

S3061

# Simplicity<sup>®</sup> COSTUMES



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Easy

## CHILDREN'S COSTUMES (HAT IN THREE SIZES - S,M,L)

**Suggested Fabrics:** A,B,C,D,E,F,G in Cotton Types, Lightweight Wool Types, Linen Types, Panné Velvet, Satin, Taffeta, Tissue Lame. **Contrast Ruffles C,D and Veil G** also in Sheer Fabrics such as Georgette, Novelty Sheer Fabrics, Organza. **Lining also in:** Lining Fabric. **Interfacing A,B,C,D:** Lightweight Fusible. **Interfacing E,F,G:** Fusible Fleece.

**Notions:** A,B,C,D: ¾" (2cm) length of 1" (2.5cm) hook and loop tape. **Also for C:** One pkg. of jumbo rick. **F:** One skein of sport weight yarn, fabric glue or hot glue gun and glue sticks.

Sizes	3	4	5	6	7	8	
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### Cape Costume A,C

45"	3%	3%	3%	3%	4%	4%	Yds.
115cm*	2.9	3.1	3.3	3.5	3.8	4.0	m

### Lining

45"	3%	3%	3%	3%	4%	4%	Yds.
115cm**	2.9	3.1	3.3	3.5	3.8	4.0	m

**Contrast C (Neck Ruffle)-** 45"\* - ½ yd. (115cm\* - 0.5m)

**Interfacing A,B,C,D-** ¾ yd. (115cm\* - 0.3m)

### Cape Costume B,D

45"	1%	2	2¼	2½	2¾	3	Yds.
115cm*							

### Lining

45"	1%	2	2¼	2½	2¾	3	Yds.
115cm**							

**Contrast D (Neck Ruffle, Lower Ruffle)-** 45"\* - 2½ yd. (115cm\* - 2.3m)

**Hats E,F,G are available in three sizes - S-19" (48cm), M-20" (51cm), L-21" (53cm))**

**Hat E:** 45"\* - ¾ yd. (115cm\* - 0.7m)

**Contrast E (Crown and Brim) -** purchase same amount of as for Hat

**Interfacing E:** 45" - 1¼ yd. (51cm - 1.1m)

**Hat F:** 45"\* - ½ yd. (115cm\* - 0.5m)

**Contrast F (Crown) -** purchase same amount of as for Hat

**Interfacing F,G:** 45" - ½ yd. (115cm\* - 0.5m)

**Hat G:** 45"\* - ½ yd. (115cm\* - 0.5m)

**Contrast G (Crown, Veil):** 45"\* - 1 yd. (115cm\* - 0.8m)

## FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

### Finished back length from base of neck

<b>Cape Costume A,C</b>	33½	35½	37½	39½	41½	43½	Ins.
	(85)	(90)	(95)	(100)	(105)	(110)	(cm)
<b>Cape Costume B,D</b>	23	25	27	29	31	33	Ins.
	(58)	(64)	(69)	(74)	(79)	(84)	(cm)



A



B



C



D



E



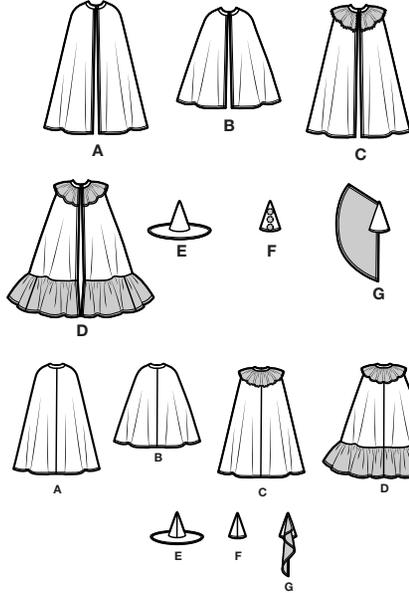
F



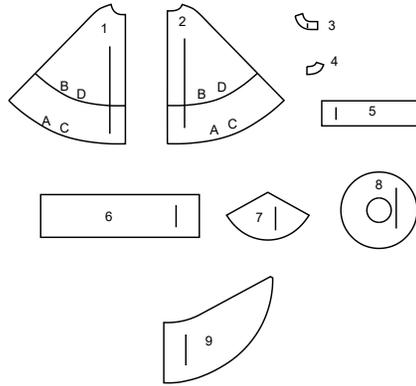
G

# Simplicity®

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



9 PIECES



- 1 FRONT - A,B,C,D
- 2 BACK - A,B,C,D
- 3 FRONT NECK BAND - A,B,C,D
- 4 BACK NECK BAND - A,B,C,D
- 5 NECK RUFFLE - C,D
- 6 LOWER RUFFLE - D
- 7 CROWN - E,F,G
- 8 BRIM - E
- 9 VEIL - G

## General Directions

### The Pattern

- SYMBOLS**
- GRAIN LINE: Place on straight grain of fabric parallel to selvage
  - PLACE SOLID LINE on fold of fabric.
  - CENTER FRONT OR BACK of garment.
  - NOTCHES
  - DOTS
  - CUTTING LINE
  - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

**TO LENGTHEN:** Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:** At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.  
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

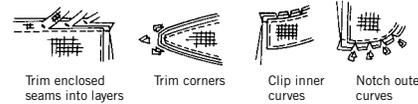
**To Quick Mark:**

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



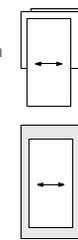
### Sewing

- SEW garment following Sewing Directions.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



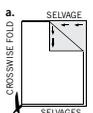
### SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

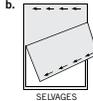


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

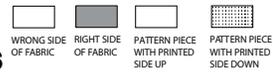
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts



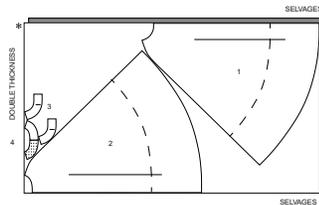
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

**NOTE:** DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH

### CAPE COSTUME A,B,C,D

USE PIECES 1 2 3 4

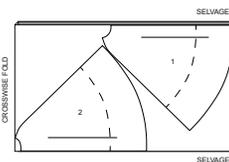
45" (115CM) WITH NAP ALL SIZES



### LINING A,B,C,D

USE PIECES 1 2

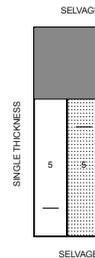
45" (115CM) WITH NAP ALL SIZES



### CONTRAST C (NECK RUFFLE)

USE PIECE 5

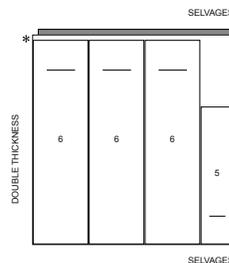
45" (115CM) WITH NAP ALL SIZES



### CONTRAST D (NECK RUFFLE, LOWER RUFFLE)

USE PIECES 5 6

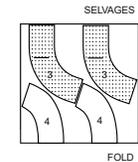
45" (115CM) WITH NAP ALL SIZES



### INTERFACING A,B,C,D

USE PIECES 3 4

20" (51CM) ALL SIZES

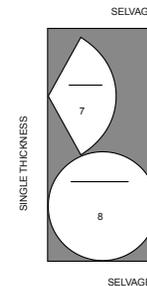


HAT E,F,G ARE AVAILABLE IN THREE SIZES - S-19" (48CM), M-20" (51CM), L-21" (53CM)

### HAT E

USE PIECES 7 8

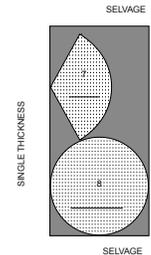
45" (115CM) WITH NAP ALL SIZES



### CONTRAST E (CROWN AND BRIM)

USE PIECES 7 8

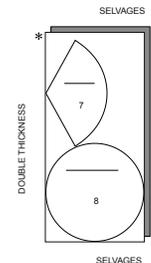
45" (115CM) WITH NAP ALL SIZES



### INTERFACING E

USE PIECES 7 8

45" (115CM) ALL SIZES



CUTTING LAYOUTS CONTINUED ON PAGE 2

**HAT F**  
USE PIECE 7

45" (115CM)  
WITH NAP  
ALL SIZES



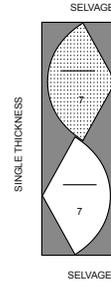
**CONTRAST E (CROWN)**  
USE PIECE 7

45" (115CM)  
WITH NAP  
ALL SIZES



**INTERFACING F,G**  
USE PIECES 7

45" (115CM)  
ALL SIZES



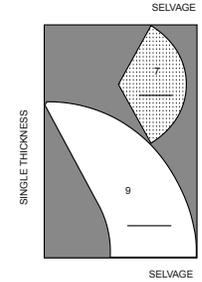
**HAT G**  
USE PIECE 7

45" (115CM)  
WITH NAP  
ALL SIZES



**CONTRAST G (CROWN, VEIL)**  
USE PIECES 7 9

45" (115CM)  
WITH NAP  
ALL SIZES

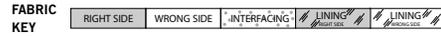


SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://simplicity.com/sewingtutorials)

**Sewing Directions**



Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**GATHER** - See **Gathering**: "sewing two row gathers" video.

**NARROW HEM** - See **Hems**: "sewing narrow hems" video.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - See **Machine Stitches**: "how to stay-stitching" video.

**STITCH IN THE DITCH** - See **Machine Stitches**: "how to stitch in the ditch" video.

**TOPSTITCH** - See **Machine Stitches**: "how to topstitch" video.

**TRIM** - See **How to Sew: Trim, Clip, and Layer Seams** video.

**UNDERSTITCH** - See **Machine Stitches**: "how to understitch" video.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH IN 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

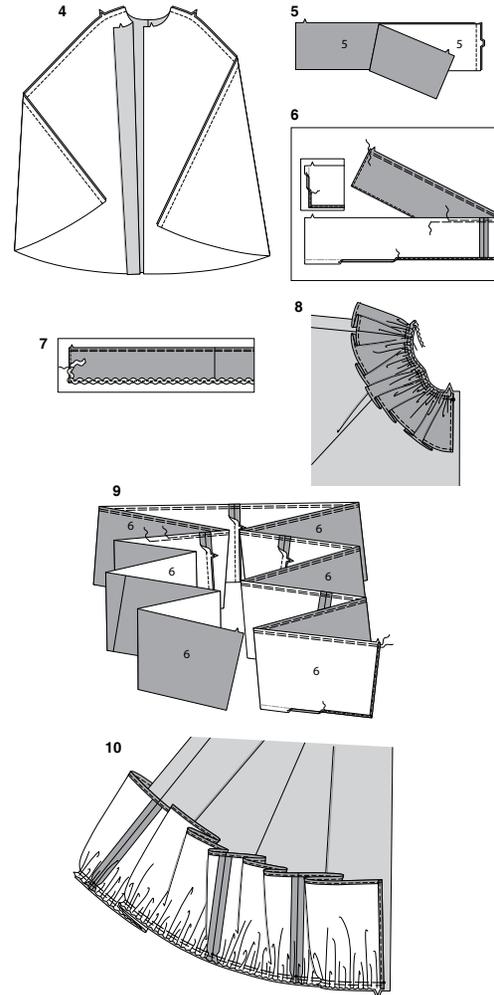
**CAPE A, B, C, D**

**NOTE:** The first view mentioned will be illustrated unless otherwise indicated.

**1.** Apply interfacing to **WRONG** side of each matching fabric and facing section. Fuse in place, following manufacturer's directions.

**2. STAYSTITCH** neck edge of **FRONT** (1) sections 1/2" (1.3cm) from raw edge in direction of arrows. Staystitching will not be shown in the following illustrations.

**3. STAYSTITCH** neck edge of **Back** (2) sections in direction of arrows. Stitch back sections together at center back seam, matching triple notches.



**4.** Stitch fronts to back at sides.

**NECK RUFFLE C, D**

**5.** Stitch center back seam of **NECK RUFFLE** (5).

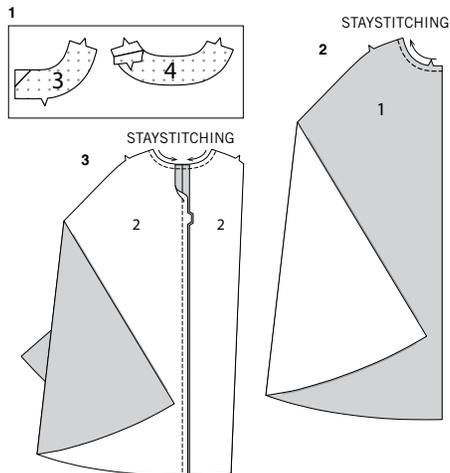
**6.** Press under 5/8" (1.5cm) hem allowance on long unnotched edge of neck ruffle. To form **NARROW HEM**, stitch under raw edge to meet crease; press. Stitch hem in place close to inner edge. Make a **NARROW HEM** on each end in same manner. To **GATHER** upper raw edge between notches, using a long machine stitch, stitch along seam line and 1/4" (6mm) away within seam allowance.

**7. TRIM C:** On **OUTSIDE**, pin rickrack over hemmed edges of ruffle, folding in fullness at corners. Stitch along center of trim, pivoting with needle in fabric at corners. Trim will not be shown in the following illustrations.

**8. VIEWS C, D:** With **RIGHT** sides facing up towards you, pin neck ruffle to cape, matching center back seams and large dots, placing inner small dots at shoulder seams. Pull up gathering stitches to fit; baste.

**9. LOWER RUFFLE D:** Stitch short ends of **LOWER RUFFLE** (6) in five seams, having front sections with notches on ends, as shown. Press under 5/8" (1.5cm) hem allowance on long unnotched edge of ruffle. Make a **NARROW HEM** on unnotched and front edges. **GATHER** upper edge between notches.

**10.** With **RIGHT** sides together, pin ruffle to lower edge of cape, matching center back seams and small dots.

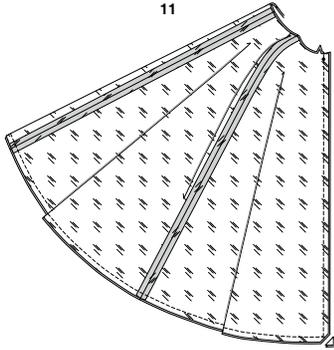


## S3061

3 of 4

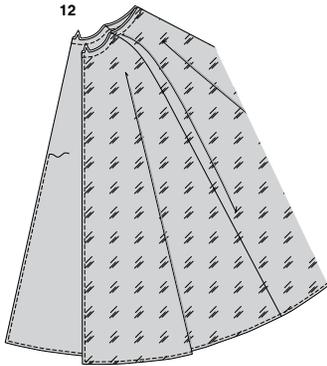
## CONTINUE AS FOLLOWS FOR ALL VIEWS

11

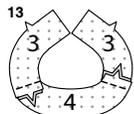


- 11.** Stitch seams on cape lining sections same as for cape. With right sides together and raw edges even, pin lining to cape along outer edges, matching large dots. Stitch front and lower edges, being careful not to catch in free edges of neck ruffle for **View C** OR neck and lower ruffle for **View D**. **TRIM** seam and corners.
- OPTIONAL-** If desired, **UNDERSTITCH** lining to within 2" (2.5cm) of upper and lower edges. To do so, you will need to stitch front edges first, then **UNDERSTITCH**, then stitch lower edges together.

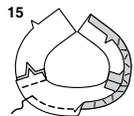
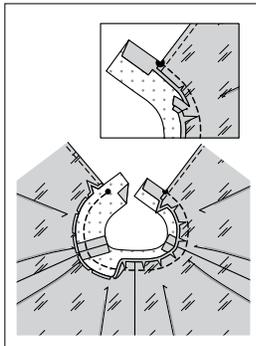
12



- 12.** Turn cape **RIGHT** side out through neck opening. Press, pressing out lower ruffle for **View D**. Pin neck edges together, matching seams and having raw edges even. Stitch 1/2" (1.5cm) from raw edges. On **OUTSIDE**, **TOPSTITCH** 1/4" (6mm) from finished edges.



14



- 13.** Stitch two interfaced **FRONT NECK BAND** (3) to one **BACK NECKBAND** (4) section at shoulders, matching notches. The remaining neck band sections will be used for the facing.

- 14.** Clip neck edge of cape to stitching. With **RIGHT** sides together and raw edges even, pin neck band to neck edge, matching centers, shoulder seams, and large dots. Stitch between large dots, back-stitching at each dot to reinforce seam. **TRIM** seam between large dots; clip curves. Do not trim beyond large dots. Press seam toward neck band.

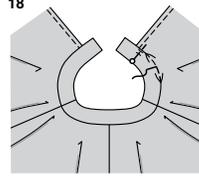
**NOTE:** Instructions are given for stitching the facing to the neck using the **STITCH IN THE DITCH** method. If you think your fabric may be too heavy for this method, simply press under 5/8" (1.5cm) on long notched edge; trim to 3/8" (1cm), and **SLIPSTITCH** over seam.

- 15.** Stitch shoulder seams of neck band facing sections. Machine-stitch 1/2" (1.3cm) from raw unnotched edge. Press under along stitching, easing in fullness.

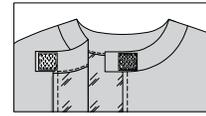
- 16.** Turn down extension seam allowances and open out pressed edges so that raw edges are even. With **RIGHT** sides together and raw edges even, pin facing to neck band, matching centers, and large dots. Stitch raw edges in a 3/8" (1.5cm) seam between large dots, back-stitching at large dots to reinforce seam. **TRIM** corners; clip curves. in you prefer, **UNDERSTITCH** facing as far as possible.

- 17.** Turn facing to **INSIDE**; press. Pin pressed edge of facing 1/8" (3mm) over seam, placing pins on **OUTSIDE**.

18



19

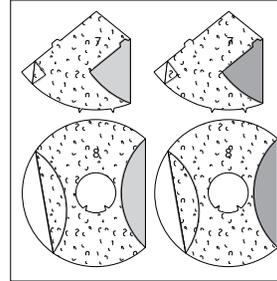


- 18.** On **OUTSIDE**, **STITCH IN THE DITCH** or "groove" of the seam, catching in pressed edge of facing on **INSIDE**.

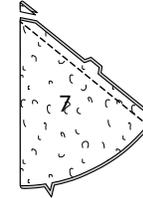
- 19.** Cut one piece of hook and loop tape 3/4" to 1" (2cm to 2.5cm) long. Separate tape. On **INSIDE**, stitch rough half of tape to **RIGHT** extension a generous 1/8" (3mm) from front end. Lap **RIGHT** extension over left, matching centers. Stitch soft half of tape to **LEFT** extension under rough half.

## HAT E

1



2



- 1.** Apply fusible fleece to **WRONG** side of each matching fabric and contrast sections. Fuse in place, following manufacturer's directions.

- 2.** Stitch center back seam of fabric **CROWN** (7) section. **TRIM** seam and corners.

- 3.** With **RIGHT** sides together and raw edges even, pin **BRIM** (8) fabric and contrast sections together, matching notches and centers back. Stitch outer edge. **TRIM** seam; clip curves.

- 4.** Turn brim; press. Machine stitch raw edges together 1/2" (1.3cm) from raw edges. Clip curves to stitching, being careful not to cut through stitching. **TOPSTITCH** 1/4" (6mm) from outer edge of brim.

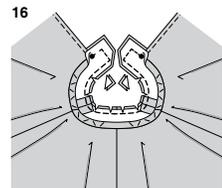
- 5.** With **RIGHT** sides together and raw edges even, pin brim to hat, matching notches, centers front and back. Baste. Stitch. **TRIM** seam; clip curves.

- 6.** Stitch center back seam of crown contrast section leaving an opening in seam wide enough for turning. Back-stitch at ends of opening to reinforce seam. **TRIM** corners.

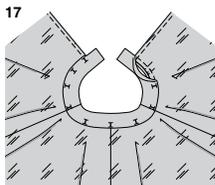
- 7.** Scrunch up brim and with **RIGHT** sides together and raw edges even, pin contrast crown to crown (sandwiching brim), matching seams. Stitch raw edges together.

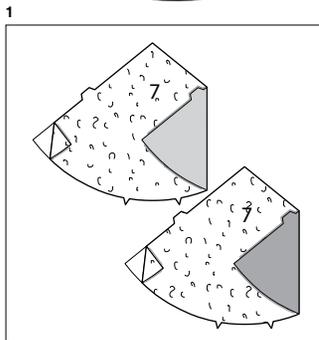
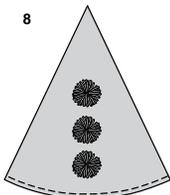
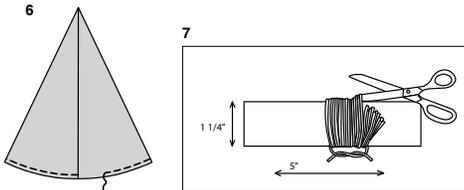
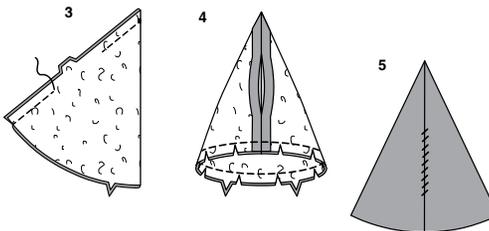
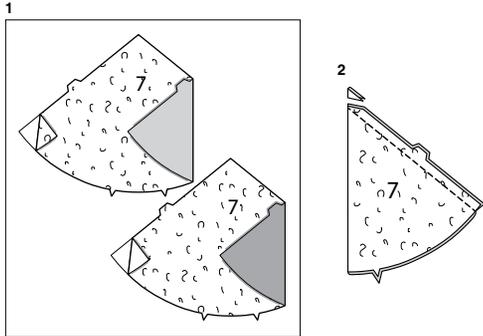
- 8.** Turn hat **RIGHT** side out through opening in contrast section. **SLIPSTITCH** opening closed.

- 9.** Turn hat to **OUTSIDE**. Press.



17



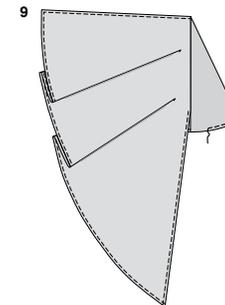
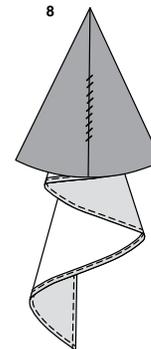
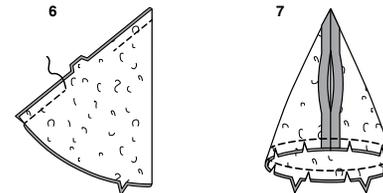
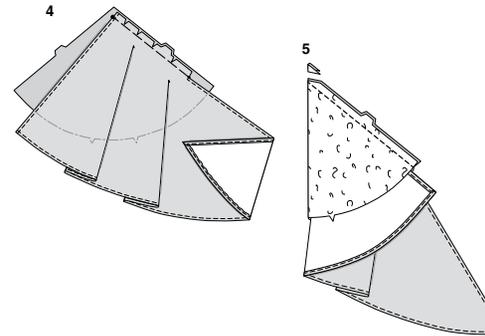
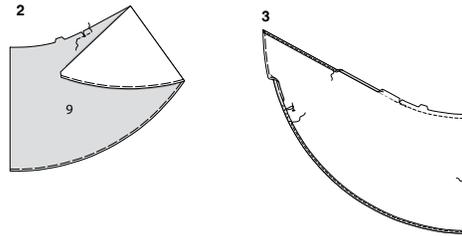


## HAT F

1. Apply fusible fleece to **WRONG** side matching fabric and contrast sections, following manufacturer's directions.
2. Stitch center back seam of fabric **CROWN** (7) fabric section, matching triple notches. **TRIM** seam and corners.
3. Stitch center back seam of crown contrast section, matching triple notches, and leaving an opening in center back seam wide enough for turning. Back-stitch at ends of opening to reinforce seam. **TRIM** corners.
4. With **RIGHT** sides together and raw edges even, pin contrast section to crown along lower edges, matching seams. Stitch raw edges. **TRIM** seam; clip curves.
5. Turn crown **RIGHT** side out through opening in contrast section. **SLIPSTITCH** opening closed.
6. Turn crown to **OUTSIDE**. **TOPSTITCH** 1/4" (6mm) from outer edge of crown.
7. **Make three pom-poms as follows:**  
Cut a piece of heavy cardboard about 5" (12.5cm) long and 1-1/4" (3.2cm) wide or at desired width. Wrap yarn around cardboard until you have enough strands for a full pom pom.  
Thread a large-eyed needle with one or two strands of yarn and slip under one end, as shown. Fasten in a tight knot. Cut along remaining folded edge. Pull yarn off cardboard.
8. Glue pom-poms to hat at center front, spacing them evenly apart, as shown or as desired.

## HAT G

1. Apply fusible fleece to **WRONG** side of **CROWN** (7) fabric and contrast sections. Fuse in place, following manufacturer's directions.



2. To reinforce **VEIL** (9) for clip, using fine stitches, stitch along seam line for about 1" (2.5cm) on each side of small dot, stitching through small dot.  
Clip seam allowance along solid clip line to stitching, being careful not to clip through stitching. Using long stitches, stitch edge 1/4" (6mm) from outer unnotched edge.
3. Stitch curved notched edge of veil 1/2" (1.3cm) from straight end to clip, as shown.  
Stitch remaining curved edge 1/4" (10mm) from raw edge, using long machine stitches, as shown; turn up 5/8" (1.5cm) hem, turning in 1/4" (6mm) on raw edge. Pull thread to ease in fullness. Stitch. Press.  
To form a **NARROW HEM** on straight end and notched edge to clip, press under 5/8" (1.5cm) hem allowance; tuck under raw edge to meet crease. Press. Stitch hem in place close to inner edge.
4. With **RIGHT** sides facing up towards you, pin veil to **LEFT** back edge of crown, matching small and large dots; clip to stitching along curves where necessary.
5. Pin center back seam of crown (sandwiching veil). Stitch, being careful not to catch free edges of veil.
6. Stitch center back seam of crown contrast section, leaving an opening in center back seam wide enough for turning; back-stitch at ends of opening to reinforce seam. **TRIM** corners.
7. Scrunch up veil and with **RIGHT** sides together and raw edges even, pin contrast section to crown along lower edges, matching seams. Stitch, being careful not to catch in free edges of veil. **TRIM** seam; clip curves.
8. Turn crown **RIGHT** side out through opening in contrast section. **SLIPSTITCH** opening closed.
9. Turn crown to **OUTSIDE** Press. **TOPSTITCH** 1/4" (6mm) from outer edge of crown.



# Congrats!

You've completed your sewing adventure

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