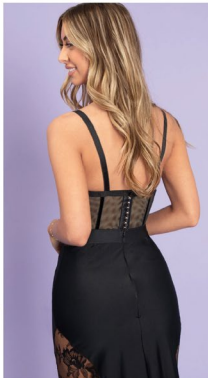


S3085

Simplicity®

Madalynne



Scan QR code for a Sew-Along tutorial by Maddie Kulig

Average

MISSES' AND WOMEN'S CORSET DRESS WITH A-J CUP SIZES

Suggested Fabrics: Skirt Front and Back in 4-Way Stretch Lycra, Performance Knit Fabrics. See Pick-A-Knit® Rule. **Contrast 1** in Scalloped Edge Non-Stretch Lace Fabrics. **Contrast 2** in Allover Non-Stretch Lace Fabrics. **Contrast 3 and Bodice Lining 2** in Power Mesh, Stretch Mesh Fabrics. **Bodice Lining 1:** Bra Tulle. **Bra Cup Padding:** ¼" (3mm) Poly laminate Foam.

Notions: ¾" (2cm) foldover elastic: 1 yd. (1.0m) for sizes XS - XL, 1¼ yds. (1.2m) for sizes 1XL - 5XL, 1½ yds. (1.0m) of ¾" (1cm) underwire channeling, pair of shoulder strap elastic: ½" (1.3cm) wide for sizes XS - M (cup sizes A-C), ¾" (2cm) wide for sizes L - XL (cup sizes D-J) and sizes 1XL - 5XL (all cup sizes), pair of bra rings and sliders, one 12" (30cm) invisible zipper, medium hook and eye, ¾ yd. (0.3m) of hook and eye tape, pair of underwires, ¼" (6mm) featherweight sewable boning: 2¾ yds. (2.4m) for sizes XS - XL, 3¾ yds. (2.8m) for sizes 1XL - 5XL, 1½" (4cm) elastic banding: 1 yd. (0.9m) for sizes XS - XL, 1½ yds. (1.4m) for sizes 1XL - 5XL, ¾" (1cm) velvet band trim: 7½ yds. (6.8m) for sizes XS - XL, 8¾ yds. (7.6m) for sizes 1XL - 5XL, temporary fabric adhesive.

MISSES' SIZES	XS	S	M	L	XL	1XL	2XL	3XL	4XL	5XL	
	4-6	8-10	12-14	16-18	20-22	20-22W	24-26W	28-30W	32-34W	36-38W	
EUROPEAN	30-32	34-36	38-40	42-44	46-48	48-50	52-54	56-58	60-62	64-66	
BODY MEASUREMENTS: Select pattern size based on body measurements											
Bust	28-30	30-32	32-34	34-36	36-38	36-38	38-41	41-44	44-47	47-50	Ins.
Waist	23-25	25-27	27-29	29-31	31-34	31-34	34-37	37-41	41-45	45-49	"
Hip-9" below waist	33-35	35-37	37-39	39-41	41-44	41-44	44-47	47-51	51-55	55-59	"

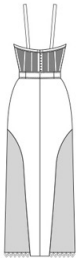
CUP SIZES - A, B, C, D, E, F, G, H, I, J

Instructions for determining cup size can be found in the sewing instructions.

Skirt Front and Back	60** - 1½ yds. (0.9m) for sizes XS - XL, 1¾ yds. (1.3m) for sizes 1XL - 5XL
Contrast 1 (Bodice Front, Top Bra Cup, Side Lower Bra Cup, Center Lower Bra Cup, Godet)	45** - 2 yds. (1.8m) (all sizes)
Contrast 2 (Bodice Side Front)	60** - ¾ yd. (0.3m) for sizes XS - XL, ½ yd. (0.5m) for sizes 1XL - 5XL
Contrast 3 (Bodice Side Back, Bodice Middle Back, Bodice Back)	60** - ¾ yd. (0.7m) (all sizes)
Bodice Lining 1	60** - ¾ yd. (0.8m) for sizes XS - XL, 1 yd. (0.8m) for sizes 1XL - 5XL
Bodice Lining 2	60** - ¾ yd. (0.7m) (all sizes)
Padding	29" - ½ yd. (0.5m) (all sizes)

NOTE: Please refer to the sewing instructions for French back of envelope information (S'il vous plaît, reportez-vous au instructions de couture pour le dos de l'enveloppe en Français).

*with nap **without nap



Use the 1 inch (2.54cm) box to ensure you are using rule at 100%
Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

PICK-A-KNIT® RULE

FOR THIS PATTERN - 3" (7.5 cm) OF KNIT FABRIC MUST STRETCH LENGTHWISE FROM HERE
POUR CE PATRON - 3" (7.5 cm) DE JERSEY DOIVENT S'ETIRER DANS LA LONGUEUR D'ICI
PARA ESTE PATRON - LAS MALLAS DEBEN ESTIRARSE A LO LARGO POR 3" (7.5 cm) DESDE AQUI



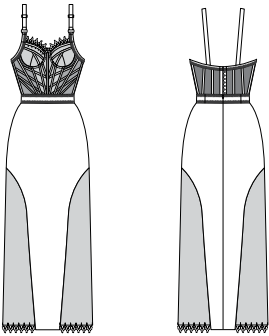
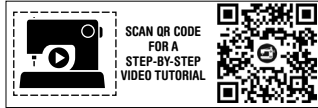
TO HERE 75%
JUSQUE LA 75%
HASTA ALLA 75%



When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.
Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

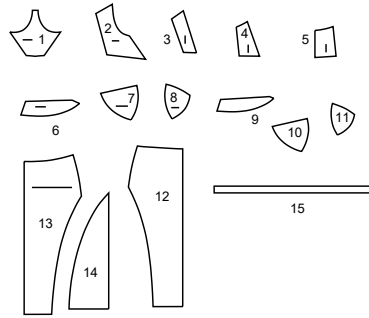
Simplicity

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



MADALYNE INTIMATES

15 PIECES



- 1 BODICE FRONT
- 2 BODICE SIDE FRONT
- 3 BODICE SIDE BACK
- 4 BODICE MIDDLE BACK
- 5 BODICE BACK
- 6 TOP BRA CUP
- 7 SIDE LOWER BRA CUP
- 8 CENTER LOWER BRA CUP
- 9 TOP BRA CUP (FOAM)
- 10 SIDE LOWER BRA CUP (FOAM)
- 11 CENTER LOWER BRA CUP (FOAM)
- 12 SKIRT FRONT
- 13 SKIRT BACK
- 14 GODET
- 15 WAISTBAND

The Pattern

SYMBOLS

- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
- ⇓ PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- ▽▽▽ NOTCHES
- DOTS
- CUTTING LINE
- == LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

General Directions

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

S3085

Moins Facile

ROBE CORSET AVEC TAILLES DE BONNET A-J POUR JEUNES FEMMES ET FEMMES

Tissus Conseillés: **Jupe devant et dos** en lycra extensible à quatre voies, Tricotés performants. Reportez-vous à la règle Pick-A-Knit®. **Contraste 1** en tissu en dentelle non extensible à bords festonnés. **Contraste 2** en Allover non extensible tissu de dentelle. **Contraste 3** et **doubleure du corsage 2** en Maille de puissance, Tissu maille extensible.

Doubleure du corsage 1: Tulle pour soutien-gorge. **Rembourrage de bonnet de soutien-gorge:** Mousse polyalaminée de 3mm.

Mercerie: Élastique à replier de 2 cm : 1.0m pour tailles TP - TG, 1.2 m pour tailles ITG - 5TG, 1.0 m de boîtier à armatures, paire de bandoulière élastique : 1.3 cm de large pour tailles TP - M (tailles de bonnet A-C), 2 cm de large pour tailles G - TG (tailles de bonnet D-J) et tailles IXL - 5XL (toutes les tailles de bonnet), paire de régisseurs soutien-gorge, 1 fermeture à glissière invisible de 30 cm, agrafe moyen, 0.3 m de ruban à crochet, paire d'armatures de soutien-gorge, baignoire de poids très léger à coudre : 2.4 m pour tailles TP - TG, 2.8 m pour tailles ITG - 5TG, bande élastique de 4cm : 0.9 m pour tailles TP - TG, 1.4 m pour tailles ITG - 5TG, garniture de bande en velours de 1 cm : 6.8m pour tailles TP - TG, 7.6 m pour tailles ITG - 5TG, adhésif temporaire pour tissu.

TAILLES - FR (I. FEMMES)	TP	P	M	G	TG	ITG	2TG	3TG	4TG	5TG
	32-34	36-38	40-42	44-46	48-50	48-50	52-54	56-58	60-62	64-66
TAILLES - EURO	XS	S	M	L	XL	2XL	3XL	4XL	5XL	
	30-32	34-36	38-40	42-44	46-48	46-48	50-52	54-56	58-60	62-64

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

	71-76	76-81	81-86	86-91	91-97	91-97	97-104	104-112	112-119	119-127	cm
Poitrine											
Taille	58-64	64-69	69-74	74-79	79-86	79-86	86-94	94-104	104-114	114-124	"
Hanches (23cm au-dessous de la taille)	84-89	89-94	94-99	99-104	104-112	104-112	112-119	119-130	130-140	140-150	"

TAILLES DE BONNET - A, B, C, D, E, F, G, H, I, J

Les instructions pour déterminer la taille du bonnet se trouvent dans les instructions de couture.

Jupe devant et dos 150cm* - 0.9m pour tailles TP - TG, 1.3m pour tailles ITG - 5TG

Contraste 1 (Corsage devant, Bonnet de soutien-gorge supérieur, Bonnet de soutien-gorge inférieur sur le côté, Bonnet de soutien-gorge inférieur central, Godet) 115cm* - 1.8m (toutes les tailles)

Contraste 2 (Corsage côté devant) 150cm* - 0.3m pour tailles TP - TG, 0.5m pour tailles ITG - 5TG

Contraste 3 (Corsage côté dos, Corsage milieu dos, Corsage dos) 150cm* - 0.7m (toutes les tailles)

Doubleure du corsage 1 150cm* - 0.8m pour tailles TP - TG, 0.8m pour tailles ITG - 5TG

Doubleure du corsage 2 150cm* - 0.7m (toutes les tailles)

Rembourrage 74cm - 0.5m (toutes les tailles)

*avec sens **sans sens

FIND YOUR PERFECT BRA SIZE

To determine your bra size, measure your chest at the fullest part of your breasts. Follow the chart below:

Full Bust Measurement / Bra Size	BRA SIZE
28" (71cm) to 30" (76cm)	XS
30" (76cm) to 32" (82cm)	S
32" (82cm) to 34" (87cm)	M
34" (87cm) to 36" (92cm)	L
36" (92cm) to 38" (97cm)	XL/1X
38" (97cm) to 41" (104cm)	2X
41" (104cm) to 44" (112cm)	3X
44" (112cm) to 47" (120cm)	4X
47" (120cm) to 50" (127cm)	5X

To determine your cup size, first find your band size. To determine your band size, measure your chest directly under your breast, keeping the measuring tape snug and level. Follow the chart below:

Chest Measurement / Band Size	BAND SIZE
28" (71cm) to 30" (76cm)	28
30" (76cm) to 32" (82cm)	30
32" (82cm) to 34" (87cm)	32
34" (87cm) to 36" (92cm)	34
36" (92cm) to 38" (97cm)	36
38" (97cm) to 40" (102cm)	38
40" (102cm) to 42" (107cm)	40
42" (107cm) to 44" (112cm)	42
44" (112cm) to 46" (117cm)	44

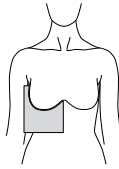
To determine your cup size, subtract your band size from your full bust measurement. The difference between full bust measurement and underbust/rib cage measurement is your CUP size. Follow the chart below:

Chest Measurement (Minus) Full Bust Measurement (Equals)	CUP SIZE
1" (2.5cm)	A
2" (5cm)	B
3" (7.5cm)	C
4" (10cm)	D
5" (13cm)	E
6" (15cm)	F
7" (18cm)	G
8" (21cm)	H
9" (23cm)	I
10" (26cm)	J

To determine your underwire size, it is best to buy the size you think you are, and buy one size up and one size down. As shown in the following chart, different bra sizes have the same underwire size.

		Underwire Sizes are the Same Across Diagonal									
		Cup Size									
		A	B	C	D	E	F	G	H	I	J
Band Size	28	26	28	30	32	34	36	38	40	42	44
	30	28	30	32	34	36	38	40	42	44	46
	32	30	32	34	36	38	40	42	44	46	48
	34	32	34	36	38	40	42	44	46	48	50
	36	34	36	38	40	42	44	46	48	50	52
	38	36	38	40	42	44	46	48	50	52	54
	40	38	40	42	44	46	48	50	52	54	56
	42	40	42	44	46	48	50	52	54	56	58
	44	42	44	46	48	50	52	54	56	58	60

Once you have purchased your underwires, trace each underwire shape onto a piece of cardstock. Hold each card to your chest. The one that encircles the base of your breast best is your underwire size.



NOTE: READ ALL CUTTING INFORMATION CAREFULLY BEFORE CUTTING FABRIC.

BODICE PIECES 1, 2, 3, 4, 5 AND BRA PIECES 6, 7, AND 8 ARE CUT FROM PREPARED FABRIC:
A COMBINATION OF NON STRETCH MESH OR LACE AND NON STRETCH LINING MESH, OR A COMBINATION OF STRETCH MESH AND STRETCH LINING.

BOTH COMBINATIONS ARE TREATED AS ONE.

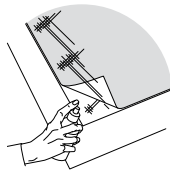
PREPARE FABRIC BEFORE CUTTING OUT PIECES.

Cover work table with a sheet of kraft paper, or something to protect it.

Working one fabric at a time, with the WRONG side facing you, spray the WRONG side of Contrast 1, Contrast 2, and Contrast 3 fabric sections evenly, edge to edge, with temporary fabric adhesive, following manufacturer's directions.

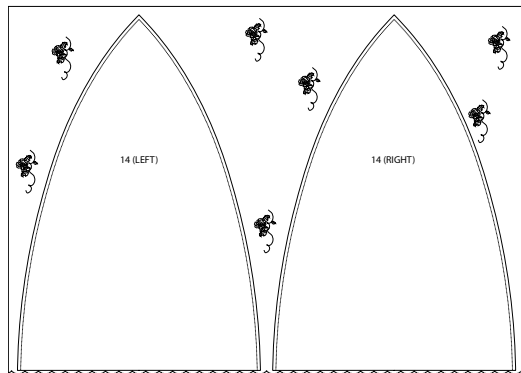
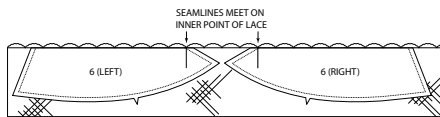
Adhere the WRONG side of the non-stretch Lining 1 to the WRONG side of Contrast 1 (non-stretch lace) fabric, having the edge of the lining along the bottom of the scallops. Adhere the WRONG side of the non-stretch Lining 1 to the WRONG side of Contrast 2 (mesh) fabric.

Adhere the WRONG side of stretchable Lining 2 to the WRONG side of Contrast 3 (stretch mesh) fabric.

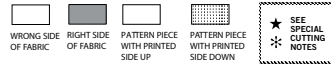


CUTTING

Place the pattern pieces on prepared fabric following layouts for each contrast fabric. When placing pattern piece 6, make sure the seamline at the narrower end of the pattern piece lands at the bottom of the scallop on the fabric. When placing pattern piece 14, make sure the lower edge aligns with the inner edge of the scallop and is centered with scallop edge. Cut, using a rotary cutter if available.



Cutting Layouts

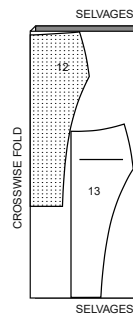


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

SKIRT FRONT AND BACK

USE PIECES 12 13
 PIECE 15 IS CUT OF ELASTIC

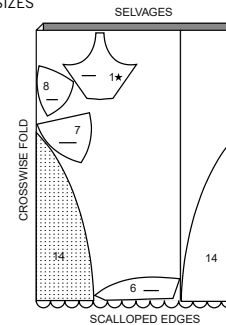
60" (150CM)
 WITH NAP
 ALL SIZES



CONTRAST 1 (BODICE FRONT, BRA CUP AND GODET) - SCALLOPED EDGE LACE FABRIC

USE PIECES 1 6 7 8 14
 PLACE LOWER OF PATTERN PIECE 6 ALONG INNER CORNER OF SCALLOPED EDGE AS SHOWN.

45" (115CM)
 WITH NAP
 ALL SIZES



CONTRAST 2 (BODICE SIDE FRONT)

USE PIECE 2

60" (150CM)
 WITH NAP
 ALL SIZES



CONTRAST 3 (BODICE SIDE BACK, BODICE MIDDLE BACK, BODICE BACK)

FOR BODICE LINING 2 FOLLOW SAME LAYOUT
 PIECES 3 4 5

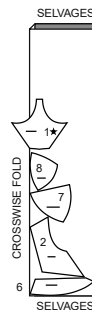
60" (150CM)
 WITH NAP
 ALL SIZES



BODICE LINING 1

PIECES 1 2 6 7 8

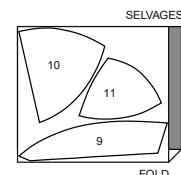
60" (150CM)
 WITH NAP
 ALL SIZES



PADDING

PIECES 9 10 11

29" (74CM)
 ALL SIZES



Sewing Directions

FABRIC KEY: RIGHT SIDE, WRONG SIDE, INTERFACING, LINING, LINING

Read **General Directions** on page 1 before you begin.

Bra Making with Madalynne

STITCHING

Stitch in 1/4" (6mm) seams, backstitching at the beginning and end, unless otherwise noted.

Use a universal needle (size 14) when sewing channeling.

Use a ball point (size 12) or stretch needle for everything else.

DO NOT STRETCH THE FABRIC OR THE ELASTIC WHILE STITCHING UNLESS DIRECTED.

If using a serger, consider that the seam allowances are only 1/4" (6mm).

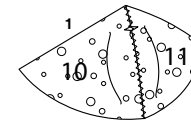
FINGER PRESS all seams open or to side indicated.



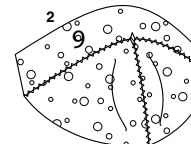
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.
 STITCH 1/4" (6MM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS

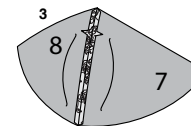
BRA CUPS



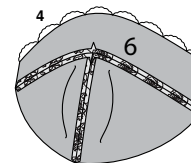
1. To form padding for bra, butt edges of SIDE LOWER BRA CUP (10) and CENTER LOWER BRA CUP (11) sections together matching notches. Stitch in a zigzag stitch having stitches straddle the butt edges. Backstitch if desired.



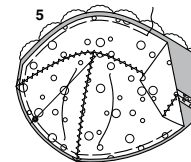
2. Butt edges of TOP BRA CUP (9) to edges of lower bra cups, placing notch on top bra cup at seam. Zigzag stitch edges together. Backstitch if desired. NOTE: The narrower side of the top bra cup will be sewn to the center lower bra cup.



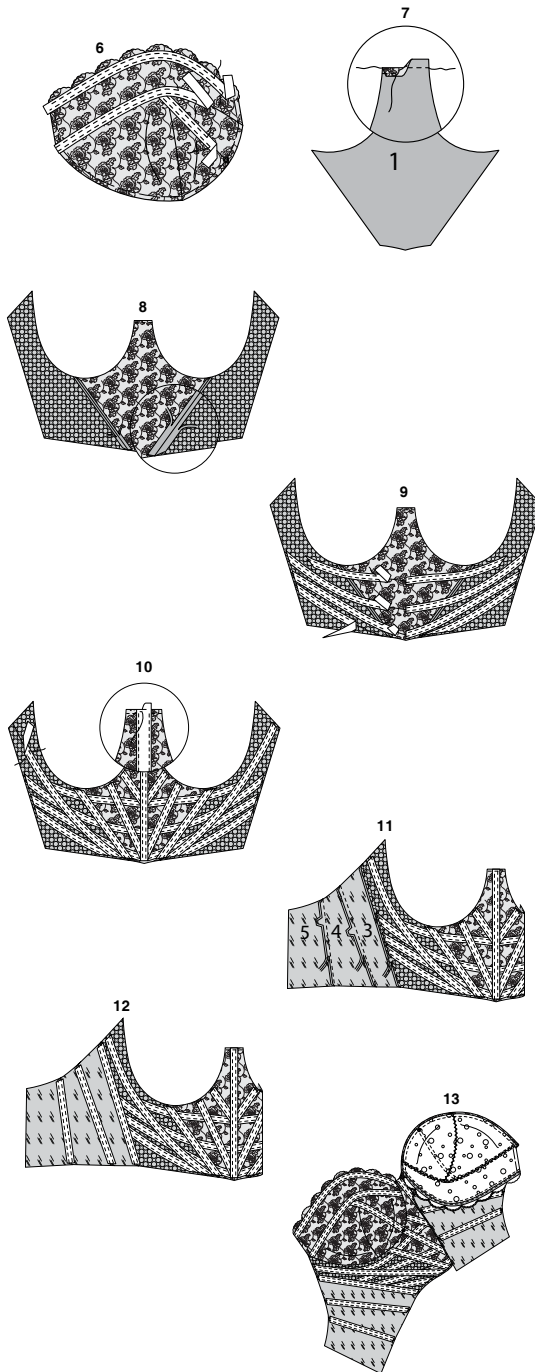
3. Stitch SIDE LOWER BRA CUP (7) to CENTER LOWER BRA CUP (8), RIGHT sides together matching notches.



4. With RIGHT sides together, pin TOP BRA CUP (6) to upper edge of lower bra cup, matching notch to seam. Stitch.



5. Pin or spray baste the WRONG side of padding to WRONG side of bra cup, placing upper edge of padding at bottom of scallop on lace, matching seams, placement lines, and small dots, and having side and lower edges even. Baste raw edges together.



6. On OUTSIDE, pin trim to lower bra cup, centering over placement line. Stitch close to long edges of trim through all layers. Pin trim to bra cup centering over horizontal seam, as shown. Stitch close to long edges of trim. Pin trim to upper edge of bra cup having one long edge along the bottom of the scallops on lace. Stitch close to long edges of trim catching only the lace on upper edge of trim.

BODICE

7. Stitch 1/4" (6mm) from upper edge of BODICE FRONT (1). Do not backstitch but leave 1" (2.5cm) long thread ends at beginning and end of stitching. Turn under edge along stitching. Press. Stitch close to inner edge.

8. With WRONG sides together, stitch BODICE SIDE FRONT (2) sections to side edges of bodice front. Trim seam. Press seam open.

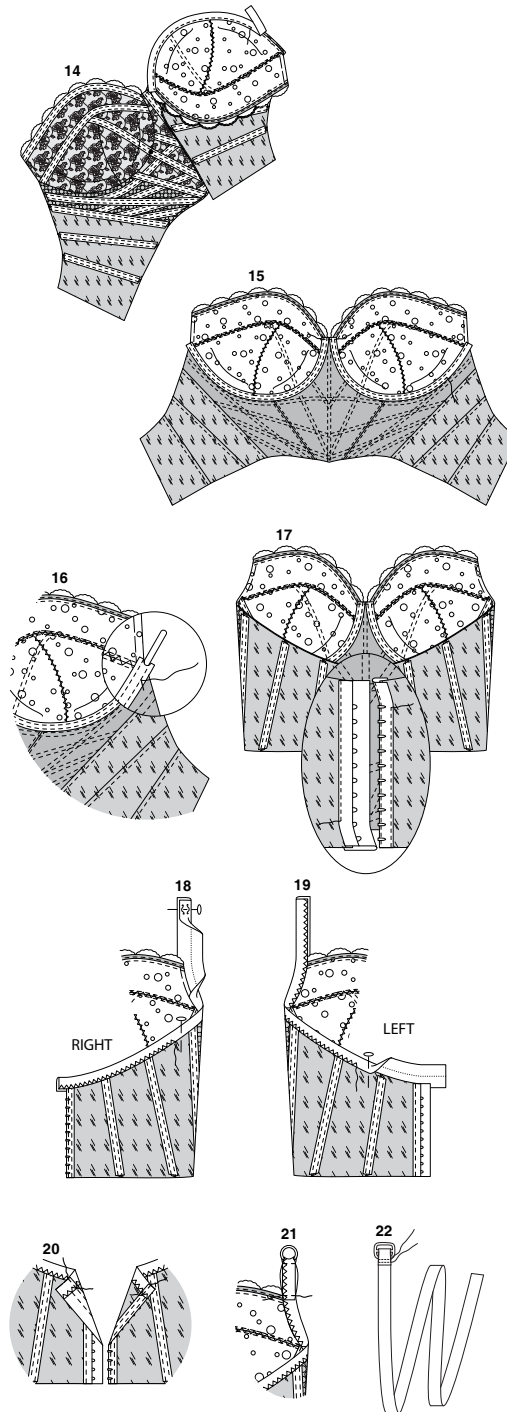
9. On OUTSIDE, for each half of garment, pin four pieces of trim centered, along the horizontal slanted placement lines on bodice front/bodice side fronts, as shown. Stitch close to long edges of trim.

10. On OUTSIDE, pin trim to each remaining placement line and seams, and centered over center front line, folding over upper edge 1/4" (6mm). Stitch close to long edges of trim.

11. With WRONG sides together, stitch BODICE BACK (5) and BODICE SIDE BACK (3) sections to side edges of BODICE MIDDLE BACK (4), matching notches. Trim seam allowances to 1/8" (3mm). Press seam allowances toward center back. With WRONG sides together, stitch bodice back to bodice front at sides. Trim seam allowances to 1/8" (3mm). Press seam allowances toward center back.

12. On OUTSIDE, pin trim to bodice back seams and side seams, having long edge of trim just over stitching on seams, covering seam allowances. Stitch close to long edges of trim.

13. With RIGHT sides together, pin bra cups to bodice fronts, matching small dots, having the edges of trim on placement lines aligned. Place the scalloped edge of the lace on the narrower side of the top bra cup to the pressed upper edge of the bodice front and the upper edge of the bodice side front to the horizontal seam on the bra cup. Stitch underwire seam.



14. Cut a piece of underwire channeling the length of each underwire seam. With the underwire seam allowances extending, and the WRONG side of the bra cup facing you, pin the WRONG side of the channeling to the WRONG side of the bra cup seam allowances with inner edge just lapping the stitching and center front end 1/8" (3mm) from upper edge of bodice front. Stitch close to inner edge of channeling over previous stitching. Trim seam allowances only, (not channeling) to 1/8" (3mm).

15. Turn seam allowances and channeling toward bodice, opening out bra cup. Press. Stitch close to remaining edge of channeling through bodice. Stitch close to pressed upper edge of bodice front, catching in upper edge of channeling. Leave underarm end open.

16. Feed underwires through channeling. Close channeling by stitching across at underarm.

17. Separate hook and eye tape. On OUTSIDE, slip the LEFT bodice back opening edge 1/2" (1.3cm) between the open edges of the eye section of the tape, positioning the upper eye 7/8" (2.2cm) below upper edge of back. Close open edges and stitch close to edge of tape through all thicknesses.

On OUTSIDE, with hooks facing you, slip the RIGHT bodice back opening edge 1/2" (1.3cm) between the open edges of the hook section of the tape, making sure it lines up with the eye section. Close open edges and stitch close to edge of tape through all thicknesses.

NOTE: When stitching, have the hooks facing upward so not to damage feed dogs. If your machine has this ability, move the presser foot all the way to the right to stitch as close to the hooks, or stitch with an adjustable zipper foot.

18. For the RIGHT half of bodice, cut a piece of fold over elastic the length of the upper edge of back and under arm, plus 4-1/4" (11cm).

On OUTSIDE, slip upper edge of bodice 1/4" (6mm) between inner edges of elastic with shiny side of elastic on the OUTSIDE, and having back end extend 1/2" (1.3cm) beyond back edge. Pin elastic to bodice and pin inner edges together on ends. On OUTSIDE, stitching along inner edge of elastic using a 1/4" (6mm) zigzag stitch, catching in elastic facing on the INSIDE.

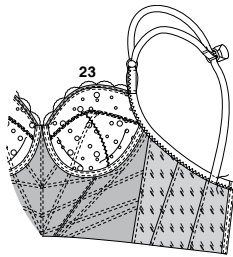
19. For the LEFT half of bodice, cut a piece of fold over elastic the length of the upper edge of back and under arm, plus 4-3/4" (12cm).

On OUTSIDE, slip upper edge of bodice 1/4" (6mm) between inner edges of elastic with shiny side of elastic on the OUTSIDE, and having back end extend 1" (2.5cm) beyond back edge. Pin elastic to bodice and pin inner edges together on ends. On OUTSIDE, stitching along inner edge of elastic using a 1/4" (6mm) zigzag stitch, catching in elastic facing on the INSIDE.

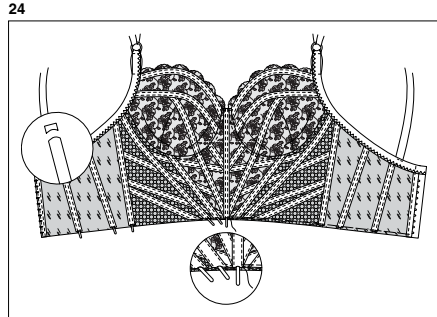
20. Turn under back ends of elastic even with back edge. Stitch elastic close to ends, connecting to previous stitching.

21. Fold under underarm extension of fold over elastic 2" (5cm). Thread end through bra ring to fold. Stitch 1/4" (6mm) from fold, using a straight stitch. Stitch end of extension close to raw edge. Stitch again over previous stitching three or four times to secure.

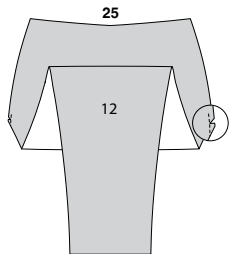
22. Cut two pieces of shoulder strap elastic, each 16" (41cm) long. Fold 5/8" (1.5cm) of one end of elastic over center bar of slider. Stitch, using two rows of straight stitching.



23. Thread end of elastic through ring and weave through outer bars of slider. Pull elastic through slider leaving ample room for future adjustment, having both RIGHT and LEFT straps equal. Try on bodice. Make additional adjustments to strap as necessary. On INSIDE, pin end of strap to back, placing inner edge of strap along outer edge of back casing. Stitch across strap at upper and lower edges of the fold over elastic, through all thicknesses.

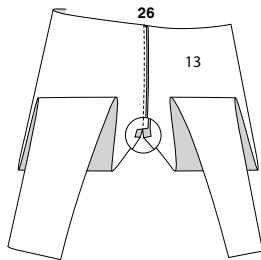


24. Cut a piece of boning the length of each vertical seam on bodice back sections, and one for each side seam and side front seam. Cut a piece of boning the length of the center front and two pieces the length of the longest placement line on the bodice side front. (Eleven pieces of boning in total.) Trim a generous 1/4" (6mm) from each end, curving ends, as shown. Insert boning into channels (between the trim and the fabric). Baste across lower edge of bodice.

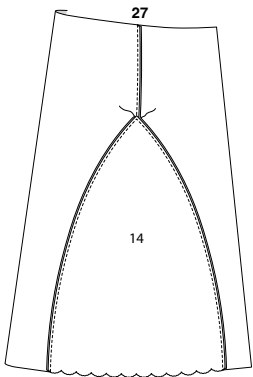


SKIRT

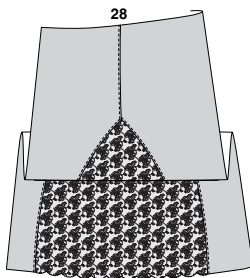
25. To reinforce SKIRT FRONT (12) at lower side edge, stitch from lower edge up 1" (2.5cm). Clip seam allowance of skirt front 1/4" (6mm) from lower edge.



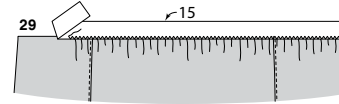
26. With RIGHT sides together, stitch skirt front to SKIRT BACK (13) at sides, stopping at the clip and back-stitching to reinforce. Press seam toward back and front seam allowance toward front below clip.



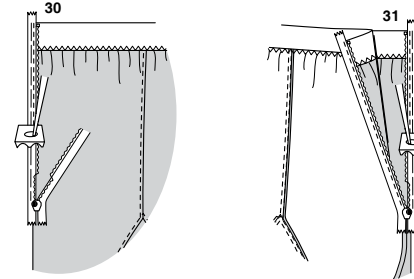
27. Pin GODET (14) to skirt front and back having point at side seam and bottom of scallop even with lower edges of skirt. (NOTE: Lower edges of skirt are left raw.) Stitch, breaking stitching at side seams. Press godet seam allowances toward skirt. Press side seam allowances toward back.



28. On OUTSIDE, stitch back close to side and godet seams. Stitch front close to godet seam.

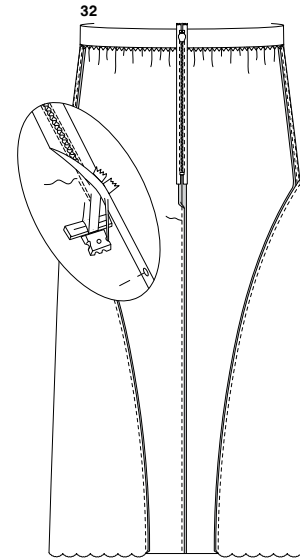


29. Cut 1-5/8" (4cm) wide elastic band using WAISTBAND (15). On OUTSIDE, lap lower edge of waistband 1/4" (6mm) over upper edge of skirt, matching centers, having ends even with back opening edges. Stitch close to edge of waistband using a 1/4" (6mm) wide zigzag stitch, stretching waistband to fit.

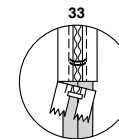


NOTE: Stitch the invisible zipper using an invisible zipper foot. If the zipper is longer than the zipper opening, adjust after the zipper is inserted.

30. Open the zipper and press the tape using a cool iron. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop even with upper edge, as shown. NOTE: Zipper tape will extend beyond back edge and above upper edge of waistband. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the small dot. Back-stitch to reinforce.



31. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove of the foot over the coil. Stitch along tape to the small dot. Back-stitch to reinforce.

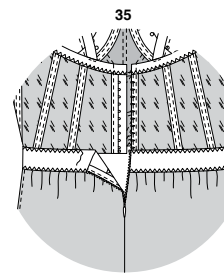


32. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.

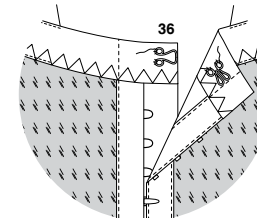


33. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.

34. Turn zipper tape to INSIDE at upper edge of waistband, as shown.



35. On OUTSIDE, lap upper edge of waistband 1/4" (6mm) over lower edge of bodice, matching center fronts, having ends even with back opening edges. Stitch close to waistband using a 1/4" (6mm) wide zigzag stitch, stretching waistband to fit.



36. On OUTSIDE, hand-sew a medium size eye to upper back edge of foldover elastic, and hook to INSIDE under eye, as shown.



Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK



Post your pattern and tag us using [#simplicitypatterns](#)
[@simplicity_creative_group](#)
[@simplicitymccallsuk](#)
[@simplicitymccallsaustralia](#)
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](#) or for customers outside the U.S. and Canada visit [sewdirect.com](#) and [sewdirect.com.au](#)

Have a question or need help with your sewing project contact us:
[Simplicity.com](#) [Sewdirect.com](#) [Sewdirect.com.au](#)



Simplicity ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA [www.thedesigngroup.com](#) • All Rights Reserved. [www.simplicity.com](#) • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.