

S3103

Simplicity®



A



B



C



Average

MISSES' TOP WITH SLEEVE VARIATIONS

Suggested Fabrics: Crepe, Linen Blends, Medium weight Fabrics, Rayon Blends, Stable Knits. **Interfacing:** Lightweight Fusible.

Notions: A,B: One 22" (56cm) invisible zipper, two ¾" (2.2cm) buttons. C: Four ¾" (1.5cm) buttons.

| Sizes | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 |
|----------|----|----|----|----|----|----|----|----|----|----|
| European | 30 | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 |

BODY MEASUREMENTS: Select pattern size based on body measurements

| | | | | | | | | | | | |
|--------------------|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|------|
| Bust | 29½ | 30½ | 31½ | 32½ | 34 | 36 | 38 | 40 | 42 | 44 | Ins. |
| Waist | 22 | 23 | 24 | 25 | 26½ | 28 | 30 | 32 | 34 | 37 | " |
| Hip-9" below waist | 31½ | 32½ | 33½ | 34½ | 36 | 38 | 40 | 42 | 44 | 46 | " |
| Back-neck to waist | 15¼ | 15½ | 15¾ | 16 | 16¼ | 16½ | 16¾ | 17 | 17¼ | 17½ | " |

| | | | | | | | | | | | | |
|-------|------|----|----|----|----|----|----|----|----|----|----|------|
| Top A | 45** | 1% | 1% | 1% | 1½ | 1% | 1¾ | 1¾ | 1% | 1% | 2 | Yds. |
| | 60** | 1% | 1% | 1¼ | 1¼ | 1¼ | 1¼ | 1% | 1% | 1% | 1½ | " |

Interfacing A,B - 20" - ½ yd.

| | | | | | | | | | | | | |
|-------|------|----|----|----|----|----|----|----|----|----|----|------|
| Top B | 45** | 1¼ | 1¼ | 1½ | 1½ | 1½ | 1% | 1% | 1% | 1% | 1% | Yds. |
| | 60** | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1¼ | 1¼ | " | |

| | | | | | | | | | | | | |
|-------|------|----|----|----|----|----|----|----|----|----|----|------|
| Top C | 45** | 1% | 1% | 1¾ | 2 | 2 | 2% | 2% | 2% | 2% | 2% | Yds. |
| | 60** | 1% | 1% | 1½ | 1½ | 1½ | 1½ | 1½ | 1½ | 1½ | " | |

Interfacing 20" - ¾ yd.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

| | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| A,B,C Bust | 33½ | 34½ | 35½ | 36½ | 38 | 40 | 42 | 44 | 46 | 48 | Ins. |
| A,B,C Waist | 26 | 27 | 28 | 29 | 30½ | 32½ | 34½ | 36½ | 38½ | 40½ | " |
| Width, lower edge | | | | | | | | | | | |
| Top A,B,C | 34½ | 35½ | 36½ | 37½ | 39 | 41 | 43 | 45 | 47 | 49 | Ins. |
| Finished back length from base of neck | | | | | | | | | | | |
| Top A,B,C | 21¼ | 22 | 22¼ | 22½ | 22¾ | 23 | 23¼ | 23½ | 23¾ | 24 | Ins. |

*with nap **without nap

Moins Facile

HAUT AVEC VARIATIONS DE MANCHE POUR JEUNES FEMMES

Tissus Conseillés: Crêpe, Lin mélangés, Tissus de poids moyen, Rayon Blends, Stable Knits. **Entoilage:** Thermocollant léger.

Mercerie: A,B: 1 fermeture à glissière invisible de 56cm, 2 boutons de 2.2cm. C: 4 boutons de 1.5cm.

| Tailles | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 |
|------------|----|----|----|----|----|----|----|----|----|----|
| Françaises | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 |
| Européen | 30 | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 |

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

| | | | | | | | | | | | |
|--|------|------|----|------|------|----|------|-----|-----|-----|----|
| Poitrine | 75 | 78 | 80 | 83 | 87 | 92 | 97 | 102 | 107 | 112 | cm |
| Taille | 56 | 58 | 61 | 64 | 67 | 71 | 76 | 81 | 87 | 94 | " |
| Hanches (23cm au-dessous de la taille) | | | | | | | | | | | |
| | 80 | 83 | 85 | 88 | 92 | 97 | 102 | 107 | 112 | 117 | cm |
| Dos du cou à la taille | 38.5 | 39.5 | 40 | 40.5 | 41.5 | 42 | 42.5 | 43 | 44 | 44 | " |

| | | | | | | | | | | | | |
|--------|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| Haut A | 115cm* | 1.3 | 1.3 | 1.3 | 1.4 | 1.5 | 1.5 | 1.6 | 1.7 | 1.7 | 1.8 | m |
| | 150cm* | 1.0 | 1.0 | 1.1 | 1.1 | 1.1 | 1.1 | 1.3 | 1.3 | 1.3 | 1.4 | " |

Entoilage A,B - 51cm - 0.5m

| | | | | | | | | | | | | |
|--------|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| Haut B | 115cm* | 1.1 | 1.1 | 1.4 | 1.4 | 1.4 | 1.4 | 1.5 | 1.5 | 1.5 | 1.5 | m |
| | 150cm* | 0.9 | 0.9 | 0.9 | 0.9 | 0.9 | 0.9 | 0.9 | 0.9 | 1.0 | 1.1 | " |

| | | | | | | | | | | | | |
|--------|--------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| Haut C | 115cm* | 1.5 | 1.5 | 1.5 | 1.8 | 1.8 | 1.8 | 1.9 | 1.9 | 1.9 | 1.9 | m |
| | 150cm* | 1.3 | 1.3 | 1.4 | 1.4 | 1.4 | 1.4 | 1.4 | 1.4 | 1.4 | 1.4 | " |

Entoilage 51cm - 0.7m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

| | | | | | | | | | | | |
|--|----|----|----|----|----|-----|-----|-----|-----|-----|----|
| A,B,C Poitrine | 85 | 88 | 90 | 93 | 97 | 102 | 107 | 112 | 117 | 122 | cm |
| A,B,C Taille | 66 | 69 | 71 | 74 | 77 | 83 | 88 | 93 | 98 | 103 | " |
| Largeur à l'ourlet | | | | | | | | | | | |
| Haut A,B,C | 88 | 90 | 93 | 95 | 99 | 104 | 109 | 114 | 119 | 124 | cm |
| Longueur finie - dos, votre nuque à l'ourlet | | | | | | | | | | | |
| Haut A,B,C | 55 | 56 | 57 | 57 | 58 | 58 | 59 | 60 | 60 | 61 | cm |

*avec sens **sans sens



A



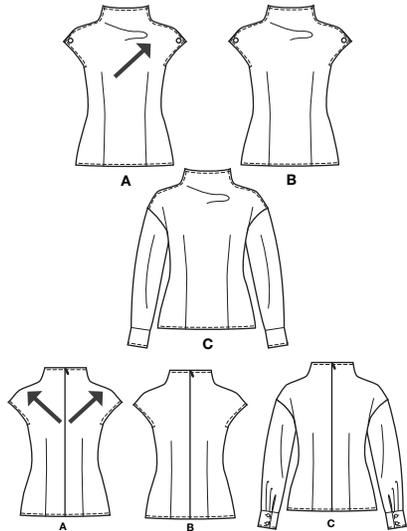
B



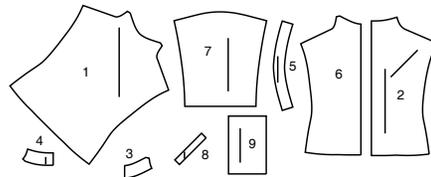
C

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



9 PIECES



- 1 Front-A
- 2 Back-A,B,C
- 3 Front Facing-A,B,C
- 4 Back Facing-A,B,C
- 5 Armhole Facing-A,B
- 6 Front-B,C
- 7 Sleeve-C
- 8 Continuous Lap-C
- 9 Cuff-C

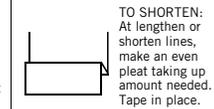
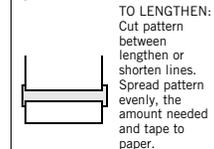
General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
 - ⇄ PLACE SOLID LINE on fold of fabric.
 - - - - CENTER FRONT OR BACK of garment.
 - ∇ NOTCHES
 - DOTS
 - CUTTING LINE
 - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.



When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

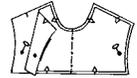
CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

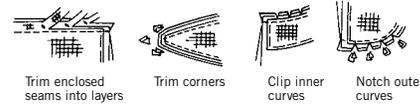
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



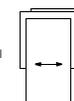
Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

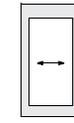


SPECIAL CUTTING NOTES

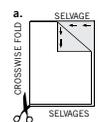
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



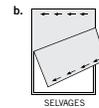
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



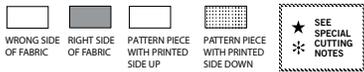
✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



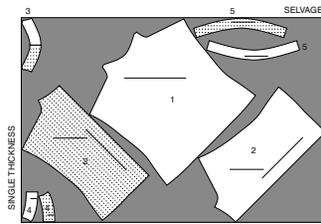
Cutting Layouts



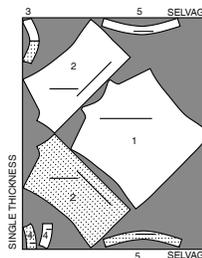
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

TOP A

USE PIECES 1 2 3 4 5
45" (115CM) WITH NAP ALL SIZES



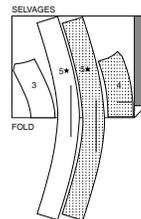
60" (150CM) WITH NAP ALL SIZES



INTERFACING A,B

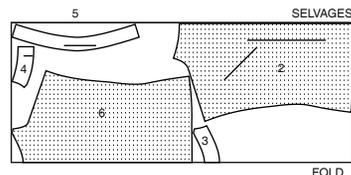
USE PIECES 3 4 5

20" (51CM) WITHOUT NAP ALL SIZES



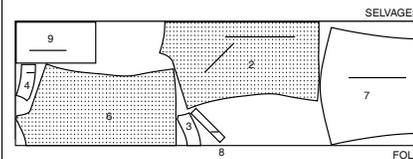
TOP B

USE PIECES 2 3 4 5 6
45" (115CM) WITH NAP ALL SIZES

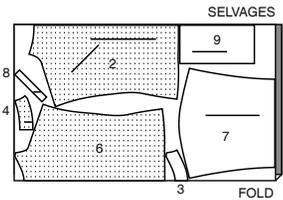


TOP C

USE PIECES 2 3 4 6 7 8 9
45" (115CM) WITH NAP ALL SIZES

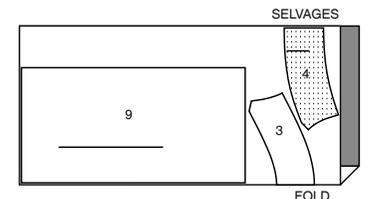


60" (150CM) WITH NAP ALL SIZES



INTERFACING C

USE PIECES 3 4 9
20" (51CM) WITHOUT NAP ALL SIZES



SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

Sewing Directions



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

CATCHSTITCH - See **Hand Stitching**: "how to catchstitch" video.

NARROW HEM - See **Hems**: "sewing narrow hems" video.

STITCH IN THE DITCH - See **Machine Stitches**: "how to stitch in the ditch" video.

TOPSTITCH - See **Machine Stitches**: "how to topstitch" video.

FINISH - See **Seams**: "how to finish seam allowances" video.

INVISIBLE ZIPPER - See **Zipper**: "sewing an invisible zipper" video

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

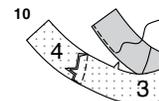
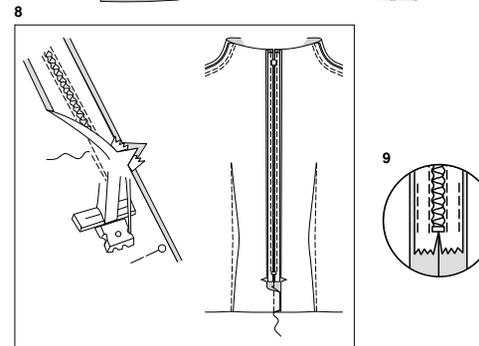
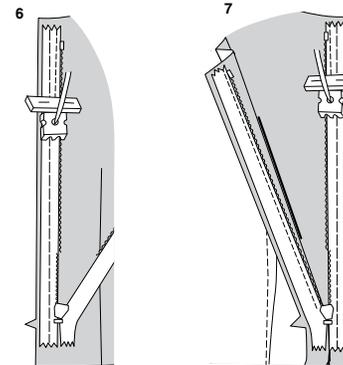
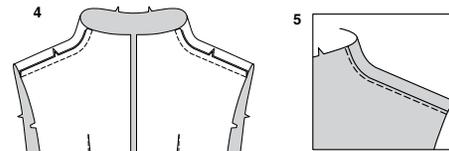
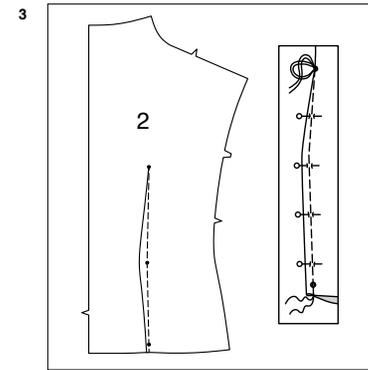
TOP A, B, C

INTERFACING

1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.

FRONT AND BACK

2. To make darts in FRONT (1 or 6), with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from the lower edge to point. **TIP-** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.



3. To make dart in each BACK (2), with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from the lower edge to point. **TIP-** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.

4. Stitch back to front at overarms; press seams toward front.

5. **TOPSTITCH** front 1/4"(6mm) from overarm seam.

ZIPPER

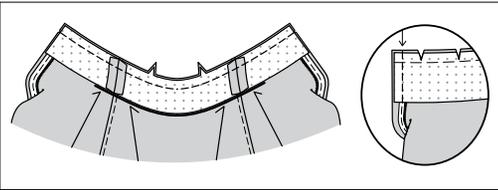
NOTE: Use special invisible zipper foot when stitching invisible zipper.

6. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4"(2cm) below upper edge. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.
7. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the top are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.
8. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4"(6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3"(7.5cm).
9. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

NECK FACING

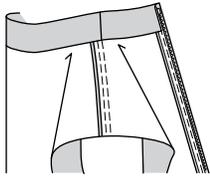
10. Stitch FRONT FACING (3) to each BACK FACING (4) at shoulders. **FINISH** lower edge of facing.

11



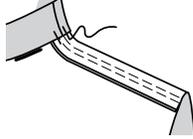
11. Open out center back opening edges of top, rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin facing to neck edge, matching centers and seams. Stitch upper edge. Trim seam; clip curves. Stitch across facing and back opening edges 1/2" (1.3cm) from raw edges.

12



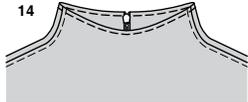
12. Turn facing and back edges to INSIDE, rolling zipper teeth back in place; press.

13



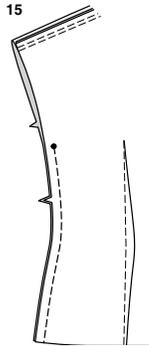
13. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand.

14



14. TOPSTITCH 1/4" (6mm) from upper edge of top, keeping zipper free.

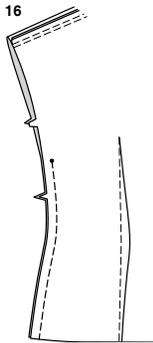
15



SIDE SEAMS

15. FOR VIEWS A, B: With RIGHT sides together, pin backs to front at sides, matching notches and large dots. Stitch from lower edge to large dots.

16



16. FOR VIEW C: With RIGHT sides together, pin backs to front at sides, matching notches and small dots. Stitch from lower edge to small dots.

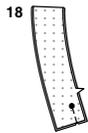
17



ARMHOLE FACING A, B

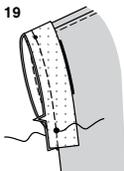
17. FINISH long unnotched edge of ARMHOLE FACING (5).

18



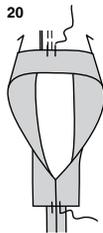
18. Fold facing RIGHT sides together, matching large dots. Stitch notched edge, from large dot to short end.

19



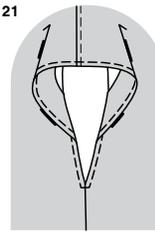
19. With RIGHT sides together, pin facing to armhole, matching large dots and small dot to overarm seam. Stitch, breaking stitching at large dot; trim seam.

20



20. Turn facing to inside; press. Tack facing to seams.

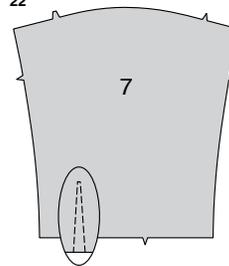
21



21. TOPSTITCH armhole, squaring stitching at side seam.

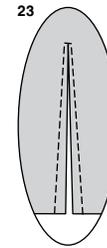
SLEEVE C

22



22. To make slash opening at lower edge of SLEEVE (7), stitch along stitching lines. Pivot and take one small stitch across the point.

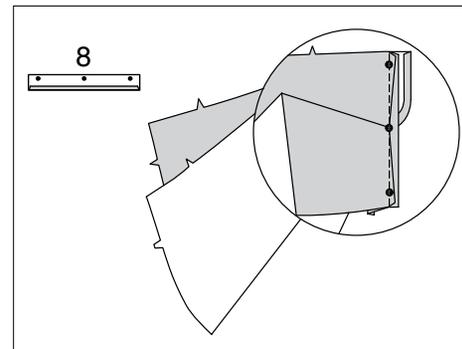
23



23. Slash between stitching, being careful not to slash through the stitch at the point.

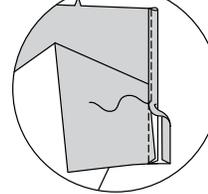
TIP- To prevent fabric from fraying, treat the point with a liquid seam sealant, such as Fray Check TM. TEST on a scrap of fabric first.

24



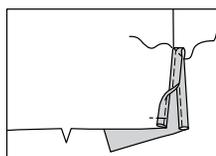
24. Press under 1/4" (6mm) on unmarked edge of CONTINUOUS LAP (8). Spread slashed edges of sleeve apart so that they form a straight line. Pin RIGHT side of continuous lap to WRONG side of slashed edges, matching stitching lines and small dots. Sleeve seam allowance will be 1/4" (6mm) at the ends, but taper close to nothing at the center dot. Stitch along stitching line, being careful not to pucker sleeve at center dot. Press seam toward lap.

25

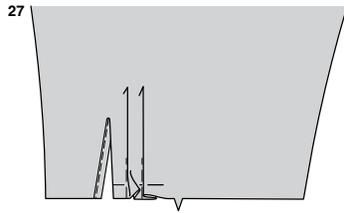


25. Pin pressed edge of lap to OUTSIDE slightly over stitching. Stitch close to pressed edge.

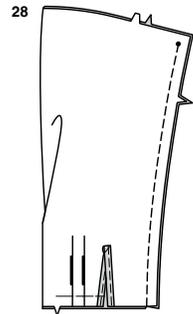
26



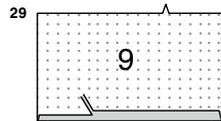
26. Turn front edge of lap to INSIDE; baste in place across lower edge. To keep lap in place, stitch diagonally across upper edge of lap, as shown.



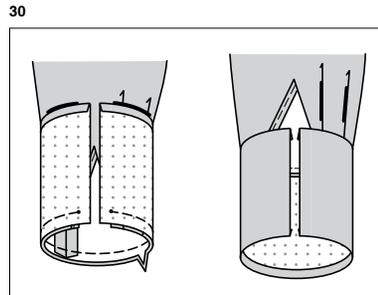
27. To make each pleat, on **OUTSIDE**, fold along solid line. Bring fold to broken line in direction of arrow; pin. Baste across lower edge.



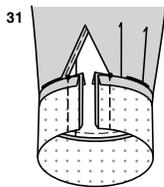
28. Pin underarm seam of sleeve, matching dots. Stitch, leaving free above dot.



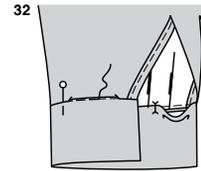
29. Press under 5/8" (1.5cm) on long unnotched edge of CUFF (9). Trim pressed edge to 3/8" (1cm).



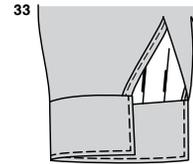
30. Pin cuff to sleeve, **RIGHT** sides together, matching notches and dots to opening edges. Baste; stitch. Trim seams; press toward cuff.



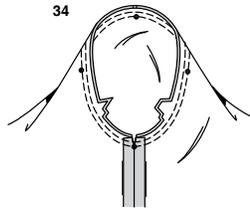
31. Fold cuff on foldline, **RIGHT** sides together. Stitch ends; trim seams.



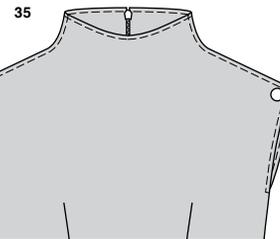
32. Turn cuff **RIGHT** side out. Pin pressed edge over seam; press. **STITCH-IN-THE-DITCH**- Working on the **RIGHT** side of the fabric, "**STITCH-IN-THE-DITCH**", (in the groove where the cuff joins the fabric), being sure to catch in the underneath layer of cuff in the stitching.



33. **TOPSTITCH** cuff 1/4" (6mm) along ends and lower edge.



34. With **RIGHT** sides together, pin **SLEEVE** to armhole edge with center dot at overarm seam, matching notches and remaining dots. Stitch between end dots, clipping as necessary. Press seams toward sleeve.



FINISHING BUTTONS A, B

35. Sew one button to front at each dot along overarm.

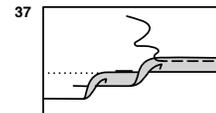
BUTTONHOLES AND BUTTONS C

36. Make buttonholes on cuff at markings. Sew buttons to small dots on cuff.

HEM

FOR VIEW A: Allow top to hang for 24 hours before hemming to permit bias to set. Try on top; Re-mark hem. Trim lower edge to within 5/8" (1.5cm) of marking.

37. Press up 5/8" (1.5cm) hem allowance on lower edge of top. To form **NARROW HEM**, tuck under raw edge to meet crease; press. Stitch hem in place.





Congrats!

You've completed your sewing adventure

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