

S3057

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Easy



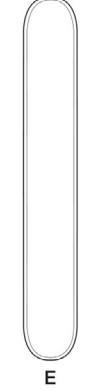
A



B



C



E

KITCHEN ACCESSORIES

Suggested Fabrics: Broadcloth, Calico, Chambray, Chintz, Cotton Types, Gingham.
Batting: Heat-Resistant Cotton Batting. **Interfacing:** Lightweight Fusible.

Notions: **A,B,C,D:** One dish towel measuring 20" (51cm) wide x 28" - 36" (71cm - 91cm) long, two medium sew-in snaps. **Also for A:** 1 yd. (0.9m) of $\frac{5}{8}$ " (1.5cm) ribbon, 1 $\frac{1}{4}$ yds. (1.2m) of $\frac{1}{2}$ " - $\frac{5}{8}$ " (1.3cm - 1.5cm) flat braid trim, $\frac{3}{4}$ yd. (0.7m) of $\frac{1}{4}$ " (6mm) ribbon, three $\frac{3}{8}$ " (1cm) buttons. **Also for B:** 2 $\frac{1}{2}$ yds. (2.4m) of $\frac{1}{2}$ " (1.3cm) gimp braid, $\frac{1}{2}$ yd. (0.6m) of $\frac{1}{2}$ " (4cm) ribbon. **Also for C:** One pkg. of $\frac{1}{2}$ " (1.3cm) single fold bias tape, $\frac{3}{8}$ yd. (0.3m) of $\frac{3}{8}$ " (1cm) ribbon. **D:** Two pkgs. of medium rick rack, three $\frac{3}{8}$ " (1cm) buttons. **E (All trims opt. - ydgs. given for trims as shown on front of envelope):** $\frac{5}{8}$ yd. (0.6m) of $\frac{3}{8}$ " (1.5cm) ribbon and 1 $\frac{1}{2}$ yds. (1.0m) of $\frac{1}{2}$ " - $\frac{5}{8}$ " (1.3cm - 1.5cm) flat braid or 2 $\frac{1}{2}$ yds. (2.4m) of $\frac{1}{2}$ " (1.3cm) gimp braid or one pkg. of $\frac{1}{2}$ " (1.3cm) single fold bias tape and $\frac{3}{4}$ yd. (0.7m) of $\frac{3}{8}$ " (1cm) ribbon or none pkg. of medium rick rack.

Towel Dress A,B,C,D

45"** - $\frac{5}{8}$ yd. (115cm* - 0.6m)

Interfacing: 20" - 1 yd. (51cm - 0.9m)

Contrast C,D (Apron): 12" x 14" (30cm x 37cm)

Potholder E

45"** - $\frac{5}{8}$ yd. (115cm* - 0.6m)

Contrast (Mitt): 45"** - $\frac{5}{8}$ yd. (115m* - 0.3m)

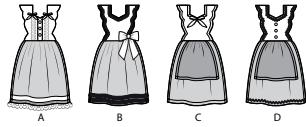
Batting: 45"** - $\frac{5}{8}$ yd. (115cm* - 0.6m)

Interfacing: 20" - 1 $\frac{1}{2}$ yds. (51cm - 1.0m)

*with nap **without nap

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Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

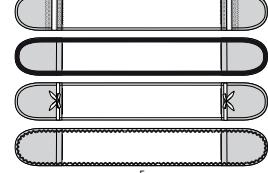


A

B

C

D

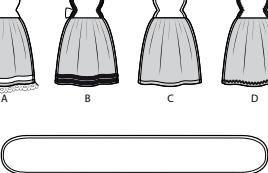


A

B

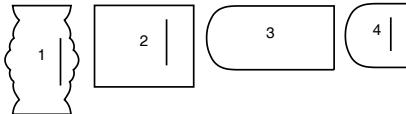
C

D



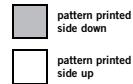
E

4 PIECES



1 BODICE - A,B,C,D
2 APRON - C,D
3 POT HOLDER - E
4 MITT - E

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together.
Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

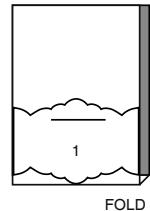
★ Mark small arrows along both selvages in dictating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

TOWEL DRESS A,B,C,D

USE PIECE 1

45" (115CM)
WITH NAP

SELVAGES

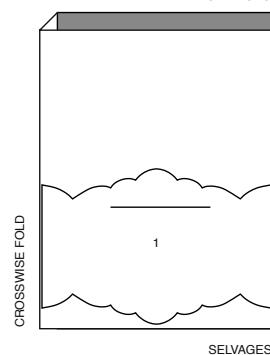


INTERFACING A,B,C,D

USE PIECE 1

20" (51CM)

SELVAGES

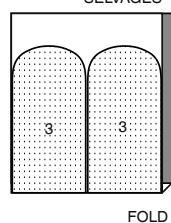


POT HOLDER E

USE PIECE 3

45" (115CM)
WITH NAP

SELVAGES

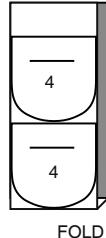


CONTRAST (POCKETS)

USE PIECE 4

45" (115CM)
WITH NAP

SELVAGES

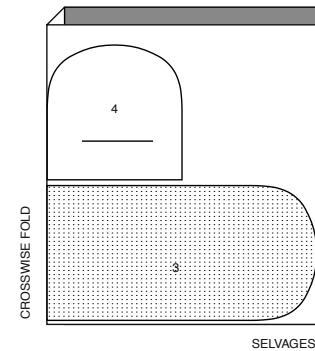


INTERFACING E

USE PIECES 3 4

20" (51CM)

SELVAGES

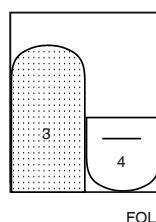


BATTING E

USE PIECES 3 4

45" (115CM)
WITH NAP

SELVAGES



Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING	LINING
------------	------------	------------	-------------	--------	--------

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EASE/GATHER - See Gathering: "sewing two row gathers" video.

TOPSTITCH - See Machine Stitches: "how to topstitch" video.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

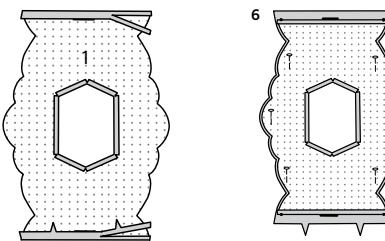
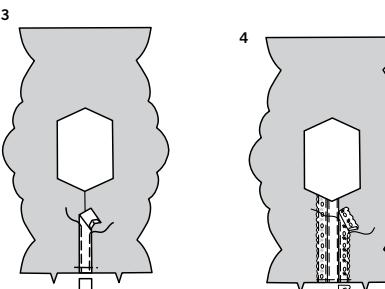
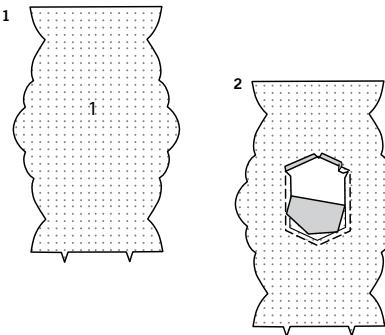
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

TOWEL DRESS A, B, C, D

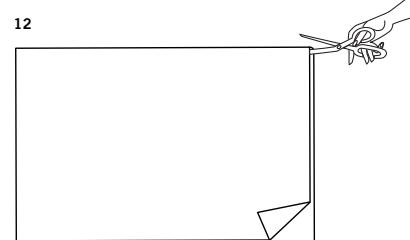
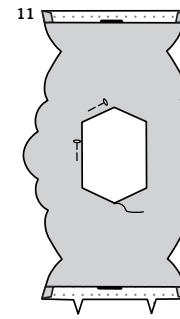
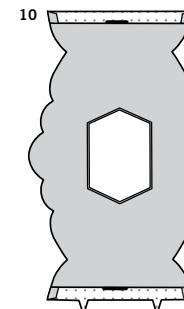
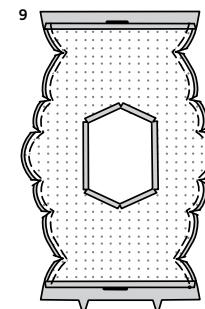
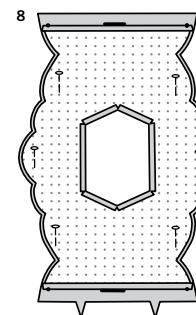
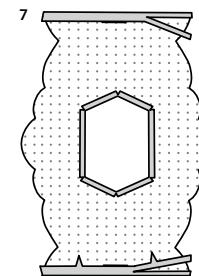
BODICE FRONT AND BACK



1. Fuse INTERFACING to wrong side of each BODICE (1) section, following manufacturer's instructions. (One bodice section will be used as facing.)
2. For neck opening, machine-stitch each bodice and bodice FACING (1) section along stitching line, pivoting at corners. Cut each bodice section along solid line. Clip to stitching at corners. Press under raw edges along stitching.

VIEW A

3. With RIGHT sides up, pin 5/8"(1.5cm) wide ribbon to one bodice section, centering over center front. Cut ribbon even with lower edge, turning end toward wrong side at neck edge. Baste raw edges together. Stitch ribbon close to long edges. (Remaining bodice section will be used as facing.)
4. With RIGHT sides up, pin lace trim to bodice front, having straight edge along long edges of ribbon. Cut lace even with lower edge, turning end toward wrong side at neck edge. Baste raw edges together. Stitch lace close to long edges.
5. Press under lower edges of bodice FACING (1) section along stitching lines. Trim pressed edges to 1/4"(6mm).
6. With RIGHT sides together, pin bodice facing to bodice, matching centers and dots, having raw edges even.



VIEW B, C, D

7. Press under lower edges of one bodice section along stitching lines. Trim pressed edges to 1/4"(6mm). (This will be used as facing.)

8. With RIGHT sides together, pin facing to remaining bodice section, matching centers and dots, having raw edges even.

ALL VIEWS

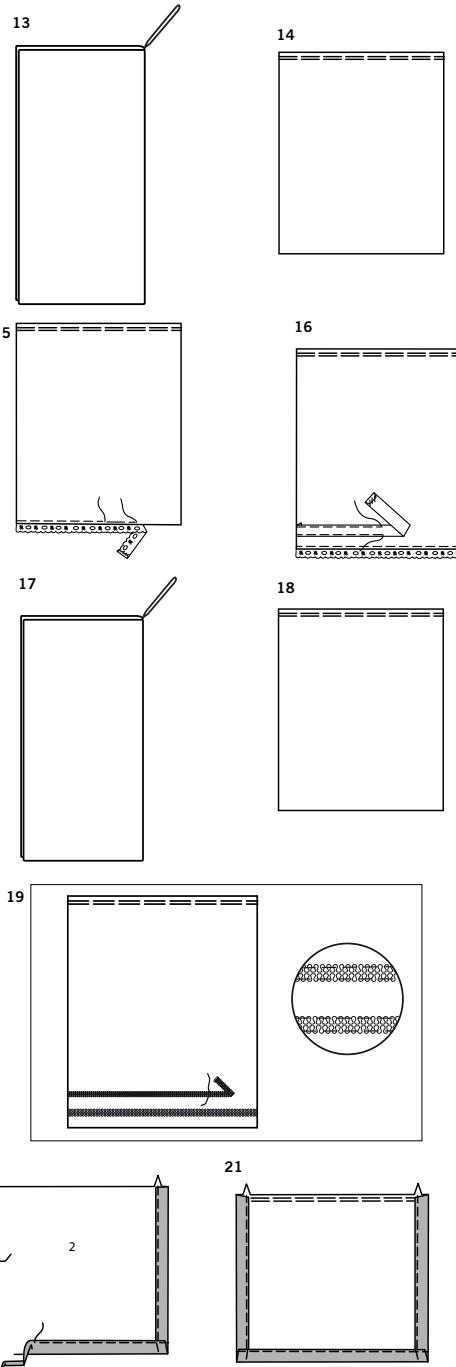
9. Stitch long edges along stitching lines, pivoting at inward corners. Clip curves and to inward corners.

10. Turn bodice RIGHT side out; press.

11. Pin pressed edges of neck edge together. **SLIPSTITCH** pressed edge.

DISH TOWEL SKIRT

12. Fold length of kitchen towel in half, having edges even. Cut towel along fold, forming two sections. Towel sections will be referred to as skirt.



VIEW A

13. Fold width of each skirt in half lengthwise. Mark center on upper edge.

14. **GATHER** upper edge of skirt along cut edge.

15. With **RIGHT** sides up, pin lower edge of skirt just over straight edge of flat lace, turning under ends of lace. Baste. Stitch close to lower edge of skirt, stitching through lace. **SLIPSTITCH** ends of lace.

16. On OUTSIDE, pin 5/8"(1.5cm) wide ribbon to lower edge of skirt above lower edge, as shown, turning under ends of ribbon. Stitch close to long edges of ribbon. **SLIPSTITCH** ends of ribbon.

VIEW B

17. Fold width of each skirt in half lengthwise. Mark center on upper edge.

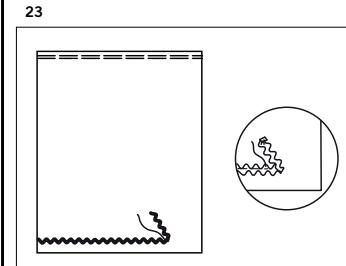
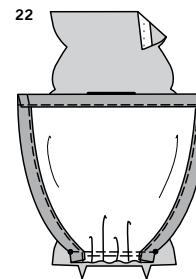
18. **GATHER** skirt along upper edge.

19. With **RIGHT** sides up, pin gimp braid trim to lower edge of skirt, turning under ends of trim. Baste. Stitch close to long edges of trim. **SLIPSTITCH** ends of trim. With **RIGHT** sides up, pin braid trim to lower edge of skirt, turning under ends of trim. Baste. Stitch close to long edges of trim. **SLIPSTITCH** ends of trim.

VIEWS C, D

20. Press up 1"(2.5cm) hem on side edges of APRON (2). Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge. Hem lower edge of apron in the same manner as side edges.

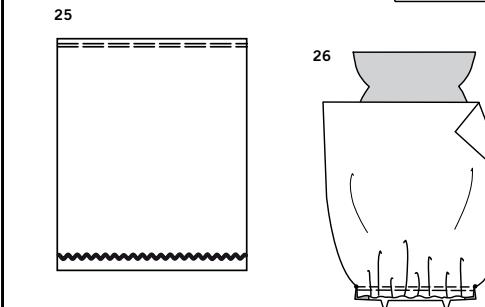
21. **GATHER** upper edge of apron along broken line between notches.



22. Keeping bodice facing free, pin apron to lower edge of bodice front, **RIGHT** sides together, matching centers, notches, large dots and broken lines. Adjust gathers; baste.

23. **FOR VIEW D:** With **RIGHT** sides up, pin rick rack to lower edge of each skirt, turning under ends of trim. Baste. Stitch through center of trim. **SLIPSTITCH** ends of trim.

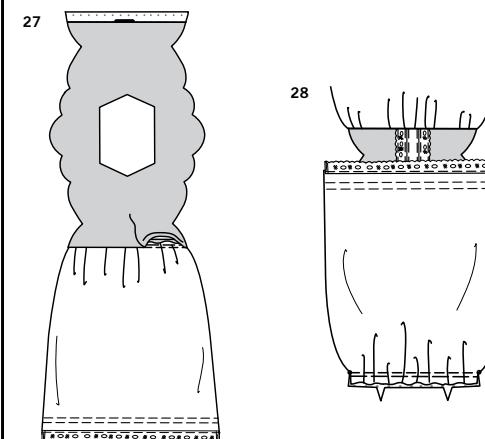
24. Fold width of each skirt in half lengthwise. Mark center on upper edge.



25. **GATHER** skirt along upper edge.

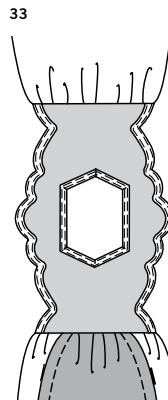
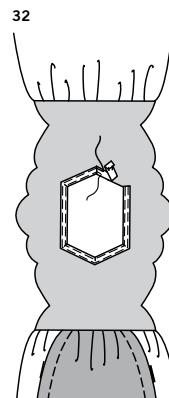
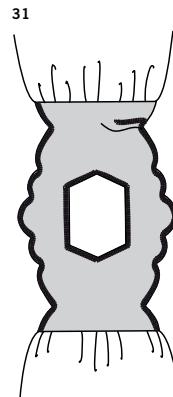
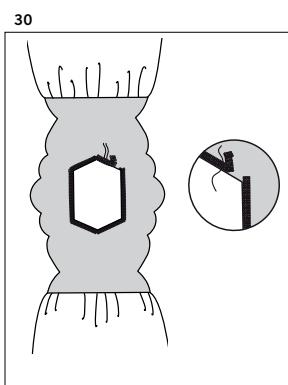
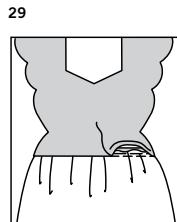
ALL VIEWS

26. Pin one skirt section to lower edge of bodice front (over apron for views C, D), **RIGHT** sides together, matching centers, having side edges at small dots. Adjust gathers; baste along broken line. Stitch through all layers.



27. Turn seam allowances toward bodice, turning skirt (apron) down. **SLIPSTITCH** pressed edge of bodice facing over seam.

28. Pin remaining skirt to bodice back, **RIGHT** sides together, matching centers, having side edges at small dots. Adjust gathers; baste along broken line. Stitch through all layers.

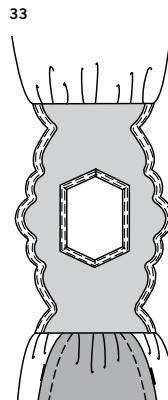
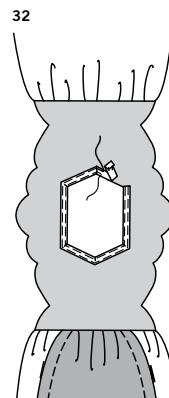
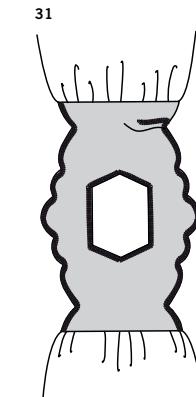


29. Turn seam allowances toward bodice, turning skirt down. **SLIPSTITCH** pressed edge of bodice facing over seam.

BODICE TRIMS

VIEW B

30. With **RIGHT** sides up, pin gimp braid trim to bodice, having one long edge even with neck edge, turning in $1/4"$ (6mm) on one end and lapping over remaining end at one back corner. Stitch close to long edges. **SLIPSTITCH** ends.

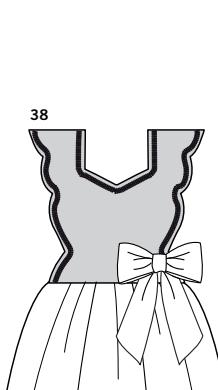
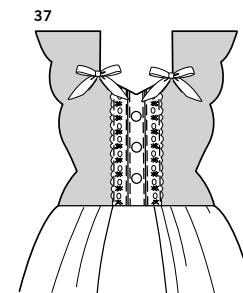
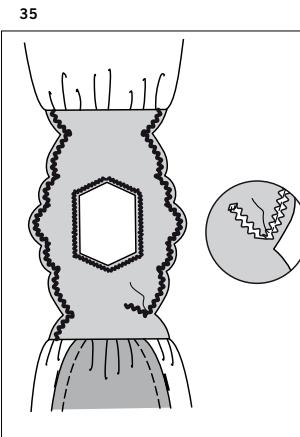
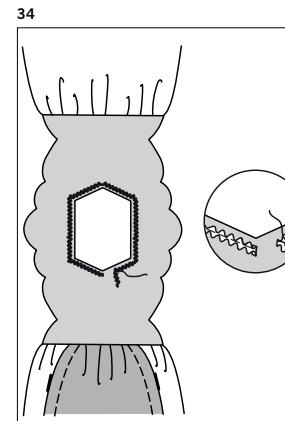


31. With **RIGHT** sides up, pin trim to bodice, having one long edge even with scalloped edges, easing trim where necessary, turning under ends even with waist seam. Stitch close to long edges of trim. **SLIPSTITCH** ends.

VIEW C

32. Press bias tape trim and pre-shape to match curve of bodice neck edge by pressing lightly. With **RIGHT** sides up, pin bias tape trim to bodice, having one long edge even with neck edge, folding out fullness at corners turning in $1/4"$ (6mm) on one end and lapping over remaining end at one back corner. Stitch close to long edges. **SLIPSTITCH** ends of trim.

33. With **RIGHT** sides up, pin trim to bodice, having one long edge even with scalloped edges, easing trim where necessary, turning under ends even with waist seam. Stitch close to long edges of trim. **SLIPSTITCH** ends.



VIEW D

34. With **RIGHT** sides up, pin rick rack trim to bodice, having outer scalloped edge $1/4"$ (6mm) from neck edge, turning in $1/4"$ (6mm) on one end and lapping over remaining end at one back corner. Stitch through center of trim. **SLIPSTITCH** ends.

35. With **RIGHT** sides up, pin trim to bodice, having outer scalloped edge $1/4"$ (6mm) from bodice scalloped edges, easing trim where necessary, turning under ends even with waist seam. Stitch through center of trim. **SLIPSTITCH** ends.

FINISHING

SNAPS

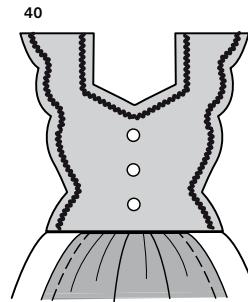
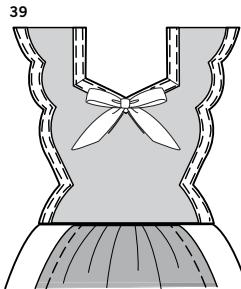
36. Sew ball section of snaps to wrong side of bodice front at small dots. Sew socket section of snaps to wrong side of bodice back at small dots.

BUTTONS AND BOWS A

37. Sew three buttons to center of bodice ribbon, spacing each evenly, as shown. Cut length of $1/4"$ (6mm) wide ribbon into two equal sections. Tie each ribbon section in a bow. Cut ends diagonally. Sew bows to bodice front at neck edge, above lace/ribbon.

BOW B

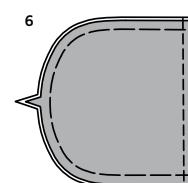
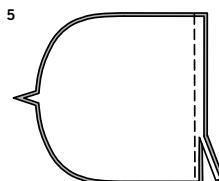
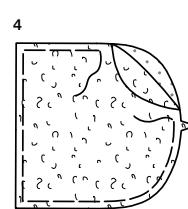
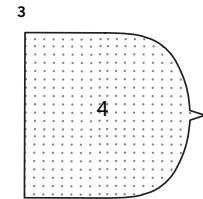
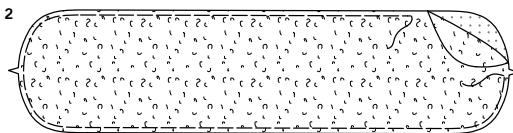
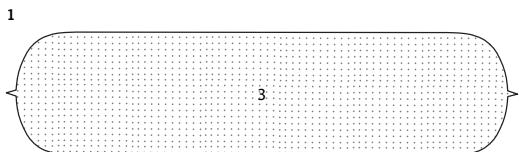
38. Tie ribbon in a bow. Cut ends diagonally. Sew bow to left front of bodice at waist seam.

**BOW C**

39. Tie ribbon in a bow. Cut ends diagonally. Sew bow to center of bodice front at neck edge.

BUTTONS D

40. Sew three buttons to center of bodice front, spacing each evenly, as shown.

**MITT**

5. With RIGHT sides together, pin mitt FACING (4) to mitt, matching notches, having raw edges even. Stitch straight edge in a 1/2" (1.3cm) seam. Trim seam.

6. Turn mitt RIGHT side out. Baste raw edges together, matching notches. **TOPSTITCH** mitt 1" (2.5cm) from seamed edge.

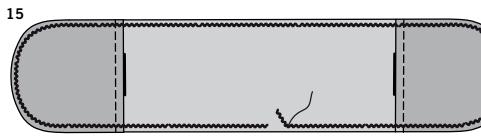
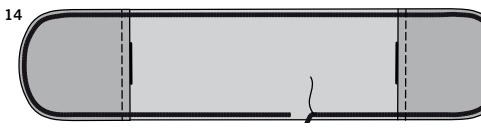
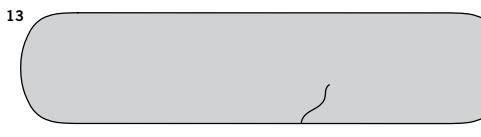
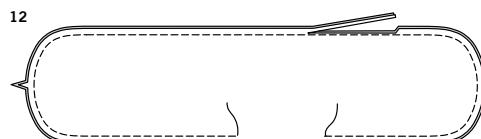
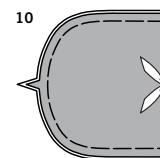
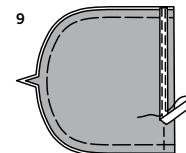
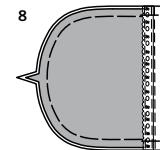
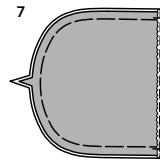
POT HOLDER E**INTERFACING AND BATTING**

1. Fuse INTERFACING to wrong side of one POT HOLDER (3) section, following manufacturer's instructions. (Remaining pot holder will be used as facing.)

2. Baste batting to **WRONG SIDE** of interfaced pot holder section.

3. Fuse INTERFACING to wrong side of two MITT (4) sections, following manufacturer's instructions. (Remaining mitt sections will be used as facings.)

4. Baste batting to **WRONG SIDE** of interfaced mitt sections.

**MITT TRIMS**

NOTE: All trims are optional.

VERSION #A (FLAT BRAID, RIBBON)

7. With **RIGHT** sides up, pin flat braid trim to each mitt, having braid trim even with finished edge. Stitch braid close to long edge. Baste raw edges together.

8. With **RIGHT** sides up, pin 5/8" (1.5cm) wide ribbon to mitt, having one long edge along braid trim. Stitch ribbon close to long edges. Baste raw edges together. With **RIGHT** sides up, pin flat braid trim to mitt, having long edge along ribbon edge and braid trim toward lower edge. Stitch braid close to long flat edge. Baste raw edges together.

VERSION #C (BIAS TAPE, RIBBON BOW)

9. With **RIGHT** sides up, pin bias tape trim to each mitt, centering over topstitching. Baste raw edges together. Stitch close to long edges of tape.

10. Cut length of 3/8" (1cm) wide ribbon into two equal sections. Tie each ribbon section in a bow. Cut ends diagonally. Tack one bow to each mitt, centering over ribbon.

POT HOLDER FACING

11. Pin mitt to pot holder. With **RIGHT** sides up, pin one mitt to each end of pot holder, matching notches, having raw edges even. Baste raw edges.

12. With **RIGHT** sides together, pin pot holder FACING (3) to pot holder, matching notches, having raw edges even. Stitch in a 1/2" (1.3cm) seam, leaving an opening for turning. Trim seam.

13. Turn pot holder **RIGHT** side out. **SLIPSTITCH** opening edges..

FINISHING

OPTIONAL: **TOPSTITCH** finished edges of pot holder, if not using trims.

VERSION #B (GIMP BRAID TRIM)

14. With **RIGHT** sides up, pin gimp braid trim to pot holder, having one long edge 1/4" (6mm) from outer edges, easing trim where necessary, turning in 1/4" (6mm) on one end and lapping over remaining end. Stitch through center of trim. **SLIPSTITCH** ends.

VERSION #D (RICK RACK TRIM)

15. With **RIGHT** sides up, pin rick rack trim to pot holder, having outer scalloped edge 1/4" (6mm) from outer edges, easing trim where necessary, turning in 1/4" (6mm) on one end and lapping over remaining end. Stitch through center of trim. **SLIPSTITCH** ends.



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