S3080

Simplicity®

A

B

C

🇺🇸 Designed and printed in USA.

Average

TODDLERS' DRESSES

Suggested Fabrics: A,B,C: Chambray, Cotton/Cotton Types, Poplin. **Lining:** Lining Fabrics. **Interfacing:** Lightweight Fusible.

Notions: A,B: ⅝ yd. (0.5m) of ⅜" (1cm) elastic. **Also for A:** Six ⅝" (1.5cm) buttons, 1 yd. (1.0m) of ¼" (6mm) piping trim with lip. **Also for B:** Three ⅝" (1.5cm) buttons. **C:** Three ⅝" (1.5cm) buttons, ½ yd. (0.5m) of ¼" (6mm) piping trim with lip, 4⅝ yd. (4.3m) of ⅝" (1.5cm) ribbon, 2⅜ yd. (2.1m) of 1½" (4cm) ribbon, 2⅜ yd. (2.1m) of ⅜" (1cm) ribbon.

Sizes	½	1	2	3	4	
BODY MEASUREMENTS: Select pattern size based on body measurements						
Chest	19	20	21	22	23	Ins.
Waist	19	19½	20	20½	21	"
Hip	28	31	34	37	40	"
Approx. Height	26½	31	35	38	41	"
Lining A,B,C	45"** - ⅝ yd.					
Interfacing A,B,C	20" - ⅜ yd.					
Dress A,B 45"*	1⅛	1⅛	1¼	1⅜	1½	Yds.
60"*	⅞	⅞	1	1	1⅛	"
Dress C 45"*	1	1	1⅛	1⅜	1¼	Yds.
60"*	⅞	⅞	⅞	1	1	"
Contrast (Flap) 45"* - ¼ yd.						

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)
Width, lower edge

Dress A,B,C	58	59	60	61	62	Ins.
Finished back length from base of neck						
Dress A,B,C	17	18¼	19½	20¾	22	Ins.

*with nap   **without nap

Moins Facile

ROBES POUR PETITS ENFANTS

Tissus Conseillés: A,B,C: Chambray, Coton/Types Coton, Popeline. **Doublure:** Tissus à doublure. **Entoilage:** Thermocollant léger.

Mercerie: A,B: 0.5m d'élastique de 1cm. **Aussi pour A:** 6 boutons de 1.5cm, 1.0m de garniture de passepoil pour l'insertion de 6mm. **Aussi pour B:** 3 boutons de 1.5cm. **C:** 3 boutons de 1.5cm, 0.5m de garniture de passepoil pour l'insertion de 6mm, 4.3m de ruban de 1.5cm, 2.1m de ruban de 4cm, 2.1m de ruban de 1cm.

Tailles	½	1	2	3	4	
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps						
Poitrine	48	51	53	56	58	cm
Taille	48	50	51	52	53	"
Hanches	71	79	86	94	102	"
Taille approx.	67	79	89	97	104	"
Doublure A,B,C	115cm** - 0.3m					
Entoilage A,B,C	51cm - 0.3m					
Robe A,B 115cm*	1.0	1.0	1.1	1.3	1.3	m
150cm*	0.8	0.8	0.8	0.9	0.9	"
Robe C 115cm*	0.9	0.9	1.0	1.0	1.1	m
150cm*	0.7	0.8	0.8	0.9	0.9	"
Contraste (Rabat) 115cm* - 0.2m						

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)
Largeur à l'ourlet

Robe A,B,C	147	150	152	155	157	cm
Longueur finie – dos, votre nuque à l'ourlet						
Robe A,B,C	43	46	50	53	56	cm

*avec sens   **sans sens

A

B

C

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10 PIECES
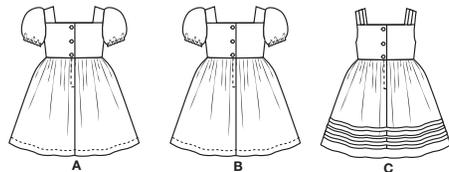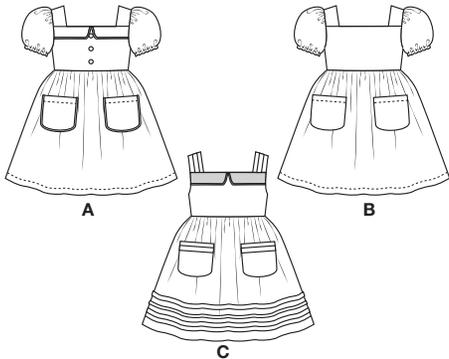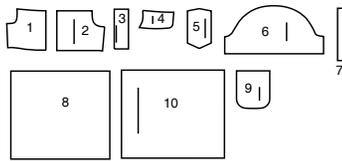
Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

A

B

C

A   B   C

1 Bodice Front-A,B,C
2 Bodice Back-A,B,C
3 Back Interfacing-A,B,C
4 Flap-A,C
5 Strap-A,B,C
6 Sleeve-A,B
7 Elastic Guide for Sleeve-A,B
8 Skirt Front-A,B,C
9 Pocket-A,B,C
10 Skirt Back-A,B,C

General Directions

The Pattern

SYMBOLS

GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

NOTCHES

DOTS

CUTTING LINE

LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.
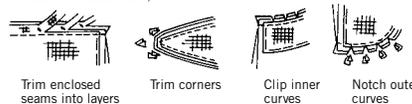
To Quick Mark:
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
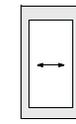- Pin mark dots.

SPECIAL CUTTING NOTES

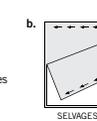★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

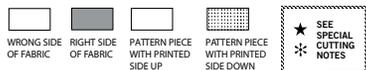Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✳ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).
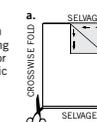
Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

Sewing

- SEW garment following **Sewing Directions.**
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers

Trim corners

Clip inner curves

Notch outer curves

Cutting Layouts

WRONG SIDE OF FABRIC   RIGHT SIDE OF FABRIC   PATTERN PIECE WITH PRINTED SIDE UP   PATTERN PIECE WITH PRINTED SIDE DOWN   ★ SEE SPECIAL CUTTING NOTES ✳
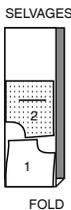
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

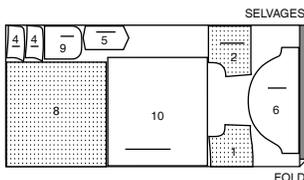**LINING A,B,C**
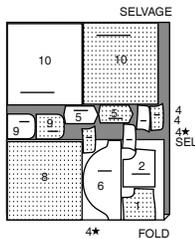USE PIECES 1 2

45" (115CM)
WITHOUT NAP
ALL SIZES

DRESS A
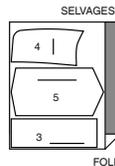USE PIECES 1 2 4 5 6 8 9 10

45" (115CM)
WITH NAP
ALL SIZES

60" (150CM)
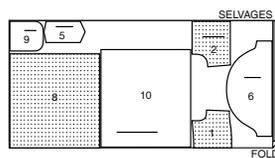WITH NAP
ALL SIZES
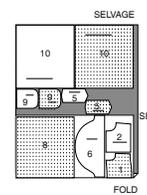
INTERFACING A,C
USE PIECES 3 4 5

20" (54CM)
ALL SIZES

DRESS B
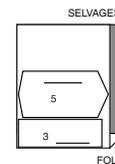PIECES 1 2 5 6 8 9 10

45" (115CM)
WITH NAP
ALL SIZES

60" (150CM)
WITH NAP
ALL SIZES
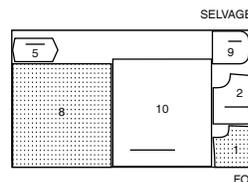
INTERFACING B
USE PIECES 3 5
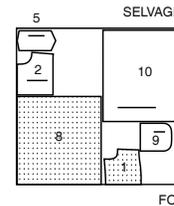
20" (54CM)
ALL SIZES

DRESS C
USE PIECES 1 2 5 8 9 10
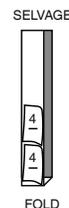
45" (115CM)
WITH NAP
ALL SIZES

60" (150CM)
WITH NAP
ALL SIZES

CONTRAST C
USE PIECE 4
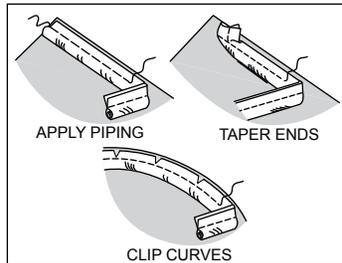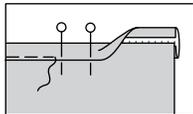
45" (115CM)
WITH NAP
ALL SIZES
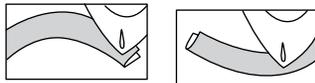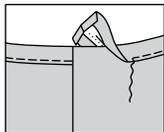
Sewing Directions

Sewing methods in **BOLD** TYPE have Sewing Tutorial Video available. Scan QR CODE to watch videos:

BIAS ARMHOLE – See **Armholes/Sleeves: "how to sew a bias tape armhole"** video.

EASE/GATHER – See **Gathering: "sewing two row gathers"** video.

EDGESTITCH – See **Machine Stitches: "how to sew an edgestitch"** video.

FINISH – See **Seams: "how to finish seam allowances"** video.

HEM STITCH – See **Hand Stitching: "how to sew a hem stitch"** video.

NARROW HEM – See **Hems: "sewing narrow hems"** video.

SET IN SLEEVE – See **Armholes/Sleeves: "sewing a set in sleeve"** video.

SLIPSTITCH – See **Hand Stitching: "how to slip stitch"** video.

STAYSTITCH – See **Machine Stitches: "how to do stay stitching"** video.

TACK – See **Hand Stitching: "how to tack"** video.

TOPSTITCH – See **Machine Stitches: "how to topstitch"** video.

TRIM SEAM – See **Seams: "how to trim, clip and layer seams"** video.

UNDERSTITCH – See **Machine Stitches: "how to understitch"** video.

GENERAL DIRECTIONS FOR PIPING

- **APPLYING PIPING-** On OUTSIDE, pin piping to garment edges as instructed in Sewing Directions, having cord extend beyond seam line and flat/lip edge within the seam allowance. Machine-baste as close to cord as possible without catching in the cord. When stitching piped seams, use a zipper foot.

- **TAPER ENDS-**Pin piping in place, as above, tapering end to nothing where seam lines cross. Machine-baste, as above.

- **CLIP CURVES-** Clip the flat/lip up to the stitching on piping along the curves so that it lies flat.

GENERAL DIRECTIONS FOR BIAS TAPE

- **BINDING** -Double fold bias tape comes with one side slightly wider than the other. The wider side is used on the INSIDE so that when the tape is stitched in place from the OUTSIDE, both edges are caught in the stitching.

- To finish edge of project, slip the edge between the folds of the bias tape placing the raw edge against the center crease and the wider folded edge of the tape on the INSIDE of the project. Stitch the tape in place from the OUTSIDE, being sure to catch in the folded edge on the UNDERSIDE.

- **CURVES:**

- If tape is applied to a curved surface, first, preshape it with a steam iron.

- For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

- **ENDS:**

- Turn tape ends under to finish an edge or enclose in the seam when possible.

- When tape completely encloses an edge, arrange to have ends meet at a seam, if possible. Turn both ends under where they meet and tack together invisibly after stitching on tape.

SEWING TUTORIALS

SCAN ME

Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PIPING

APPLY PIPING   TAPER ENDS

CLIP CURVES

BINDING

CURVES

ENDS

DRESS A, B, C

NOTE: The first view mentioned will be shown unless otherwise indicated.

INTERFACING

**1.** Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

### BODICE FRONT AND BACK

2. Pin BACK INTERFACING (3) to raw edge of BACK (2) matching small dots. Fuse in place following manufacturer's directions.

3. **VIEW A, C-** Construct two flaps as follows:
Cut a piece of piping the length of lower and front edge of FLAP (4). On OUTSIDE, pin piping to lower edge of interfaced flap, having cording extend just beyond seam line and flat edge within seam allowance, tapering ends at upper and side edge, as shown. Baste along seam line. (See **GENERAL DIRECTIONS FOR PIPING**.)

4. With RIGHT sides together, pin flap sections together, having raw edges even. Stitch front and lower edge in a 3/8"(1cm) seam. **TRIM SEAM**.

5. Turn flap RIGHT side out. Press. Baste raw edges together.

6. On OUTSIDE, with piping side facing up, pin flap to upper edge of FRONT (1), matching notches and markings. Baste.

7. **VIEW C-** Cut a piece of 5/8"(1.5cm) wide ribbon the length of STRAP (5).
On OUTSIDE, center trim to strap along placement line. **EDGESTITCH** long edges of trim. Baste raw edges together.

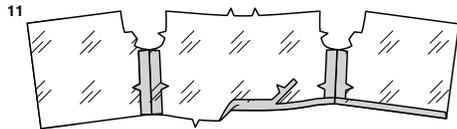### CONTINUE AS FOLLOWS FOR ALL VIEWS

8. Fold straps in half lengthwise with WRONG sides together. Baste raw edges together.

9. On OUTSIDE, pin strap to FRONT (1) and BACK (2), RIGHT sides together, having raw edges even, matching small and large dots. Baste.
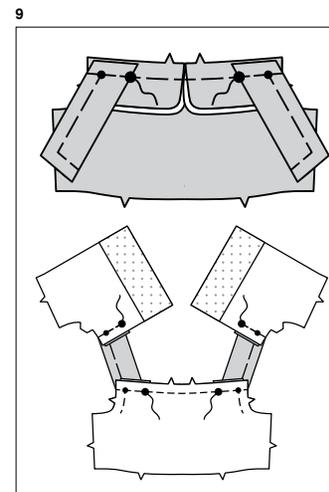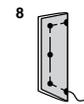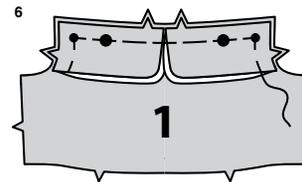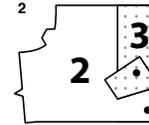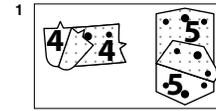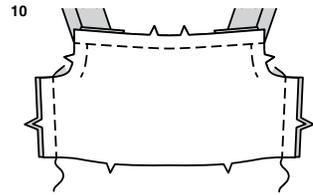
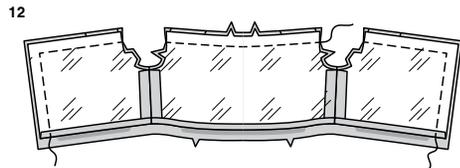**10.** With RIGHT sides together, stitch front to back at side seams.

LINING

11. With RIGHT sides together, stitch front to back lining sections together at sides.
Press under seam allowance on lower edge of lining. Trim to 1/4"(6mm).

12. With RIGHT sides together. Pin lining to bodice, having raw edges even, matching marking. Stitch upper edge of front neck edge. Stitch back edges and neck edge of back. Trim seam and corners. Do not trim armhole edges.
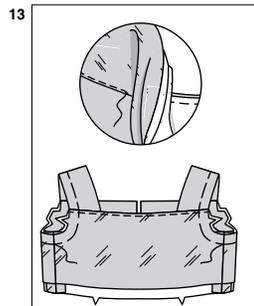
13. UNDERSTITCH front and back lining, as far as possible. Turn lining to INSIDE, press. Baste armhole edges together.

SKIRT FRONT AND BACK

14. VIEW A- Cut a piece of piping the length of lower and side edges of POCKET (9). On OUTSIDE, pin piping to lower edges of pocket having cording extend just beyond seam line and flat edge within seam allowance, tapering ends at upper edges, as shown. Baste along seam line.

15. VIEW C- Cut a piece of 5/8"(1.5cm) wide ribbon the length of placement line on POCKET (9).
On OUTSIDE, center trim along placement line, having raw edges even. Stitch long edges of trim in place.

VIEW A, B, C

16. Press under 1/4" (6mm) on upper edge of POCKET (9). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. To ease curved edge of pocket, stitch 1/4" (6mm) INSIDE the seam line, using a long machine-stitch. **TRIM SEAM** allowance in the facing area to 1/4" (6mm).
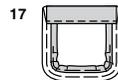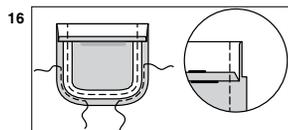
17. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Pull up ease stitches to shape the curve. To eliminate bulk, notch out the fullness in the seam allowance along the curves as far as the ease stitches. Stitch facing close to inner edge.
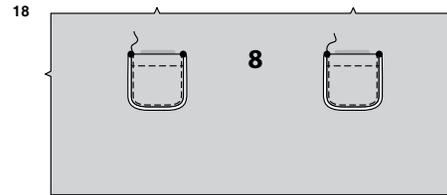
18. On OUTSIDE, pin pocket to SKIRT FRONT (8) matching large dots.
EDGESTITCH side and lower edges.
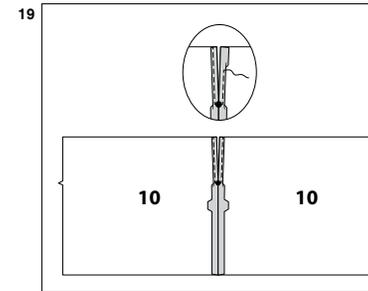
19. With RIGHT sides together, stitch center back seam of SKIRT BACK (10) sections, ending at large dot. Back-stitch at large dot to reinforce seam.
NARROW HEM back opening edges above large dot, tapering to nothing and squaring stitching below large dot.
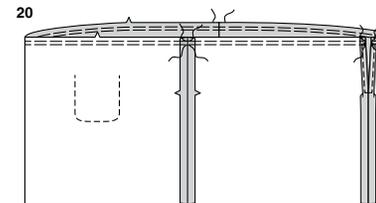
20. With RIGHT sides together, stitch skirt front to back at sides.
**GATHER** upper edge of skirt between small dots, breaking stitching at side seams.
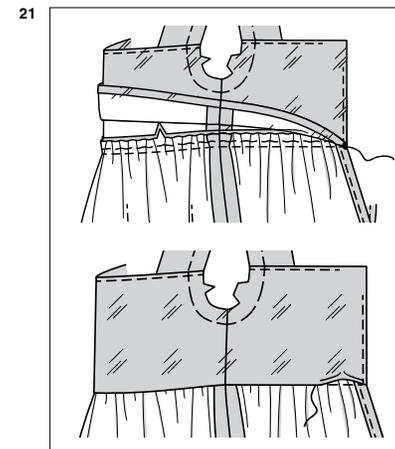
21. With RIGHT sides together, pin skirt to lower edge of bodice, matching small dots and notches. Adjust gathers to fit. Baste. Stitch. Press seam up.
SLIPSTITCH bodice lining over seam.

SLEEVE A, B

22. GATHER top of SLEEVE (6) between notches.
Stitch underarm seam.
Press under 3/4" (2cm) on lower edge, forming casing.
Turn under raw edge 1/4" (6mm).
Stitch close to inner edge of casing, leaving an opening to insert elastic.
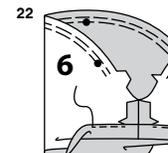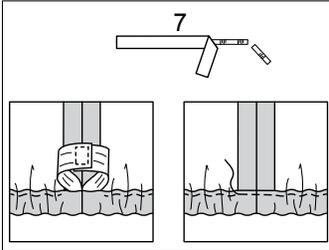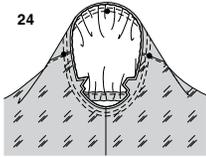
23. Cut a piece of elastic for each sleeve, the length of ELASTIC GUIDE FOR SLEEVE (7). Insert elastic through casing; adjust to fit. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly.
TIP-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of seam.

24. With right sides together, pin sleeve into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust gathers, baste. Stitch. Stitch again 1/8"(3mm) away in seam allowance. Trim close to stitching.
TIP: For more assistance – see **ARMHOLES/SLEEVES: "sewing a set in sleeve"** video.

If you prefer, turn sleeve to OUTSIDE and finish raw edge of armhole seam in same manner as for View B. See steps 27 through 29.
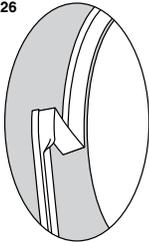
FINSIHING
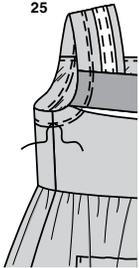
25. **STAYSTITCH** armhole edge.

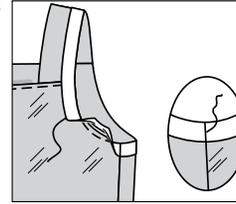**26.** Open out one folded edge of bias tape; press out crease.

27. Pin bias tape to armhole edge, placing crease along seamline, turning in ends to meet at side seam, as shown. Stitch along crease. Trim garment seam allowance even with bias tape.
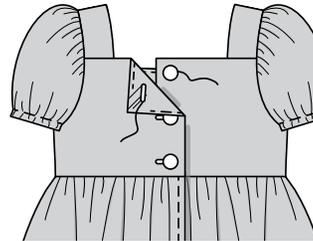
28. Turn bias tape to INSIDE along seam. Press. **SLIPSTITCH** ends and folded edge in place.
TIP: For more assistance see **ARMHOLES/SLEEVES: "how to sew a bias tape armhole"** video
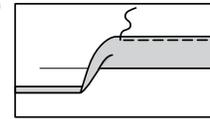
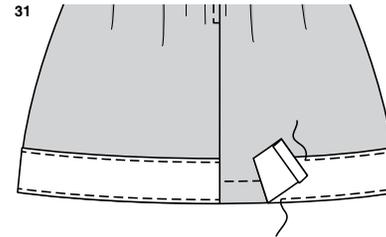**29.** Press up hem along marking.
Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.

30. Make buttonholes in LEFT back at markings. Lap LEFT over RIGHT back matching centers. Sew buttons under buttonholes at markings.
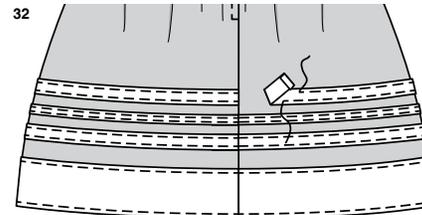**VIEW A-** Sew three buttons to bodice front along center front, spacing buttons evenly.

VIEW C

31. Cut a piece of 1-1/2"(3.8cm) wide ribbon the length of lower edge of skirt plus 1/2"(1.3cm). On OUTSIDE, pin trim to lower edge of skirt, placing one long edge along finished edge of dress, turning under ends at center back seam.
EDGESTITCH long edges of trim.

32. Cut two pieces of 5/8"(1.5cm) ribbon the width of skirt plus 1/2"(1.3cm).
Cut one piece of 3/8"(1cm) ribbon the width of skirt plus 1/2"(1.3cm). Pin one piece of 5/8"(1.5cm) ribbon 3/4"(2cm) above lower ribbon, turning under ends at center back seam.
EDGESTITCH long edges in place.
Pin 3/8"(1cm) ribbon, 3/8"(1cm) above previous ribbon, turning under 1/4"(6mm) on ends at center back seam.
EDGESTITCH side edges in place. Pin remaining 5/8"(1.5cm) ribbon, 3/8"(1cm) above previous ribbon, Turing under ends.
EDGESTITCH side edges in place. **SLIPSTITCH** ends of ribbon if you prefer.

Congrats!

You've completed your sewing adventure

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