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S3078

Simplicity®

A

B

C

Designed and printed in USA.

B

Average

CHILDREN'S DRESSES

Suggested Fabrics: Batiste, Dotted Swiss, Lawn, Lightweight Cotton/Cotton Types, Voile. **C also in:** Cotton/Cotton Types.

Notions: A,B,C: One ½" (1.3cm) button, ⅞yd. (0.8m) of ¼" (6mm) elastic. **Also for B:** 9 yds. (8.8m) of ⅞" (2.2cm) flat lace or eyelet trim.

Sizes		3	4	5	6	7	8	
BODY MEASUREMENTS: Select pattern size based on body measurements								
Chest		22	23	24	25	26	27	Ins.
Waist		20½	21	21½	22	23	23½	"
Hip		—	24	25	26	27	28	"
Back-neck to waist		9	9½	10	10½	11½	12	"
Approx. Height		38	41	44	47	50	52	"
Dress A,B	45"*	2¼	2⅝	2⅞	3¼	3½	3⅞	Yds.
	60"*	1⅞	2⅛	2⅜	2⅝	2⅞	3⅛	"
Dress C	45"*	2⅜	2⅜	2⅜	2½	2⅝	3	Yds.
	60"*	1⅞	2	2	2⅛	2¼	2⅜	"
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)								
A,B,C Chest		28¾	29¾	30¾	31¾	32¾	33¾	Ins.
A,B,C Waist		24¾	25¾	26¾	27¾	28¾	29¾	"
Width, lower edge								
Dress A,B,C		87	88	89	90	91	92	Ins.
Finished back length from base of neck								
Dress A,B,C		21	22½	24½	26½	28½	30½	Ins.

*with nap **without nap

Moins Facile

ROBES POUR ENFANTS

Tissus Conseillés: Batiste, Plumetis, Linon, Coton/ Types coton léger, Voile. C aussi en: Coton/Types coton.

Mercerie: A,B,C: 1 bouton de 1.3cm, 0.8m d'élastique de 6mm. **Aussi pour B:** 8.8m de garniture de dentelle plate ou broderie anglaise de 2.2cm.

Tailles		3	4	5	6	7	8	
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps								
Poitrine		56	58	61	64	66	69	cm
Taille		52	53	55	56	58	60	"
Hanches		—	61	64	66	69	71	"
Dos du cou à la taille		23	24	25.5	27	29.5	31	"
Taille approx.		97	104	112	119	127	132	"
Robe A,B	115cm*	2.1	2.3	2.6	3.0	3.2	3.5	m
	150cm*	1.7	1.9	2.2	2.4	2.6	2.9	"
Robe C	115cm*	2.2	2.2	2.2	2.3	2.4	2.6	m
	150cm*	1.7	1.7	1.8	1.9	2.1	2.2	"
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)								
A,B,C Poitrine		73	76	78	81	83	86	cm
A,B,C Taille		63	65	68	70	73	76	"
Largeur à l'ourlet								
Robe A,B,C		221	224	226	229	231	234	cm
Longueur finie – dos, votre nuque à l'ourlet								
Robe A,B,C		53	57	62	67	72	77	cm

*avec sens **sans sens

A

B

C

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English

1 of 3

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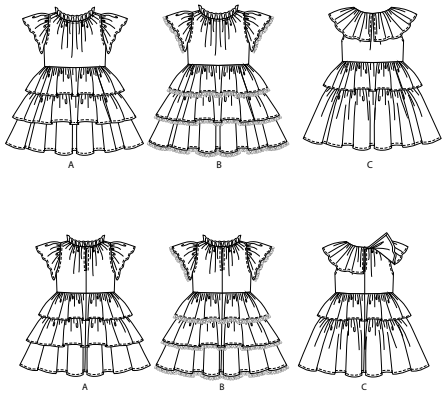
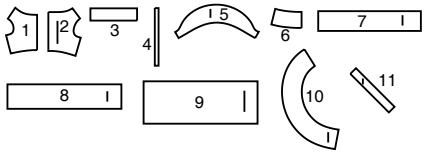


11 PIECES



1 Bodice Front-A,B,C
2 Bodice Back-A,B,C
3 Neck Ruffle-A,B
4 Elastic Guide for Neck-A,B,C
5 Sleeve-A,B
6 Skirt Front and Back-A,B,C
7 Upper Ruffle-A,B,C
8 Middle Ruffle-A,B
9 Lower Ruffle-A,B,C
10 Neck Ruffle-C
11 Armhole Facing-C

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General Directions

The Pattern

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen.

See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions.**
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers | Trim corners | Clip inner curves | Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

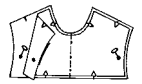
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

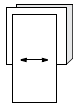
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

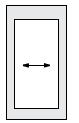


SPECIAL CUTTING NOTES

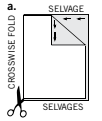
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



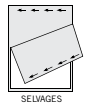
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✻ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

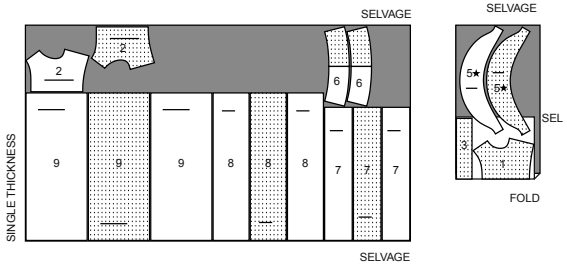
WRONG SIDE OF FABRIC | RIGHT SIDE OF FABRIC | PATTERN PIECE WITH PRINTED SIDE UP | PATTERN PIECE WITH PRINTED SIDE DOWN | ★ ✻ SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

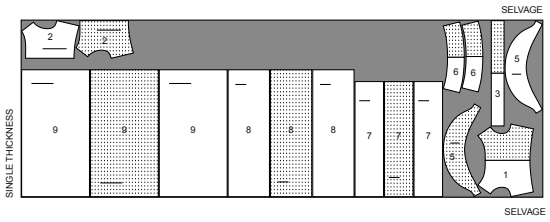
DRESS A,B

USE PIECES 1 2 3 5 6 7 8 9

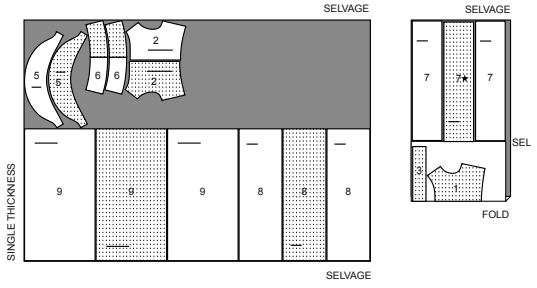
45" (115CM)
WITH NAP
SIZES 3 4 5



45" (115CM)
WITH NAP
SIZES 6 7 8



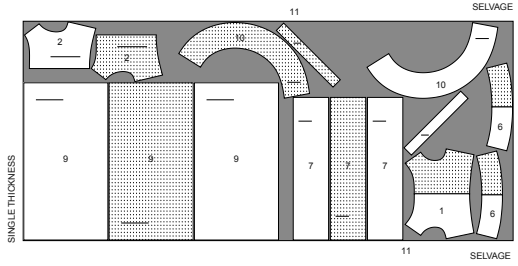
60" (150CM)
WITH NAP
ALL SIZES



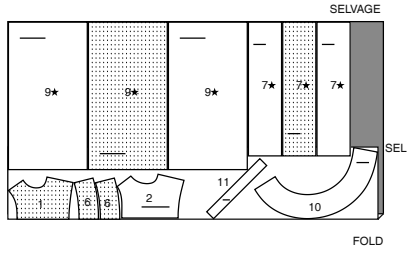
DRESS C

USE PIECES 1 2 6 7 9 10 11

45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
ALL SIZES



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SEWING TUTORIALS

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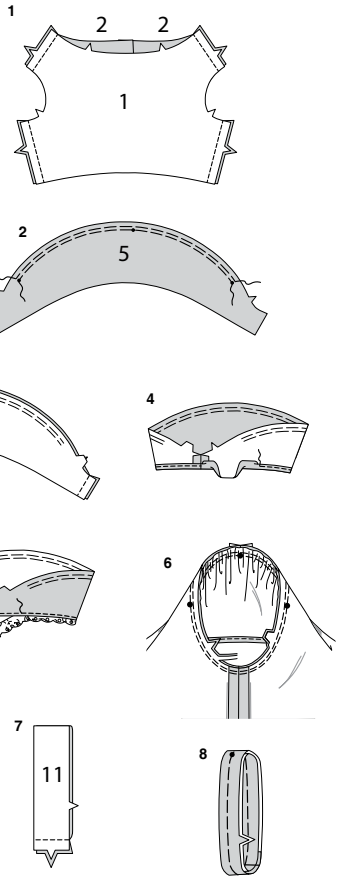


Sewing Directions

FABRIC KEY

Sewing methods in **BOLD** TYPE have Sewing Tutorial Video available. Scan QR CODE to watch videos.

EASE/GATHER - See **Gathering: "sewing two row gathers"** video.

NARROW HEM - See **Hems: "sewing narrow hems"** video.

STAYSTITCH - See **Machine Stitches: "how to do stay-stitching"** video.

UNDERSTITCH - See **Machine Stitches: "how to understitch"** video.

DRESS A, B, C

NOTE: *Under each sub-heading, the first View will be illustrated, unless otherwise indicated.*

BODICE

1. Stitch BODICE FRONT (1) to BODICE BACK (2) sections at shoulders and side seams.

SLEEVE A, B

2. **GATHER** upper edge of SLEEVE (5) between outer small dots.

3. Stitch sleeve seam.

4. Make **NARROW HEM** at lower edge of sleeve.

VIEW B:

5. With RIGHT sides up, lap lower edge of sleeve over trim, having straight edge of trim slightly over hem stitching, turning in ends at seam. Pin in place. Stitch in place along hem stitching.

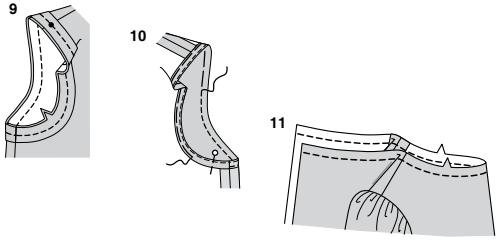
VIEWS A, B:

6. With RIGHT sides together, pin sleeve to dress at armhole edge, placing center small dot at shoulder seam, matching remaining small dots. Adjust gathers evenly; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.

ARMHOLE C

7. Stitch ends of ARMHOLE FACING (11) together.

8. With WRONG sides together, fold facing in half lengthwise. Baste raw edges.

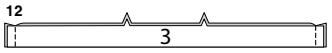


9. On OUTSIDE, pin armhole facing to armhole edge, matching notches, placing small dot at shoulder seam. Stitch. Trim seam.

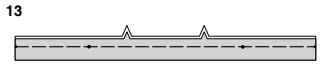
10. **UNDERSTITCH** facing. Turn facing to INSIDE along seam; press.Baste close to inner edge. On OUTSIDE, stitch along basting.

VIEWS A, B:

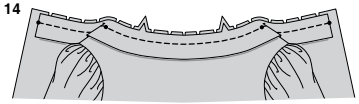
11. **STAYSTITCH** neck edge.



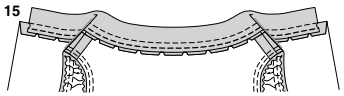
12. With RIGHT sides together, fold NECK RUFFLE (3) in half lengthwise. Stitch ends. Trim seams.



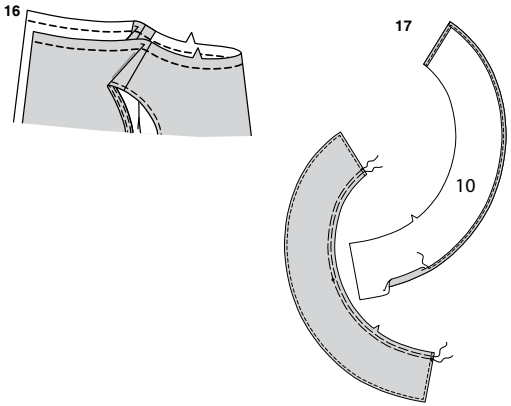
13. Turn ruffle RIGHT side out. Press. Baste raw edges.



14. On OUTSIDE, pin ruffle to neck edge, matching centers, placing inner small dots at shoulder seams, matching remaining small dots, clipping neck edge where necessary. Baste. Stitch. Do not trim seam.



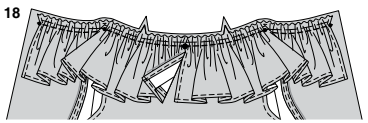
15. Press seam toward bodice, pressing ruffle out. To form casing for elastic, stitch seam allowances in place 1/4"(6mm) from raw edge.



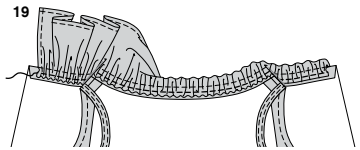
VIEW C:

16. **STAYSTITCH** neck edge.

17. Make **NARROW HEM** at lower, front and back edges of each NECK RUFFLE (10). **GATHER** upper edge of each ruffle.



18. With RIGHT sides up, pin ruffles to neck edge, matching small and large dots and notches. Adjust gathers evenly. Baste. Stitch neck edge along seamline. Do not trim seam allowances.



19. Press neck seam allowances toward bodice along stitching. To form casing for elastic, stitch seam allowances in place 1/4"(6mm) from raw edge, keeping neck ruffle free.

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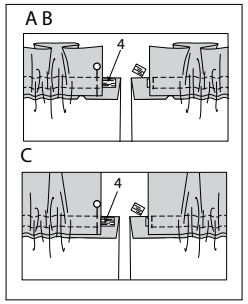

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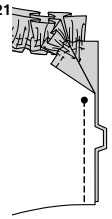

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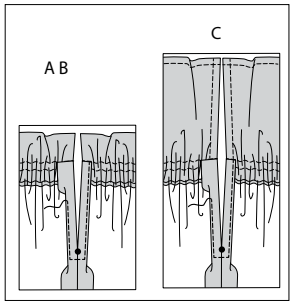

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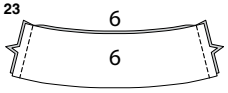

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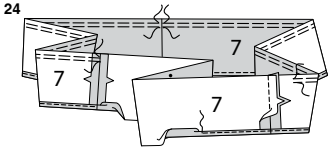

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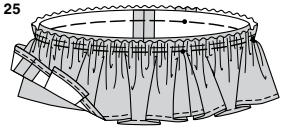

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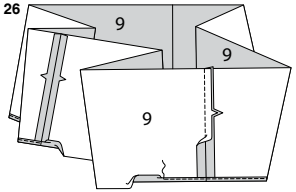

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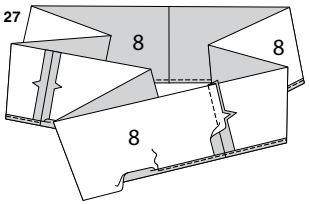

ALL VIEWS:

20. Cut elastic the length of ELASTIC GUIDE FOR NECK (4). Insert elastic through casing, extending ends 5/8"(1.5cm) past center back edges. Stitch across ends of casing, catching elastic in stitching. Trim elastic close to stitching.

21. Stitch back together along center back seam, leaving open above large dot.

22. Make **NARROW HEM** at bodice back opening edges, tapering to nothing below large dot, squaring stitches below opening.

SKIRT AND FINISHING

23. Stitch SKIRT FRONT AND BACK (6) sections together at side seams.

24. Stitch UPPER RUFFLE (7) sections together at notched ends.**GATHER** upper edge of ruffle between seams. Make **NARROW HEM** at lower edge of ruffle.

25. With RIGHT sides up, pin ruffle to upper edge of skirt, matching large dots, placing two seams at small dots and remaining seam at center back. Adjust gathers evenly; baste.

26. Stitch LOWER RUFFLE (9) sections together at notched ends. Make **NARROW HEM** at lower edge of ruffle.

VIEWS A, B:

27. Stitch MIDDLE RUFFLE (8) sections together at notched ends. Make **NARROW HEM** at lower edge of ruffle.

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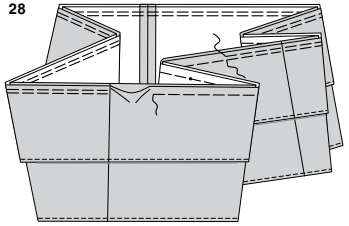

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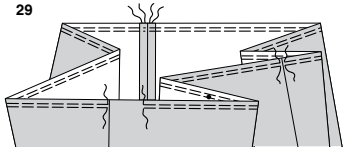

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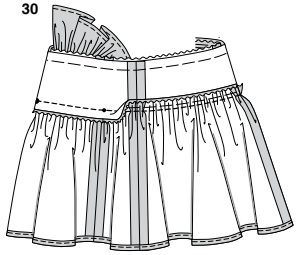

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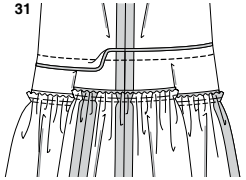

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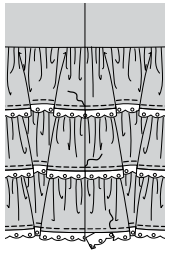

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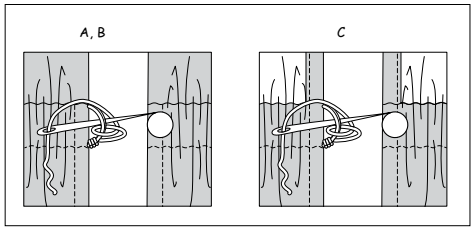

28. With RIGHT sides up, pin middle ruffle to upper edge of lower ruffle, matching large dots and seams. Baste. **GATHER** upper edge of ruffle between seams.

VIEW C:

29. **GATHER** upper edge of lower ruffle between seams.

ALL VIEWS:

30. With RIGHT together, pin remaining ruffle(s) to lower edge of skirt, matching large dots, placing two seams at small dots and remaining seam at center back. Adjust gathers evenly; baste. Stitch, keeping upper ruffle free. Trim seam. Press seam up.

31. With RIGHT sides together, pin skirt to lower edge of bodice, matching centers. Stitch. Trim seam. Press seam up.

VIEW B:

32. For each ruffle, with RIGHT sides up, lap lower edge of ruffle over trim, having straight edge of trim slightly over hem stitching, turning in ends at center back seam. Pin in place. Stitch in place along hem stitching.

ALL VIEWS:

33. Sew button to upper right back opening edge, as shown. Make thread loop at upper left back opening edge, opposite button.

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