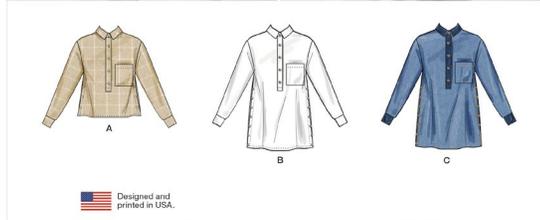


S3068

Simplicity



Designed and printed in USA.

Average

MISSES' TOP AND TUNICS

Suggested Fabrics: Chambray, Cotton Blends, Lightweight Denim, Poplin. Interfacing: Lightweight Fusible.

Notions: A,B,C: 1/2" (1.3cm) heavy duty snaps: Thirteen for A, Twenty-one for B,C.

Sizes	XS	S	M	L	XL	XXL
	4-6	8-10	12-14	16-18	20-22	24-26
European	30-32	34-36	38-40	42-44	46-48	50-52

BODY MEASUREMENTS: Select pattern size based on body measurements

	XS	S	M	L	XL	XXL	Ins.
Bust	29 1/2-30 1/2	31 1/2-32 1/2	34-36	38-40	42-44	46-48	"
Waist	22-23	24-25	26 1/2-28	30-32	34-37	39-41 1/2	"
Hip-9" below waist	31 1/2-32 1/2	33 1/2-34 1/2	36-38	40-42	44-46	48-50	"
Back-neck to waist	15 1/4-15 1/2	15 3/4-16	16 1/4-16 1/2	16 3/4-17	17 1/4-17 1/2	17 3/4-18	"

Interfacing A,B,C

20" - 1 1/4 yds.

	XS	S	M	L	XL	XXL	Yds.
Top A	45** 2 1/2	2 1/4	2 1/4	2 1/2	2 1/2	2 1/2	"
60**	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	"
Tunic B	45** 2 1/2	2 1/4	2 1/4	3	3 1/4	3 1/4	Yds.
60**	2 1/4	2 1/4	2 1/4	2 1/2	2 1/2	2 1/2	"
Tunic C	45** 2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	Yds.
60**	2	2	2	2	2 1/4	2 1/4	"
Contrast (Placket, Collar Band, Collar, Cuff)							Yd.
45**	3/8	3/8	3/8	3/8	3/8	3/8	"
60**	1/2	1/2	1/2	1/2	3/8	3/8	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	42	44	47 1/2	51 1/2	55 1/2	59 1/2	Ins.
A,B,C Waist	41 1/2	43 1/2	47	51	55	59	"
B,C Hip	44	46	49 1/2	53 1/2	57 1/2	61 1/2	"
Width, lower edge							
Top A	42	44	47 1/2	51 1/2	55 1/2	59 1/2	Ins.
Tunic B,C	46 1/2	48 1/2	52	56	60	64	"
Finished back length from base of neck							
Top A	19 1/2	20	20 1/2	21	21 1/2	22	Ins.
Tunic B,C	29 1/2	30	30 1/2	31	31 1/2	32	"

*with nap **without nap

Moins Facile

HAUT ET TUNIQUE POUR JEUNES FEMMES

Tissus Conseillés: Chambray, Cottonnades, Denim Léger, Popeline. Entoilage: Thermocollant léger.

Mercerie: A,B,C: Bouton-pressions résistant de 1.3cm: 13 pour A, 21 pour B,C.

Tailles	TP/XS	P/S	M/M	G/L	T6/XL	TTG/XXL
Françaises	32-34	36-38	40-42	44-46	48-50	52-54
Européen	30-32	34-36	38-40	42-44	46-48	50-52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

	XS	S	M	L	XL	XXL
Poitrine	75-77	80-83	87-92	97-102	107-112	117-122 cm
Taille	56-58	61-64	67-71	76-81	87-94	99-105 "
Hanches (23cm au-dessous de la taille)	80-83	85-88	92-97	102-107	112-117	122-127 cm
Dos du cou à la taille	39-39.5	40-40.5	41.5-42	42.5-43	44-44.5	45-45.5 "

Entoilage A,B,C

51cm - 1.1m

	XS	S	M	L	XL	XXL	m
Haut A	115cm* 1.9	2.1	2.1	2.2	2.3	2.4	"
150cm*	1.6	1.6	1.6	1.7	1.7	1.7	"
Tunique B	115cm* 2.5	2.6	2.6	2.7	2.9	2.9	m
150cm*	1.9	2.1	2.1	2.1	2.2	2.3	"
Tunique C	115cm* 2.3	2.3	2.4	2.4	2.5	2.5	m
150cm*	1.8	1.8	1.8	1.8	1.9	2.1	"
Contraste (Patte de boutonage, Bande de col, Col, Poignet)							m
115cm*	0.6	0.6	0.7	0.7	0.7	0.7	"
150cm*	0.5	0.5	0.5	0.5	0.5	0.6	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

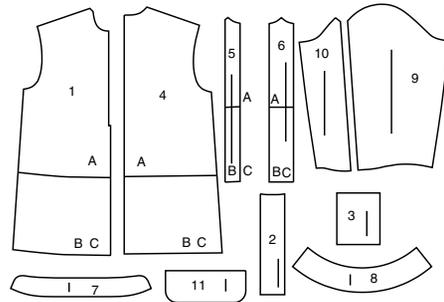
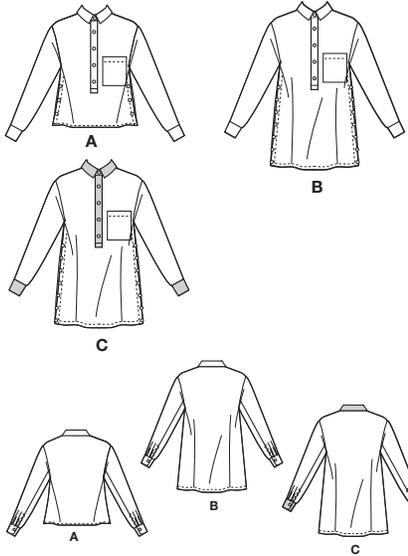
A,B,C Poitrine	107	112	121	131	141	151	m
A,B,C Taille	105	110	119	130	140	150	"
B,C Hanches	112	117	126	136	146	156	"
Largeur à l'ourlet							
Haut A	107	112	121	131	141	151	m
Tunique B,C	118	123	132	142	152	163	"
Longueur finie -- dos, votre nuque à l'ourlet							
Haut A	50	51	52	53	55	56	m
Tunique B,C	75	76	77	79	80	81	"

*avec sens **sans sens



Simplicity®

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



- 1 Front-A,B,C
- 2 Placket-A,B,C
- 3 Pocket-A,B,C
- 4 Back-A,B,C
- 5 Side Front Facing-A,B,C
- 6 Side Back Underlay-A,B,C
- 7 Collar-Band-A,B,C
- 8 Collar-A,B,C
- 9 Upper Sleeve-A,B,C
- 10 Under Sleeve-A,B,C
- 11 Cuff-A,B,C

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

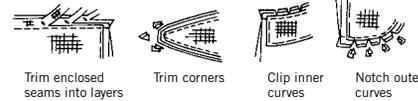
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



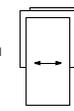
Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM cuffs to reduce bulk, as shown below.

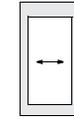


SPECIAL CUTTING NOTES

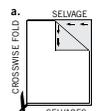
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



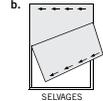
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✱ Mark small arrows along both selvages indicating direction of nap or crosswise fold. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

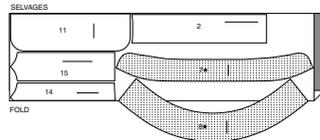
- WRONG SIDE OF FABRIC
- RIGHT SIDE OF FABRIC
- PATTERN PIECE WITH PRINTED SIDE UP
- PATTERN PIECE WITH PRINTED SIDE DOWN
- ★ SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

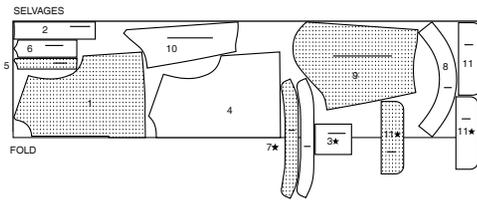
INTERFACING A

USE PIECES 2 5 6 7 8 11

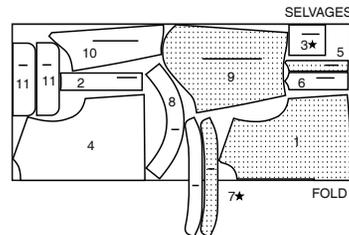
20" (51CM) WITHOUT NAP ALL SIZES



45" (115CM) WITH NAP SIZES XL XXL

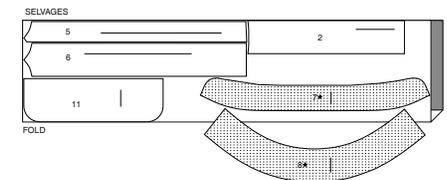


60" (150CM) WITH NAP ALL SIZES



INTERFACING B,C USE PIECES 2 5 6 7 8 11

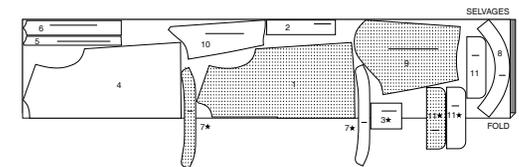
20" (51CM) WITHOUT NAP ALL SIZES



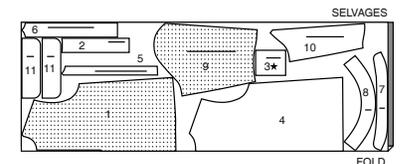
TUNIC B

USE PIECES 1 2 3 4 5 6 7 8 9 10 11

45" (115CM) WITH NAP ALL SIZES



60" (150CM) WITH NAP ALL SIZES



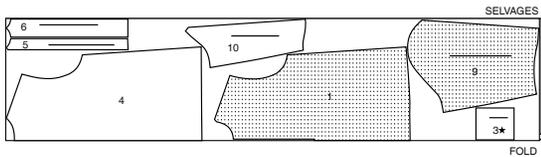
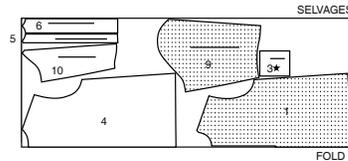
CUTTING LAYOUTS CONTINUED ON PAGE 2

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2 of 4

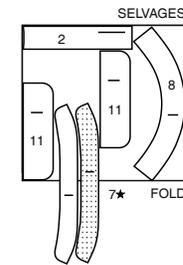
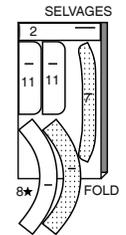
TUNIC C

USE PIECES 1 3 4 5 6 9 10

45" (115CM)
WITH NAP
ALL SIZES60" (150CM)
WITH NAP
ALL SIZES

C CONTRAST COLLAR, COLLAR BAND, PLACKET, CUFFS

USE PIECES 2 7 8 11

45" (115CM)
WITH NAP
ALL SIZES60" (150CM)
WITH NAP
ALL SIZES

Sewing Directions

FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING	LINING
------------	------------	-------------	--------	--------

Read **General Directions** on page 1 before you begin.Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

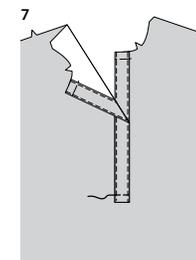
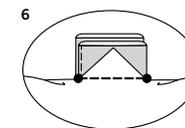
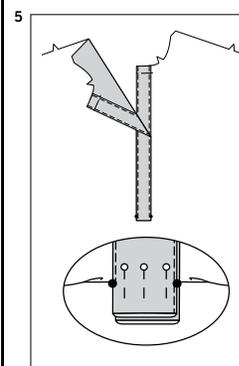
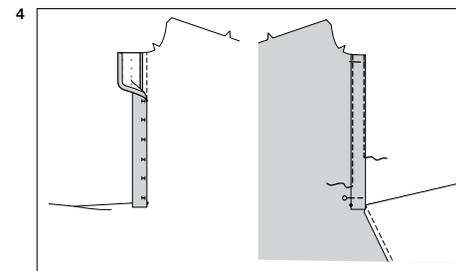
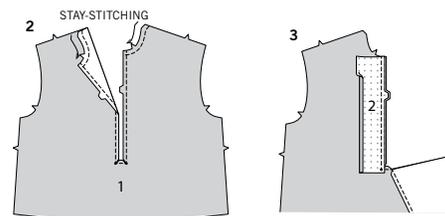
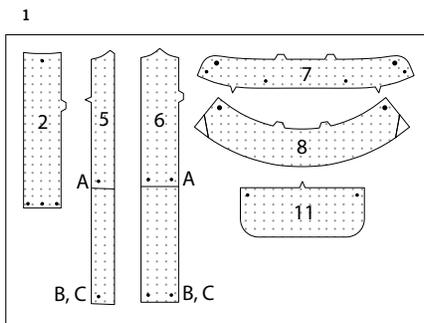
SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials**EDGESTITCH** – See **Machine Stitches: "how to sew an edgestitch"** video.**NARROW HEM** – See **Hems: "sewing narrow hems"** video.**SET IN SLEEVE** – See **Armholes/Sleeves: "sewing a set in sleeve"** video.**STAYSTITCH** – See **Machine Stitches: "how to do stay stitching"** video.**TOPSTITCH** – See **Machine Stitches: "how to topstitch"** video.**TRIM SEAM** – See **Seams: "how to trim, clip and layer seams"** video.**UNDERSTITCH** – See **Machine Stitches: "how to understitch"** video.**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.****STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

TOP A, TUNIC B, C

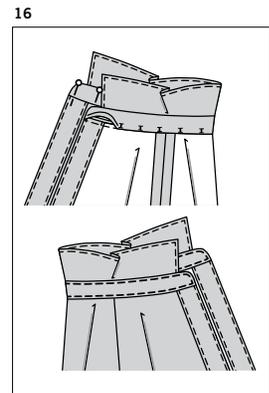
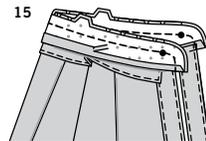
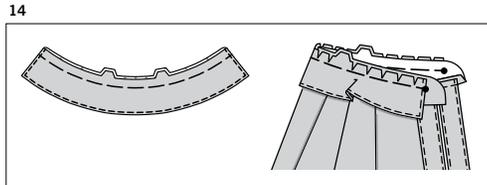
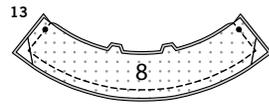
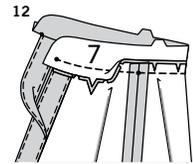
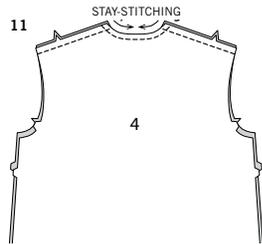
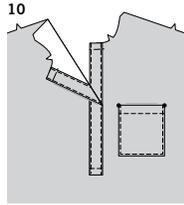
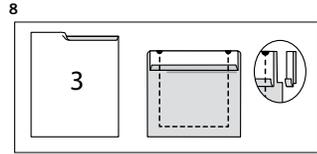
INTERFACING

- Pin interfacing to **WRONG** side of **PLACKET (2)**, **SIDE FRONT FACING (5)**, **SIDE BACK UNDERLAY (6)**, **COLLAR BAND (7)**, **COLLAR (8)**, and **CUFF (11)** sections. Fuse in place following manufacturer's directions.



FRONT

- To **STAYSTITCH** neck edge of **FRONT (1)**, stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)
To reinforce inner corners of front, machine-stitch along stitching lines. Clip to inner corner, being careful not to clip through stitching.
- Press under 3/8" (1cm) seam allowance on unnotched edge of **PLACKET (2)**. With **RIGHT** sides together and raw edges even, pin placket to right side of front opening, matching small dots and notches. Stitch from neck edge to small dot, back-stitching at dot to reinforce the seam. **TRIM SEAM**. Press seam toward placket, pressing placket out.
- Fold placket to **INSIDE** along foldline; press. Pin pressed edge of placket over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **EDGESTITCH** placket from neck edge to small dot, catching in inner edge of placket on the **INSIDE**. **EDGESTITCH** front edge from neck edge to small dot. Attach remaining placket section to left side of front opening edge in the same manner.
- Slip ends of placket to **INSIDE**. Lap **LEFT** placket over **RIGHT**, matching small dots. Pin.
- On **INSIDE**, fold lower portion of front up to expose flap at bottom opening. Baste the flap and placket ends together along stitching line between the small dots. Machine-stitch as basted.
- On **OUTSIDE**, stitch plackets together along stitching line through all thicknesses.



8. Press under 1/4" (6mm) on upper edge of POCKET (3). Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).

9. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.

10. On OUTSIDE, pin pocket to LEFT front, matching large dots. **EDGESTITCH** close to side and lower edges.
FOR VIEW A – TOPSTITCH 1/4" (6mm) away from first stitching.

BACK AND COLLAR

11. To **STAYSTITCH** neck edge of BACK (4), stitch 1/2" (1.3cm) from cut edge in direction of arrows. Stitch front to back at shoulder edges.

12. Clip neck edge of top to staystitching. With RIGHT sides together, pin single notched edge of COLLAR BAND (7) to neck edge, matching centers back and small dots, placing inner small dots at shoulder seams. (Neckband extends 5/8" (1.5cm) beyond front opening edges.) Stitch neck edge. **TRIM SEAM.** Press band out; press seam toward band.

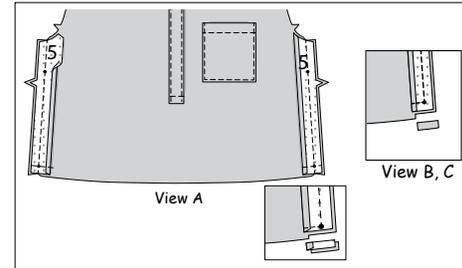
13. With RIGHT sides together and raw edges even, stitch facing to COLLAR (8), leaving notched edges open. **TRIM SEAM.**

14. Turn collar; press. **EDGESTITCH** close to finished edges. Machine-baste raw edges together. With RIGHT sides together and raw edges even, pin collar (facing side) to collar band, matching centers back and double notches, placing ends at large dots, clipping collar if necessary. Machine-baste.

15. Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 1/4" (6mm). With RIGHT sides together, pin collar band facing to collar band (over collar), matching centers. Stitch front and double notched edge. **TRIM SEAM.**

16. Turn collar band facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, stitch close to all edges of collar band, catching in pressed edge of facing on INSIDE.

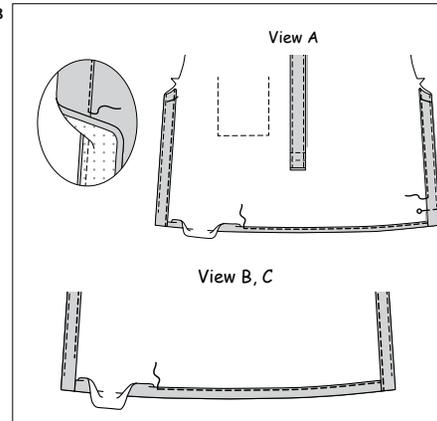
17



SIDE FRONT AND SIDE BACK

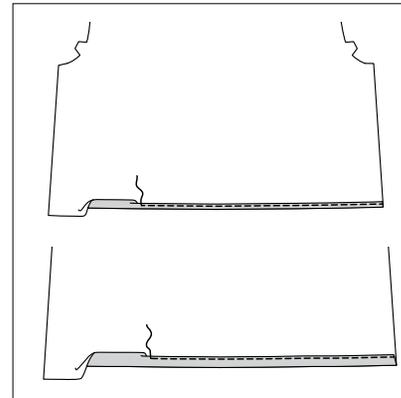
17. Press under 3/8" (1cm) seam allowance on unnotched edge of SIDE FRONT FACING (5). With RIGHT sides together and raw edges even, pin facing to side edge of front, matching small dots and notches. Stitch. Stitch across lower edge of facing 5/8" (1cm) from raw edge. **FOR VIEWS B, C-** Garment extends below edge of facing. Trim lower edge of facing close to stitching. Trim front to within 5/8" (1.5cm) of inner edge of facing.

18



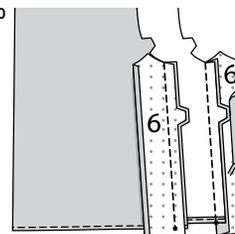
18. UNDERSTITCH the facing as far as possible. Turn facing to INSIDE; press, pressing up hem allowance on lower edge of front. Turn under raw edge of hem allowance 1/4" (6mm); press. Pin pressed edge of facing to front. **EDGESTITCH** close to inner edge of facing. **EDGESTITCH** close to inner edge of hem, between facing stitching. Baste armhole edges together.

19



19. FOR VIEW A – Press up 5/8" (1.5cm) hem allowance on lower edge of back. Turn under raw edge 1/4" (6mm); press. **STITCH** close to inner pressed edge.
FOR VIEW B, C- Press up 1" (2.5cm) hem allowance on lower edge of back. Turn under raw edge 1/4" (6mm); press. **EDGESTITCH** close to inner pressed edge.

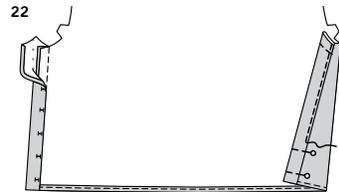
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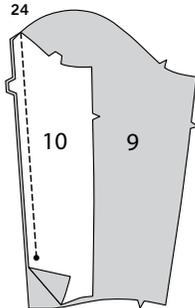
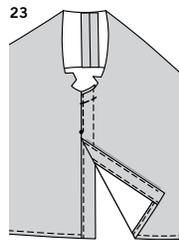
20. Press under 5/8" (1cm) seam allowance on unnotched edge of SIDE BACK UNDERLAY (6). Trim to 1/4" (6mm). With RIGHT sides together and raw edges even, pin underlay to back, matching small dots and notches. Stitch from armhole edge to small dot, back-stitching at dot to reinforce the seam. **TRIM SEAM.** Press seam toward underlay, pressing underlay out.



21. Fold lower end of underlay along foldline, bringing RIGHT sides together, matching small dots. Stitch across lower edge. **TRIM SEAM.**



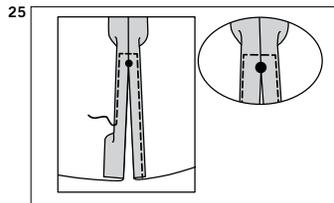
22. Turn corner of underlay; press. On INSIDE, pin pressed edge of underlay to back over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESTITCH** close to inner edge of underlay, catching in pressed edge of underlay facing on the INSIDE. Baste raw edges together.



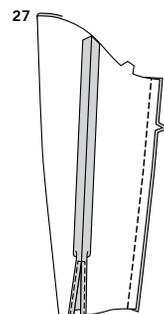
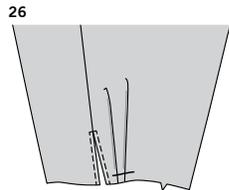
23. On OUTSIDE, lap front side edge over back underlay, matching lower small dots. Pin. **EDGESTITCH** front side edge through all thicknesses from armhole edge to small dot, back-stitching at dot to reinforce the seam. Baste armhole edges together.

SLEEVE

24. Pin UPPER SLEEVE (9) to UNDER SLEEVE (10) at back edges. Stitch from armhole edge to large dot, back-stitching at dot to reinforce the seam.

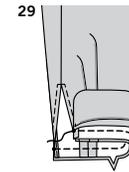
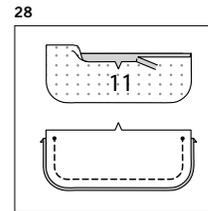


25. Press under 5/8" (1cm) seam allowance on sleeve opening edges. To form a **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place, squaring stitching at opening end.



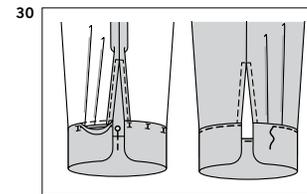
26. To make pleats, on OUTSIDE, fold sleeve along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

27. Stitch underarm edges of sleeve.

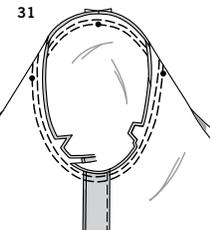


28. Press under 5/8" (1.5cm) on notched edge of CUFF (11) facing; trim to 1/4" (6mm). With RIGHT sides together, stitch facing to cuff, leaving notched edge open. **TRIM SEAM.**

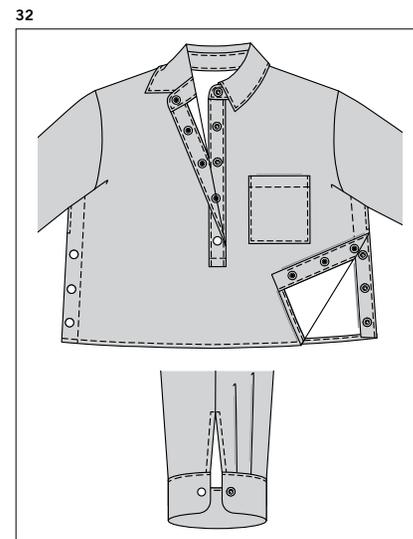
29. Turn cuff; press. With RIGHT sides together, pin sleeve to cuff, matching notches and placing opening edges at small dots. Baste. Stitch. **TRIM SEAM;** press seam toward cuff, pressing cuff out.



30. On INSIDE, pin pressed edge of cuff facing over seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESTITCH** cuff close to seam, catching in pressed edge of cuff facing on the INSIDE.



31. To **SET IN SLEEVE**, turn sleeve RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



FINISHING

32. Make snap openings on front plackets, front sides, back underlays, collar band, and cuffs at markings using an awl, or by cutting small holes with embroidery scissors. Apply snaps following manufacturer's directions with socket sections on the INSIDE of the outer layer, and knob sections on the OUTSIDE of the inner layer, as shown.
TIP - Practice applying snaps on a fabric remnant before applying to garment.



Congrats!

You've completed your sewing adventure

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