

S3086

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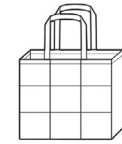
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Easy



A



B



C



D



E

BAGS

Suggested Fabrics: Broadcloth, Cotton Types, Linen Types, Quilting Cotton Fat Quarters, Seersucker. **Lining:** Broadcloth, Muslin. **Interfacing:** Medium weight Fusible. **Tip:** You can use your own fabric, upcycle your own clothing or linens, or anything you have stashed away at home!

Notions: **A,B,C,D,E:** 1½ yds. (1.5m) 1" (2.5cm) webbing. **Also for A,B,C:** Cardboard or plastic needlepoint canvas. **Also for D,E:** One 9" (23cm) zipper (cut to fit), one pkg. of ¼" (1.3cm) double fold bias tape. **Also for D:** One 1" (2.5cm) parachute side release buckle. **Also for E:** One 1" (2.5cm) slide, one 1" (2.5cm) rectangle ring.

Note: Item dimensions do not include handles or straps.

Bag A

17" W x 15" H x 4" D (43cm x 38cm x 10cm)

Front and Back Center Patches, Sides and Bottom: 45*** - ¾ yd. (115cm* - 0.3m)

Front and Back Patches: 12" x 14" (31cm x 36cm) remnant in four different fabrics

Lining: 45*** - ¾ yd. (115cm** - 0.8m)

Interfacing: 20" - 2¾ yds. (51cm - 2.4m)
Base: 5" x 18" (13cm x 46cm) cardboard or plastic needlepoint canvas

Bag C

13" W x 13" H x 3" D (33cm x 33cm x 8cm)

Front and Back Center Patches, Sides, Bottom: 45*** - ¾ yd. (115cm* - 0.3m)

Front and Back Patches: 45*** - ¼ yd. (115cm* - 0.2m)

Front and Back Corner Patches: 10" (26cm) square remnant in two coordinating fabrics

Lining: 45*** - ¾ yd. (115cm** - 0.6m)

Interfacing: 20" - 2 yds. (51cm - 1.7m)

Base: 3" x 14" (8cm x 36cm) cardboard or plastic needlepoint canvas

Bag B

17" W x 17" H x 4" D (43cm x 43cm x 10cm)

Front and Back Patches: 5" x 10" (13cm x 26cm) remnant in sixteen coordinating fabrics

Sides: 9" x 18½" (23cm x 47cm) remnant

Bottom: 4½" x 18½" (12cm x 47cm) remnant

Pocket: 6½" x 11" (17cm x 28cm) remnant

Lining: 45*** - ¾ yd. (115cm** - 0.8m)

Interfacing: 20" - 3 yds. (51cm - 2.7m)

Base: 5" x 18" (13cm x 46cm) cardboard or plastic needlepoint canvas

Bag D

9" W x 6" H x 2" D (23cm x 15cm x 5cm)

Right Front, Back, Tab, Gusset: 45*** - ¾ yd. (115cm* - 0.2m)

Upper Front: 5" x 9" (13cm x 23cm) remnant

Middle Left Front: 2¾" x 5½" (7cm x 14cm) remnant

Lower Left Front: 2¼" x 5½" (11cm x 14cm) remnant

Lining: 45*** - ¾ yd. (115cm** - 0.2m)

Interfacing: 20" - ¾ yd. (51cm - 0.8m)

Bag E

9" W x 6" H x 2" D (23cm x 15cm x 5cm)

Upper Front, Gusset: ¼ yd. (115cm* - 0.2m) remnant

Right Front, Back: 9" x 10" (23cm x 26cm) remnant

Middle Left Front: 2¾" x 5½" (7cm x 14cm) remnant

Lower Left Front: 2¼" x 5½" (11cm x 14cm) remnant

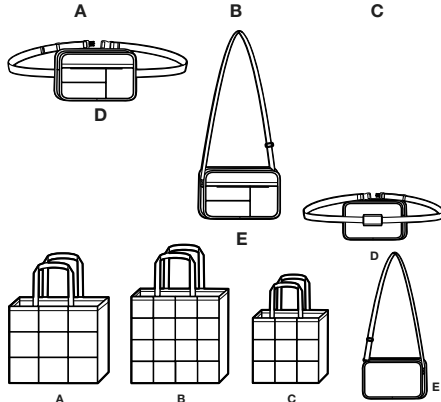
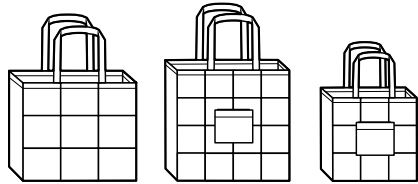
Lining: 45*** - ¾ yd. (115cm** - 0.2m)

Interfacing: 20" - ¾ yd. (51cm - 0.7m)

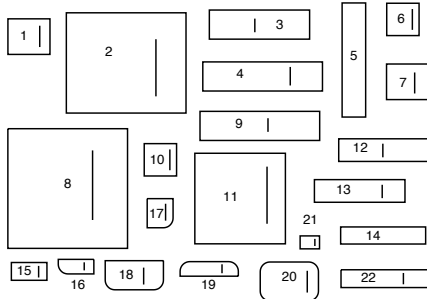
*with nap **without nap

Simplicity® s3086

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



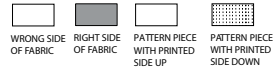
22 PIECES



1 PATCH - A
2 FRONT AND BACK LINING - A
3 SIDE - A
4 BOTTOM - A,B
5 BASE - A,B
6 PATCH - B
7 POCKET - B,C
8 FRONT AND BACK LINING - B
9 SIDE - B
10 PATCH - C
11 FRONT AND BACK LINING - C

12 SIDE - C
13 BOTTOM - C
14 BASE - C
15 MIDDLE LEFT FRONT - D,E
16 LOWER LEFT FRONT - D,E
17 RIGHT FRONT - D,E
18 INSIDE LOWER FRONT - D,E
19 UPPER FRONT - D,E
20 BACK - D,E
21 BACK TAB - D
22 GUSSET - D,E

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with **RIGHT** sides together.
Pin pattern to **WRONG** side of fabric.

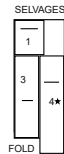
FOR SINGLE THICKNESS -Pin pattern to **RIGHT** side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on **RIGHT** side of fabric in position shown.

✱ Mark small arrows along both selvages in indicating direction of nap or design.
Fold fabric crosswise with **RIGHT** sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place **RIGHT** sides together.

A BAG: FRONT AND BACK CENTER PATCHES, SIDES AND BOTTOM USE PIECES 1 3 4

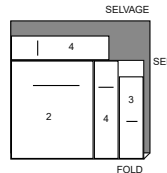
45" (115CM)
WITH NAP



FRONT AND BACK PATCHES- CUT FOUR OF PIECE 1 FROM FABRIC REMNANTS EACH IN FOUR DIFFERENT COLORS

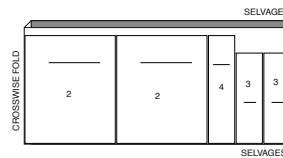
A LINING USE PIECES 2 3 4

45" (115CM)
WITH NAP



A INTERFACING USE PIECES 2 3 4

20" (51CM)



A,B BASE- CUT ONE OF PIECE 5 FROM CARDBOARD OR PLASTIC NEEDLEPOINT CANVAS

B BAG:

FRONT AND BACK PATCHES- CUT TWO OF PIECE 6
FROM FABRIC REMNANTS EACH IN SIXTEEN COORDINATING
FABRICS

B SIDES- CUT TWO OF PIECE 9 FROM FABRIC REMNANT

B BOTTOM- CUT ONE OF PIECE 4 FROM FABRIC REMNANT

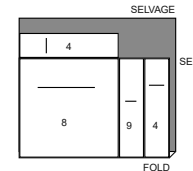
B POCKET

CUT TWO OF PIECE 7 FROM FABRIC REMNANT

B LINING

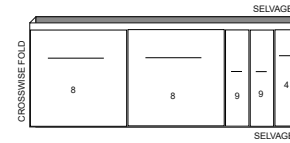
USE PIECES 4 8 9

45" (115CM)
WITH NAP



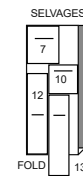
B INTERFACING USE PIECES 4 8 9

20" (51CM)



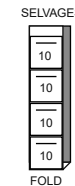
C BAG: FRONT AND BACK CENTER PATCHES USE PIECES 7 10 12 13

45" (115CM)
WITH NAP



C FRONT AND BACK CENTER PATCHES USE PIECE 10

45" (115CM)
WITH NAP

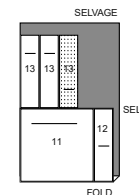


C FRONT AND BACK CORNER PATCHES- CUT FOUR OF PIECE 10 FROM FABRIC REMNANTS EACH IN TWO COORDINATING FABRICS

C LINING

USE PIECES 11 12 13

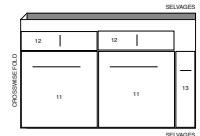
45" (115CM)
WITH NAP



C INTERFACING

USE PIECES 11 12 13

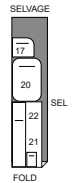
20" (51CM)



C BASE- CUT ONE OF PIECE 14 FROM CARDBOARD OR PLASTIC NEEDLEPOINT CANVAS

D RIGHT FRONT AND BACK, TAB AND GUSSET USE PIECES 17 20 21 22

45" (115CM)
WITH NAP



D UPPER FRONT- CUT TWO OF PIECE 19 FROM FABRIC REMNANT

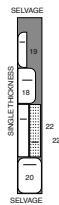
D,E MIDDLE LEFT FRONT- CUT ONE OF PIECE 15 FROM FABRIC REMNANT

D,E LOWER LEFT FRONT- CUT ONE OF PIECE 16 FROM FABRIC REMNANT

D,E LINING

USE PIECES 18 19 20 22

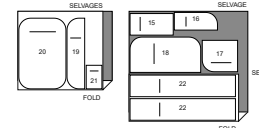
45" (115CM)
WITH NAP



D,E INTERFACING

D-USE PIECES 15 16 17 18 19 20 21 22
E-USE PIECES 15 16 17 18 19 20 22

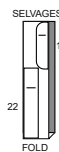
20" (51CM)



E BAG:

UPPER FRONT AND GUSSET
USE PIECES 19 22

45" (115CM)
WITH NAP

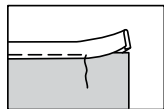


RIGHT FRONT AND BACK- CUT ONE OF PIECES 17 20 FROM FABRIC REMNANT

SEWING TUTORIALS



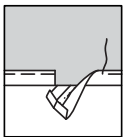
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials



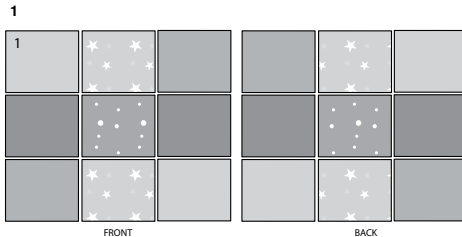
DOUBLE FOLD BIAS TAPE



CURVES

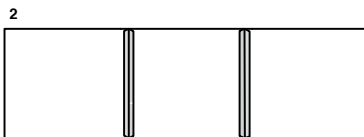


ENDS



FRONT

BACK



Sewing Directions

FABRIC KEY



Read **General Directions** on page 1 before you begin.

Sewing methods shown in **BOLD TYPE** are defined below:

EDGESTITCH - See **Machine Stitches: "how to edgestitch"** video.

SLIPSTITCH - See **Hand Stitching: "how to slip stitch"** video.

TOPSTITCH - See **Machine Stitches: "how to topstitch"** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE

Double fold bias tape comes with one side slightly wider than the other. The wider side is used on the **INSIDE** so that when the tape is stitched in place from the **OUTSIDE**, both edges are caught in the stitching. To finish edge of bag, slip the raw edges between the folds of the bias tape, placing the raw edge against the center crease and the wider folded edge of the tape on the **INSIDE** of the bag. Stitch the tape in place from the **OUTSIDE**, being sure to catch in the folded edge on the **INSIDE**.

CURVES

If tape is applied to a curved surface, first, pre-shape it with a steam iron.

For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

ENDS

When tape completely encloses an edge, turn under ends 1/2" (1.3cm) where they meet and tack together invisibly after stitching on tape.

BAG A, B, C

NOTE: The first view mentioned will be shown, unless otherwise mentioned. **NOTE:** Use 1/4" (6mm) seam allowances, unless otherwise indicated.

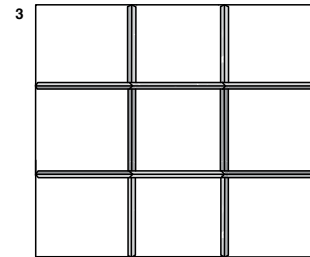
FRONT AND BACK

NOTE: Patches are laid out, **RIGHT** side up, in the desired design, forming a square for the front and a square for the back. Once desired design is achieved, patches will be sewn, **RIGHT** sides together, following sewing instructions for each view.

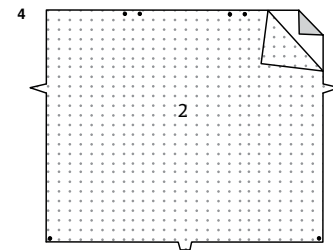
VIEW A

1. To create design for bag front, place PATCH (1), cut from fabric one, **RIGHT** side up, in center. Place two matching patches, cut from fabric two, on each side edge of fabric one patch. Place two matching patches, cut from fabric three on upper and lower edges of center patch. To complete the square, place two matching patches, cut from fabric four and five, on each diagonal corner. Create bag back in same manner, switching the corner fabric patches, if desired.

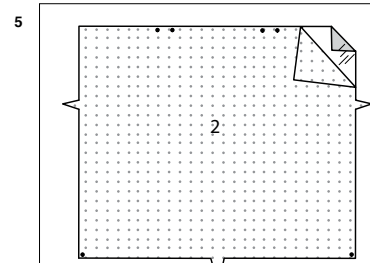
2. To stitch each row, pin the side patches to the center patch, **RIGHT** sides together. Stitch in 1/4" (6mm) seam.



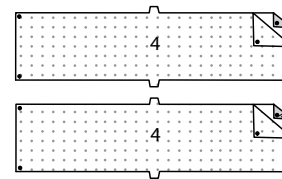
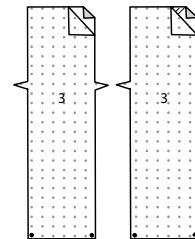
3. Stitch the top and bottom rows to the center row, **RIGHT** sides together, matching seams.

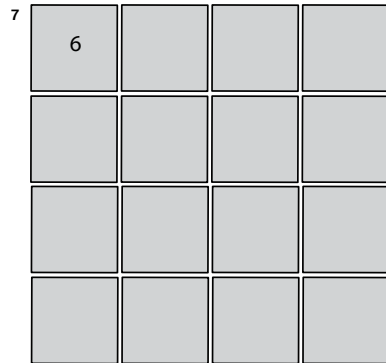


4. Fuse **FRONT AND BACK (2)** INTERFACING to **WRONG** sides of front and back sections.



5. Fuse INTERFACING to **WRONG** sides of **FRONT AND BACK** LINING (2) sections, following manufacturer's instructions. Fuse INTERFACING to **WRONG** side of **FABRIC** and **LINING** sections for **SIDE (3)** and **BOTTOM (4)**, following manufacturer's instructions.





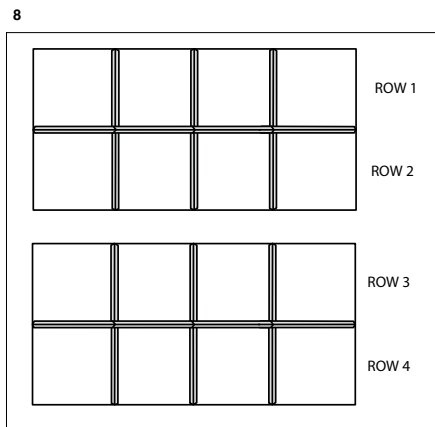
VIEW B

- 6.** For front, arrange four PATCH (6) sections cut from four different fabrics, RIGHT side up in a row. This will be row one. Create rows two, three, and four in same manner, having a different fabric in each row, for a total of sixteen different fabric. Create back in same manner.

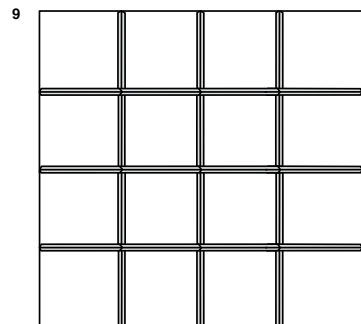
NOTE: Illustration will show only one tone to represent the right side of the fabric in the following illustrations.



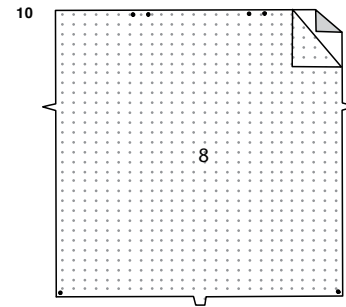
- 7.** Stitch patches in row one together at sides. Repeat for remaining rows.



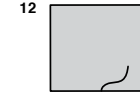
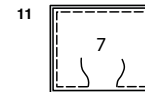
- 8.** Stitch lower edge of row one to upper edge row two, matching seams. Stitch lower edge of row three to upper edge of row four.



- 9.** Stitch lower edge of row two to upper edge of row three.

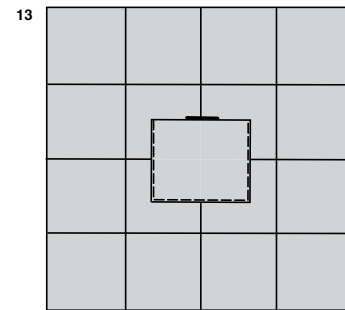


- 10.** Fuse FRONT AND BACK (8) INTERFACING to WRONG side of front and back sections.

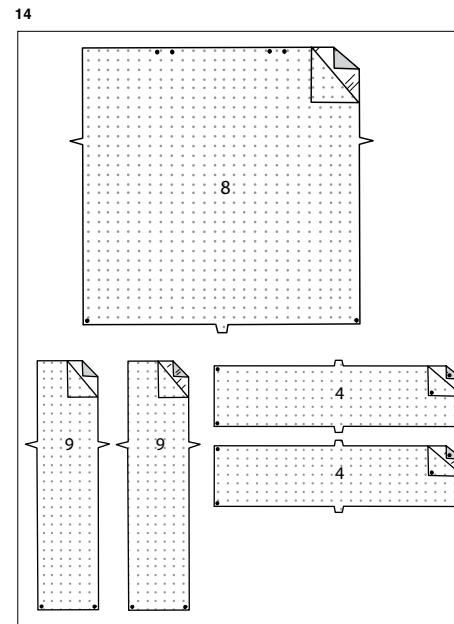


- 11.** Stitch POCKET (7) sections, RIGHT sides together, leaving an opening for turning.

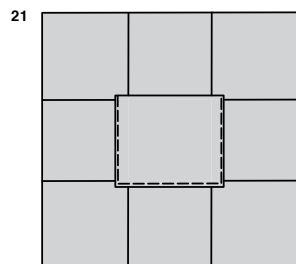
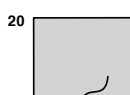
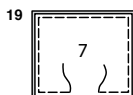
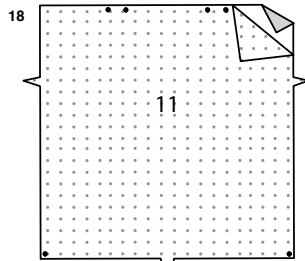
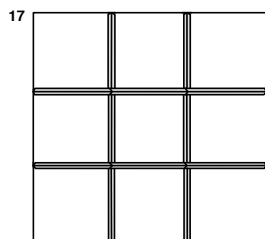
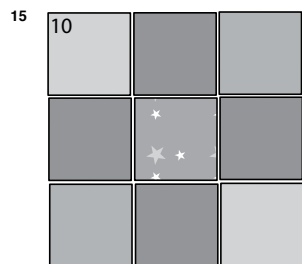
- 12.** Turn RIGHT side out, turning in seam allowances at opening. Press. **SLIPSTITCH** opening closed.



- 13.** Pin pocket to front, centering over middle four patches, having edges parallel to vertical and horizontal seams, **EDGESTITCH** sides and lower edges of pocket.



- 14.** Fuse INTERFACING to WRONG side of FRONT AND BACK LINING (8) sections, following manufacturer's instructions. Fuse INTERFACING to WRONG side of FABRIC and LINING sections for SIDE (9) and BOTTOM (4), following manufacturer's instructions.



VIEW C

15. To create design for bag front, place PATCH (10), cut from fabric one, in center. Place four patches, cut from fabric two, next to the sides, upper, and lower edges of fabric one patch. To complete the square, place two patches, cut from fabric three, in opposite corners and two patches, cut from fabric four, in the remaining two corners. Create bag back in same manner.

16. To stitch each row, pin the side patches to the center patch, RIGHT sides together. Stitch in 1/4" (6mm) seam.

17. Stitch the top and bottom rows to the center row, RIGHT sides together, matching seams.

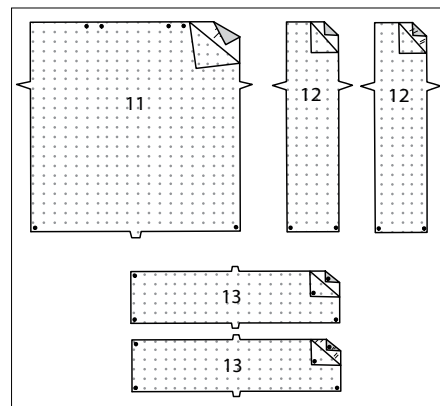
18. Fuse FRONT AND BACK (11) INTERFACING to WRONG sides of front and back sections.

19. Stitch POCKET (7) sections, RIGHT sides together, leaving an opening for turning.

20. Turn RIGHT side out, turning in seam allowances on opening. Press. SLIPSTITCH opening closed.

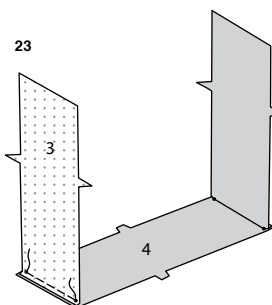
21. Pin pocket to front, placing center of pocket over center of center patch. Edges of pocket will overlap edges of adjacent patches. EDGESTITCH sides and lower edges of pocket.

22

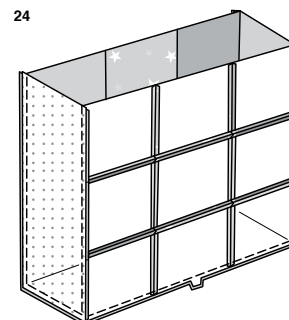


22. Fuse INTERFACING to WRONG sides of FRONT AND BACK LINING (11) sections, following manufacturer's instructions. Fuse INTERFACING to WRONG side of FABRIC and LINING sections for SIDE (12) and BOTTOM (13) sections, following manufacturer's instructions.

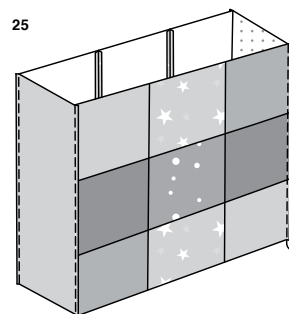
CONTINUE AS FOLLOWS FOR VIEWS A, B, C



23. Pin lower edge of each SIDE (3, 9, OR 12) to ends of BOTTOM (4 OR 13), matching small dots. Stitch between dots.

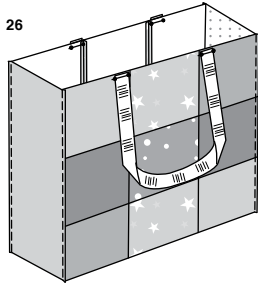


24. Pin long edges of sides and bottom to side and lower edge of front, matching seams to seam line at lower corners. Stitch, pivoting at corners. Stitch remaining long edge of side and bottom to back in same manner.



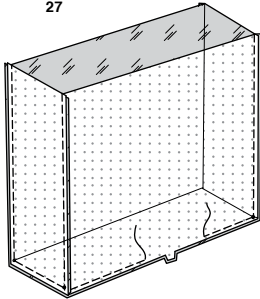
25. Turn RIGHT side out. Press. With WRONG sides together, fold bag along the side/front and side/back seams. Stitch front and back close to seams.

26



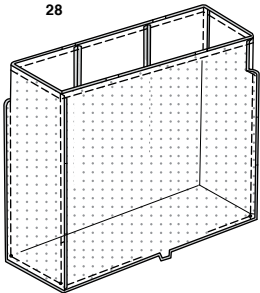
- 26.** For handles, cut WEBBING as follows:
VIEW A – two pieces, each 25" (64cm) long, **View B** – two pieces, each 24-1/2" (65cm) long, **View C** – two pieces, each 26-1/2" (67.5cm) long.
 Pin ends of one handle to upper edges of front, between small dots. Baste. Baste handle to back in same manner.

27



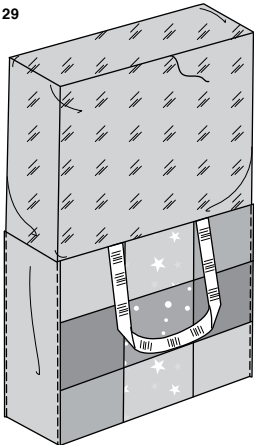
- 27.** Stitch side lining sections to ends of interfaced bottom lining same as for bag. Pin long edges of sides and bottom lining to **FRONT AND BACK LINING** (2, 8, or 11) sections, matching notches and small dots. Stitch, leaving an opening for turning in one seam on lower edge of bag.

28



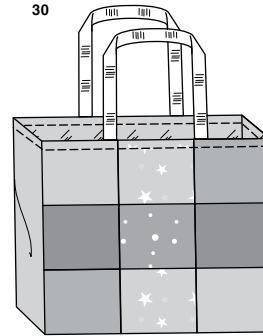
- 28.** With **RIGHT** sides together, pin lining to bag matching seams and dots. Stitch upper edge.

29



- 29.** Turn bag **RIGHT** side out, through opening, turning out straps. Press. **SLIPSTITCH** opening closed.

30



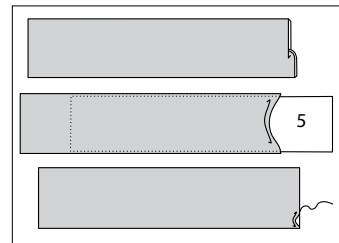
- 30.** Insert lining into bag. **TOPSTITCH** bag 1/2" (1.3cm) from upper edge.

31



- 31.** For base cover, stitch remaining two bottom **LINING** (4 or 13) sections, **RIGHT** sides together along outer edges, leaving one end open. Trim corners.

32

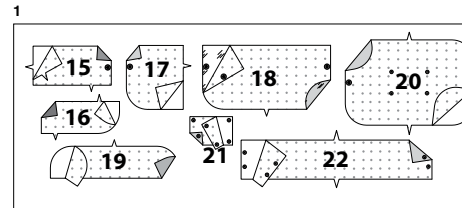


- 32.** Turn **RIGHT** side out. Press. Press under 1/4" (6mm) on raw edges. Insert **BASE** (5 or 14) into cover. **SLIPSTITCH** opening closed. Place in bottom of completed bag.

BAG D, E

NOTE: The first view mentioned will be shown, unless otherwise mentioned. **NOTE:** Use 1/4" (6mm) seam allowances, unless otherwise indicated.

- 1.** Fuse **INTERFACING** to **WRONG** side of each matching **FABRIC** section following manufacturer's instructions. Fuse **INTERFACING** to **WRONG** side of each matching **LINING** section in same manner.

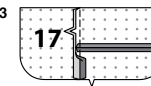


- 2.** Pin lower edge of **MIDDLE LEFT FRONT** (15) to upper edge of **LOWER LEFT FRONT** (16), **RIGHT** sides together, matching notches. Stitch.

2

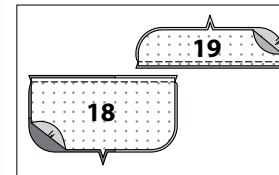


3

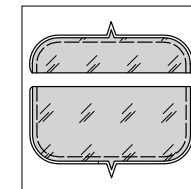


- 3.** To complete lower front, stitch the left front to **RIGHT FRONT** (17), matching notches.

4

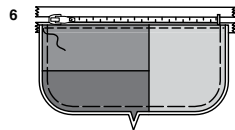


5

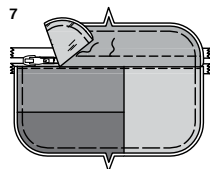


- 4.** Pin **INSIDE LOWER FRONT** (18) to lower front, **RIGHT** sides together, having raw edges even. Stitch upper edge. Pin **UPPER FRONT** (19) fabric and lining sections, **RIGHT** sides together, having raw edges even. Stitch lower edge.

- 5.** Turn linings to inside. Press. Baste raw edges together.



6. Close zipper. With RIGHT sides up, pin lower front to lower zipper tape, having upper edge close to zipper teeth. Stitch close to upper edge of bag, using a zipper foot.



7. With RIGHT sides up, pin upper front to remaining zipper tape, having lower edge of bag covering zipper teeth and side edges even with lower front. Baste. Stitch 1/2" (1.3cm) from lower edge of upper front using a zipper foot, catching in zipper tape.

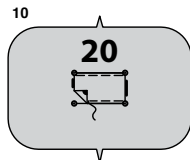


VIEW D

8. Pin BACK TAB (21) sections RIGHT side together. Stitch, leaving an opening in lower edge.

9. Turn RIGHT side out, turning in seam allowances on opening edge. Press. **SLIPSTITCH** opening closed.

10. Pin back tab to BACK (20) having long edges along placement lines and ends at small dots. **EDGE STITCH** long edges of tab.

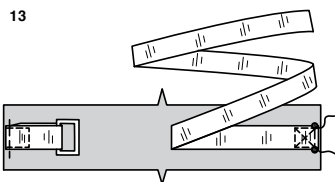


VIEW E

11. For loop, cut a piece of webbing 5-1/2" (14cm) long. For strap, cut a piece of webbing 48" (122cm) long. Insert one end of loop through ring and bring ends together. Baste ends.



12. Pin loop to one end of one GUSSET (22) section between small dots, having end even with raw edge. Baste.

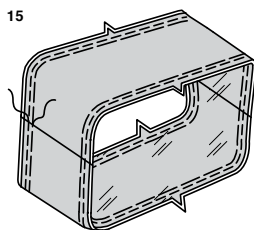


13. Stitch up one side edge of loop for 1" (2.5cm); pivot and stitching across loop; pivot and stitch down remaining side to seamline, as shown. This will be the upper gusset. Pin one end of strap to remaining end of upper gusset between small dots, having end even with raw edge. Baste. Stitch up one side edge of strap for 1" (2.5cm); pivot and stitch across strap; pivot and stitch down remaining side to seamline. Stitch diagonally across strap to corners, as shown.



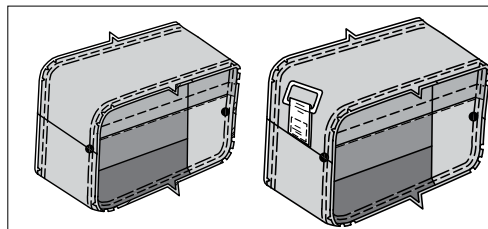
CONTINUE AS FOLLOWS FOR VIEWS D, E

14. Stitch ends of GUSSET (22), RIGHT sides together. Stitch ends of gusset lining together in same manner.



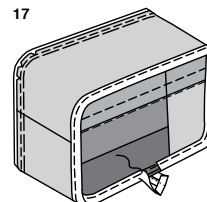
15. Pin gusset and gusset lining WRONG sides together, matching seams, having raw edges even. Baste. To staystitch, stitch 1/8" (3mm) from raw edges.

16



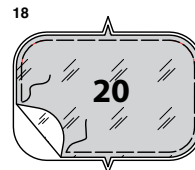
16. With WRONG sides together, pin gusset to front, matching seam to large dots, having raw edges even, clipping gusset to staystitching, as needed. Baste.
FOR VIEW E: Make sure the upper gusset is pinned to the top of the bag, so the loop and strap are pointing upward.

17

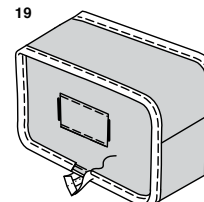


17. Encase raw edges of front. See **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE.**

18



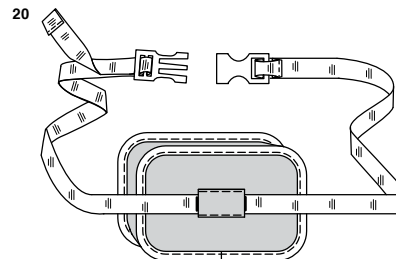
19



18. Pin BACK (20) fabric and lining sections WRONG sides together, matching notches, having raw edges even. Baste.

19. Pin raw edge of gusset to back and encase raw edges in same manner as front.

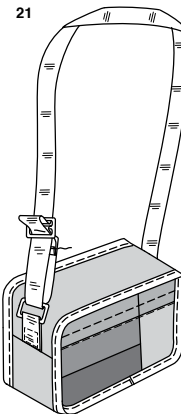
20



20. **VIEW D:** To make strap, cut a piece of webbing a comfortable waist measurement plus 15" (38cm) long for adjustments. Thread one end of webbing through the prong section of parachute clip and through back tab and through release section of parachute clip having 2-1/4" (5.7cm) extending beyond clip. Fold under end 1/2" (1.3cm) and stitch to strap securely.

NOTE: Strap is given extra length. Try on and adjust and trim away extra length on free end. Turn under 1/2" (1.3cm) on raw edge of free end and stitch.

21



21. **VIEW E:** To finish strap, insert free end through slider and through ring on end of loop. Thread end of strap over center bar of slider beneath strap. Turn back end and stitch to under strap, leaving upper strap free to adjust.



Congrats!

You've completed your sewing adventure

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