S3090

Simplicity®

Easy

easy-to-sew

Designed and printed in USA.

For customers outside of the U.S. and Canada

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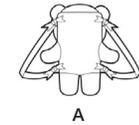
ANIMAL MINI BACKPACKS

Suggested Fabrics: Double Faced Fleece, Fleece, Low Pile Faux Fur, Minky Fleece. **Contrast A,B,C,D** in Broadcloth, Cotton Types, Flannel. **Eye, Nose and Nostril Appliqués** in Felt. **Horn C** in Cotton Types, Fleece. **Mane C** in Shaggy Faux Fur. **Batting A,B,C,D:** Low-Loft Polyester.

DISCLAIMER: This product is not suitable for children under 3 years of age.

Notions: A,B,C,D: Polyfiberfill, 1⅞ yds. (1.7m) of 1" (2.5cm) ribbon, 1¼" (3cm) length of ¾" (2cm) hook and loop tape. **C:** Embroidery floss or ⅛" (3mm) metallic cord.

Eye Appliqué A,B,C,D - 3" x 3" (8cm x 8cm) remnant
Paper Backed Fusible Web A,B,C,D - 3" x 6" (8cm x 15cm) remnant

Bear Bag A
60"* - ½ yd. (150cm* - 0.5m)
Contrast (Body Front, Body Back and Ear)
45, 60"* - ½ yd. (115cm* - 0.5m)
Batting: 45" - ½ yd. (115cm - 0.5m)

Nose Appliqué A,B,D - 3" x 3" (8cm x 8cm) remnant

Kitty Bag B
60"* - ½ yd. (150cm* - 0.5m)
Contrast (Body Front, Body Back and Ear)
45, 60"* - ½ yd. (115cm* - 0.5m)
Batting: 45" - ½ yd. (115cm - 0.5m)

Unicorn Bag C
60"* - ½ yd. (150cm* - 0.5m)
Contrast (Body Front, Body Back and Ear)
45, 60"* - ½ yd. (115cm* - 0.5m)
Batting: 45" - ½ yd. (115cm - 0.5m)
Horn - 5" x 5" (13cm x 13cm) remnant
Mane Appliqué - 5" x 4" (13cm x 10cm) remnant
Nostril Appliqué C - 3" x 3" (8cm x 8cm) remnant

Bunny Bag D
60"* - ½ yd. (150cm* - 0.5m)
Contrast (Body Front, Body Back and Ear)
45, 60"* - ½ yd. (115cm* - 0.5m)
Batting: 45" - ½ yd. (115cm - 0.5m)

*with nap   **without nap
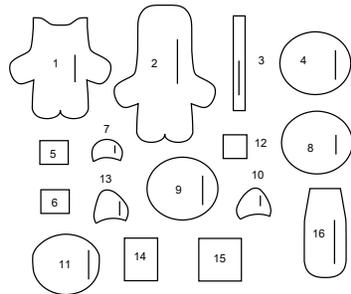
Simplicity by design group

Simplicity® S3090

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

A

B

C

D

A

B

C

D
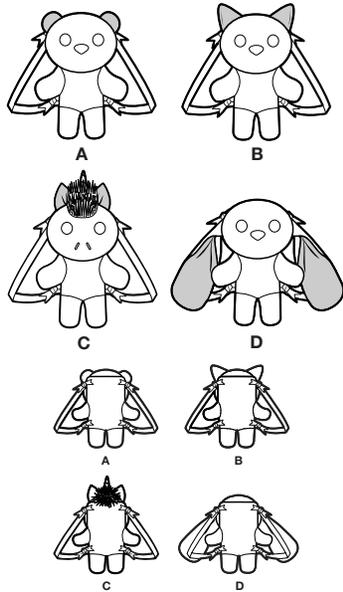
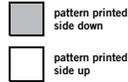**16 PIECES**

1 BODY FRONT - A,B,C,D
2 BODY BACK - A,B,C,D
3 LOOP - A,B,C,D
4 HEAD FRONT - A
5 EYE APPLIQUE - A,B,C,D
6 NOSE APPLIQUE - A,B,D
7 EAR - A
8 HEAD BACK - A,B,C,D
9 HEAD FRONT - B,D
10 EAR - B
11 HEAD FRONT - C
12 NOSTRIL APPLIQUE - C
13 EAR - C
14 MANE APPLIQUE - C
15 HORN - C
16 EAR - D

Cutting Layouts

▩	pattern printed side down
☐	pattern printed side up

★ SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✳ Mark small arrows along both selvages in dicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

EYE APPLIQUE A,B,C,D
CUT ONE OF PIECE 5 FROM REMNANT

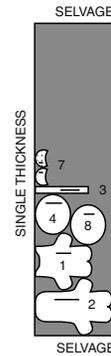## NOSE APPLIQUE A,B,D
CUT ONE OF PIECE 6 FROM REMNANT

PAPER BACKED FUSIBLE WEB A,B,D
CUT ONE EACH OF PIECES 5 6 FROM REMNANT

BEAR BAG A
PIECES 1 2 3 4 7 8

60" (150CM)
WITH NAP

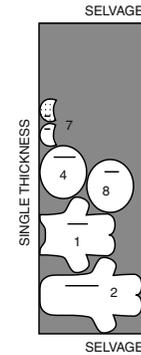## CONTRAST A (BODY FRONT, BODY BACK AND EAR)
PIECES 1 2 7

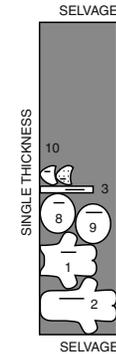45" OR 60" (115CM OR 150CM)
WITH NAP

BATTING A
PIECES 1 2 4 7 8
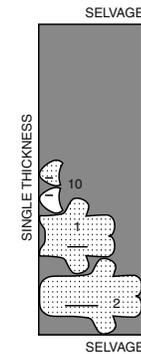
45" (115CM)

KITTY BAG B
PIECES 1 2 3 8 9 10

60" (150CM)
WITH NAP

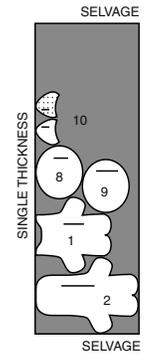## CONTRAST B (BODY FRONT, BODY BACK AND EAR)
PIECES 1 2 10

45" OR 60" (115CM OR 150CM)
WITH NAP

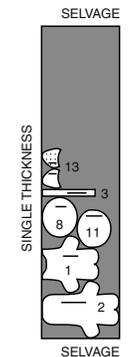## BATTING B
PIECES 1 2 8 9 10

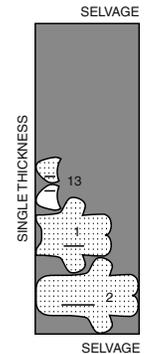45" (115CM)

UNICORN BAG C
PIECES 1 2 3 8 11 13

60" (150CM)
WITH NAP

CONTRAST C (BODY FRONT, BODY BACK AND EAR)
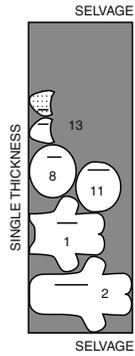PIECES 1 2 13

45" OR 60" (115CM OR 150CM)
WITH NAP

BATTING C
PIECES 1 2 8 11 13

45" (115CM)

SELVAGE

SINGLE THICKNESS

SELVAGE

NOSTRIL APPLIQUE C
CUT ONE OF PIECE 12 FROM REMNANT

MANE APPLIQUE C
CUT ONE OF PIECE 14 FROM REMNANT

HORN C
CUT ONE OF PIECE 15 FROM REMNANT
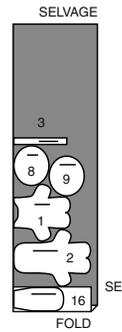
PAPER BACKED FUSIBLE WEB C
CUT ONE EACH OF PIECES 5 12 FROM REMNANT
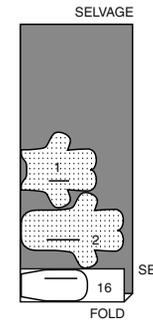
BUNNY BAG D
PIECES 1 2 3 8 9 16

60" (150CM)
WITH NAP

SELVAGE

SEL

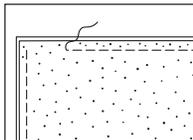FOLD

CONTRAST D (BODY FRONT, BODY BACK AND EAR)
PIECES 1 2 16

45" OR 60" (115CM OR 150CM)
WITH NAP

SELVAGE

SEL

FOLD

BATTING D
PIECES 1 2 16

45" (115CM)

SELVAGE

SEL

FOLD

SEWING TUTORIALS

SCAN ME
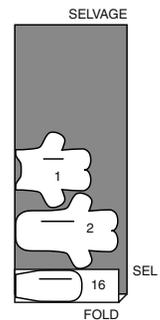
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

BATTING

STUFFING

PREPARING APPLIQUES

Sewing Directions

FABRIC KEY: | RIGHT SIDE | WRONG SIDE | INTERFACING | LINING RIGHT SIDE | LINING WRONG SIDE |

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

BELT LOOP/CARRIER – see **Loops and Straps: "how to sew belt loops"** video

EASE/GATHER – see **Gathering: "sewing two row gathers"** video

EDGESTITCH – see **Machine Stitches: "how to sew an edgestitch"** video

SLIPSTITCH – see **Hand Stitching: "how to slip stitch"** video

TACK – see **Hand Stitching: "how to tack"** video

TOPSTITCH – see **Machine Stitches: "how to topstitch"** video

TRIM SEAM – see **Seams: "how to trim, clip and layer seams"** video

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GENERAL DIRECTIONS FOR BATTING
• Pin batting to WRONG side of project section, having raw edges even. Machine-baste batting/fleece in place along 1/4"(6mm) seam lines.
**NOTE:** Basting will not be shown in further illustrations.

GENERAL DIRECTIONS FOR STUFFING
• **STUFF-** Pull fiberfill apart and fluff it before you use it. Break apart the lumps and thick spots. This will help to create a smoother looking project. Use pieces about the size of a tennis ball. Pack into place using the end of a long handled wooden spoon or chop-stick. Use small pieces and pack into place using the end of a crochet hook or chop-stick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided.

GENERAL DIRECTIONS FOR APPLIQUES
A. PREPARING APPLIQUES
Apply paper backed fusible web to WRONG side of applique fabric, following manufacturer's directions. Cut applique tissue block along outer solid line. Pin pattern to RIGHT side of prepared fabric. Cut out each applique. Transfer markings to RIGHT side of applique using a washable fabric marking pen or pencil.

APPLYING APPLIQUES

1 4/9/11

2 5

3 6

4 12

5 7

6
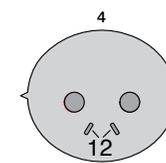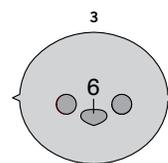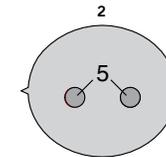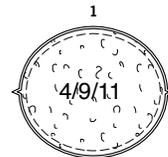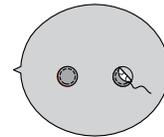
B. APPLYING APPLIQUES
Pin applique(s) to project as instructed in Sewing Directions. Be sure to clear all seam allowances when necessary. A glue stick can be used to temporarily hold the applique(s) in place before stitching. Fuse appliques in place, following manufacturer's directions. Straight OR Zig-zag (satin) stitch along raw edges and/or broken lines or use fabric paint to seal the edges. Allow paint to dry before you continue.
NOTE: Stitching will not be shown in further illustrations.

BAG A, B, C, D

NOTE: View A will be shown unless otherwise indicated. All seams are 1/4"(6mm).

HEAD FRONT

1. Apply **BATTING** to HEAD FRONT (4, 9 OR 11). See **GENERAL DIRECTIONS FOR BATTING** for more assistance.

2. **PREPARE** EYE APPLIQUE (5). **APPLY** eye applique to head front, center edges along placement lines. See **GENERAL DIRECTIONS FOR APPLIQUES** for more assistance.

3. **VIEW A, B, D- PREPARE** NOSE APPLIQUE (6). **APPLY** nose applique to head front, center edges along placement lines.

4. **VIEW C- PREPARE** NOSTRIL APPLIQUE (12). **APPLY** nostril applique to head front, center edges along placement lines.

EAR A

5. Apply **BATTING** to EAR (7) sections. For each ear, with RIGHT sides together, pin fabric ear section to contrast ear, having raw edges even. Stitch outer edge, leaving lower edge with small and large dots open.

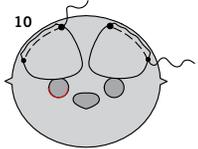6. Turn ears RIGHT side out. Press. Baste raw edges together.
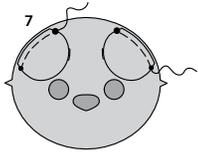
7. On OUTSIDE, pin ears to upper edge of head front, contrast side down, matching small and large dots. Baste.
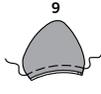
EAR B

8. Apply **BATTING** to EAR (10) sections.
For each ear, with RIGHT sides together, pin fabric ear section to contrast ear, having raw edges even. Stitch outer edge, leaving lower edge with small and large dots open.

9. Turn ears RIGHT side out. Press. Using one row of stitching, **EASESTITCH** lower edge of ears.

10. On OUTSIDE, pin ears to upper edge of head front, contrast side down, matching small and large dots. Adjust ease. Baste.
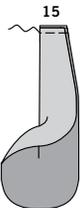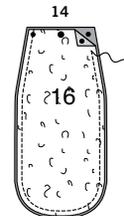
EAR C

11. Apply **BATTING** to EAR (13) sections.
For each ear, with RIGHT sides together, pin fabric ear section to contrast ear, having raw edges even. Stitch outer edge, leaving lower edge with small and large dots open.

12. Turn ears RIGHT side out. Press. Fold ears along foldlines, as shown. Press. Baste raw edges together.
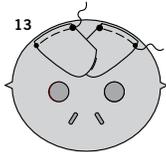
13. On OUTSIDE, pin ears to upper edge of head front, matching small and large dots. Baste.

EAR D

14. Apply **BATTING** to EAR (16) sections.
For each ear, with RIGHT sides together, pin fabric ear section to contrast ear, having raw edges even. Stitch outer edge, leaving lower edge with small and large dots open.

15. Turn ears RIGHT side out. Press. Fold ears along foldlines, as shown. Press. Baste raw edges together.
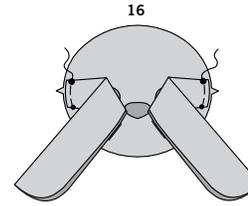
16. On OUTSIDE, pin ears to side edge of head front, matching small and large dots. Baste.
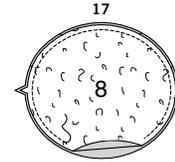
CONTINUING AS FOLLOWS FOR ALL VIEWS

17. Apply **BATTING** to HEAD BACK (8). With RIGHT sides together, pin head front to head back, having raw edges even. Stitch outer edge, leaving an opening large enough for turning.
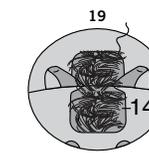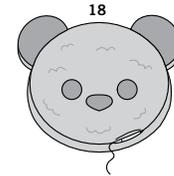
18. Turn head RIGHT side out. Press. **STUFF**. **SLIPSTITCH** opening closed.
See **GENERAL DIRECTIONS FOR STUFFING** for more assistance.

19. **VIEW C-** On OUTSIDE, pin MANE APPLIQUE (14) to head, placing raw edges along placement lines. **SLIPSTITCH** mane in place.
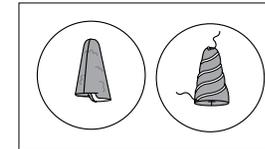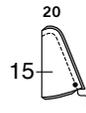
20. With RIGHT sides together, fold HORN (15) in half matching small dots. Stitch, leaving lower edge open.

21. Turn horn RIGHT side out. Press. Pressing under 1/4"(6mm) seam allowances on lower edge. Lightly **STUFF**. Cut a piece of embroidery floss double the length of horn. Hand **TACK** end of floss at upper edge of horn. Wrap free end of floss around horn, continuing to lower edge, dimpling fabric, as shown. **TACK** floss securely.
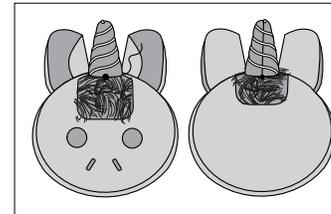
22. On OUTSIDE, pin horn to mane matching small and large dots. **SLIPSTITCH** pressed edges of horn in place.

BODY
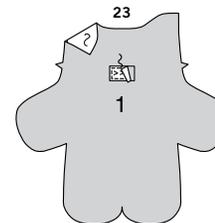
23. Apply **BATTING** to BODY FRONT (1).
Cut a piece of hook and loop tape measuring 1-1/4"(3.2cm) long. Separate tape.
On OUTSIDE, pin hook (rough) half of tape to front, placing edges along placement lines. **EDGESTITCH** outer edges of tape.
NOTE: Remaining half of tape will be applied in a later step.
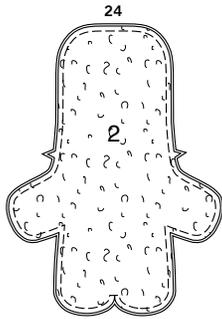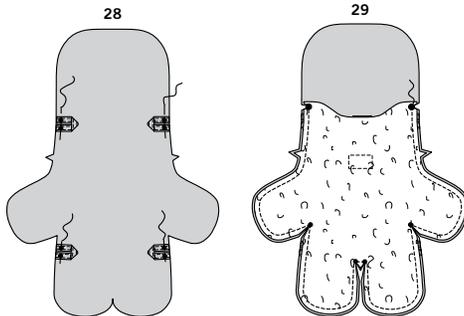
24. Apply **BATTING** to BODY BACK (2).

**25.** Fold LOOP (3) in half, lengthwise with WRONG sides together. Press.

26. Open out long edges of loop and turn them to WRONG side so that they meet at the crease. Press.

27. Fold loop in half lengthwise, bringing pressed edges together. Stitch close to both long edges.
**TIP:** See Loops and Straps: **"how to sew belt loops"** video for more assistance.

28. Cut four loops each measuring 2-1/2"(3.8cm) long. on OUTSIDE, pin loops to body back fabric section, centering ends at lower small dots at upper edge. Baste. Center ends of remaining loops at small dots at leg edge. Baste.
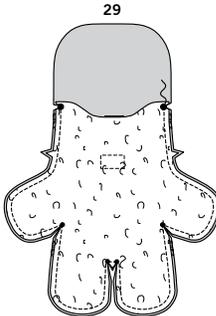
29. With RIGHT sides together, pin body front and back sections together, matching large dots, having raw edges even. Stitch lower edge ending at large dots, pivoting with needle in fabric at small dots at inner legs and underarms.
Clip to small and large dots, being careful not to clip through stitching.
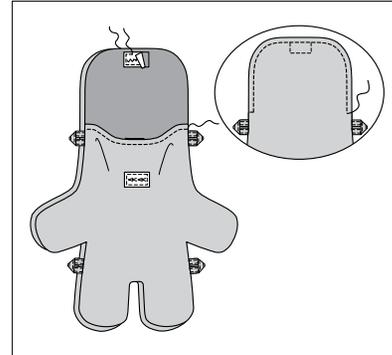Slash along slash line, clipping to small dots at inner leg.
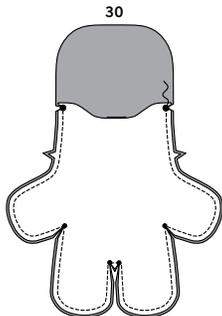
**30.** Stitch contrast body front and body back sections in same manner as for fabric.
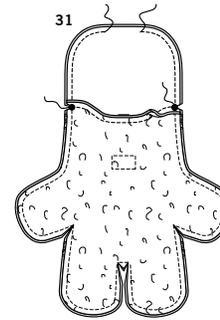
31. With RIGHT sides together, pin contrast body to body matching raw edges and large dots. Stitch front and upper edge, leaving an opening large enough for turning at upper edge. Break stitching at large dots. Clip to large dot.

32. Turn contrast to INSIDE. Press. **SLIPSTITCH** opening close. **TOPSTITCH** front and upper edges of back, as shown. On INSIDE, pin remaining loop half (soft) half of tape to upper edge of back, centering along placement lines. **EDGESTITCH** tape in place.
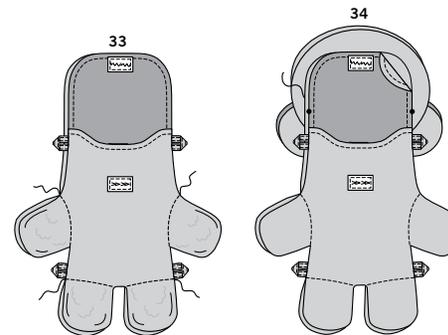
33. To form arms and legs of bag, lightly **STUFF** arm and leg sections, clearing stitching lines. Stitch along stitching lines through all thicknesses, keeping stuffing out of the way.

FINISHING
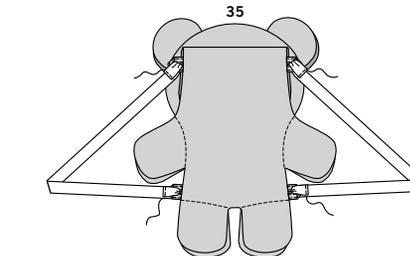
34. On OUTSIDE, pin UNDERSIDE of head to upper edge of back placing finished edges of flap along placement lines, matching small dots. **SLIPSTITCH** outer edges of head in place.

35. Cut two pieces of ribbon each measuring 31-1/2"(80cm) long.
Thread ends of ribbon through each loop, turning under 1/2"(1.3cm) on each end of ribbon. **EDGESTITCH** ribbon in place.

If you prefer, tie straps in a knot as shown on front of envelope.

Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK

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