

S3094

Simplicity[®] COSTUMES



Scan QR code for a Sew-Along video tutorial

Designed and printed in U.S.A.

Shop all the pattern brands you love @

Simplicity[®].com

BODY MEASUREMENTS

Size	6	8	10	12	14	16	18	20	22	24
Bust	32 1/2	33 1/2	35 1/2	36 1/2	38 1/2	40 1/2	42 1/2	44 1/2	46 1/2	48 1/2
Waist	25	26	27	28	29	30	31	32	33	34
Hip (at narrow waist)	32 1/2	33 1/2	34 1/2	35 1/2	36 1/2	37 1/2	38 1/2	39 1/2	40 1/2	41 1/2
Back-neck to waist	15 1/2	15 1/2	16	16 1/2	16 1/2	17	17 1/2	17 1/2	18	18 1/2

WEARING DIMENSIONS

Collar	6	8	10	12	14	16	18	20	22	24
Waist	11 1/2	11 1/2	12 1/2	12 1/2	13 1/2	13 1/2	14 1/2	14 1/2	15 1/2	15 1/2
Waist	14	14	14 1/2	14 1/2	15 1/2	15 1/2	16 1/2	16 1/2	17 1/2	17 1/2
Waist (120cm au-dessous de la taille)	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2
Waist (at fullest)	11 1/2	11 1/2	12 1/2	12 1/2	13 1/2	13 1/2	14 1/2	14 1/2	15 1/2	15 1/2

See instructions & label

For customers outside of the U.S. and Canada

sewdirect.com

sewdirect.com.au

Average

MISSES' COSTUME

Suggested Fabrics: Dress in Charmeuse, Crepe de Chine, Lightweight Cotton Types, Lightweight Linen Types. **Contrast 1** in Sheers such as Chiffon, Fine Tulle, Mesh. **Contrast 2,3** in Cotton Types, Linen Types, Satin, Shantung, Taffeta. **Lining:** Lining Fabric. **Interlining:** Cotton Duck, Twill.

Notions: Dress: 2 1/2 yds. (2.7m) of 2" - 2 1/2" (5cm - 6cm) double-edged scalloped lace trim (for neck trim), 5 1/2 yds. (5.0m) of 3 1/2" - 4" (9cm - 10cm) double-edge scalloped lace trim (for hem trim), assorted faux flower heads, 2 1/2 yd. (1.9m) of 1/2" (1.3cm) elastic, fabric glue, parchment, opt. pattern weights (for attaching flowers). **Arm Bands and Corset:** 2 1/2 yds. (2.3m) of 1/4" (6mm) spiral steel boning, forty 3/8" (1cm) grommets with a 1/4" (6mm) opening, 11 1/2 yds. (10.0m) of 1/2" - 1/2" (1cm - 1.3cm) ribbon, faux flowers, strands of craft pearls, vines and greenery.



Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50
Dress										
60**	7	7 1/2	7 1/2	7 1/2	7 1/4	7 1/4	7 1/4	7 1/4	7 1/2	7 1/2
150cm*	6.4	6.4	6.5	6.5	6.6	6.6	6.6	6.7	6.7	6.7
Contrast 1 (Overdress)										
60**	11 1/2	11 1/2	11 1/4	11 1/4	11 1/2	11 1/2	11 1/2	11 1/2	11 1/4	11 1/4
72"	10 1/2	10 1/4	10 1/4	10 1/2	10 1/2	10 1/2	10 3/4	10 3/4	10 1/2	10 1/2
150cm*	10.2	10.2	10.3	10.3	10.4	10.4	10.5	10.5	10.6	10.7
183cm*	9.3	9.4	9.4	9.5	9.6	9.6	9.8	9.8	9.9	9.9
Contrast 2 (Arm Bands and Corset)										
45**	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2
60**	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2
115cm*	0.5	0.5	0.5	0.5	0.6	0.6	0.6	0.6	0.6	0.6
150cm*	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5
Contrast 3 (Binding and Piping)										
45/60***	1	1	1	1	1	1	1	1 1/2	1 1/2	1 1/2
115/150cm**	0.9	0.9	0.9	0.9	0.9	0.9	0.9	1.0	1.0	1.0
Lining (Arm Bands and Corset)										
45**	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2
115cm**	0.5	0.5	0.5	0.5	0.6	0.6	0.6	0.6	0.6	0.6
Interlining: 45*** (115cm**) - purchase same amount as for Lining										

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

	Finished back length from base of neck									
Dress	59	59 1/4	59 1/2	59 3/4	60	60 1/4	60 1/2	60 3/4	61	61 1/4
	(150)	(150)	(151)	(152)	(152)	(153)	(154)	(154)	(155)	(156)
	Ins.				Ins.				Ins.	
Overdress	33 1/2	33 3/4	34	34 1/4	34 1/2	34 3/4	35	35 1/4	35 1/2	35 3/4
	(85)	(86)	(86)	(87)	(88)	(88)	(89)	(90)	(90)	(91)
	Ins.				Ins.				Ins.	

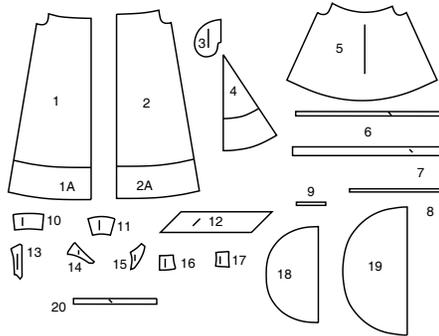
*with nap **without nap

Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



20 PIECES



- 1 (1A) FRONT
- 2 (2A) BACK
- 3 POCKET
- 4 GODET
- 5 SLEEVE
- 6 SLEEVE CASING
- 7 NECK CASING
- 8 ELASTIC GUIDE FOR NECK
- 9 ELASTIC GUIDE FOR SLEEVE
- 10 UPPER ARM BAND
- 11 LOWER ARM BAND
- 12 BLOCK FOR BINDING AND PIPING
- 13 FRONT
- 14 MIDDLE FRONT
- 15 SIDE FRONT
- 16 BACK
- 17 SIDE BACK
- 18 SWAG FRONT
- 19 SWAG SIDE
- 20 SWAG BAND

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage.
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES
- SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

Sewing

- SEW garment following Sewing Directions.
 - PIN or machine-baste seams matching notches.
 - STITCH 5/8" (1.5 cm) seams unless otherwise stated.
 - PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
 - TRIM seams to reduce bulk, as shown below.
-

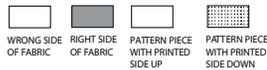
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Cutting Layouts



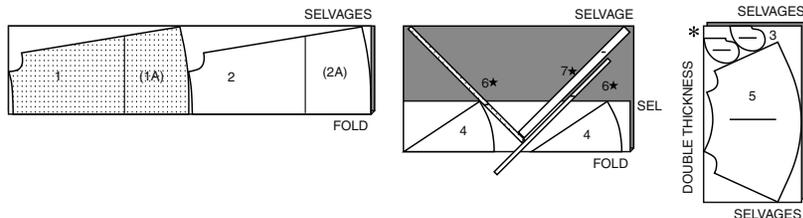
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

NOTE: BEFORE CUTTING FABRIC JOIN PIECES IN PARENTHESES TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN

DRESS

USE PIECES 1(1A) 2(2A) 3 4 5 6 7

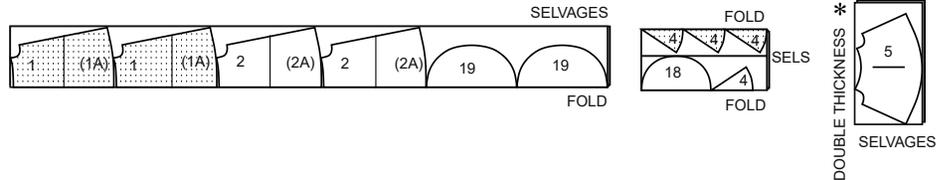
60" (150CM)
WITH NAP
ALL SIZES



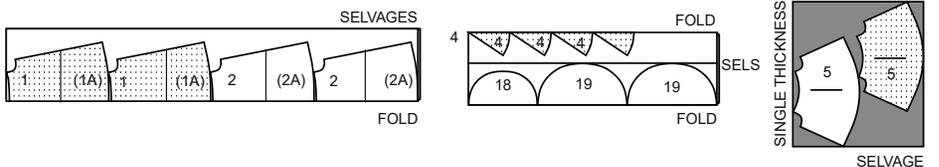
CONTRAST 1 (OVERDRESS, CORSET AND SWAG)

USE PIECES 1(1A) 2(2A) 4 5 18 19

60" (150CM)
WITH NAP
ALL SIZES



72" (183CM)
WITH NAP
ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

S3094

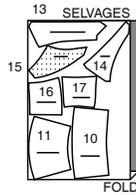
2 of 4

CONTRAST 2 (CORSET AND BANDS)

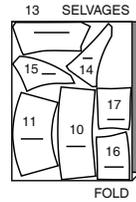
USE PIECES 10 11 13 14 15 16 17

FOR LINING AND INTERLINING FOLLOW SAME LAYOUT AS FOR 45" (115CM)

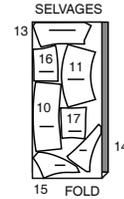
45" (115CM)
WITH NAP
SIZES 6 8 10 12



45" (115CM)
WITH NAP
SIZES 14 16 18 20 22 24



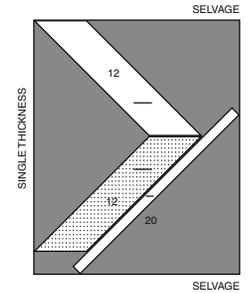
60" (150CM)
WITH NAP
ALL SIZES



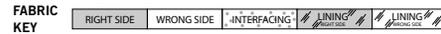
CONTRAST 3 (BLOCK FOR BINDING AND TRIM AND SWAG BAND)

USE PIECES 12 20

45" (115CM)
WITH NAP
ALL SIZES



Sewing Directions



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

GATHER – Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

SLIPSTITCH – Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH – Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TRIM SEAM - See "Sewing" on page 1 General Directions.

UNDERSTITCH – Open out facing or underside of garment; stitch to seam allowance close to seam.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

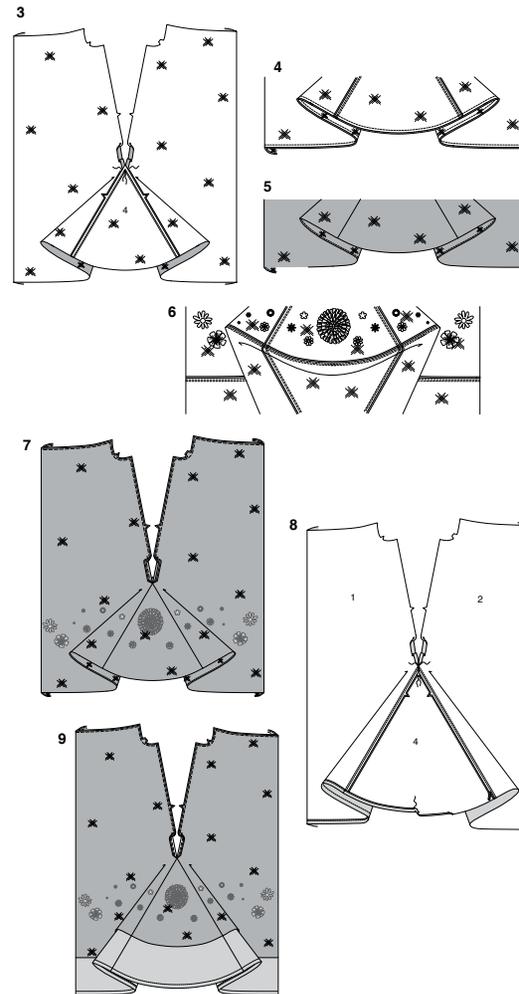
COSTUME DRESS

OVERDRESS

NOTE: *Stitch sheer overdress in 5/8" (1.5cm) seams unless otherwise stated. Stitch again 1/8" (3mm) from first stitching within the seam allowance. Trim close to second stitching.*

1. To **STAYSTITCH** upper edge of overdress FRONT (1), stitch 1/2" (1.3cm) from cut edge in the direction of the arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)
To reinforce side edge of front at small dots, stitch along seam line for about 1" (2.5cm) each side of small dots, stitching through dots, as shown. Clip to stitching at dots.

2. To **STAYSTITCH** upper edge of overdress BACK (2), stitch 1/2" (1.3cm) from cut edge in the direction of the arrows. (Shown only in the first illustration.)
To reinforce side edge of back at small dots, stitch along seam line for about 1" (2.5cm) each side of small dots, stitching through dots, as shown. Clip to stitching at dots.



3. With **RIGHT** sides together and raw edges even, pin **GODET** (4) to side edge of overdress front and overdress back, matching small dots and notches. Stitch. Press seams away from godet.

4. Make second overdress in the same manner. With **RIGHT** sides together and raw edges even, pin the two overdress layers at hemline with **RIGHT** sides together and raw edges even, matching centers and seams. Stitch in a 3/8" (1cm) seam.

5. UNDERSTITCH the **INSIDE** layer. **TRIM SEAM.** Turn overdress; press.

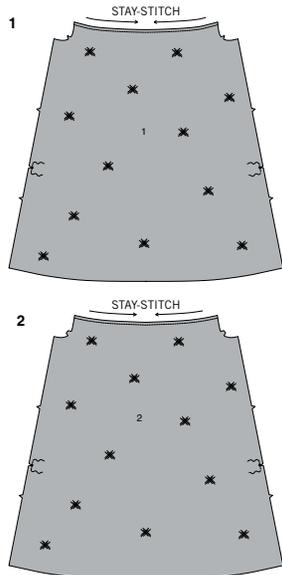
6. Open the layers of the overdress. Pin assorted flower heads to **INSIDE** (understitched) layer of overdress, as shown on envelope or as you prefer. Tack in place with fabric glue or hand stitching.
TIP: To attach flowers to sheer layer with fabric glue, place parchment paper underneath fabric, glue flowers on one-by-one, placing a washer weight on top of each until fused.

7. Turn overdress layers **RIGHT** side out, sandwiching the flowers. Baste together 1/4" (6mm) from raw edges.

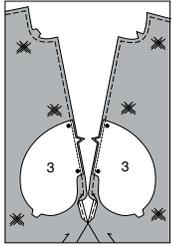
DRESS

8. Prepare and stitch **FRONT** (1), **BACK** (2), and **GODET** (4) sections of gown in the same manner as one overlay, pressing godet seams toward godet, and finishing seams by stitching 1/4" (6mm) from raw edges and trimming close to stitching or with overlock. Press up 1" (2.5cm) hem allowance. Turn under raw edge to meet crease. Stitch close to inner pressed edge.

9. Pin **WRONG** side of the overdress to the **RIGHT** side of the dress, matching centers and seams. Baste 1/4" (6mm) from raw edges.



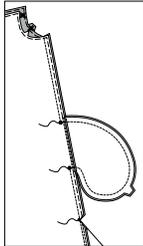
10



11



12



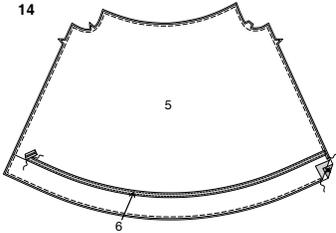
10. With RIGHT sides together and notched edges even, pin pocket (3) to side edges of front and back, matching large dots. Stitch in a 3/8" (1cm) seam.

11. UNDERSTITCH the front pockets. Press seams toward pockets, pressing pockets out.

12. Pin front to back at side edges, matching large dots. Stitch side seams from armhole edge to small dot at godet, leaving an opening between large dots. Stitch pocket edges together between seamline.

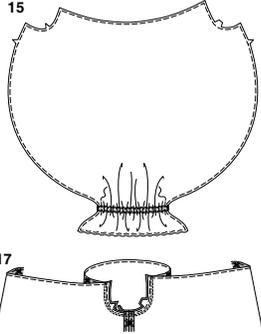
13. Clip dress back seam allowance at ends of pocket, as shown. Press seam open above and below clip.

14

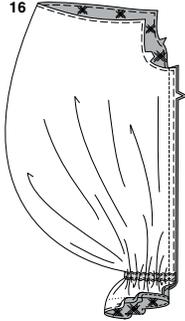


14. Pin WRONG side of overdress SLEEVE (5) to RIGHT side of dress SLEEVE (5) with raw edges even. Baste 1/4" (6mm) from raw edges. Press under 3/8" (1cm) on long edges of SLEEVE CASING (6). On INSIDE, pin casing to sleeve, placing lower edge along placement line. Stitch close to long edges.

15



16



15. For each sleeve, cut a piece of 1/2" (1.3cm) elastic the length of the ELASTIC GUIDE FOR SLEEVE (9). Thread elastic through casing. Stitch across ends of casing, catching in elastic, securely.

16. Stitch underarm edges of sleeve. Press up 1" (2.5cm) hem allowance. Turn under raw edge to meet crease. Stitch close to inner pressed edge.

17. Turn sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge, matching underarm seams and notches. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

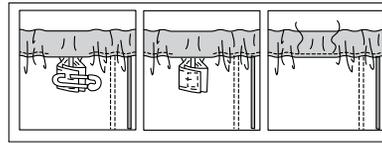
18. To GATHER neck edge of dress, loosen needle tension slightly. On OUTSIDE, stitch a scant 5/8" (1.5cm) from cut edge using a long stitch, breaking stitching at centers and seams. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

19. Stitch center back edges of NECK CASING (7). Press under a generous 1/2" (1.3cm) on unmarked edge of casing. With RIGHT sides together and raw edges even, pin casing to neck edge, matching centers and placing small dots at underarm seams, pulling up gathering stitches to fit. Stitch. TRIM SEAM.

20. Press casing out, pressing seam toward casing. Cut a piece of 2" (5cm) – 2-1/2" (6.3cm) double-edge scalloped lace trim the length of the casing, plus 1" (2.5cm). Pin lace to casing, having upper edge lap seam 1/8" (3mm) – 1/4" (6mm), lapping ends at center back. Baste.

21. Turn casing to INSIDE along foldline; press. Pin pressed edge of casing over seam. Stitch casing close to pressed edge, leaving an opening to insert elastic, catching in lace trim on the OUTSIDE.

22



22. Cut a piece of 1/2" (1.3cm) elastic the length of the ELASTIC GUIDE FOR NECK (8). Thread elastic through opening in casing. Lap ends. Stitch ends of elastic together, securely. Stitch opening closed, connecting to previous stitching.

23. Cut a piece of 3-1/2" (9cm) – 4" (10cm) double-edge scalloped lace trim the length of the hemmed edge of dress, plus 1" (2.5cm). Pin lace to dress, having lower edge lap hemline 1/2" (1.3cm) – 3/4" (2cm), lapping ends at center back. Tack lace in place, invisibly with stitches or glue.

BINDING AND PIPING FOR ARM BANDS AND CORSET

24. To make two strips of binding, with RIGHT sides together, fold the BLOCK FOR BINDING AND PIPING (12) into a tube. Match the lines and notches so that one width of binding extends beyond the top and bottom end, as shown. Stitch in a 1/4" (6mm) seam and press open. Cut along bottom of strip and continue cutting in a spiral until the end of the line. This creates one continuous strip of bias.

25. To create double fold bias binding from your strip, with WRONG sides together fold the strip lengthwise so that both long edges are 1/8" (3mm) apart, as shown. Press the fold edge, setting in a crease.

26. Open out the fold and turn both long edges to WRONG side so that they just meet the crease, press.

27. Fold the strip along the crease encasing the turned edges. Trim ends so that they are straight, as shown. Notice that one edge is wider than the other. The wider side is to be used on the INSIDE so that when the binding is stitched in place from the OUTSIDE, both edges are sure to be caught in the stitching.

COSTUME ARM BANDS

28. Pin WRONG side of UPPER ARM BAND (10) to the RIGHT side of the upper arm band interlining with raw edges even. Baste a scant 3/8" (1cm) from raw edges.

29. Pin upper arm band lining to upper arm band with RIGHT sides together. Stitch side edges along seamline. TRIM SEAM.

30. UNDERSTITCH the lining. Turn lining to the INSIDE; press. Baste a scant 3/8" (1cm) from raw edges.

31. To finish upper edge of upper arm band, slip arm band between the folds of created bias binding with the raw edge against the center crease and the wider folded edge on INSIDE of the arm band, turning binding edges under to finish side opening edges. Pin, placing pins on OUTSIDE. Stitch the binding in place from the OUTSIDE, catching in inner pressed edge on the INSIDE. Finish lower edge of upper arm band in the same manner.

32. Make lower arm bands, using LOWER ARM BAND (11) in the same manner as upper arm band.

33. Apply grommets to arm bands at the small dots following manufacturer's directions. Pin upper arm band to sleeve at underarm seam, matching large dots. Stitch armband to sleeve, by stitching from band edge across each dot for 1/2" (1.3cm). Pin lower arm band to sleeve at underarm seam, in the same manner, and stitch from lower band edge across each dot for 1/2" (1.3cm).

34. Cut a piece of ribbon 72" (183cm) long for each band. Thread ribbon through upper grommets, interlace, and bring ends through lower grommets, as shown. Trim ends diagonally. Tie arm band into a bow at underarm when wearing.

24



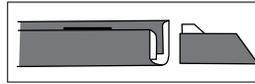
25



26



27



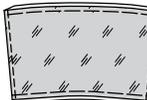
28



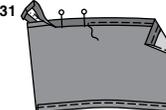
29



30



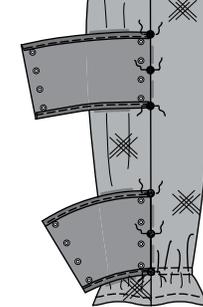
31



32

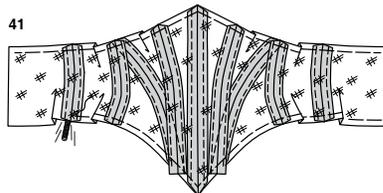
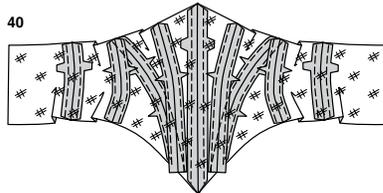
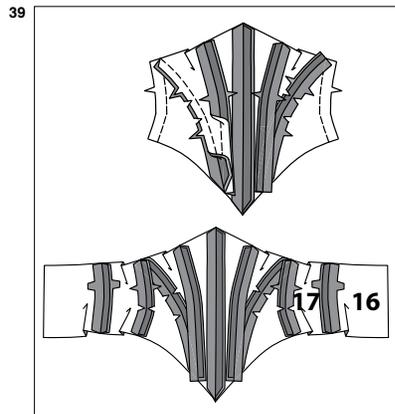
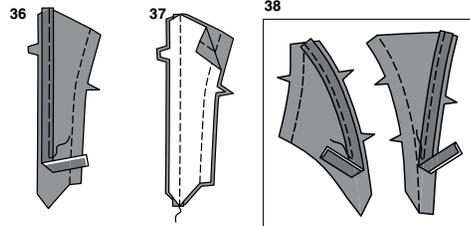
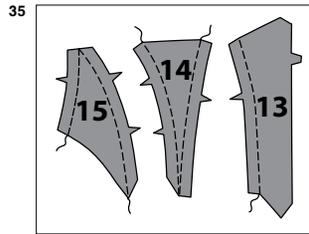


33



34





COSTUME CORSET

35. Machine-stitch along curved edges of FRONT (13), MIDDLE FRONT (14), and SIDE FRONT (15).

36. Cut a piece of created bias binding the length of center front seam line. Open out the inner fold edges; press. As piping, pin to center LEFT front with folded edge lapping seamline 1/8" (3mm), having raw edges toward the seam allowance of front. Baste.

NOTE: Piping is pressed toward back, except front piping which is pressed toward LEFT front.

37. With RIGHT sides together and raw edge even, pin front sections together. Stitch center front seam. **TRIM SEAM.**

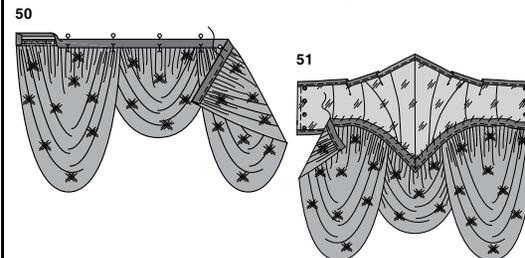
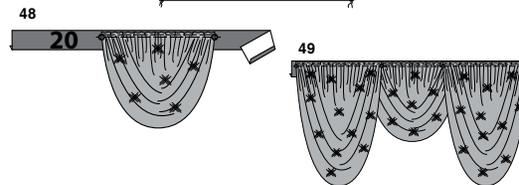
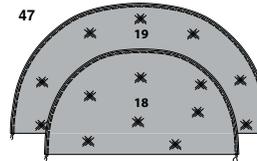
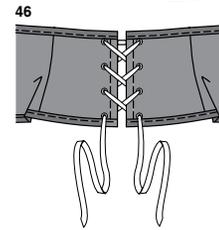
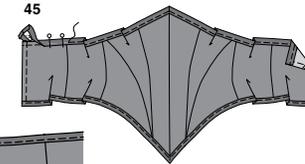
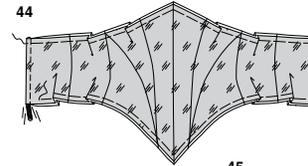
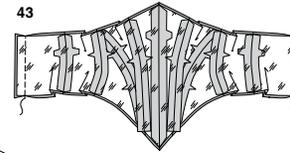
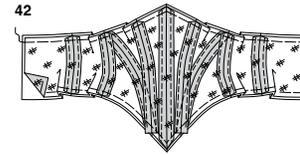
38. Cut a piece of piping for front edges of both middle front and side front. Pin piping to front edges of each section with folded edge lapping seamline 1/8" (3mm), having raw edges toward the seam allowance. Baste.

39. Pin middle front sections to front, matching notches. Stitch. Pin side front sections to middle front, matching notches. Stitch. **TRIM SEAMS** and clip so pieces lay flat. Press seams open. Continue by adding piping strips to front edges of SIDE BACK (17) and BACK (16). Stitch sections together. Stitch to side front sections, matching notches. **TRIM SEAMS.** Press piping toward back.

INTERLINING

40. Stitch interlining front, middle front, side front, side back and back sections together. Press seams open. To make channels for boning, stitch 3/8" (1cm) each side of each seam.

41. Cut a piece of 1/4" (6mm) spiral steel boning the length of each channel, minus 1" (2.5cm). Trim boning for lapping channels to 1/2" (1.3cm) above lower edge of interlining. Insert boning into channels. Baste a scant 1/4" (6mm) from upper and lower edges of interlining.



42. Pin WRONG side of corset to RIGHT side of the interlining with raw edges even. Baste a scant 1/4" (6mm) from upper edge.

LINING

43. Stitch lining front, middle front, side front, side back, and back sections together. Clip seam allowances, as necessary. Press seams open. Pin lining to corset with RIGHT sides together. Stitch back edges along seamline.

CORSET

44. Turn corset; press. Stitch 3/8" (1cm) from finished edges, creating channels for back boning. Cut two pieces of boning the length of the back channel, minus 1" (2.5cm). Insert boning into back channels. Baste a scant 3/8" (1cm) from raw edges.

45. To finish upper edge of corset, slip corset between the folds of created bias binding with the raw edge against the center crease and the wider folded edge on INSIDE of corset, turning binding edges under to finish back opening edges. Pin. Stitch the binding in place from the OUTSIDE, being sure to catch in the folded edge on the INSIDE. Finish lower edge of corset in the same manner.

46. Apply grommets at the small dots following manufacturer's directions. Cut a piece of ribbon 72" (183cm) long. Thread ribbon through upper grommets, interlace, and bring ends through lower grommets, as shown. Trim ends diagonally. Tie corset at back when wearing.

SWAG

47. Fold SWAG FRONT (18) and SWAG SIDE (19) sections in half with WRONG sides together. To GATHER raw edge of swags together, loosen needle tension slightly. On OUTSIDE, stitch a scant 3/8" (1cm) from cut edges using a long stitch. Stitch again 1/8" (3mm) from the first stitching within the seam allowance.

48. Press under 3/8" (1cm) on unmarked edge of SWAG BAND (20). With RIGHT sides together and raw edges even, pin swag front to swag band, matching centers and large dots, pulling up gathering stitches to fit. Baste a scant 3/8" (1cm) from raw edges.

49. With RIGHT sides together and raw edges even, pin swag side sections to band (over front swag), matching small dots, pulling up gathering stitches to fit. Stitch all the way across band in a 3/8" (1cm) seam.

50. Press seam toward band, pressing out the swags. Turn under ends of band. Fold band along foldline; press. Pin inner pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, stitch band close to seam.

51. Pin the RIGHT side of the swag band to the WRONG side of the corset with upper edge of band 1-1/8" (2.8cm) above lower edge of corset, matching centers. (Swag band will cover lowest grommets.) **SLIPSTITCH** band to corset lining. On OUTSIDE, hand stitch or glue assorted floral vines, leaf vines, and bead strings to corset, as shown on the front of envelope, or as you prefer.



Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK



Post your pattern and tag us using [#simplicitypatterns](#)
[@simplicity_creative_group](#)
[@simplicitymccallsuk](#)
[@simplicitymccallsaustralia](#)
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](#) or for customers outside the U.S. and Canada visit [sewdirect.com](#) and [sewdirect.com.au](#)

Have a question or need help with your sewing project contact us:
[Simplicity.com](#) [Sewdirect.com](#) [Sewdirect.com.au](#)



Simplicity ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA [www.thedesigngroup.com](#) • All Rights Reserved. [www.simplicity.com](#) • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.