

S3057

Simplicity®



easy-to-sew

Shop all the pattern brands you love @

Simplicity®.com

Easy



A



B



C



D



E

KITCHEN ACCESSORIES**Suggested Fabrics:** Broadcloth, Calico, Chambray, Chintz, Cotton Types, Gingham.**Batting:** Heat-Resistant Cotton Batting. **Interfacing:** Lightweight Fusible.

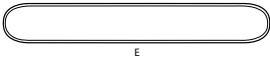
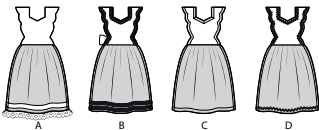
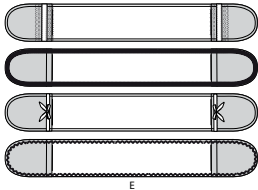
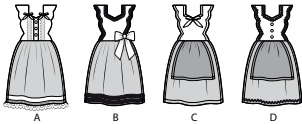
Notions: **A,B,C,D:** One dish towel measuring 20" (51cm) wide x 28" - 36" (71cm - 91cm) long, two medium sew-in snaps. **Also for A:** 1 yd. (0.9m) of $\frac{5}{8}$ " (1.5cm) ribbon, 1 $\frac{1}{4}$ yds. (1.2m) of $\frac{1}{2}$ " - $\frac{5}{8}$ " (1.3cm - 1.5cm) flat braid trim, $\frac{3}{4}$ yd. (0.7m) of $\frac{1}{4}$ " (6mm) ribbon, three $\frac{3}{8}$ " (1cm) buttons. **Also for B:** 2 $\frac{5}{8}$ yds. (2.4m) of $\frac{1}{2}$ " (1.3cm) gimp braid, $\frac{5}{8}$ yd. (0.6m) of 1 $\frac{1}{2}$ " (4cm) ribbon. **Also for C:** One pkg. of $\frac{1}{2}$ " (1.3cm) single fold bias tape, $\frac{5}{8}$ yd. (0.3m) of $\frac{5}{8}$ " (1cm) ribbon. **D:** Two pkgs. of medium rick rack, three $\frac{3}{8}$ " (1cm) buttons. **E (All trims opt. - ydgs. given for trims as shown on front of envelope):** $\frac{5}{8}$ yd. (0.6m) of $\frac{5}{8}$ " (1.5cm) ribbon and 1 $\frac{1}{4}$ yds. (1.0m) of $\frac{1}{2}$ " - $\frac{5}{8}$ " (1.3cm - 1.5cm) flat braid or 2 $\frac{5}{8}$ yds. (2.4m) of $\frac{1}{2}$ " (1.3cm) gimp braid or one pkg. of $\frac{1}{2}$ " (1.3cm) single fold bias tape and $\frac{3}{4}$ yd. (0.7m) of $\frac{5}{8}$ " (1cm) ribbon or one pkg. of medium rick rack.

Towel Dress A,B,C,D45"* - $\frac{5}{8}$ yd. (115cm* - 0.6m)**Interfacing:** 20" - 1 yd. (51cm - 0.9m)**Contrast C,D (Apron):** 12" x 14" (30cm x 37cm)**Potholder E**45"* - $\frac{5}{8}$ yd. (115cm* - 0.6m)**Contrast (Mitt):** 45"* - $\frac{3}{8}$ yd. (115m* - 0.3m)**Batting:** 45"* - $\frac{5}{8}$ yd. (115cm* - 0.6m)**Interfacing:** 20" - 1 $\frac{1}{4}$ yds. (51cm - 1.0m)

*with nap **without nap

Simplicity® S3057

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

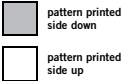


4 PIECES



- 1 BODICE - A,B,C,D
- 2 APRON - C,D
- 3 POT HOLDER - E
- 4 MITT - E

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with **RIGHT** sides together. Pin pattern to **WRONG** side of fabric.

FOR SINGLE THICKNESS -Pin pattern to **RIGHT** side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on **RIGHT** side of fabric in position shown.

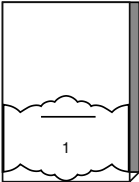
✱ Mark small arrows along both selvages in dictating direction of nap or design. Fold fabric crosswise with **RIGHT** sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place **RIGHT** sides together.

TOWEL DRESS A,B,C,D

USE PIECE 1

45" (115CM)
WITH NAP

SELVAGES



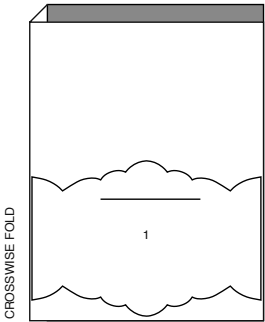
FOLD

INTERFACING A,B,C,D

USE PIECE 1

20" (51CM)

SELVAGES



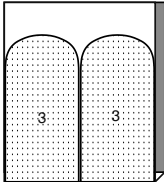
SELVAGES

POT HOLDER E

USE PIECE 3

45" (115CM)
WITH NAP

SELVAGES



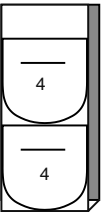
FOLD

CONTRAST (POCKETS)

USE PIECE 4

45" (115CM)
WITH NAP

SELVAGES



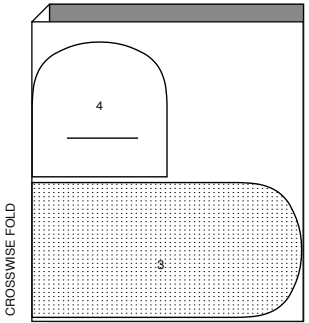
FOLD

INTERFACING E

USE PIECES 3 4

20" (51CM)

SELVAGES



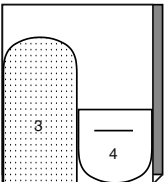
SELVAGES

BATTING E

USE PIECES 3 4

45" (115CM)
WITH NAP

SELVAGES



FOLD

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

Sewing Directions

FABRIC KEY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EASE/GATHER - See **Gathering**: “sewing two row gathers” video.

TOPSTITCH - See **Machine Stitches**: “how to topstitch” video.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

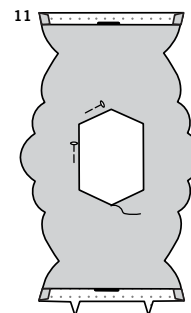
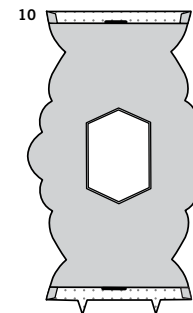
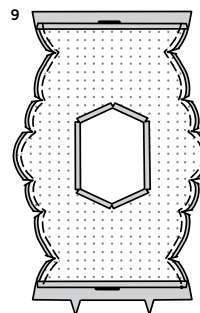
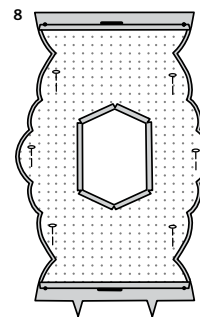
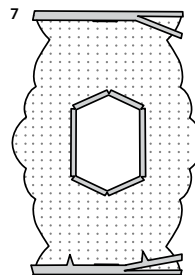
TOWEL DRESS A, B, C, D

BODICE FRONT AND BACK

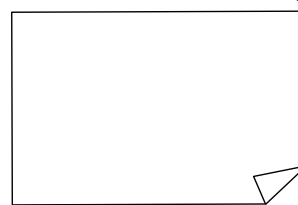
1. Fuse **INTERFACING** to wrong side of each **BODICE (1)** section, following manufacturer's instructions. (One bodice section will be used as facing.)
2. For neck opening, machine-stitch each bodice and bodice **FACING (1)** section along stitching line, pivoting at corners. Cut each bodice section along solid line. Clip to stitching at corners. Press under raw edges along stitching.

VIEW A

3. With **RIGHT** sides up, pin 5/8" (1.5cm) wide ribbon to one bodice section, centering over center front. Cut ribbon even with lower edge, turning end toward wrong side at neck edge. Baste raw edges together. Stitch ribbon close to long edges. (Remaining bodice section will be used as facing.)
4. With **RIGHT** sides up, pin lace trim to bodice front, having straight edge along long edges of ribbon. Cut lace even with lower edge, turning end toward wrong side at neck edge. Baste raw edges together. Stitch lace close to long edges.
5. Press under lower edges of bodice **FACING (1)** section along stitching lines. Trim pressed edges to 1/4" (6mm).
6. With **RIGHT** sides together, pin bodice facing to bodice, matching centers and dots, having raw edges even.



12



VIEWS B, C, D

7. Press under lower edges of one bodice section along stitching lines. Trim pressed edges to 1/4" (6mm). (This will be used as facing.)
8. With **RIGHT** sides together, pin facing to remaining bodice section, matching centers and dots, having raw edges even.

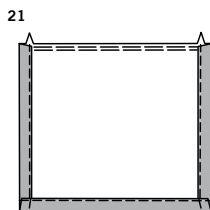
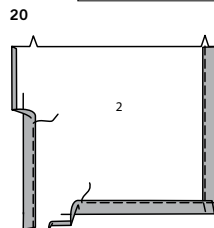
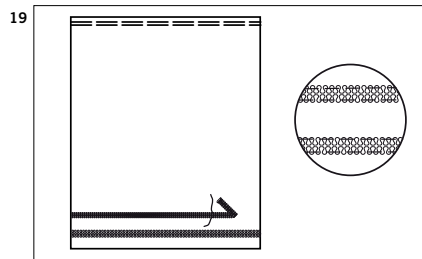
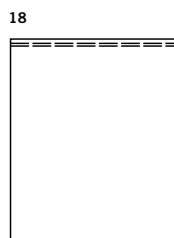
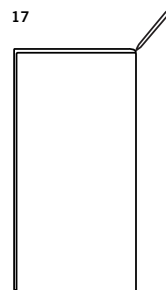
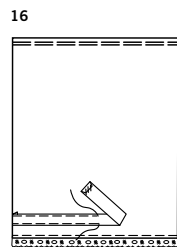
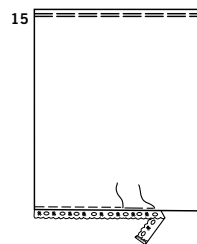
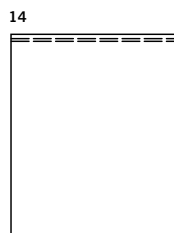
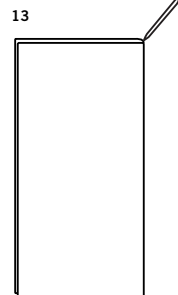
ALL VIEWS

9. Stitch long edges along stitching lines, pivoting at inward corners. Clip curves and to inward corners.
10. Turn bodice **RIGHT** side out; press.

11. Pin pressed edges of neck edge together. **SLIPSTITCH** pressed edge.

DISH TOWEL SKIRT

12. Fold length of kitchen towel in half, having edges even. Cut towel along fold, forming two sections. Towel sections will be referred to as skirt.



VIEW A

13. Fold width of each skirt in half lengthwise. Mark center on upper edge.

14. **GATHER** upper edge of skirt along cut edge.

15. With **RIGHT** sides up, pin lower edge of skirt just over straight edge of flat lace, turning under ends of lace. Baste. Stitch close to lower edge of skirt, stitching through lace. **SLIPSTITCH** ends of lace.

16. On **OUTSIDE**, pin 5/8" (1.5cm) wide ribbon to lower edge of skirt above lower edge, as shown, turning under ends of ribbon. Stitch close to long edges of ribbon. **SLIPSTITCH** ends of ribbon.

VIEW B

17. Fold width of each skirt in half lengthwise. Mark center on upper edge.

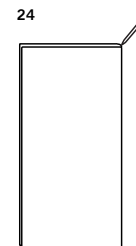
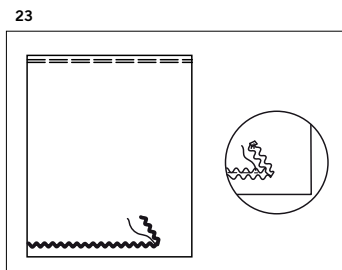
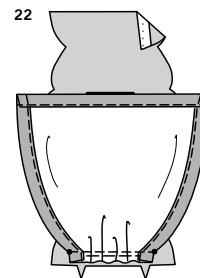
18. **GATHER** skirt along upper edge.

19. With **RIGHT** sides up, pin gimp braid trim to lower edge of skirt, turning under ends of trim. Baste. Stitch close to long edges of trim. **SLIPSTITCH** ends of trim. With **RIGHT** sides up, pin braid trim to lower edge of skirt, turning under ends of trim. Baste. Stitch close to long edges of trim. **SLIPSTITCH** ends of trim.

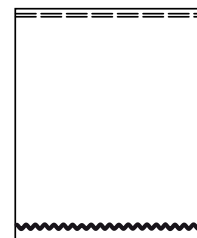
VIEWS C, D

20. Press up 1" (2.5cm) hem on side edges of **APRON** (2). Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge. Hem lower edge of apron in the same manner as side edges.

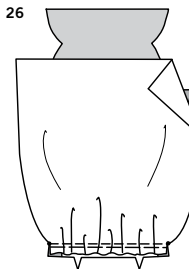
21. **GATHER** upper edge of apron along broken line between notches.



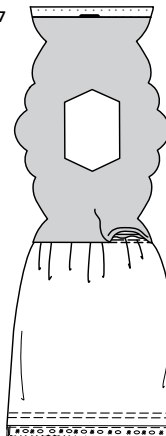
25



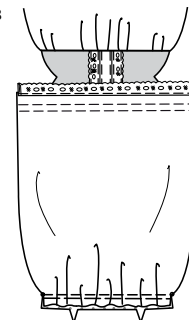
26



27



28



22. Keeping bodice facing free, pin apron to lower edge of bodice front, **RIGHT** sides together, matching centers, notches, large dots and broken lines. Adjust gathers; baste.

23. **FOR VIEW D:** With **RIGHT** sides up, pin rick rack to lower edge of each skirt, turning under ends of trim. Baste. Stitch through center of trim. **SLIPSTITCH** ends of trim.

24. Fold width of each skirt in half lengthwise. Mark center on upper edge.

25. **GATHER** skirt along upper edge.

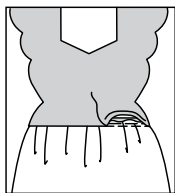
ALL VIEWS

26. Pin one skirt section to lower edge of bodice front (over apron for views C, D), **RIGHT** sides together, matching centers, having side edges at small dots. Adjust gathers; baste along broken line. Stitch through all layers.

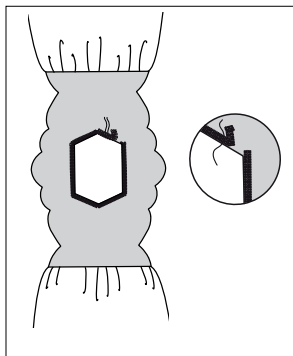
27. Turn seam allowances toward bodice, turning skirt (apron) down. **SLIPSTITCH** pressed edge of bodice facing over seam.

28. Pin remaining skirt to bodice back, **RIGHT** sides together, matching centers, having side edges at small dots. Adjust gathers; baste along broken line. Stitch through all layers.

29



30



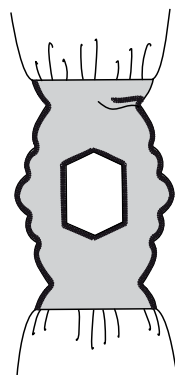
- 29.** Turn seam allowances toward bodice, turning skirt down.
SLIPSTITCH pressed edge of bodice facing over seam.

BODICE TRIMS

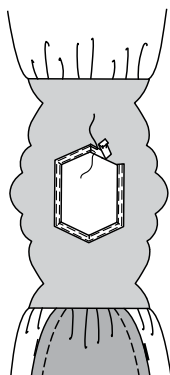
VIEW B

- 30.** With **RIGHT** sides up, pin gimp braid trim to bodice, having one long edge even with neck edge, turning in $\frac{1}{4}$ "(6mm) on one end and lapping over remaining end at one back corner. Stitch close to long edges. **SLIPSTITCH** ends.

31



32

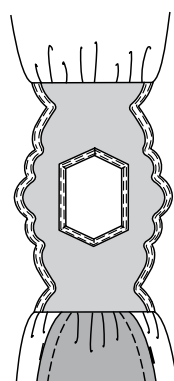


- 31.** With **RIGHT** sides up, pin trim to bodice, having one long edge even with scalloped edges, easing trim where necessary, turning under ends even with waist seam. Stitch close to long edges of trim. **SLIPSTITCH** ends.

VIEW C

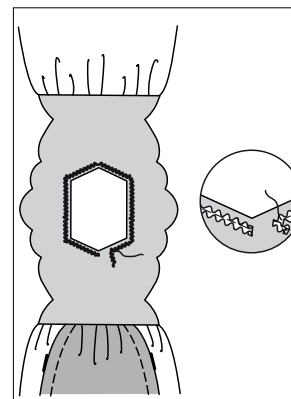
- 32.** Press bias tape trim and pre-shape to match curve of bodice neck edge by pressing lightly. With **RIGHT** sides up, pin bias tape trim to bodice, having one long edge even with neck edge, folding out fullness at corners turning in $\frac{1}{4}$ "(6mm) on one end and lapping over remaining end at one back corner. Stitch close to long edges. **SLIPSTITCH** ends of trim.

33



- 33.** With **RIGHT** sides up, pin trim to bodice, having one long edge even with scalloped edges, easing trim where necessary, turning under ends even with waist seam. Stitch close to long edges of trim. **SLIPSTITCH** ends.

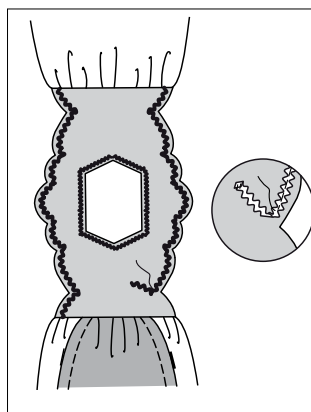
34



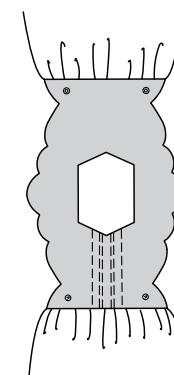
VIEW D

- 34.** With **RIGHT** sides up, pin rick rack trim to bodice, having outer scalloped edge $\frac{1}{4}$ "(6mm) from neck edge, turning in $\frac{1}{4}$ "(6mm) on one end and lapping over remaining end at one back corner. Stitch through center of trim. **SLIPSTITCH** ends.

35



36



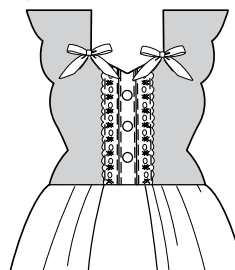
- 35.** With **RIGHT** sides up, pin trim to bodice, having outer scalloped edge $\frac{1}{4}$ "(6mm) from bodice scalloped edges, easing trim where necessary, turning under ends even with waist seam. Stitch through center of trim. **SLIPSTITCH** ends.

FINISHING

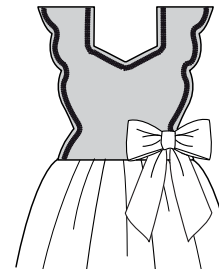
SNAPS

- 36.** Sew ball section of snaps to wrong side of bodice front at small dots. Sew socket section of snaps to wrong side of bodice back at small dots.

37



38



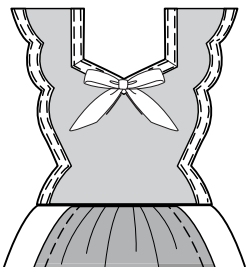
BUTTONS AND BOWS A

- 37.** Sew three buttons to center of bodice ribbon, spacing each evenly, as shown. Cut length of $\frac{1}{4}$ "(6mm) wide ribbon into two equal sections. Tie each ribbon section in a bow. Cut ends diagonally. Sew bows to bodice front at neck edge, above lace/ribbon.

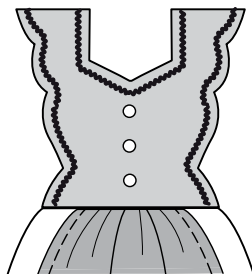
BOW B

- 38.** Tie ribbon in a bow. Cut ends diagonally. Sew bow to left front of bodice at waist seam.

39



40

**BOW C**

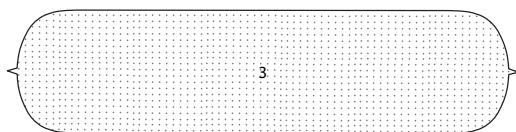
39. Tie ribbon in a bow. Cut ends diagonally. Sew bow to center of bodice front at neck edge.

BUTTONS D

40. Sew three buttons to center of bodice front, spacing each evenly, as shown.

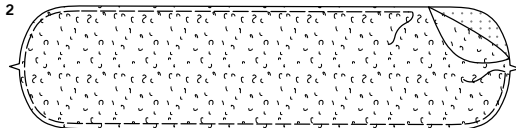
POT HOLDER E**INTERFACING AND BATTING**

1



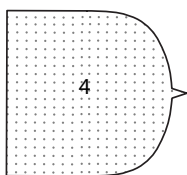
1. Fuse INTERFACING to wrong side of one POT HOLDER (3) section, following manufacturer's instructions. (Remaining pot holder will be used as facing.)

2

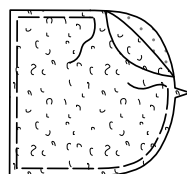


2. Baste batting to WRONG SIDE of interfaced pot holder section.

3



4

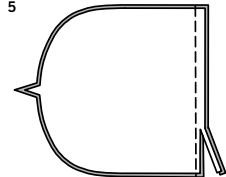


3. Fuse INTERFACING to wrong side of two MITT (4) sections, following manufacturer's instructions. (Remaining mitt sections will be used as facings.)

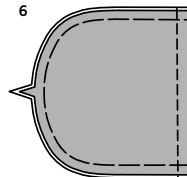
4. Baste batting to WRONG SIDE of interfaced mitt sections.

MITT

5



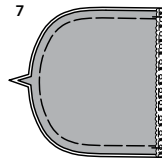
6



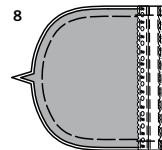
5. With RIGHT sides together, pin mitt FACING (4) to mitt, matching notches, having raw edges even. Stitch straight edge in a 1/2" (1.3cm) seam. Trim seam.

6. Turn mitt RIGHT side out. Baste raw edges together, matching notches. TOPSTITCH mitt 1" (2.5cm) from seamed edge.

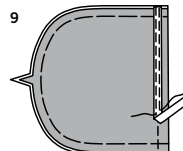
7



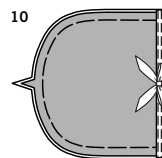
8



9



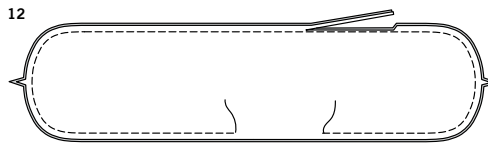
10



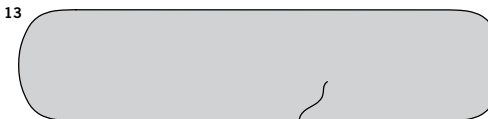
11



12



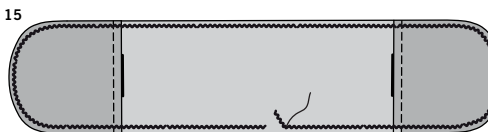
13



14



15

**MITT TRIMS**

NOTE: All trims are optional.

VERSION #A (FLAT BRAID, RIBBON)

7. With RIGHT sides up, pin flat braid trim to each mitt, having braid trim even with finished edge. Stitch braid close to long edge. Baste raw edges together.

8. With RIGHT sides up, pin 5/8" (1.5cm) wide ribbon to mitt, having one long edge along braid trim. Stitch ribbon close to long edges. Baste raw edges together. With RIGHT sides up, pin flat braid trim to mitt, having long edge along ribbon edge and braid trim toward lower edge. Stitch braid close to long flat edge. Baste raw edges together.

VERSION #C (BIAS TAPE, RIBBON BOW)

9. With RIGHT sides up, pin bias tape trim to each mitt, centering over topstitching. Baste raw edges together. Stitch close to long edges of tape.

10. Cut length of 3/8" (1cm) wide ribbon into two equal sections. Tie each ribbon section in a bow. Cut ends diagonally. Tack one bow to each mitt, centering over ribbon.

POT HOLDER FACING

11. Pin mitt to pot holder. With RIGHT sides up, pin one mitt to each end of pot holder, matching notches, having raw edges even. Baste raw edges.

12. With RIGHT sides together, pin pot holder FACING (3) to pot holder, matching notches, having raw edges even. Stitch in a 1/2" (1.3cm) seam, leaving an opening for turning. Trim seam.

13. Turn pot holder RIGHT side out. SLIPSTITCH opening edges..

FINISHING

OPTIONAL: TOPSTITCH finished edges of pot holder, if not using trims.

VERSION #B (GIMP BRAID TRIM)

14. With RIGHT sides up, pin gimp braid trim to pot holder, having one long edge 1/4" (6mm) from outer edges, easing trim where necessary, turning in 1/4" (6mm) on one end and lapping over remaining end. Stitch through center of trim. SLIPSTITCH ends.

VERSION #D (RICK RACK TRIM)

15. With RIGHT sides up, pin rick rack trim to pot holder, having outer scalloped edge 1/4" (6mm) from outer edges, easing trim where necessary, turning in 1/4" (6mm) on one end and lapping over remaining end. Stitch through center of trim. SLIPSTITCH ends.



Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK



Post your pattern and tag us
[@simplicity_creative_group](#) and [#simplicitypatterns](#)
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](https://www.simplicity.com)

Have a question or need help with your sewing project call us at
1-888-588-2700



Simplicity ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.simplicity.com • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.