S3077

Simplicity®

easy-to-sew

A

B

C

Designed and printed in USA.

Easy

GIRLS' TOPS

Suggested Fabrics: Chambray, Cotton/Cotton Types, Poplin. **Interfacing:** Fusible Knit.

Notions: A,B,C: Four ⅝" (1.5cm) buttons, ½" - ⅞" (1.3cm - 2.2cm) pre-gathered lace or eyelet trim: 1 yd. (0.9m) for **A,C**, 2⅜ yds. (2.1m) for **B. Also for B,C:** 1½ yds. (1.4m) of ⅜" (1cm) elastic, one pkg. of ½" (1.3cm) single fold bias tape.

Sizes		7	8	10	12	14	
BODY MEASUREMENTS: Select pattern size based on body measurements							
Chest		26	27	28½	30	32	Ins.
Waist		23	23½	24½	25½	26½	"
Hip		27	28	30	32	34	"
Back-neck to waist		11½	12	12¾	13½	14¼	"
Height		50	52	56	58½	61	"
Interfacing A,B,C	20" - ⅞ yd.						
Top A	45"*	1⅝	1¾	2	2¼	2⅜	Yds.
	60"*	1¼	1⅜	1⅜	1⅝	1¾	"
Top B	45"*	1⅜	1½	1¾	2	2⅛	Yds.
	60"*	1¼	1¼	1⅜	1⅜	1½	"
Contrast (Collar)	45"* - ½ yd.						
Top C	45"*	1⅜	1½	1⅝	1¾	1⅞	Yds.
	60"*	1	1⅛	1⅛	1¼	1¼	"
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)							
A,B,C Bust		32½	33½	35	36½	38½	Ins.
A,B,C Waist		32½	33½	35	36½	38½	"
Width, lower edge							
Top A,B,C		34½	35½	37½	39½	41½	Ins.
Finished back length from base of neck							
Top A,B,C		17¼	18¼	19½	20¾	22	Ins.

*with nap   **without nap

Facile

HAUTS POUR FILLETTES

Tissus Conseillés: Chambray, Coton/Types coton, Popeline. **Entoilage:** Tricot thermocollant.

Mercerie: A,B,C: 4 boutons de 1.5cm, garniture de dentelle ou broderie anglaise préfroncée: 0.9m pour **A,C**, 2.1m pour **B. Aussi pour B,C:** 1.4m d'élastique de 1cm, 1 paquet de ruban de biais simple de 1.3cm.

Tailles		7	8	10	12	14	
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps							
Poitrine		66	68.5	72.5	76	81.5	cm
Taille		58.5	59.5	62	65	67.5	"
Hanches		68.5	71	76	81.5	86.5	"
Dos du cou à la taille		29	30.5	32.5	34.5	36	"
Hauteur		127	132	143	149	155	"
Entoilage A,B,C	51cm - 0.8m						
Haut A	115cm*	1.5	1.6	1.7	2.1	2.2	m
	150cm*	1.1	1.3	1.3	1.5	1.6	"
Haut B	115cm*	1.1	1.4	1.6	1.8	1.9	m
	150cm*	1.1	1.1	1.3	1.3	1.4	"
Contraste (Col)	115cm* - 0.5m						
Haut C	115cm*	1.3	1.3	1.5	1.6	1.7	m
	150cm*	0.9	0.9	1.0	1.1	1.1	"
MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)							
A,B,C Poitrine		83	85	89	93	98	cm
A,B,C Taille		83	85	89	93	98	"
Largeur à l'ourlet							
Haut A,B,C		88	90	95	100	105	cm
Longueur finie – dos, votre nuque à l'ourlet							
Haut A,B,C		44	46	50	53	56	cm

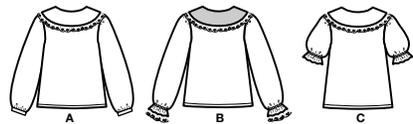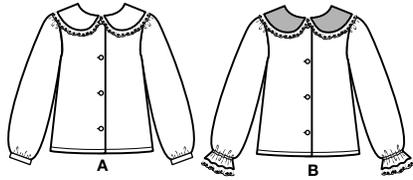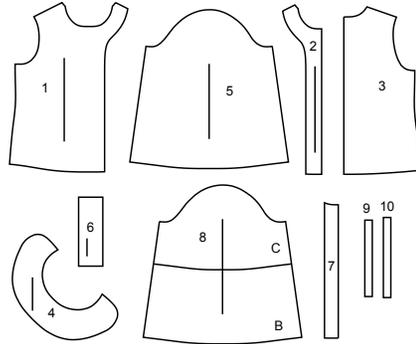*avec sens   **sans sens

A

B

C

Simplicity®

S3077

10 PIECES

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

A   B

C

A   B   C

1 Front-A,B,C
2 Front Interfacing-A,B,C
3 Back-A,B,C
4 Collar-A,B,C
5 Sleeve-A
6 Sleeve Band-A
7 Buttonhole Guide-A,B,C
8 Sleeve-B,C
9 Elastic Guide for Sleeve-B
10 Elastic Guide for Sleeve-C

General Directions

The Pattern

SYMBOLS

GRAIN LINE Place on
straight grain of fabric
parallel to selvage

PLACE SOLID LINE on
fold of fabric.

CENTER FRONT OR
BACK of garment.

NOTCHES

DOTS

CUTTING LINE

LENGTHEN OR
SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm)
unless otherwise stated is included but not
printed on MULTI-SIZE PATTERNS.
Mark your size with colored felt tip pen.
See chart on tissue for how to use MULTI-
SIZE PATTERNS.

Sewing

- SEW garment following **Sewing Directions.**
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so
  seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

Trim enclosed
seams into layers

Trim corners

Clip inner
curves

Notch outer
curves

ADJUST IF NEEDED

Make adjustments before placing
pattern on fabric.

TO LENGTHEN:
Cut pattern
between
lengthen or
shorten lines.
Spread pattern
evenly, the
amount needed
and tape to
paper.

TO SHORTEN:
At lengthen or
shorten lines,
make an even
pleat taking up
amount needed.
Tape in place.

When lengthen or shorten lines are
not given, make adjustments at
lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry
iron. PRE-SHRINK fabric by pre-washing
washables or steam-pressing non-
washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in
Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold
  fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place
  fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY
  DESIGN FABRICS: Use "with nap"
  layouts

AFTER CUTTING:

Transfer markings to WRONG side
of fabric before removing pattern.
Use pin and chalk method or
dressmaker's tracing paper and
wheel.

To Quick Mark:

- Snip edge of fabric to mark
  notches, ends of fold lines and
 center lines.
- Pin mark dots.

SPECIAL CUTTING NOTES

★ If layout
shows a piece
extending past
fold, cut out all
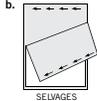pieces except
piece that
extends.
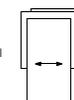
Open out
fabric to single
thickness. Cut
extending
piece on
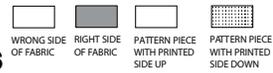RIGHT side of
fabric in
position shown.

✳ Mark small
arrows along both
selvages indicating
direction of nap or
design. Fold fabric
crosswise with
RIGHT sides
together, and cut
along fold (a).
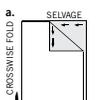
Turn one fabric
layer around so
arrows on both
layers go in the
same direction.
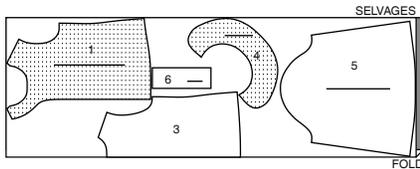Place RIGHT sides
together (b).

a.   SELVAGE

CROSSWISE FOLD

SELVAGES

b.   SELVAGES

Cutting Layouts

WRONG SIDE OF FABRIC   RIGHT SIDE OF FABRIC   PATTERN PIECE WITH PRINTED SIDE UP   PATTERN PIECE WITH PRINTED SIDE DOWN   ★ SEE SPECIAL CUTTING NOTES ✳
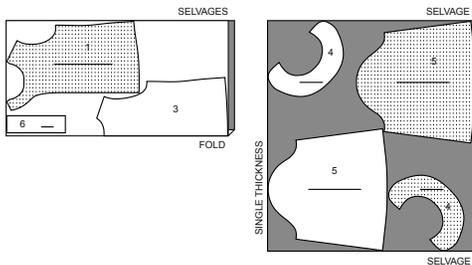
POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE
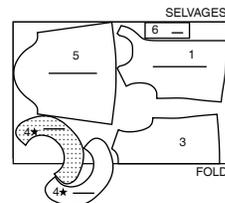
TOP A
USE PIECES 1 3 4 5 6

45" (115CM)
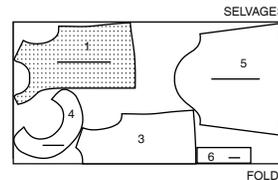WITH NAP
SIZES 7 8 10

45" (115CM)
WITH NAP
SIZES 12 14

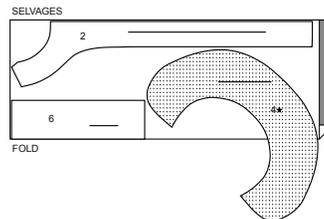60" (150CM)
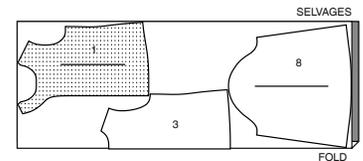WITH NAP
SIZES 7 8 10

60" (150CM)
WITH NAP
SIZES 12 14

INTERFACING A
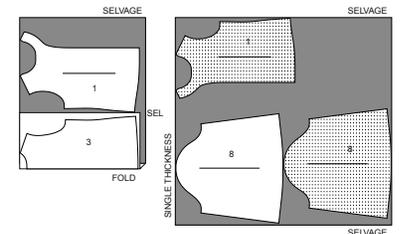USE PIECES 2 4 6

20" (51CM)
WITHOUT NAP
ALL SIZES

TOP B
USE PIECES 1 3 8

45" (115CM)
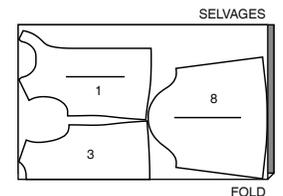WITH NAP
SIZES 7 8 10

45" (115CM)
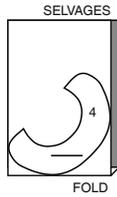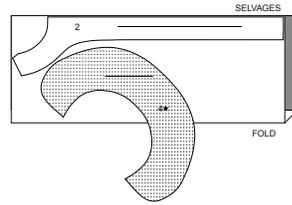WITH NAP
SIZES 12 14

60" (150CM)
WITH NAP
ALL SIZES

SELVAGES   SELVAGE   SINGLE THICKNESS   FOLD   SELVAGE

CONTRAST COLLAR
USE PIECE 4

45" (115CM)
WITH NAP
ALL SIZES

SELVAGES

4

FOLD

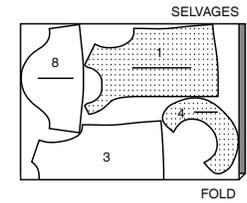## INTERFACING B,C
USE PIECES 2 4

20" (51CM)
WITHOUT NAP
ALL SIZES

SELVAGES

2

FOLD

TOP C
USE PIECES 1 3 4 8

45" (115CM)
WITH NAP
ALL SIZES

SELVAGES

1
4
8
3

FOLD

60" (150CM)
WITH NAP
ALL SIZES

SELVAGES

8
1
4
3

FOLD
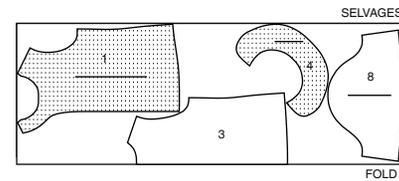
Sewing Directions

SEWING TUTORIALS

SCAN ME 📱

Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING RIGHT SIDE	LINING WRONG SIDE

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

SLEEVE – See **Armholes/Sleeves: "sewing a set in sleeve"** video.

EASE/GATHER - See **Gathering: "sewing two row gathers"** video.

CATCHSTITCH - See **Hand Stitching: "how to catchstitch"** video.

REINFORCE - See **Machine Stitches: "how to reinforce"** video.

STAYSTITCH - See **Machine Stitches: "how to do stay-stitching"** video.

STITCH IN THE DITCH - See **Machine Stitches: "how to stitch in the ditch"** video.

TOPSTITCH - See **Machine Stitches: "how to topstitch"** video.

FINISH - see **Seams: "how to finish seam allowances"** video.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS IN 5/8" (1.5CM) SEAM WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

TOP A, B, C

INTERFACING

1. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.
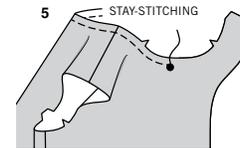
FRONT AND BACK

2. Fuse FRONT INTERFACING (2) to wrong side of each matching FRONT (1) section, following manufacturer's instructions.
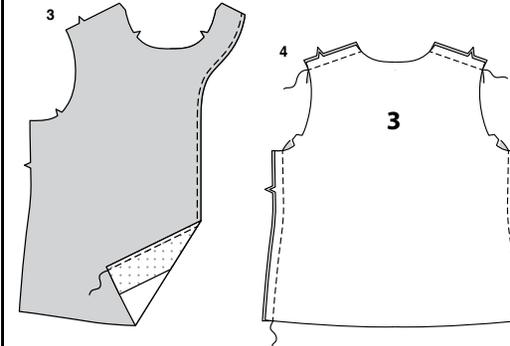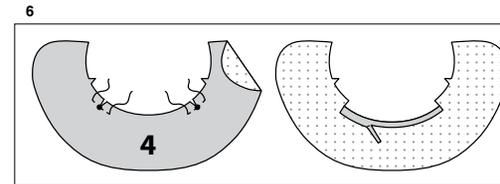
3. **FINISH** long unnotched edge of self-facing.

4. With RIGHT sides together, pin BACK (3) to front at shoulders and sides; stitch.
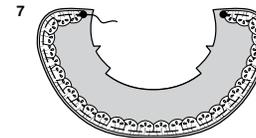
COLLAR AND FACING

**5.** **STAYSTITCH** neck edge of top between large dots.

STAY-STITCHING

6. **REINFORCE** neck edge of interfaced COLLAR (4) section through small dots. Clip to small dots. Press under 5/8"(1.5cm) on neck edge of collar between clips. Trim pressed seam allowance to 3/8"(1cm).

7. With RIGHT sides together, pin pre-gathered lace or eyelet to unnotched edge of interfaced collar, having bound edge just inside the 3/8"(1cm) seam allowance, tapering ends at large dots. Baste. (Uninterfaced collar section will be use as facing.)
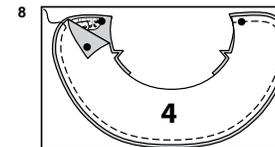
8. Pin collar FACING (4) to collar, RIGHT sides together, matching centers and dots. Stitch unnotched edge in a 3/8"(1cm) seam; trim seam.
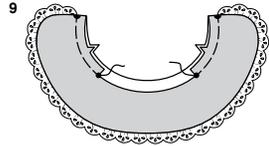
9. Turn collar RIGHT side out, turning lace or eyelet out; press. Baste raw edges together.
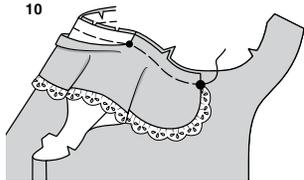
10. Pin facing side of collar to neck edge, matching centers, large dots and small dots to shoulder seams, clipping top neck edge where necessary. Baste, keeping pressed edge free.
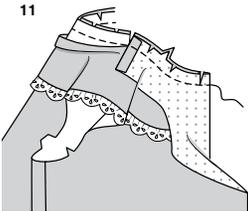
11. Press under 5/8"(1.5cm) on shoulder edge of front self facing. Trim pressed edge to 3/8"(1cm).
Turn self facings to outside along foldlines. Pin self facings to neck edge, clipping self facings where necessary. Stitch, keeping pressed edge of collar free.
Clip collar seam allowance at ends of self facings, as shown; trim seam.
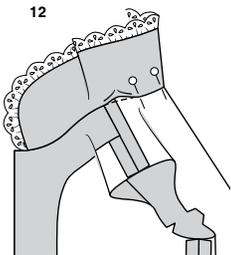
12. Turn self facings to inside. Press seam toward collar between clips.
Pin pressed edge of collar just over seam.
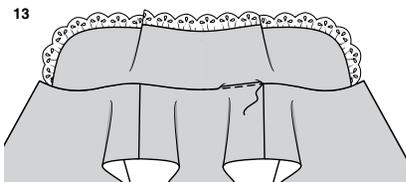
13. Stitch-in-the-ditch- Working on the RIGHT side of the fabric, "stitch-in-the-ditch", (in the groove where the collar joins the fabric), being sure to catch in the underneath layer of the collar in the stitching.
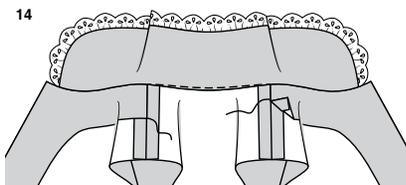
14. **SLIPSTITCH** pressed shoulder edge of self facings to shoulder seams.

SLEEVE

VIEW A
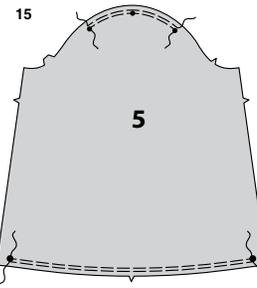
15. **GATHER** cap of SLEEVE (5) between outer small dots.
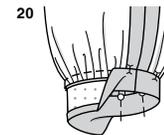**GATHER** lower edge of sleeve between large dots.
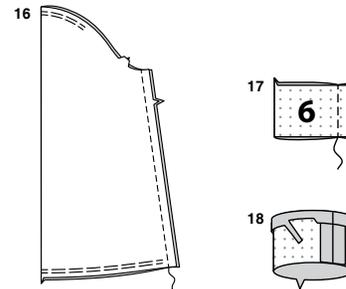
16. Stitch sleeve seam.

17. Stitch ends of SLEEVE BAND (6) together, matching notches.

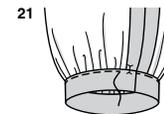**18.** Press under 5/8"(1.5cm) on unnotched edge of band. Trim pressed edge to 3/8"(1cm).
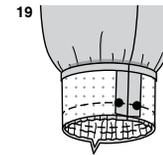
19. With RIGHT sides together, pin band to sleeve, matching large dots, notches and seams. Adjust gathers. Baste; stitch. Trim seam; press toward band.
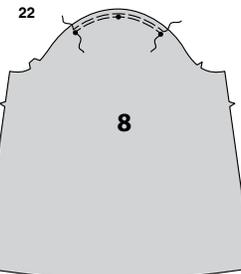
20. Turn band to inside along foldline; press. Pin pressed edge just over seam.
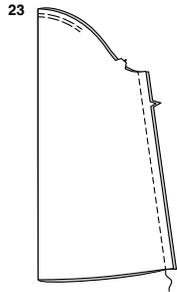
21. Working on the RIGHT side of the fabric, **"STITCH-IN-THE-DITCH"**, (in the groove where the band joins the fabric), being sure to catch in the underneath layer of the band in the stitching.
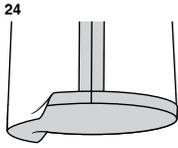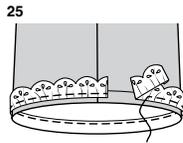
VIEWS B, C

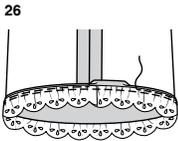**22.** GATHER cap of SLEEVE (8) between outer small dots.

23. Stitch sleeve seam.

**24.** Press under 5/8"(1.5cm) on lower edge of sleeve.

25. Open out lower edge of sleeve. With RIGHT sides together, pin pre-gathered lace or eyelet to lower edge of sleeve, having bound edge just inside crease, turning under one end and lapping over the other at seam. Stitch close to crease.
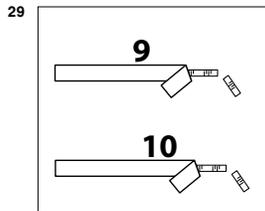
26. Replace lower edge, turning lace or eyelet downward. Turn under 1/4"(6mm) on raw edge and stitch in place; easing in fulness if necessary; press.
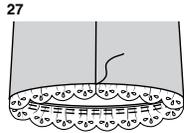
27. SLIPSTITCH ends of lace or eyelet together.
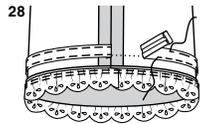
28. To form casing, on inside, pin bias tape to sleeve, placing lower edge of tape along placement line, turning under ends at underarm seam. Stitch close to long edges of tape.
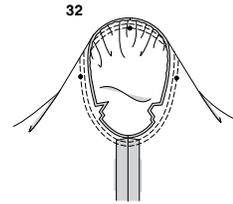
29. FOR VIEW B: Cut two pieces of elastic, each using ELASTIC GUIDE FOR SLEEVE (9) pattern piece.
FOR VIEW C: Cut two pieces of elastic, each using ELASTIC GUIDE FOR SLEEVE (10) pattern piece.
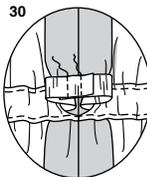
30. Insert elastic through opening. Lap ends. Hold with safety pin. Try on and adjust if necessary. Stitch ends of elastic securely.
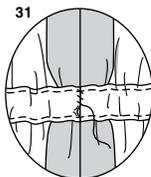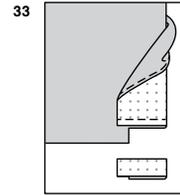
**31.** SLIPSTITCH opening edges of bias tape.

VIEWS A, B, C

32. With RIGHT sides together, pin sleeve into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust gathers; baste. Stitch; Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching. Turn seams toward sleeve.
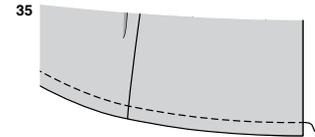
FINISHING
HEM

33. Turn lower edge of self facings to outside along facing lines. Stitch across facings 1"(2.5cm) above raw edge. Trim, as shown.
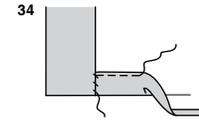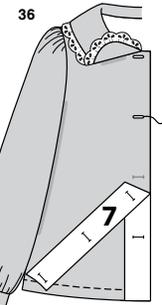
34. Turn self facings to inside again, continuing to turn under 1"(2.5cm) on remainder of lower edge. Turn under 1/4"(6mm) on raw edge. Baste hem in place close to upper edge; press. CATCHSTITCH self facings to hem.
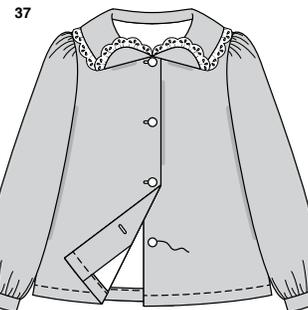
35. TOPSTITCH hem along upper basting, continuing stitching to front edges.

BUTTONHOLES AND BUTTONS

36. Place BUTTONHOLE GUIDE (7) on right front, having edges of tissue even with neck and front edges of top, matching center fronts. Transfer markings.
Make buttonholes in right front at markings.

37. Lap right front over left, matching centers. Using buttonholes as guides, make button markings on left front.
Sew buttons at markings.

Congrats!

You've completed your sewing adventure

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