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Designed and printed in USA.



MISSES' TOPS WITH A/B,C,D CUP SIZES

Suggested Fabrics: Denim, Linen, Suiting Fabrics, Twill. **Lining:** Lining Fabrics. **Interfacing:** Lightweight Fusible.

Notions: A,B,C,D: Four $\frac{1}{4}$ " (1.5cm) buttons.

Sizes	6	8	10	12	14	16	18	20	22	24	Average
European	32	34	36	38	40	42	44	46	48	50	

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30 $\frac{1}{2}$	31 $\frac{1}{2}$	32 $\frac{1}{2}$	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 $\frac{1}{2}$	28	30	32	34	37	39	"
Hip-9" below waist	32 $\frac{1}{2}$	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	"
Back-neck to waist	15 $\frac{1}{2}$	15 $\frac{3}{4}$	16	16 $\frac{1}{4}$	16 $\frac{3}{4}$	17	17 $\frac{1}{4}$	17 $\frac{3}{4}$	17 $\frac{1}{2}$	18 $\frac{1}{4}$	"

Top A	45**	1 $\frac{1}{4}$	Yds.								
	60**	1 $\frac{1}{4}$	"								

Lining A,B 45*** $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ Yds.

Interfacing - 20" - $\frac{1}{2}$ yd.

Top B 45/60** $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ Yds.

Contrast B 45/60** - $\frac{3}{4}$ yd.

Top C 45** $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ Yds.

60** 1 1 1 1 1 1 1 1 1 1 " "

Interfacing - 20" - 1 $\frac{1}{2}$ yds.

Lining C,D 45*** $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ Yd.

Top D 45** $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ Yds.

60** 1 $\frac{1}{4}$ "

Interfacing - 20" - 1 $\frac{1}{2}$ yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A/B Bust Cup 34 35 36 37 $\frac{1}{2}$ 39 $\frac{1}{2}$ 41 $\frac{1}{2}$ 43 $\frac{1}{2}$ 45 $\frac{1}{2}$ 47 $\frac{1}{2}$ 49 $\frac{1}{2}$ Ins.

C Bust Cup 34 $\frac{1}{2}$ 35 $\frac{1}{2}$ 36 $\frac{1}{2}$ 38 40 42 44 46 48 50 "

D Bust Cup 35 36 37 38 $\frac{1}{2}$ 40 $\frac{1}{2}$ 42 $\frac{1}{2}$ 44 $\frac{1}{2}$ 46 $\frac{1}{2}$ 48 $\frac{1}{2}$ 50 $\frac{1}{2}$ "

A,B,C,D Waist 27 $\frac{1}{2}$ 28 $\frac{1}{2}$ 29 $\frac{1}{2}$ 31 33 35 37 39 41 43 "

Finished back length from base of neck

Top A,B,C,D 18 18 $\frac{1}{4}$ 18 $\frac{1}{2}$ 18 $\frac{3}{4}$ 19 19 $\frac{1}{4}$ 19 $\frac{1}{2}$ 19 $\frac{3}{4}$ 20 20 $\frac{1}{4}$ Ins.

*with nap **without nap

Average

Moins Facile

HAUTS AVEC TAILLES DE BONNET A/B,C,D POUR JEUNES FEMMES

Tissus Conseillés: Denim, Toile de lin, Tissus pour costumes, Twill. **Doublure:** Tissus à doublure. **Entoilage:** Thermocollant léger. **Mercerie:** A,B,C,D: 4 boutons de 1.5cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps										
Poitrine	78	80	83	87	92	97	102	107	112	117 cm
Taille	58	61	64	67	71	76	81	87	94	99 "
Hanches (23cm au-dessous de la taille)	83	85	88	92	97	102	107	112	117	122 cm

Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44	44.5 "
Haut A	115cm*	1.3	1.3	1.3	1.3	1.3	1.3	1.4	1.4	1.4 m

Doubleure A,B	115cm*	0.7	0.7	0.7	0.7	0.8	1.0	1.0	1.0	1.0 m
Entoilage - 51cm - 0.8m										

Haut B	115/150cm*	0.7	0.7	0.8	0.8	0.8	0.9	1.1	1.1	1.1 m
Contraste B - 115/150cm* - 0.7m										

Haut C	115cm*	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.3	1.4 m
150cm*	0.9	0.9	0.9	0.9	0.9	1.0	1.1	1.1	1.1	1.1 "

Entoilage - 51cm - 1.1m										
Doubleure C,D	115cm*	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6 m

Haut D	115cm*	1.1	1.3	1.3	1.4	1.5	1.5	1.5	1.5	1.5 m
150cm*	0.9	1.0	1.0	1.0	1.0	1.1	1.1	1.1	1.1	1.1 "

Entoilage - 51cm - 1.4m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A/B Poitrine-Bonnet 86 89 91 95 100 105 110 116 121 126 cm

C Poitrine-Bonnet 88 90 93 97 102 107 112 117 122 127 "

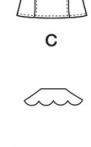
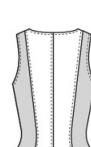
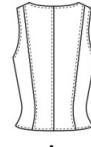
D Poitrine-Bonnet 89 91 94 98 103 108 113 118 123 128 "

A,B,C,D Taille 70 72 75 79 84 89 94 99 104 109 "

Longueur finie - dos, votre nuque à l'ourlet

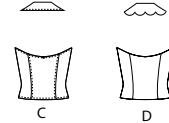
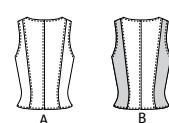
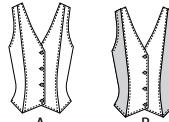
Haut A,B,C,D 46 46 47 48 48 49 50 50 51 51 cm

*avec sens **sans sens

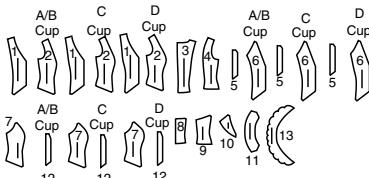




Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

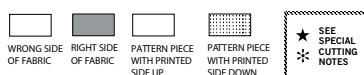


13 PIECES



1A/B Front-A,B (A/B Cup)
1C Front-A,B (C Cup)
1D Front-A,B (D Cup)
2A/B Side Front-A,B (A/B Cup)
2C Side Front-A,B (C Cup)
2D Side Front-A,B (D Cup)
3 Back-A,B
4 Side Back-A,B
5A/B Guide for Buttonholes-A,B (A/B Cup)
5C Guide for Buttonholes-A,B (C Cup)
5D Guide for Buttonholes-A,B (D Cup)
6A/B Front-C,D (A/B Cup)
6C Front-C,D (C Cup)
6D Front-C,D (D Cup)
7A/B Side Front-C,D (A/B Cup)
7C Side Front-C,D (C Cup)
7D Side Front-C,D (D Cup)
8 Back-C,D
9 Side Back-C,D
10 Lapel-C
11 Collar-C
12 A/B Guide for Buttonholes-C,D (A/B Cup)
12C Guide for Buttonholes-C,D (C Cup)
12D Guide for Buttonholes-C,D (D Cup)
13 Collar-D

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

THE FIT THAT MAKES THE FASHION....HOW TO DETERMINE YOUR BUST CUP SIZE

No two people have exactly the same shape even though they may take the same size. If you are an A/B, C or D cup, you can now customize the fit of your garment without having to make time consuming adjustments. Simplicity has done this for you by including separate front and side front pattern pieces. Choose the front and side front pattern for your particular cup size.

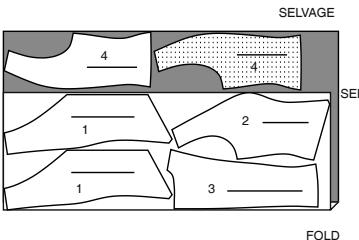
To check your cup size, take your bust (A) and high bust (B) measurements and record them.

- If your bust is 1/2" to 1" (1.3cm-2.5cm) larger than your high bust measurement, you are an A cup.
- If your bust is 1" to 2" (2.5cm-5cm) larger than your high bust measurement, you are a B cup.
FOR VIEWS A, B - Use front pattern 1-A/B, side front pattern 2-A/B and guide for buttonholes pattern 5-A/B.
- FOR VIEWS CD - Use front pattern 6-A/B, side front pattern 7-A/B and guide for buttonholes pattern 12-A/B.
- If your bust is 2" to 3" (5cm-7.5cm) larger than your high bust measurement, you are a C cup.
FOR VIEWS A, B - Use front pattern 1-C, side front pattern 2-C and guide for buttonholes pattern 5-C.
FOR VIEWS C, D - Use front pattern 6-C and side front pattern 7-C and guide for buttonholes pattern 12-C.
- If your bust is 3" to 4" (7.5cm-10cm) larger than your high bust measurement, you are a D cup.
FOR VIEWS A, B - Use front pattern 1-D, side front pattern 2-D and guide for buttonholes pattern 5-D.
FOR VIEWS C, D - Use front pattern 6-D, side front pattern 7-D and guide for buttonholes pattern 12-D.

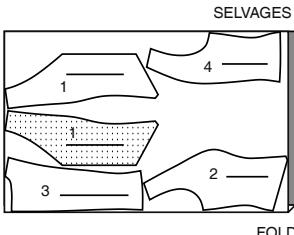
TOP A

USE PIECES 1 2 3 4

45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
ALL SIZES



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General Directions

The Pattern

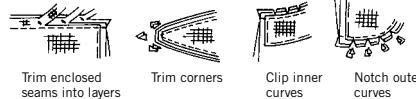
SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR FOLIAGE, SHADeD OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

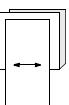
AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

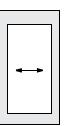
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



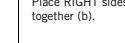
SPECIAL CUTTING NOTES



If layout shows a piece extending past fold, cut out all pieces except piece that extends.



Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position.



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

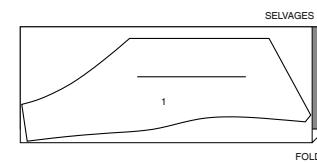


CROSSWISE FOLD
SELVAGE
SELVAGES
a
b
SELVAGES

INTERFACING A,B

USE PIECES 1

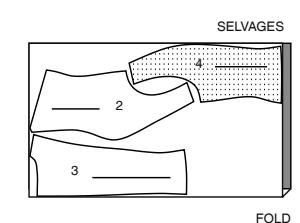
20" (54CM)
ALL SIZES



LINING A,B

USE PIECES 2 3 4

45" (115CM)
WITHOUT NAP
ALL SIZES

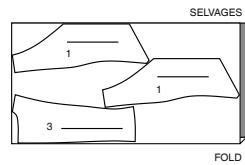


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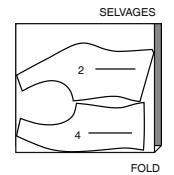
2 of 4

TOP B

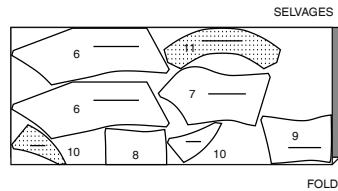
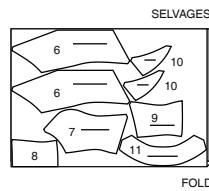
USE PIECES 1 3

45"/60" (115CM/150CM)
WITH NAP
ALL SIZES**CONTRAST B (SIDES)**

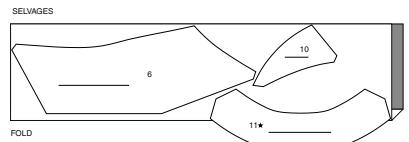
USE PIECES 2 4

45"/60" (115CM/150CM)
WITH NAP
ALL SIZES**TOP C**

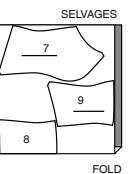
USE PIECES 6 7 8 9 10 11

45" (115CM)
WITH NAP
ALL SIZES60" (150CM)
WITH NAP
ALL SIZES**INTERFACING C**

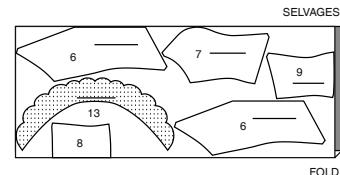
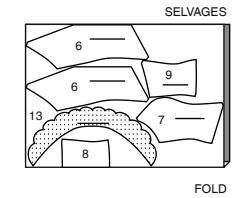
USE PIECES 6 10 11

20" (54CM)
ALL SIZES**LINING C,D**

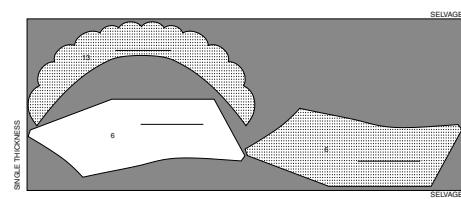
USE PIECES 7 8 9

45" (115CM)
WITHOUT NAP
ALL SIZES**TOP D**

USE PIECES 6 7 8 9 13

45" (115CM)
WITH NAP
ALL SIZES60" (150CM)
WITH NAP
ALL SIZES**INTERFACING D**

USE PIECES 6 13

20" (54CM)
ALL SIZES

SEWING TUTORIALS



SCAN ME

Build your skills viewing short, easy-to-follow videos at
simplicity.com/sewingtutorials**Sewing Directions**
FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING RIGHT SIDE LINING WRONG SIDE
Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.
Scan QR CODE to watch videos:**REINFORCE** - See **Machine Stitches**: "how to reinforce" video.**SLIPSTITCH** - See **Hand Stitching**: "how to slipstitch" video.**STAYSTITCH** - See **Machine Stitches**: "how to do stay-stitching" video.
TOPSTITCH - See **Machine Stitches**: "how to topstitch" video.

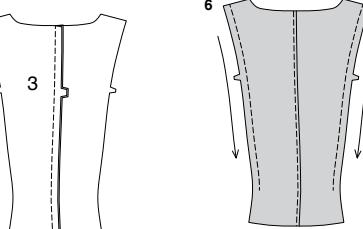
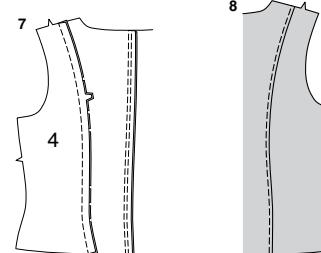
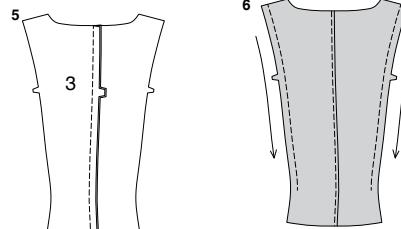
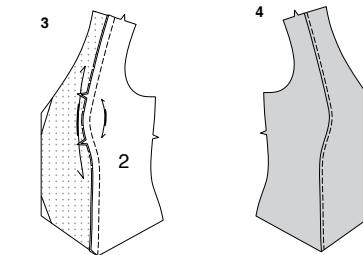
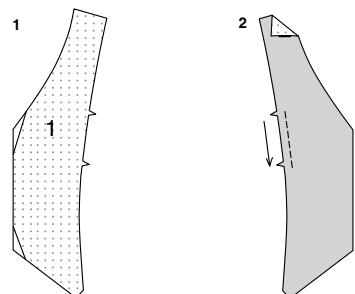
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A, B**NOTE:** Under each sub-heading, the first view will be illustrated, unless otherwise indicated.**FRONT**

1. Trim corners of **INTERFACING**, as shown. Fuse interfacing to **WRONG** side of two matching **FRONT** (1) **FABRIC** sections, following manufacturer's instructions. (Uninterfaced front sections will be used as facing.)

2. **STAYSTITCH** side front edge of each interfaced front section between notches.



3. Pin **SIDE FRONT** (2) to front at side front edge, matching notches, clipping front where necessary. Stitch. Press seams toward front.

4. **TOPSTITCH** front along side front seam.

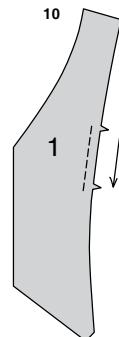
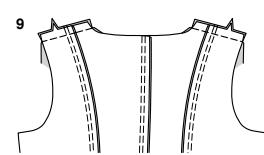
BACK

5. Stitch center seam in **BACK** (3) sections. Press seams toward left back.

6. **TOPSTITCH** left back along center back seam.
STAYSTITCH side back edges of back above waist.

7. Pin **SIDE BACK** (4) sections to back at side back edges, clipping back where necessary. Stitch. Press seams toward center back.

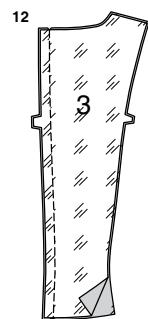
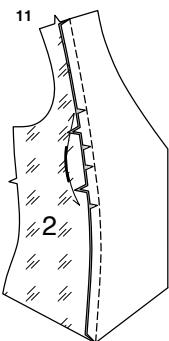
8. **TOPSTITCH** back along side back seams.



9. Stitch back to front at shoulders.

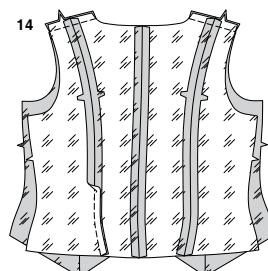
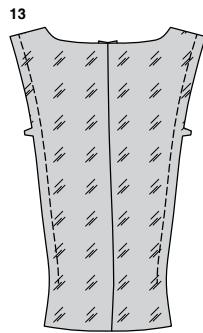
FACING AND LINING

10. STAYSTITCH side front edge of each front FACING (1) section between notches.



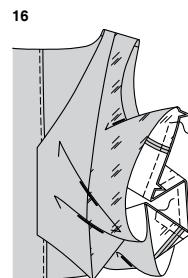
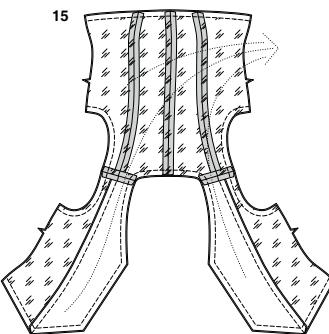
11. Pin side front LINING (2) to front facing at side front edge, matching notches, clipping front facing where necessary. Stitch; press seams toward lining.

12. Stitch center seam in back LINING (3) sections.



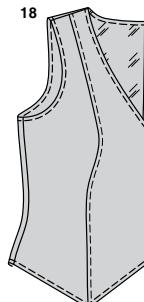
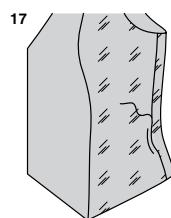
13. STAYSTITCH side back edges of back lining above waist.

14. Pin side back LINING (4) sections to back at side back edges, clipping back lining where necessary. Stitch. Stitch back lining to front facing and lining at shoulders.



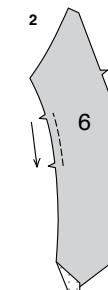
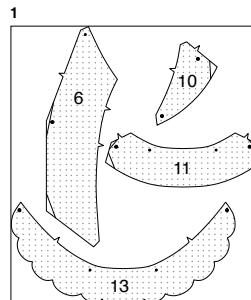
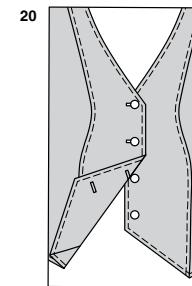
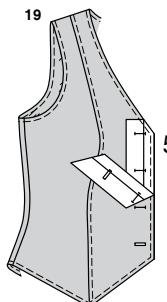
15. Pin lining to top, RIGHT sides together, matching centers and seams. Stitch neck, front and lower edges. Stitch armhole edges; trim seams.

16. Turn lining to inside by pulling front sections through shoulders and both out one side opening in back; press. Starting 2" (5cm) above armhole seam and ending 2" (5cm) below seam at lower edge, stitch back to front sections at sides and lining edges together in one continuous seam, as shown.



17. Turn in seam allowances on side edges of lining. SLIPSTITCH edges together over seam.

18. TOPSTITCH front, neck and lower edges. TOPSTITCH armhole edges.



BUTTONHOLES AND BUTTONS

19. Place GUIDE FOR BUTTONHOLES (5) on right front, having edges of tissue even with finished edges of top, matching center fronts. Transfer markings. Make buttonholes at markings.

20. Lap opening edges, matching centers. Using buttonholes as guides, make button markings on left front. Sew buttons at markings.

TOP C, D

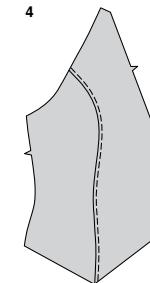
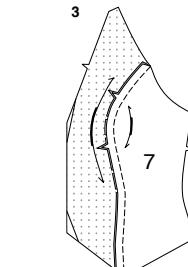
NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise indicated.

INTERFACING

1. Trim corners of INTERFACING, as shown. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's directions.

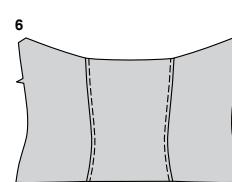
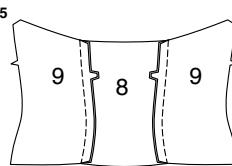
FRONT AND BACK

2. STAYSTITCH side front edge of each interfaced FRONT (6) section between notches. (Uninterfaced front sections will be used as facing.)



3. Pin SIDE FRONT (7) to front at side front edge, matching notches, clipping front where necessary. Stitch. Press seams toward front.

4. FOR VIEW C: TOPSTITCH front along side front seam.



BACK

5. Stitch SIDE BACK (9) sections to BACK (8) at side back seams. Press seams toward center back.

6. FOR VIEW C: TOPSTITCH back along side back seams.

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COLLAR AND LAPEL C

COLLAR

7. **REINFORCE** neck and side edges of each COLLAR (11) section through small and large dots. Clip to each dot.

8. Pin collar sections, RIGHT sides together, matching centers and dots. Stitch neck edge between small dots. Trim seam to $3/8"$ (1cm).

9. Stitch sides and lower edge of collar between large dots. Trim seams; cut corners.

10. Turn collar RIGHT side out; press. Baste raw edges together. **TOPSTITCH** finished sides and lower edge of collar.

LAPEL

11. **REINFORCE** side edge of each interfaced LAPEL (10) section through dot; clip to dot. (Uninterfaced lapel sections will be used as facings.) REINFORCE and clip side edge of each lapel FACING (10) section.

12. For each lapel, pin one lapel facing section to one lapel section, RIGHT sides together, matching dots. Stitch from clip to lower edge; trim seams.

13. Turn RIGHT side out; press.

14. With RIGHT sides together, pin lapel facing to facing side of collar, matching notches and dots, keeping lapel free; baste.

15. Pin lapel to collar, matching notches and dots. Stitch; trim seams.

16. Turn lapel RIGHT side out; press. Baste raw edges together. **TOPSTITCH** seamed edge of lapel, continuing stitching along finished edge.

17. Pin interfaced side of collar and lapel to front edges, matching small and large dots.

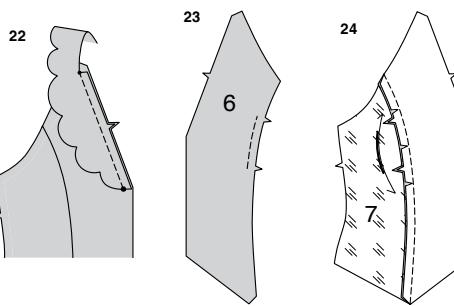
COLLAR D

18. **REINFORCE** neck edge of each COLLAR (13) section through small dots; clip to dots.

19. With RIGHT sides together, pin collar sections, matching centers, dots and stitching lines. Stitch notched edge between small dots; trim seam.

20. Stitch scalloped edge in a $3/8"$ (1cm) seam, continuing along stitching lines; clip to inward corners. Trim seams to $1/4"$ (6mm); clip curves.

21. Turn collar RIGHT side out; press. Baste raw edges together.



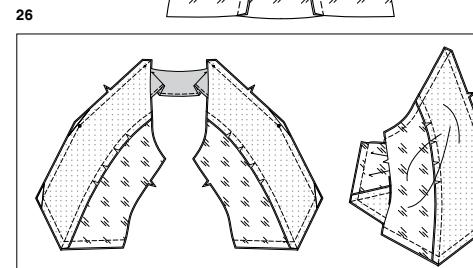
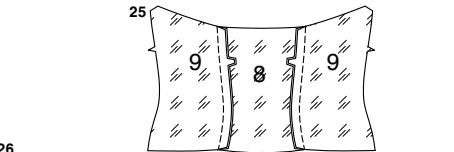
22. Pin uninterfaced side of collar to front edges, matching small and large dots; baste.

FACING AND LINING

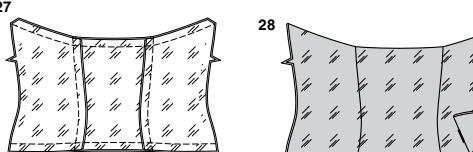
23. **STAYSTITCH** side front edge of each front FACING (6) section between notches.

24. Pin side front LINING (7) to front facing at side front edge, matching notches, clipping front facing where necessary. Stitch. Press seams toward lining.

25. Stitch side back LINING (9) sections to back LINING (8) at side back seams. Press seams toward center back.

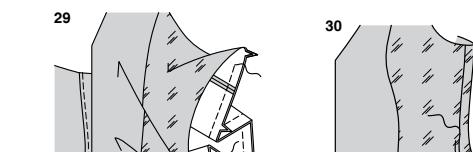


26. Pin front facing and lining to top front, RIGHT sides together, matching centers and seams. Stitch neck, front and lower edges. Stitch front armhole seam of right front, being careful not to catch in finished edge of collar. Trim seams. Stitch front armhole seam of left front in same manner.

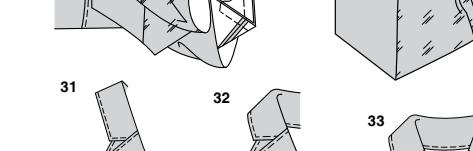


27. Pin back lining to top back, RIGHT sides together, matching centers and seams. Stitch upper and lower edges; trim seams.

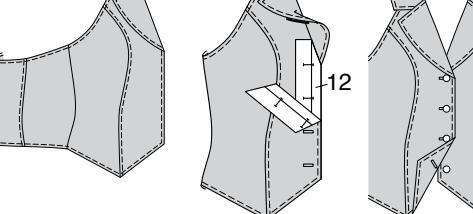
28. Turn lining to inside; press.



29. Starting $2"$ (5cm) above from armhole seam and ending $2"$ (5cm) below seam at lower edge, stitch back to front sections at sides and lining edges together in one continuous seam, as shown.



30. Turn in seam allowances on side edges of lining. **SLIPSTITCH** edges together over seam.



31. For View C: **TOPSTITCH** front and lower edges. **TOPSTITCH** armhole and upper back edges.

BUTTONHOLES AND BUTTONS

32. Place GUIDE FOR BUTTONHOLES (12) on right front, having edges of tissue even with finished edges of top, matching center fronts. Transfer markings. Make buttonholes at markings.

33. Lap opening edges, matching centers. Using buttonholes as guides, make button markings on left front. Sew buttons at markings.



Congrats!

You've completed your sewing adventure

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