRONT - VIEW 1,2
- L BOLERO BACK - VIEW 1,2
- M COLLAR - VIEW 1,2
- N BOLERO FRONT FACING - VIEW 1,2
- P BACK NECK FACING - VIEW 1,2
- R SLEEVE - VIEW 1,2
- S CUFF - VIEW 1
- T CUFF - VIEW 2

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK OF GARMENT.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

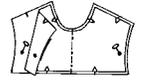
BEFORE CUTTING: PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables. CIRCLE your cutting layout. PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING: Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

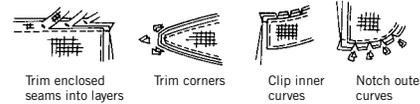
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



Sewing

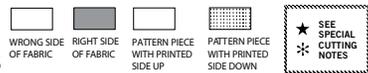
- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



SPECIAL CUTTING NOTES

- If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.
- Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a). Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Cutting Layouts

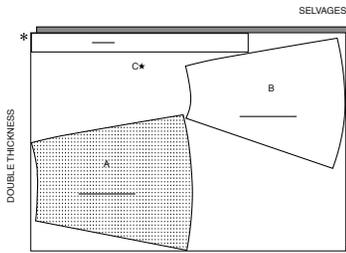


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

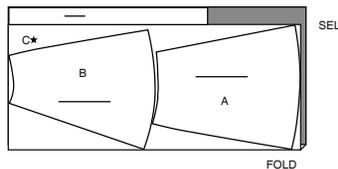
VIEW 1 SKIRT

USE PIECES A B C

45" (115CM) WITH NAP ALL SIZES CUT ONE OF PIECE C



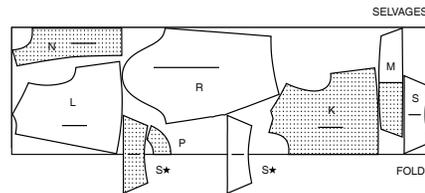
60" (150CM) WITH NAP ALL SIZES



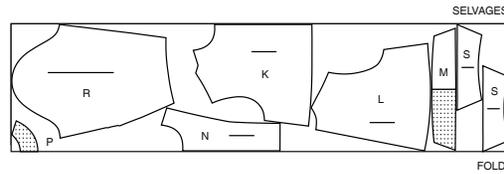
VIEW 1 BOLERO

USE PIECES K L M N P R S

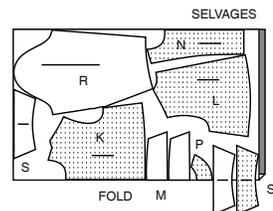
45" (115CM) WITH NAP SIZES 8 10 12 14 16



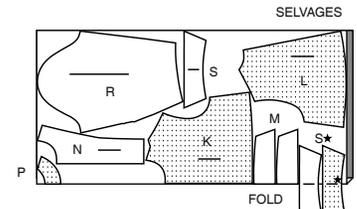
45" (115CM) WITH NAP SIZES 18 20 22 24 26



60" (150CM) WITH NAP SIZES 8 10 12 14 16



60" (150CM) WITH NAP SIZES 18 20 22 24 26

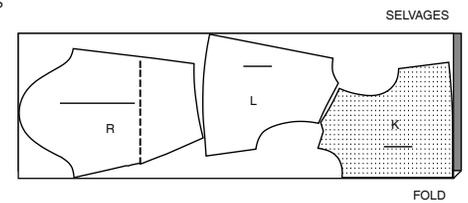


NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH

VIEW 1,2 BOLERO LINING (OPT.)

USE PIECES K L R

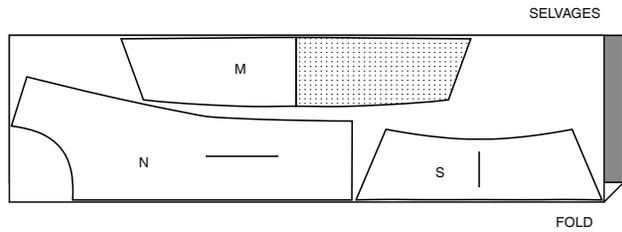
45" (115CM) WITHOUT NAP ALL SIZES



VIEW 1 INTERFACING

USE PIECES M N S

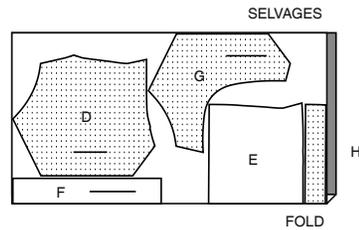
20" (51CM)
ALL SIZES



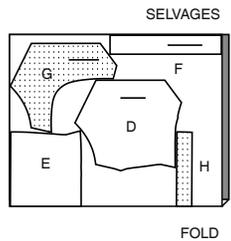
VIEW 1 BODICE

USE PIECES D E F G H

45" (115CM)
WITH NAP
ALL SIZES



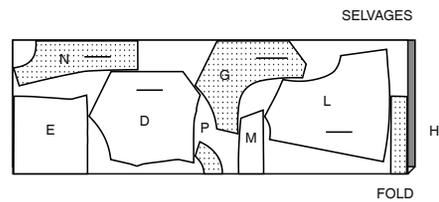
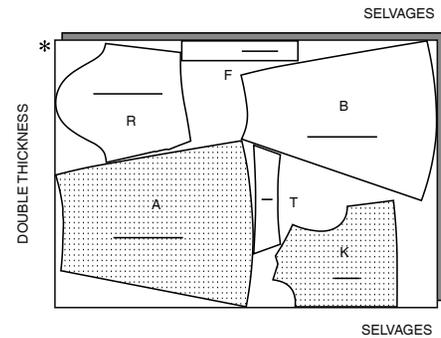
60" (150CM)
WITH NAP
ALL SIZES



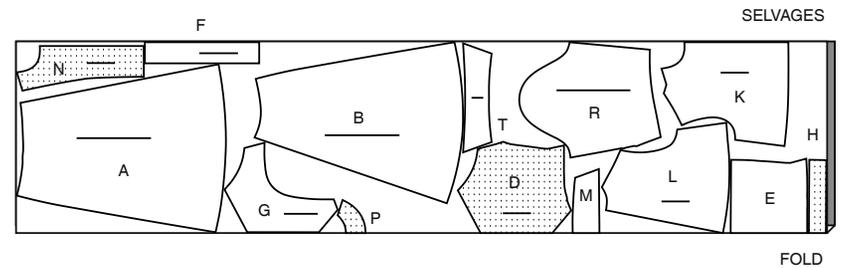
VIEW 2 SKIRT, BOLERO AND BODICE (BOLERO IS LINED OR UNLINED)

USE PIECES A B D E F G H K L M N P R T

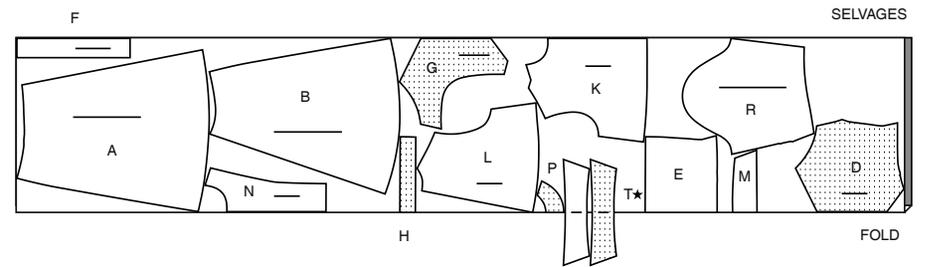
45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
SIZES 8 10 12 14 16 18 20



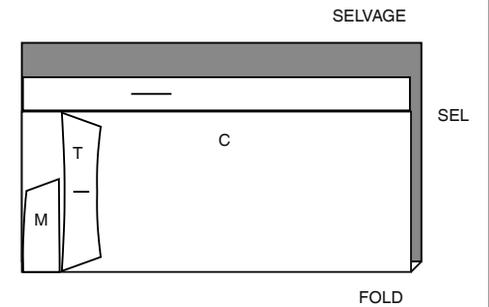
60" (150CM)
WITH NAP
SIZES 22 24 26



CONTRAST (WAISTBAND, COLLAR, CUFF)

USE PIECES C M T

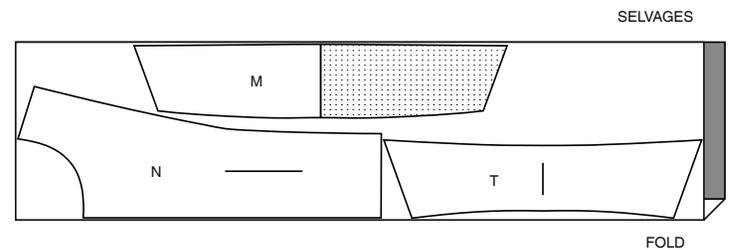
45" OR 60"
WITH NAP
ALL SIZES



VIEW 2 INTERFACING

PIECES M N T

20" (51CM)
ALL SIZES





Congrats!

You've completed your sewing adventure

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