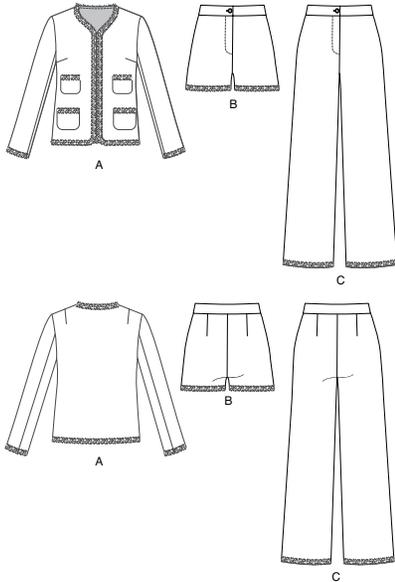
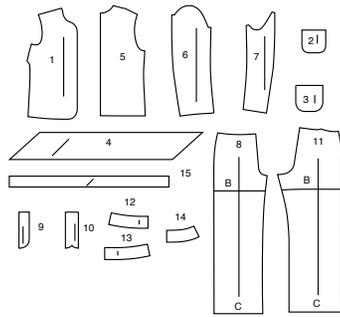


Simplicity

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



15 PIECES



- 1 FRONT - A
- 2 UPPER POCKET - A
- 3 LOWER POCKET - A
- 4 FRINGE - A
- 5 BACK - A
- 6 UPPER SLEEVE - A
- 7 UNDER SLEEVE - A
- 8 FRONT - B.C
- 9 RIGHT FLY FACING - B.C
- 10 LEFT FLY - B.C
- 11 BACK - B.C
- 12 RIGHT FRONT WAISTBAND - B.C
- 13 LEFT FRONT WAISTBAND - B.C
- 14 BACK WAISTBAND - B.C
- 15 FRINGE - B.C

| Sizes | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 |
|----------|----|----|----|----|----|----|----|----|----|----|
| European | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 |

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

| | | | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| A Bust | 37½ | 38½ | 40 | 42 | 44 | 46 | 48 | 50 | 52 | 54 | 56 | 58 | 60 |
| A Waist | 37 | 38 | 39½ | 41½ | 43½ | 45½ | 47½ | 49½ | 51½ | 53½ | 55½ | 57½ | 59½ |
| B,C Waist | 26 | 27 | 28½ | 30½ | 32½ | 34½ | 36½ | 38½ | 40½ | 42½ | 44½ | 46½ | 48½ |
| B,C Hip | 37 | 38 | 39½ | 41½ | 43½ | 45½ | 47½ | 49½ | 51½ | 53½ | 55½ | 57½ | 59½ |
| Width, lower edge | | | | | | | | | | | | | |
| Jacket A | 38½ | 39½ | 41 | 43 | 45 | 47 | 49 | 51 | 53 | 55 | 57 | 59 | 61 |
| Width, each leg | | | | | | | | | | | | | |
| Shorts B | 22¼ | 23¼ | 24¼ | 25¼ | 26¼ | 27¼ | 28 | 29¼ | 30¼ | 31¼ | 32¼ | 33¼ | 34¼ |
| Pants C | 20¼ | 21 | 22 | 23¼ | 24¼ | 25¼ | 26¼ | 27¼ | 28 | 29 | 30 | 31 | 32 |
| Finished back length from base of neck | | | | | | | | | | | | | |
| Jacket A | 21¼ | 22 | 22¼ | 22¾ | 23¼ | 23¾ | 24¼ | 24¾ | 25¼ | 25¾ | 26¼ | 26¾ | 27¼ |
| Finished side length from waist | | | | | | | | | | | | | |
| Shorts B | 11¾ | 12 | 12¼ | 12¾ | 13¼ | 13¾ | 14¼ | 14¾ | 15¼ | 15¾ | 16¼ | 16¾ | 17¼ |
| Pants C | 40¼ | 40¾ | 41¼ | 41¾ | 42¼ | 42¾ | 43¼ | 43¾ | 44¼ | 44¾ | 45¼ | 45¾ | 46¼ |

General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
 - ⇄ PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK OF GARMENT.
 - ∇ NOTCHES
 - ○ DOTS
 - CUTTING LINE
 - == LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

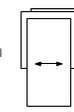
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



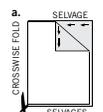
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

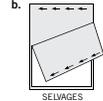


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

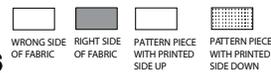
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

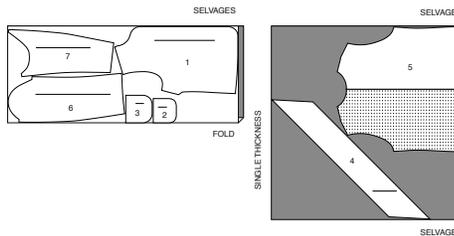


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

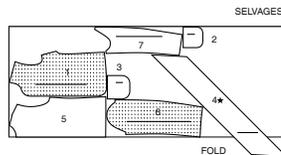
JACKET A

USE PIECES 1 2 3 4 5 6 7

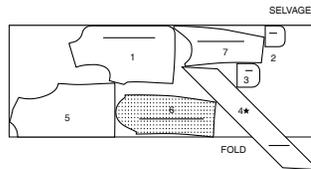
45" (115CM) WITH NAP ALL SIZES



60" (150CM) WITH NAP SIZES 8 10 12



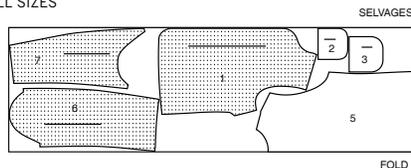
60" (150CM) WITH NAP SIZES 14 16 18 20 22 24 26



LINING

USE PIECES 1 2 3 5 6 7

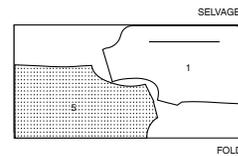
45" (115CM) WITHOUT NAP ALL SIZES



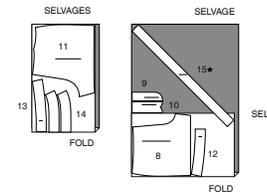
INTERFACING

USE PIECES 1 5

45" (115CM) ALL SIZES



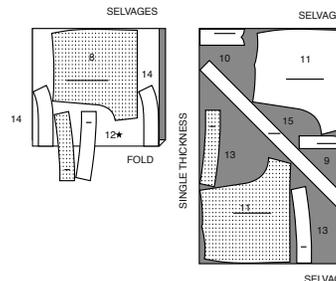
60" (150CM) WITH NAP ALL SIZES



SHORTS B

USE PIECES 8 9 10 11 12 13 14 15

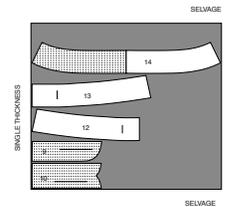
45" (115CM) WITH NAP ALL SIZES



INTERFACING B,C

USE PIECES 9 10 12 13 14

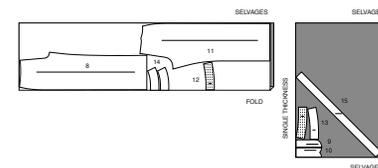
20" (51CM) ALL SIZES



PANTS C

USE PIECES 8 9 10 11 12 13 14 15

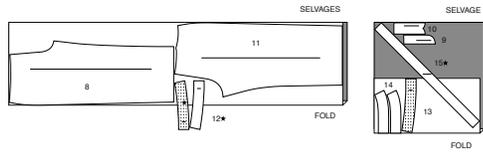
45" (115CM) WITH NAP SIZES 8 10



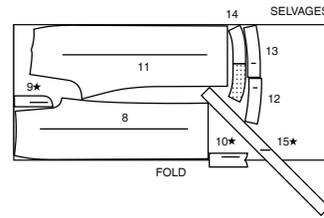
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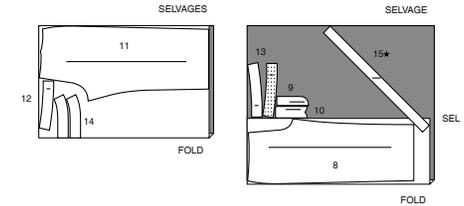
45" (115CM)
WITH NAP
SIZES 12 14 16 18 20 22 24 26



60" (150CM)
WITH NAP
SIZES 8 10 12 14
CUT ONE OF PIECE 9



60" (150CM)
WITH NAP
SIZES 16 18 20 22 24 26



SEWING TUTORIALS



SCAN ME

Build your skills viewing short, easy-to-follow videos at
simplicity.com/sewingtutorials

Sewing Directions

FABRIC
KEY



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

CATCH STITCH – See **Hand Stitching**: “hand sewing a catch stitch” video.

EASE/GATHER – See **Gathering**: “sewing two row gathers” video.

FINISH – See **Seams**: “how to finish seam allowances” video.

FLAT DART – See **Darts**: “sewing flat dart” video.

FLY FRONT ZIPPER – See **Zippers**: “sewing a fly front zipper” video.

NARROW HEM – See **Hems**: “sewing narrow hems” video.

SET IN SLEEVE – See **Armholes/Sleeves**: “sewing a set in sleeve” video.

SLIPSTITCH – See **Hand Stitching**: “how to slip stitch” video.

STAYSTITCH – See **Machine Stitches**: “how to do stay stitching” video.

STITCH IN THE DITCH – See **Machine Stitches**: “how to stitch in the ditch” video.

TRIM SEAM – See **Seams**: “how to trim, clip and layer seams” video.

UNDERSTITCH – See **Machine Stitches**: “how to understitch” video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

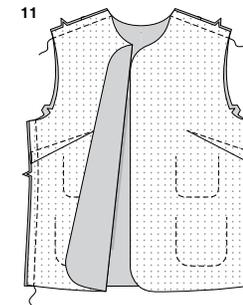
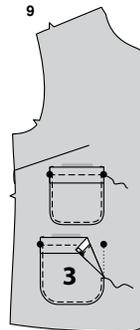
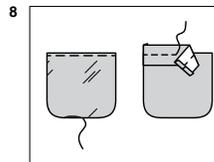
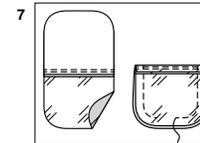
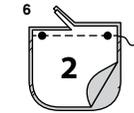
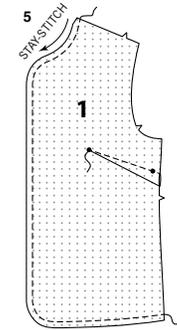
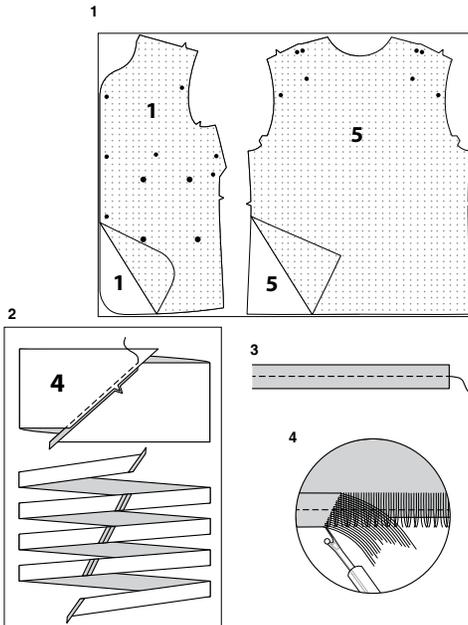
JACKET A

INTERFACING

1. Pin interfacing to **WRONG** side of **FRONT (1)** and **BACK (5)** sections. Fuse in place following manufacturer's directions.

FRINGE TRIM

2. With **RIGHT** sides together, fold **FRINGE (4)** into a tube, matching lines and notches. One width of fringe extends beyond the top and bottom end, as shown. Stitch in a 1/4" (6mm) seam and press open. Cut along bottom of strip and continue cutting in a spiral until the end of the line. This creates one continuous strip of bias.
3. Machine-stitch along center of bias strip, 5/8" (1.5cm) from raw edge. Depending on the weave of your fabric, if necessary, stitch again each side of center a scant 1/8" (3mm) from first stitching.
4. When directed in Sewing Instructions, pull out threads as far as stitching, as shown.
TIP - For easy fringing, make little cuts down the bias strip every 2"- 3" (5cm-7.5cm). Cut just up to the stitching. Then fringe in small sections, using a straight pin or needle to help pull out the little clumps of thread.

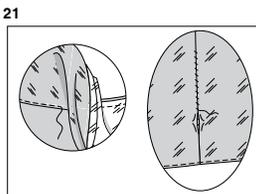
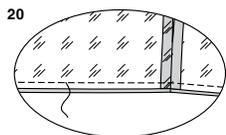
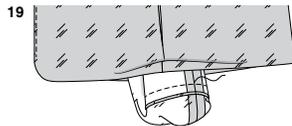
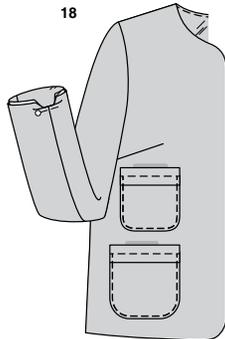
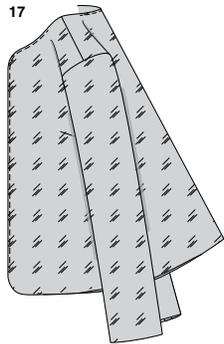
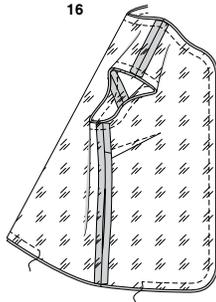
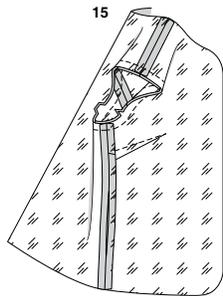
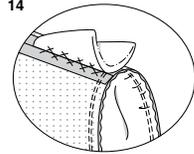
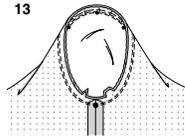
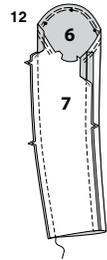


JACKET

5. **STAY-STITCH** neck, front, and lower edge of **FRONT (1)** 1/2" (1.3cm) from cut edge to prevent stretching on curves. (Shown only in the first illustration.) To make **FLAT DART**, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point. Press the dart flat along the stitching to “blend” the stitches, then press dart toward hemline.
6. With **RIGHT** sides together and raw edges even, pin **UPPER POCKET (2)** to upper pocket lining. Stitch upper edge. **TRIM SEAM**.
7. **UNDERSTITCH** upper edge of pocket lining. Pin remaining edges of pocket together, leaving an opening along lower edge for turning. **TRIM SEAM**.
8. Turn pocket; press. **SLIPSTITCH** opening closed. Cut a piece of bias trim the length of the upper edge of pocket, plus 1/2" (1.3cm). Turn under ends a generous 1/4" (6mm). Pin trim to upper edge of pocket, just clearing the side edges, placing center of trim 1/2" (1.3cm) below upper finished edge. Stitch in place along center of trim.
9. Pin upper pocket to front, matching large dots. **EDGESTITCH** close to side and lower edges, being careful not to catch in edges to trim. Construct and apply **LOWER POCKET (3)** to front in the same manner.
10. To **STAYSTITCH** neck edge of **BACK (5)**, stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)
Make **FLAT DART**(s); press toward center.
11. Pin front to back at shoulder edges and side edges. Stitch.

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3 of 4



12. Pin **UNDERSLEEVE** (7) to **UPPER SLEEVE** (6), matching notches. Stitch. To **EASE** upper edge of sleeve between the notches, loosen needle tension slightly. On **OUTSIDE**, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

13. To **SET IN SLEEVE**, turn sleeve **RIGHT** side out. Hold jacket **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam and large dot at side seam, matching notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

14. Try on jacket. Insert shoulder pad and adjust to fit until it looks right and feels comfortable. Pin in place. Remove jacket. On **INSIDE**, **CATCH STITCH** pad to shoulder seam.

15. Make jacket lining in the same manner as jacket, leaving an opening in one side seam for turning.

16. With **RIGHT** sides together and raw edges even, pin lining to jacket, matching centers and seams. Stitch front and neck edge between lower curves, having an opening in lower edge. **TRIM SEAM.**

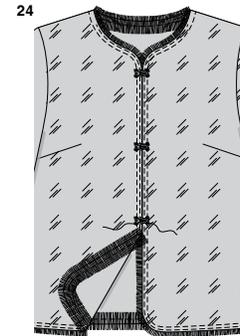
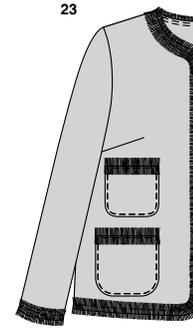
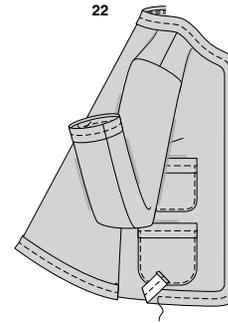
17. **UNDERSTITCH** the front and neck edge of lining.

18. Turn jacket **RIGHT** side out; press. Slip sleeve in place. To match seams correctly, turn seam allowance on sleeve edges of jacket and lining toward each other at sleeve front seams, as shown. Anchor the turned edges with a pin. (This will enable you to pin the lower edges together more easily when you are ready to stitch the sleeve edges together).

19. Pull sleeve through lower edge of jacket, having **WRONG** sides out, separating the jacket sleeve from the lining sleeve. With **RIGHT** sides together, pin sleeve edges together, matching seams. Remove anchoring pin. Stitch sleeve edge in a 5/8" (1.5cm) seam. **TRIM SEAM.**

20. Turn jacket inside out and stitch remaining lower edge of jacket to lining. **TRIM SEAM.**

21. **UNDERSTITCH** the lining as far as possible through opening in side seam. Turn jacket; press. **SLIPSTITCH** opening closed.



22. With **RIGHT** sides together, pin bias trim to neck, front, and lower edge of jacket, placing center of trim 3/8" (1cm) from finished edge, turning under one end 1/4" (6mm) and lapping at one side seam. Stitch in place along center of trim. Trim lower edges of sleeve in the same manner, lapping trim at sleeve front seam.

23. Fringe the bias trim on pockets and jacket, as shown in Step 4 of directions.

24. On **INSIDE**, sew hooks to **RIGHT** front and eyes to **LEFT** front at the small dots.

SHORTS B, PANTS C

INTERFACING

1. Pin interfacing to **WRONG** side of **RIGHT FLY FACING** (9), **LEFT FLY** (10), **RIGHT FRONT WAISTBAND** (12), **LEFT FRONT WAISTBAND** (13), and **BACK WAISTBAND** (14) sections. Fuse in place following manufacturer's directions.

FRINGE TRIM

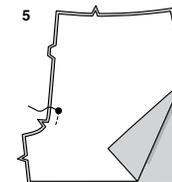
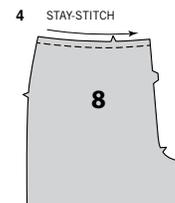
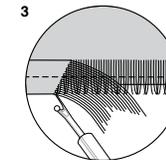
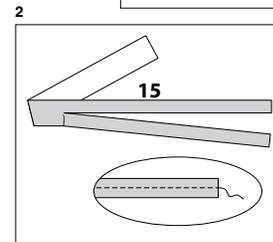
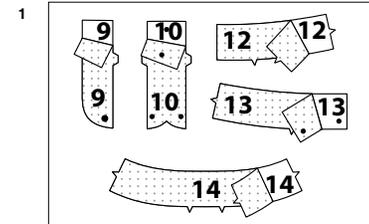
2. Cut **FRINGE** (15) along solid line, creating two strips of bias. Machine-stitch along center of bias strip, 5/8" (1.5cm) from raw edge. Depending on the weave of your fabric, if necessary, stitch again each side of center a scant 1/8" (3mm) from first stitching.

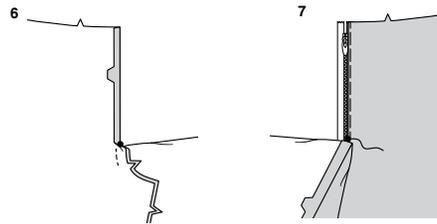
3. When directed in Sewing Instructions, pull out threads as far as stitching, as shown. **TIP** - For easy fringing, make little cuts down the bias strip every 2"- 3" (5cm-7.5cm). Cut just up to the stitching. Then fringe in small sections, using a straight pin or needle to help pull out the little clumps of thread.

SHORTS OR PANTS

4. **STAYSTITCH** upper edge of **FRONT** (8) 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

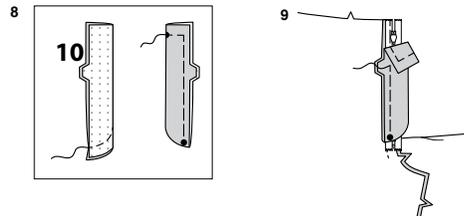
5. To construct a **RIGHT** front opening **FLY FRONT ZIPPER**, with **RIGHT** sides together and raw edges even, stitch front sections together at center front between the large dot and the notch.





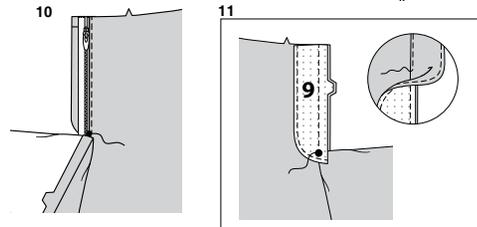
6. Turn in LEFT front opening edge along foldline; press.

7. Place closed zipper (face up) under LEFT front opening edge, having pressed edge close to zipper teeth and zipper stop 3/4" (2cm) from raw edge. Using a zipper foot, baste close to pressed edge.



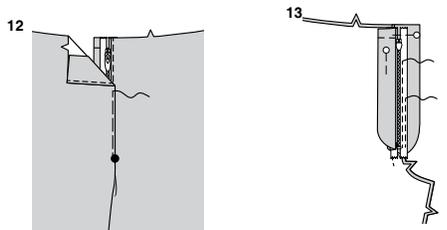
8. With RIGHT sides together, fold LEFT FLY (10) along foldline. Stitch lower edge. Trim. Turn. Press. Baste raw edges.

9. On INSIDE, pin left fly to LEFT front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.



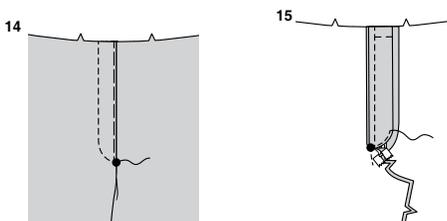
10. On OUTSIDE, using a zipper foot, stitch close to pressed edge of front through all layers.

11. **FINISH** outer edge of RIGHT FLY FACING (9). Pin fly facing to RIGHT front opening edge, matching notches, and large dots. Stitch, ending at large dot. **TRIM UNDERSTITCH** fly facing. Turn facing to INSIDE.



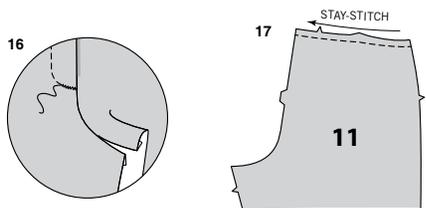
12. Lap RIGHT front over LEFT, matching centers. Baste close to edge through all thicknesses.

13. Pin LEFT fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping RIGHT front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.



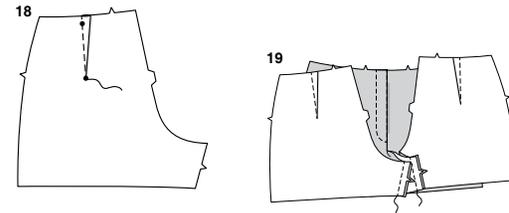
14. Turn facing down. On OUTSIDE, stitch RIGHT front along stitching lines, keeping left fly free.

15. Turn left fly back in place. On INSIDE, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.



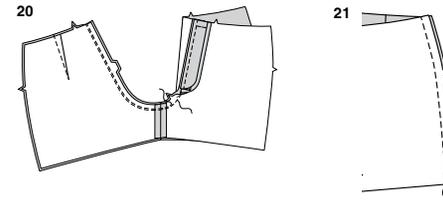
16. If you prefer, on OUTSIDE, machine-stitch a bar tack across lower end of fly through all thicknesses.

17. To **STAYSTITCH** upper edge of BACK (11), stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)



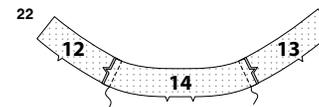
18. To make **FLAT DART(s)** in back sections, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward hemline.

19. With RIGHT sides together and raw edges even, pin front to back at inner leg edges, matching notches. Stitch.

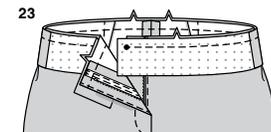


20. With RIGHT sides together and raw edges even, pin center edges of shorts or pants, matching seams and notches. Stitch from upper back to front connecting to previous stitching. To reinforce the seam, stitch again over previous stitching.

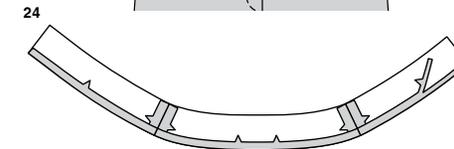
21. Stitch front to back at side edges.



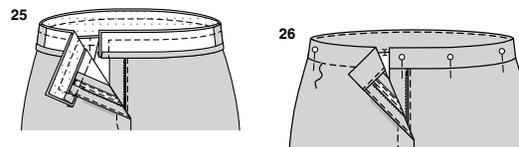
22. Pin RIGHT FRONT WAISTBAND (12) and LEFT FRONT WAISTBAND (13) to BACK WAISTBAND (14) at side edges. Stitch.



23. With RIGHT sides together and raw edges even, pin waistband to garment, matching seams, small dots, and notches. Stitch. **TRIM SEAM.** Press seam toward waistband, pressing waistband out.

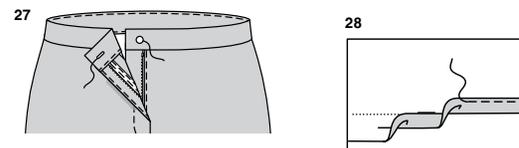


24. Stitch ends together of waistband facing sections in the same manner as waistband. Press up 1/2" (1.3cm) on notched edge. Trim to 1/4" (6mm).



25. On OUTSIDE, pin facing to upper edge of waistband, matching centers and seams. Stitch upper edge and ends. **TRIM SEAM.**

26. **UNDERSTITCH** the facing as far as possible. Turn facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN THE DITCH** of the seam, catching in pressed edge of facing on the INSIDE.



27. Make buttonhole in RIGHT front waistband at marking. Sew button at small dot on LEFT front waistband.

28. Press under 5/8" (1.5cm) hem allowance on lower edge of garment. To form **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.



29. Cut a piece of bias trim the length of the hem, plus 1/2" (1.3cm). With RIGHT sides together, pin bias trim to lower edge of garment, placing center of trim 3/8" (1cm) from finished edge, turning under one end 1/4" (6mm) and lapping at inner leg seam. Stitch in place along center of trim.

30. Fringe the bias trim on hemline, as shown in Step 3 of directions.



Congrats!

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