

S3104

Simplicity®



A,D



B,D



C



Detachable



B,D

Average

MISSES' WRAP SKIRTS WITH DETACHABLE 3D FLOWER

Suggested Fabrics: A,B,D: Denim, Linen Blends, Tweed. C: Crepe, Gabardine, Wool Suiting. Interfacing: Lightweight Fusible.

Notions: A,B,C: Three 3/8" (2.2cm) buttons (one internal). D: One 1" (2.5cm) bar pin.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41½	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17¾	17¾	17¾	"

Skirt A	45**	1½	1½	1½	1½	1½	1½	2½	2½	2½	2½	Yds.
	60**	1½	1½	1½	1½	1½	1½	1½	1½	1½	1½	"

Interfacing 45" - ¾ yd.

Skirt B	45**	2½	2½	2½	2½	2½	2½	2½	2½	3	Yds.
	60**	1½	1½	1½	1½	1½	1½	2½	2½	2½	"

Interfacing B,C
45" - 1 yd.

Skirt C	45**	2½	2½	2½	2½	2½	2½	2½	2½	2½	Yds.
	60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	2	"

Flower D 45/60** - ¾ yd.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Waist	25	26	27½	29½	31½	33½	35½	37½	39½	41½	Ins.
A,B,C Hip	37	38	39½	41½	43½	45½	47½	49½	51½	53½	"
Width, lower edge											
Skirt A	41	42	43½	45½	47½	49½	51½	53½	55½	57½	Ins.
Finished back length from waist											
Skirt A	17	17	17	17	17	17	17	17	17	17	Ins.
Skirt B,C	28	28	28	28	28	28	28	28	28	28	"

*with nap **without nap

Moins Facile

JUPES PORTEFEUILLE AVEC FLEUR 3D DÉTACHABLE POUR JEUNES FEMMES

Tissus Conseillés: A,B,D: Denim, Lin mélangés, Tweed. C: Crêpe, Gabardine, Tissu pour costume en laine. Entoilage: Thermocollant léger.

Mercerie: A,B,C: 3 boutons de 2.2cm (un pour l'intérieur). D: 1 goupille de barre de 2.5cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	106	"
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44	44.5	44.5	"

Jupe A	115cm*	1.7	1.7	1.7	1.7	1.7	1.7	1.9	1.9	1.9	2.1	m
	150cm*	1.3	1.3	1.3	1.3	1.3	1.4	1.5	1.5	1.5	1.5	"

Entoilage 115cm - 0.7m

Jupe B	115cm*	2.3	2.3	2.3	2.3	2.3	2.6	2.6	2.6	2.7	m
	150cm*	1.6	1.7	1.7	1.7	1.7	1.7	1.9	1.9	1.9	"

Entoilage B,C
115cm - 0.9m

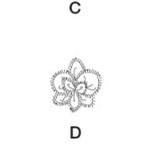
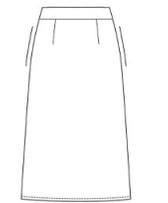
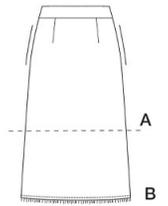
Jupe C	115cm*	1.9	1.9	1.9	1.9	2.1	2.1	2.3	2.4	2.3	2.3	m
	150cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.7	1.7	1.7	1.7	"

Fleur D 115/150cm* - 0.6m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

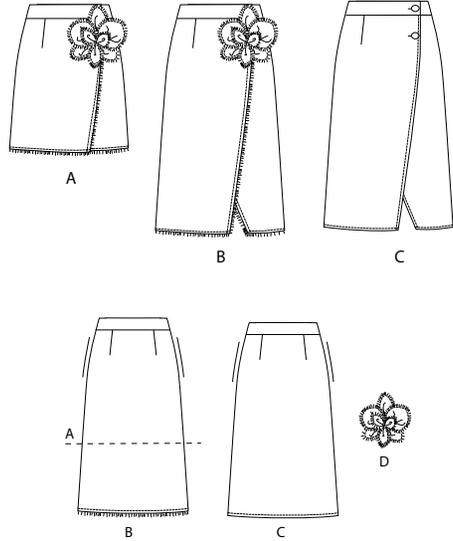
A,B,C Taille	64	66	70	75	80	85	90	95	100	105	cm
A,B,C Hanches	94	97	100	105	110	116	121	126	131	136	"
Largeur à l'ourlet											
Jupe A	104	107	110	116	121	126	131	136	141	146	cm
Longueur finie - dos, taille à l'ourlet											
Jupe A	43	43	43	43	43	43	43	43	43	43	cm
Jupe B,C	71	71	71	71	71	71	71	71	71	71	"

*avec sens **sans sens

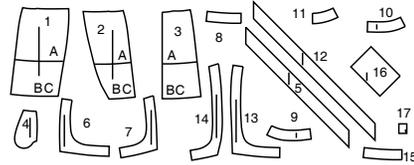


Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



17 PIECES



- 1 Right Front-A,B,C
- 2 Left Front-A,B,C
- 3 Back-A,B,C
- 4 Pocket-A,B,C
- 5 Fringe-A
- 6 Right Front Facing-A
- 7 Left Front Facing-A
- 8 Back Facing-A
- 9 Right Front Waistband-A,B,C
- 10 Left Front Waistband-A,B,C
- 11 Back Waistband-A,B,C
- 12 Fringe-B
- 13 Right Front Facing-B,C
- 14 Left Front Facing-B,C
- 15 Back Facing-B,C
- 16 Flower-D
- 17 Base-D

General Directions

The Pattern

SYMBOLS

- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
- ⇄ PLACE SOLID LINE on fold of fabric.
- - - - - CENTER FRONT OR BACK of garment.
- ∇ NOTCHES
- ○ DOTS
- CUTTING LINE
- == LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

Cutting/Marking

BEFORE CUTTING: PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables. CIRCLE your cutting layout. PIN pattern to fabric as shown in Cutting Layouts.

AFTER CUTTING: Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

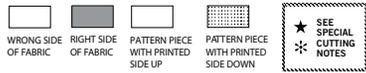
SPECIAL CUTTING NOTES

- ★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.
- ✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

Trim enclosed seams into layers. Trim corners. Clip inner curves. Notch outer curves.

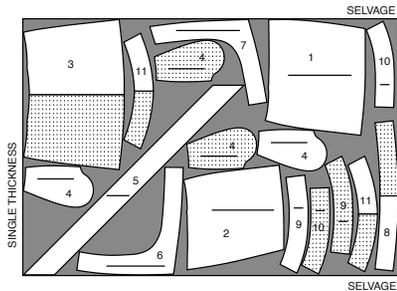
Cutting Layouts



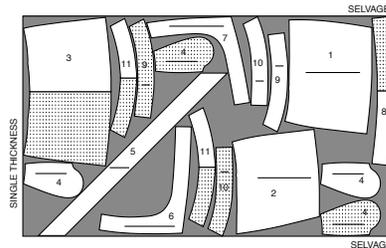
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

SKIRT A
USE PIECES 1 2 3 4 5 6 7 8 9 10 11

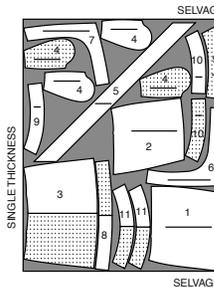
45" (115CM) WITH NAP
SIZES 8 10 12 14 16 18



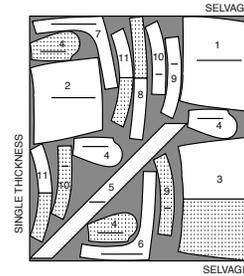
45" (115CM) WITH NAP
SIZES 20 22 24 26



60" (150CM) WITH NAP
SIZES 8 10 12 14 16 18

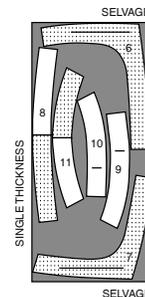


60" (150CM) WITH NAP
SIZES 20 22 24 26



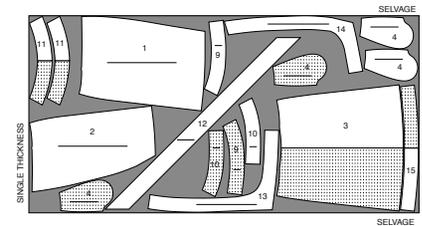
INTERFACING A
USE PIECES 6 7 8 9 10 11

20" (51CM) WITHOUT NAP
ALL SIZES

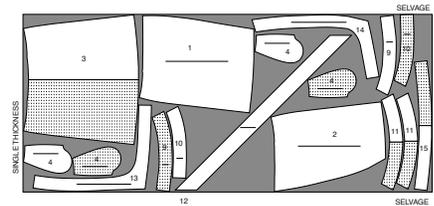


SKIRT B
USE PIECES 1 2 3 4 9 10 11 12 13 14 15

45" (115CM) WITH NAP
SIZES 8 10 12 14 16 18

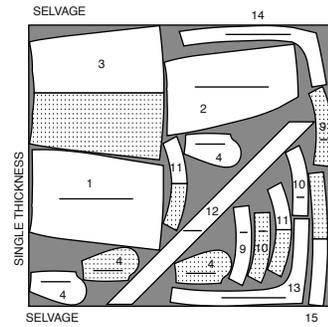


45" (115CM) WITH NAP
SIZES 20 22 24 26

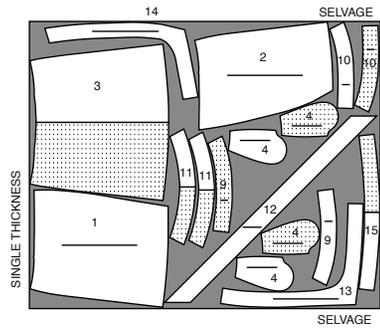


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60" (150CM)
WITH NAP
SIZES 8 10 12 14 16 18



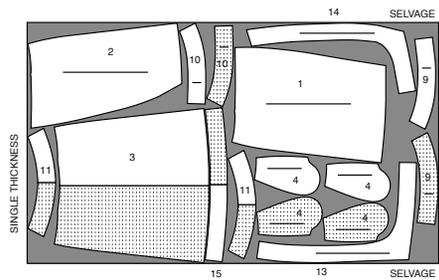
60" (150CM)
WITH NAP
SIZES 20 22 24 26



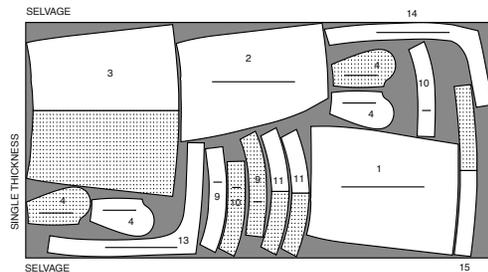
SKIRT C

USE PIECES 1 2 3 4 9 10 11 13 14 15

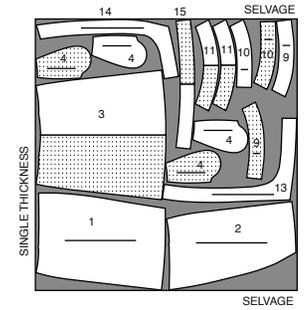
45" (115CM)
WITH NAP
SIZES 8 10 12 14 16 18



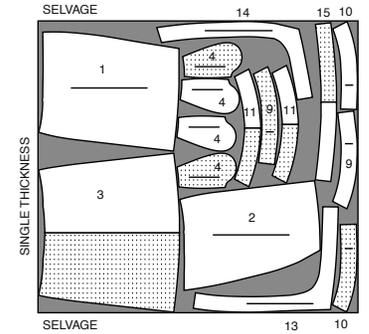
45" (115CM)
WITH NAP
SIZES 20 22 24 26



60" (150CM)
WITH NAP
SIZES 8 10 12 14 16 18



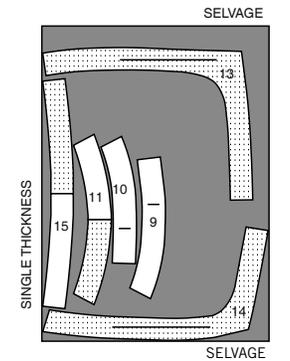
60" (150CM)
WITH NAP
SIZES 20 22 24 26



INTERFACING B,C

USE PIECES 9 10 11 13 14 15

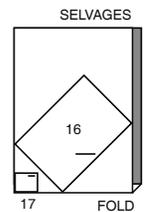
45" (115CM)
WITHOUT NAP
ALL SIZES



FLOWER D

USE PIECES 16 17

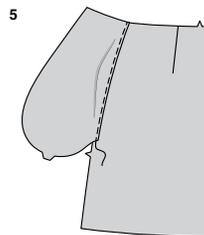
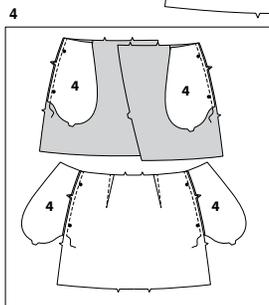
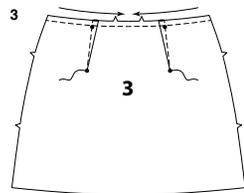
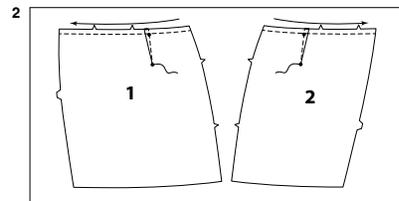
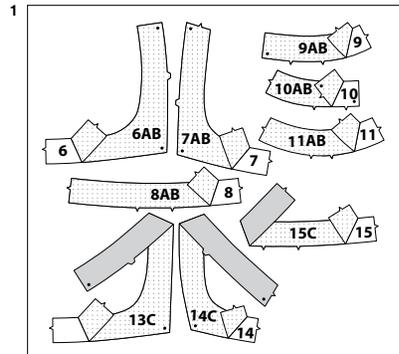
45" TO 60" (115CM TO 150CM)
WITH NAP
ALL SIZES



SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials



Sewing Directions

FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING LINED

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DART - See Darts: "sewing a flat dart" video.

STAYSTITCH - See Machine Stitches: "how to stay-stitching" video.

STITCH IN THE DITCH - See Machine Stitches: "how to stitch in the ditch" video.

TACK - See Hand Stitches: "how to tack" video.

TOPSTITCH - See Machine Stitches: "how to topstitch" video.

TRIM - See Seams: "how to trim, clip and layer seams" video.

UNDERSTITCH - See Machine Stitches: "how to understitch" video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SKIRT A, B, C

NOTE: The first view mentioned will be shown, unless otherwise mentioned.

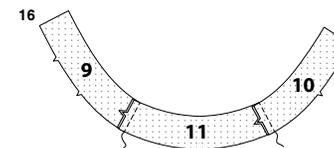
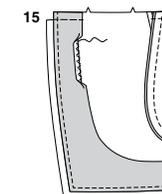
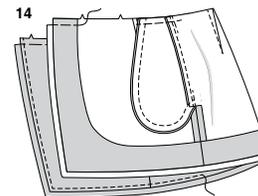
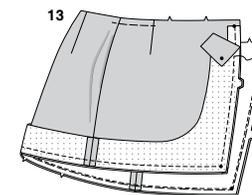
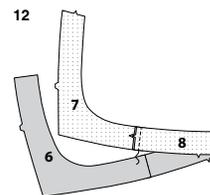
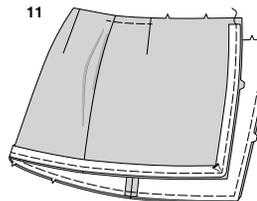
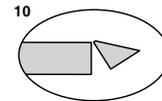
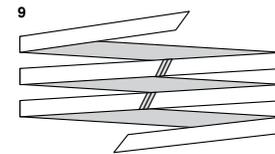
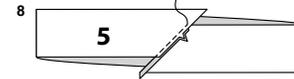
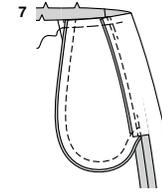
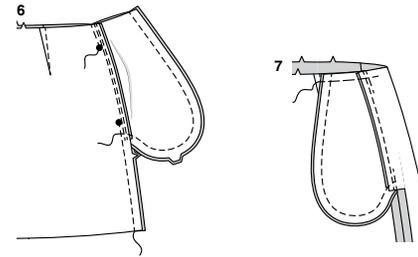
1. Fuse INTERFACING to WRONG side of each matching FABRIC section following manufacturer's instructions.

2. Stitch **DARTS** in RIGHT FRONT (1) and LEFT FRONT (2). Press darts toward center. **STAYSTITCH** upper edges of right and left fronts in direction of arrows.

3. Stitch **DARTS** in BACK (3). Press darts toward center. **STAYSTITCH** upper edge of back in direction of arrows.

4. With RIGHT sides together, pin **POCKET** (4) to right front, left front, and back sections, matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam. Press seam toward pocket, pressing pocket out.

5. **UNDERSTITCH** front pocket.



6. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots; back stitch at large dots to reinforce seam. Stitch pocket edges together from side seam to upper edge.

7. Clip garment back seam allowance at lower edge of pocket, as shown. Press seam open below clips. Press pocket toward front. Baste upper edges together.

FRINGE A, B

8. Stitch ends of FRINGE (5 or 12), RIGHT sides together, matching notches and solid lines.
NOTE: Edges will not be even at ends of seam.

9. Starting at one extending end, cut along cutting line, forming one continuous bias strip, as shown.

10. Trim away ends of bias strip, forming a straight edge.

NOTE: Do not remove threads from fringe until skirt has been completed.

Measure right and left fronts and lower edges of skirt. Cut a piece from fringe strip to this measurement.

11. With RIGHT sides together, pin fringe along right front, lower, and left front edges of skirt, having one long edge 1/2" (1.3cm) over the 5/8" (1.5cm) seamline and ends even with seam line at upper edges. Baste.

CONTINUE AS FOLLOWS FOR VIEWS A, B, C

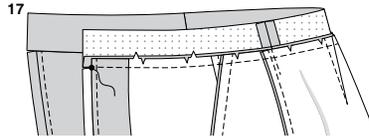
12. Stitch RIGHT FRONT FACING (6 or 13) and LEFT FRONT FACING (7 or 14) to BACK FACING (8 or 15) at sides.

13. Pin facing to skirt, RIGHT sides together, matching notches, center backs, small dots, and seams. Stitch fronts and lower edges. **TRIM.**

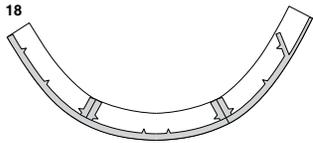
14. Turn facing to INSIDE, turning out fringe for Views A & B. Press. **TOPSTITCH** front opening and lower edges of skirt. Baste upper edges together.

15. Hand-sew inner edge of facing in place.

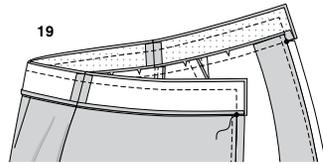
16. With RIGHT sides together, stitch interfaced RIGHT FRONT WAISTBAND (9) and LEFT FRONT WAISTBAND (10) to BACK WAISTBAND (11) at sides. Remaining waistband sections will be used as facings.



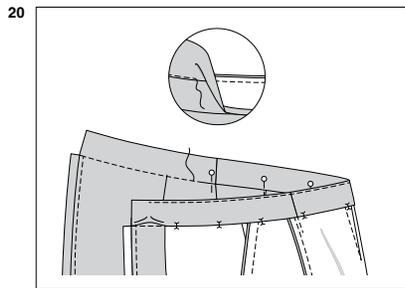
17. With RIGHT sides together, pin waistband to upper edge of skirt matching notches, centers, small dots and seams. Baste, clipping to stay-stitching, as needed. Stitch. **TRIM.** Press seam toward band, pressing band out.



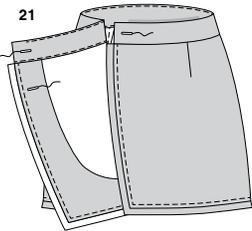
18. Stitch side seams of waistband FACING sections. Press under 1/2" (1.3cm) on notched edge of facing. Trim pressed edge to 1/4" (6mm).



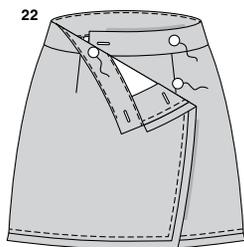
19. With RIGHT sides together, pin facing to waistband matching centers and seams. Stitch upper and front edges. **TRIM.**



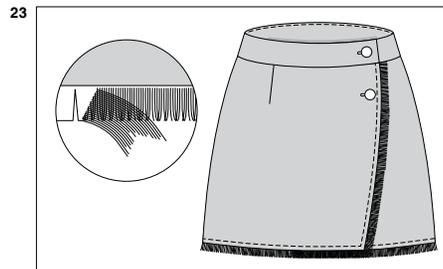
20. UNDERSTITCH facing as far as possible. Turn facing to INSIDE. Press. On INSIDE, pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of waistband seam, catching in pressed edge of facing on INSIDE.



21. Make buttonholes in right and left front waistband and right front at markings.



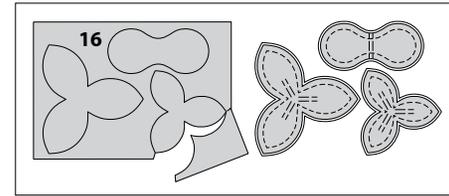
22. Lap right front over left front matching center fronts. Mark button position using buttonhole as a guide. Sew button to left front at marking. On INSIDE, sew button to right front waistband at marking.



FINISHING A, B

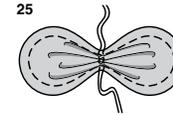
23. To remove threads from fringe, pull out fabric threads one at a time up to seam and in the same direction.

24

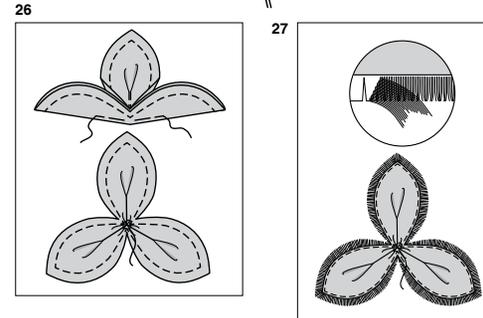


FLOWER D

24. To make flower, cut out petals from FLOWER (16) sections. Pin matching sections of petals, WRONG sides together, having raw edges even, matching stitching lines. Baste raw edges together. Baste along tuck lines. Stitch along outer stitching lines.

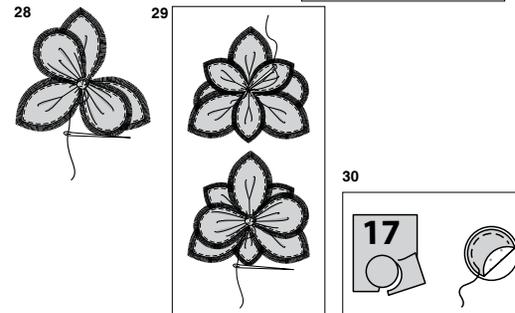


25. Hand gather along center stitching lines on two sided petal. Pull up gathers tightly and knot to secure ends.



26. To make tucks on three sided petals, fold petals matching solid tuck lines, as shown. Stitch along tuck lines to center of petal. Thread a needle with a strong thread and knot ends together. Stitch through ends of tucks at center, pulling thread tightly to gather center. Knot to secure.

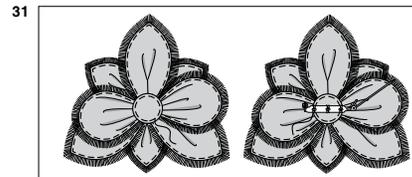
27. Fringe edges of petals before assembling.



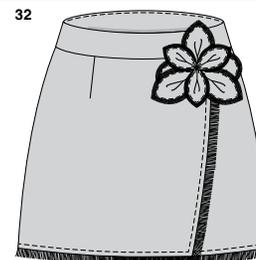
28. With RIGHT sides up, lap the two sided petal over the large three sided petal, matching centers, turning petals to fill in gaps, as desired. This will be the front of the flower. Thread a needle with a strong thread and knot ends together. From back of flower, come up through center of both petals and back down through center, pulling tightly. Knot but do not cut thread.

29. With RIGHT side up lap smaller three sided petal over the two sided petal, matching centers, turning so petal fills in gaps, as desired. Bring needle back up through center through all layers and back down again several times, pulling tightly to pull in center of flower. Knot thread on back of flower. Trim thread.

30. Cut out shape from each BASE (17). Fuse interfacing to WRONG side on one base section. Baste base sections WRONG sides together. Stitch close to edge.



31. Pin base to back of flower over center. Hand-sew in place around edges. Hand sew bar pin to base.



32. Pin flower to right front of skirt between buttonholes. **TACK** petals to skirt, if desired.



Congrats!

You've completed your sewing adventure

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