

S3055

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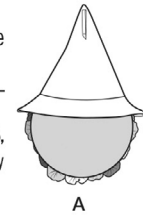
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Average

**SEASONAL CRAFTS**

**Suggested Fabrics:** **Beard A,B,C, Base C, Pumpkin, Butterfly and Flowers D** in Broadcloth, Cotton Types, Quilting Cottons. **Hat A** in Burlap, Linen. **Base A, Hat Facing A, Hat B, Hat Band B, Base B, Stem, Leaves, Vines D** in Felt. **Hat C, C Contrast 2 (Inner Ears)** in Minky Fleece, Novelty Fleece. **Lining C:** Broadcloth, Muslin. **C Interfacing 1:** Lightweight Fusible. **C Interfacing 2:** Fusible Firm Stabilizer.



A

**Notions:** **A,B,C:** 8" (20cm) length of 3/8" (1cm) ribbon (for hanging loop), one 1 1/2" (4cm) wooden ball or pom pom (for nose), fabric glue. **Also for A:** One #10 styrofoam disk, one flower. **Also for B:** One #9 styrofoam disk, one 3" x 2 1/2" (8cm x 6cm) piece of glitter oak tag or craft foam, one shamrock appliqué or charm. **Also for C:** One #10 styrofoam disk, 3/8 yd. (0.6m) of 1" (2.5cm) ribbon, embroidery floss (whiskers). **D:** Polyfiberfill, fabric glue, embroidery floss (butterfly).



B

**Scarecrow Wall Hanging A**

**Hat:** 45"\* - 1/2 yd. (115cm\* - 0.5m)

**Contrast (Base, Inner Hat and Brim Facing):** 72" - 1/2 yd. (183cm - 0.5m)

**Beard** - 10" x 18" (26cm x 46cm) from fabric remnant of five different colors



C

**Leprechaun Wall Hanging B**

**Hat:** 72" - 1/2 yd. (183cm - 0.5m)

**Contrast (Base):** - 14" (36cm) square felt remnant

**Beard: Large and Small Yo-Yos** - 45"\* - 1/2 yd. (115cm\* - 0.5m) in Color 1

**Large Yo-Yos** - 18" x 20" (46cm x 51cm) fabric remnant in Color 2

**Buckle** - 3" x 4" (8cm x 10cm) glitter oak tag or craft foam remnant

**Hat Band** - 2" x 17" (5cm x 43cm) felt remnant



D

**Bunny Wall Hanging C**

**Hat:** 60"\* - 3/8 yd. (150cm\* - 0.3m)

**Contrast 1 (Beard, Base):** 45"\* - 3/8 yd. (115cm\* - 0.4m)

**Contrast 2 (Inner Ears)** - 9" x 12" (23cm x 31cm) fleece remnant

**Lining:** 45"\* - 1/4 yd. (115cm\*\* - 0.2m)

**Interfacing 1:** 20" - 3/8 yd. (51cm - 0.4m)

**Interfacing 2:** 20" - 3/8 yd. (51cm - 0.3m)

**Pumpkin D**

45"\* - 3/8 yd. (115cm\* - 0.3m)

**Stem, Leaves, Vines** - One 10" x 12" (26cm x 30cm) felt remnant

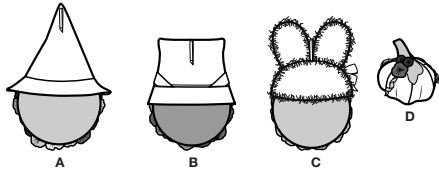
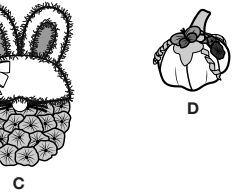
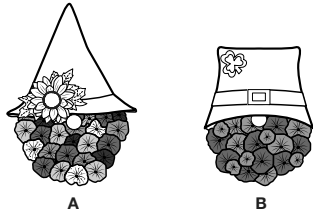
**Flowers (Small Yo-Yos) & Outer Butterfly** - 4" x 8," (10cm x 20cm) from fabric remnant of four different colors

**Flowers (X-Small Yo-Yos) & Inner Butterfly** - 6" x 8" (15cm x 21cm) fabric remnant

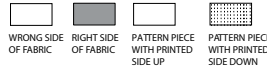
\*with nap \*\*without nap

# Simplicity® S3055

Thank you for purchasing this Simplicity pattern. We made every effort to provide you with a high quality product.



## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### General Directions For Cutting

**PRE-SHRINK** and iron all fabric.

**FOR DOUBLE THICKNESS** -Fold fabric with RIGHT sides together. Pin pattern to WRONG side of fabric.

**FOR SINGLE THICKNESS** -Pin pattern to RIGHT side of fabric.

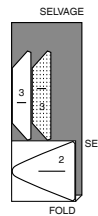
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

\* Mark small arrows along both selvages in dictating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

### SCARECROW WALL HANGING A:

**HAT**  
USE PIECES 2 3

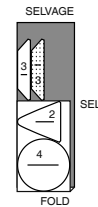
45" (115CM)  
WITH NAP



### CONTRAST (BASE, INNER HAT AND BRIM FACING)

USE PIECES 2 3 4

72" (183CM) FELT



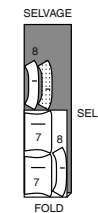
### BEARD

CUT SIX OF PIECE 1 FROM FABRIC REMNANT IN EACH OF FIVE DIFFERENT COLORS.

### LEPRECHAUN WALL HANGING B:

**HAT**  
USE PIECES 7 8

72" (183CM) FELT



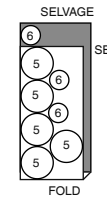
### CONTRAST (BASE)

CUT ONE OF PIECE 11 FROM FELT REMNANT.

### BEARD:

**LARGE AND SMALL YO-YOS (COLOR 1)**  
USE PIECES 5 6

45" (115CM)



### LARGE YO-YOS (COLOR 2)

CUT TEN OF PIECE 5 FROM FABRIC REMNANT.

### BUCKLE

CUT ONE OF PIECE 9 FROM GLITTER OAK TAG OR CRAFT FOAM REMNANT.

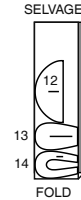
### HAT BAND

CUT ONE OF PIECE 10 FROM FELT REMNANT.

### BUNNY WALL HANGING C:

**HAT**  
USE PIECES 12 13 14

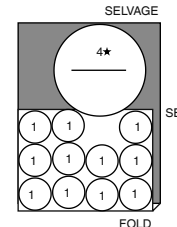
60" (150CM)  
WITH NAP



### CONTRAST 1 (BEARD AND BASE)

USE PIECES 1 4

45" (115CM)  
WITH NAP



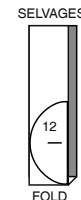
### CONTRAST 2 (INNER EARS)

CUT TWO PIECE 15 FROM MINKY FLEECE REMNANT.

### LINING

USE PIECE 12

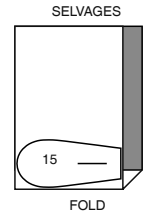
45" (115CM)  
WITH NAP



### INTERFACING 1

USE PIECE 15

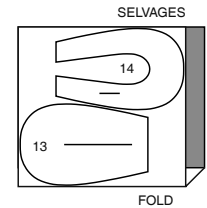
20" (51CM)



### INTERFACING 2 (EAR STIFFENER)

USE PIECES 13 14

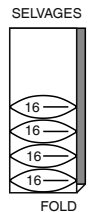
20" (51CM)



### PUMPKIN D

USE PIECE 16

45" (115CM)  
WITH NAP



### CONTRAST (STEM, LEAVES AND VINES):

CUT ONE OF PIECE 17 FROM FELT REMNANT.

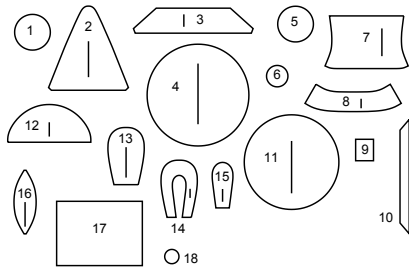
### FLOWERS (SMALL YO-YOS) AND OUTER BUTTERFLY:

CUT TWO OF PIECE 6 FROM FABRIC REMNANT IN EACH OF FOUR DIFFERENT COLORS.

### FLOWERS (XSMALL YO-YOS) AND INNER BUTTERFLY:

CUT FOUR OF PIECE 18 FROM FABRIC REMNANT.

18 PIECES

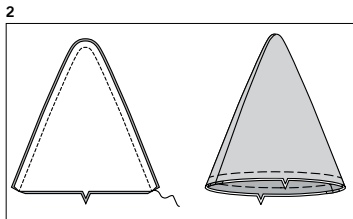
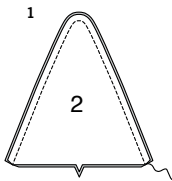
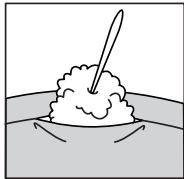
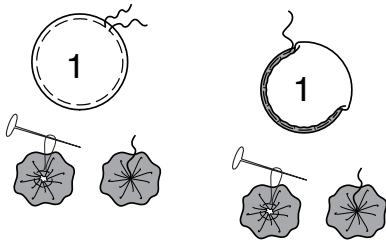


- |                     |                                 |
|---------------------|---------------------------------|
| 1 YO-YO - A,C       | 10 BAND - B                     |
| 2 HAT - A           | 11 BASE - B                     |
| 3 BRIM - A          | 12 HAT - C                      |
| 4 BASE - A,C        | 13 EAR BACK - C                 |
| 5 LARGE YO-YO - B   | 14 EAR FRONT - C                |
| 6 SMALL YO-YO - B,D | 15 INNER EAR - C                |
| 7 HAT - B           | 16 PUMPKIN - D                  |
| 8 BRIM - B          | 17 STEM, LEAVES AND STRINGS - D |
| 9 BUCKLE - B        | 18 X-SMALL YO-YO - D            |

## SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)



## Sewing Directions

FABRIC KEY RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Read **General Directions** on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**EDGESTITCH** - See *Machine Stitches*: "how to edgestitch" video.

**SLIPSTITCH** - See *Hand Stitching*: "how to slip stitch" video.

**TACK** - See *Hand Stitches*: "how to tack" video.

**TOPSTITCH** - See *Machine Stitches*: "How-to Sew: Topstitch" video.

Sewing procedures **BOLD/ITALICIZED** in Sewing Directions are defined below.

**YO-YOS - TIP:** When cutting out multiple circles for yo-yos, make a template by tracing shape onto cardboard. Cut the cardboard circle out and use to trace onto fabric.

**A. METHOD 1:** Thread a hand sewing needle with heavy thread. Double thread and knot the tail ends together. Hand gather outer edge of yo-yo 1/4"(6mm) from raw edge. With **RIGHT** side of fabric facing you and holding needle thread, pull the thread tightly to gather the circle, pulling until you have an almost closed circle. Knot thread ends securely. Apply to item as described in sewing instructions. **TIP:** To prevent raw edges from fraying, apply Fray check™ or clear nail polish. Test on scrap fabric.

**B. METHOD 2:** Thread a hand sewing needle with heavy thread. Double thread and knot the tail ends together. Turning under raw edge of fabric 1/4"(6mm), hand gather outer edge of yo-yo close to fold. With **RIGHT** side of fabric facing you and holding needle thread, pull the thread tightly to gather the circle, pulling until you have an almost closed circle. Knot thread ends securely. Apply to item as described in sewing instructions.

**TIP:** When applying to item, use straight pins to hold position of yo-yos to test spacing. Remove pins and glue in place.

**STUFF** - Pull fiberfill apart and fluff it before you use it. Break apart the lumps and thick spots. This will help create a smoother looking project. Use small pieces and pack into place using the end of a long handled wooden spoon or chop-stick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided.

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 1/2"(1.3CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

## WALL HANGING A, B, C

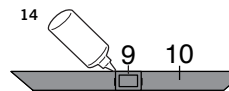
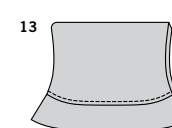
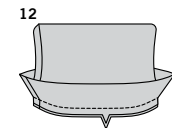
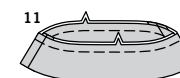
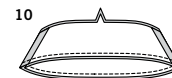
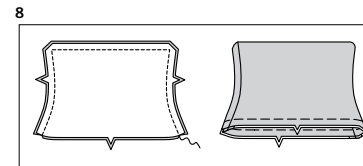
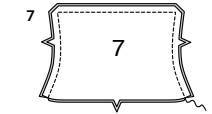
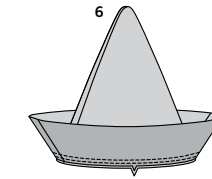
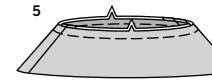
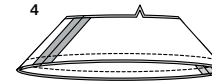
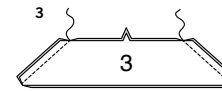
**Note:** **View A** will be shown unless otherwise indicated. All seams are 1/2"(1.3cm), unless otherwise stated.

## VIEW A

**1.** With **RIGHT** sides together, pin **HAT (2)** fabric sections together, having raw edges even. Stitch outer edge, leaving notched edge open. Trim seam.

**2.** Stitch contrast hat sections in same manner as for hat.

On **INSIDE**, with **WRONG** sides together, pin contrast section to fabric section having raw edges even. Baste raw edges together.  
**NOTE:** Contrast will be used on the **INSIDE**.



**3.** With **RIGHT** sides together, pin **BRIM (3)** fabric sections together, having raw edges even. Stitch side edges.

**4.** Stitch brim contrast sections together at sides. With **RIGHT** sides together, pin contrast to fabric sections having raw edges even. Stitch lower edge. Trim seam.

**5.** Turn brim **RIGHT** side out, press. Baste raw edges together.

**6.** On **OUTSIDE**, with contrast facing up, pin brim to lower edge of hat matching notches. Stitch. Stitch again 1/4"(6mm) within seam allowance. Trim close to second stitching. Press seam up, pressing brim out. On **OUTSIDE**, glue flower to hat brim, as shown on front of envelope OR as desired.

## VIEW B

**7.** With **RIGHT** sides together, pin two **HAT (7)** fabric sections together, having raw edges even. Stitch side and upper edges. Trim seam, and corners.

**8.** For lining, stitch remaining hat sections together, in same manner as hat. On **INSIDE**, with **WRONG** sides together, pin lining to fabric section having raw edges even. Baste.

**9.** With **RIGHT** sides together, stitch two **BRIM (8)** fabric sections, together at sides.

**10.** For facing, stitch remaining brim sections together at sides. With **RIGHT** sides together, pin facing to brim sections having raw edges even. Stitch lower edge in a 1/4"(6mm) seam.

**11.** Turn brim **RIGHT** side out. Press. Base raw edges together.  
**TIP:** **TOPSTITCH** brim of hat if you prefer.

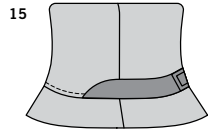
**12.** On **OUTSIDE**, pin brim to lower edge of hat matching notches. Stitch. Press seam up.

**13.** On **OUTSIDE**, **TOPSTITCH** hat catching in pressed seam on **INSIDE**.

**14.** Glue **BUCKLE (9)** to center of **BAND (10)**.

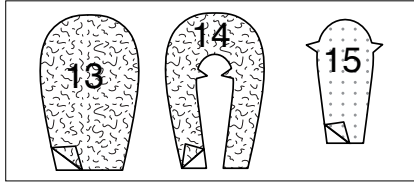
S3055

3 of 4



- 15.** On OUTSIDE, glue ends of band to back of hat as shown, allowing front edge of band to just cover seam and remain loose.  
**NOTE:** If you prefer, glue band at sides.  
 On OUTSIDE, glue charm or pin to hat, as shown on front of envelope OR as desired.

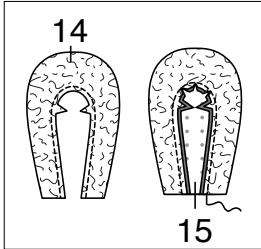
16



### VIEW C INTERFACING

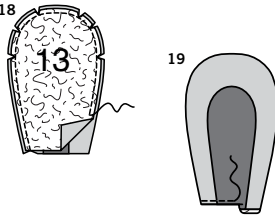
- 16.** Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

17



- 17.** Machine-stitch 1/4"(6mm) from inner curved edge of EAR FRONT (14).  
 With RIGHT sides together, pin INNER EAR (15) to ear front, clipping to stitching as necessary. Baste. Stitch.

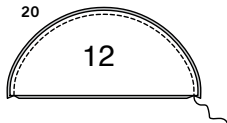
18



- 18.** With RIGHT sides together, pin EAR BACK (13) to ear front, matching notches. Stitch in a 1/4"(6mm) seam, leaving lower edge open. Trim seams. Clip curves.

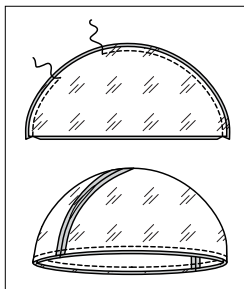
- 19.** Turn ear RIGHT side out. Press. Press under seam allowance on lower raw edge. EDGESTITCH or glue lower edges together.

20



- 20.** With RIGHT sides together, pin HAT (12) fabric sections together, having raw edges even. Stitch curved edge in a 1/4"(6mm) seam, leaving lower edge free. Trim seam, and corners.

21



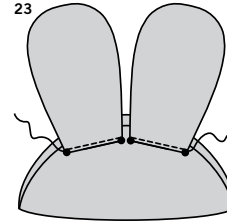
- 21.** Stitch curved edge of hat lining sections, leaving an opening, large enough for turning.  
 With RIGHT sides together, pin lining to hat, having raw edges even. Stitch lower edge in a 1/4"(6mm) seam.

22



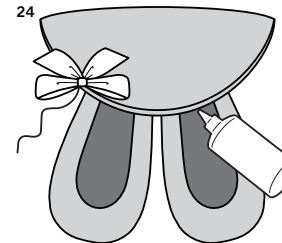
- 22.** Turn hat RIGHT side out, through opening. SLIPSTITCH opening closed.

23



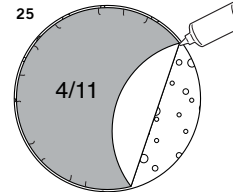
- 23.** On OUTSIDE, pin ears to back of hat, placing ends between small dots.  
 EDGESTITCH or glue lower edges in place.

24



- 24.** Cut a piece of ribbon as desired. Tie ribbon in a bow. On OUTSIDE, hand-sew or glue bow to front of hat, as shown on front of envelope, OR as desired.  
 To help ears stand upwards, glue middle of ear to upper edge of hat.

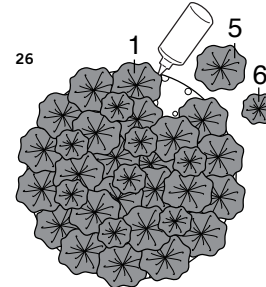
25



### CONTINUE AS FOLLOWS FOR ALL VIEWS

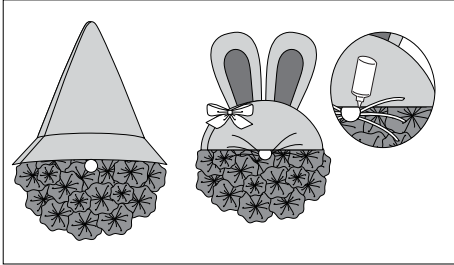
- 25.** Glue WRONG side of BASE (4 OR 11) contrast fabric section to Styrofoam disk, easing fabric to fit curved edges, eliminating any air bubbles as you go.  
**NOTE:** This will be the back of your wall hanging.

26



- 26.** Make as many YO-YOS as desired, using pattern pieces YO-YO (1), LARGE YO-YO (5), and SMALL YO-YO (6) sections. Glue or hand-tack yo-yo's to un-covered side of base, overlapping edges to cover Styrofoam.

27



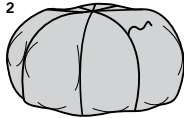
- 27.** Glue hat/top to upper edge of base. Hand-TACK at sides if you prefer.  
Glue nose to center of base, just below brim of hat, as shown.  
**FOR VIEW C** - Cut six pieces of embroidery floss measuring approximately 3"(7.5cm) long OR as desired. Glue ends of floss to each side of nose, forming whiskers.

### PUMPKIN D

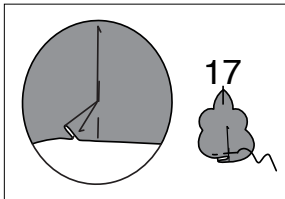
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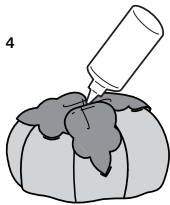
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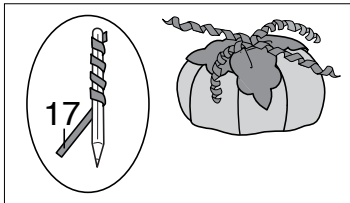
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4



5



- 1.** With RIGHT sides together, pin PUMPKIN (16) sections together at sides, matching notches, and small dots. Stitch sections, in a 1/4" (6mm) seam, leaving an opening in one side seam large enough for turning.

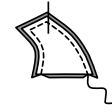
- 2.** Turn pumpkin RIGHT side out. Press. **STUFF. SLIPSTITCH** opening closed.

- 3.** To make pleats in LEAVES (17), on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

- 4.** On OUTSIDE, pin leaves to top of pumpkin, as shown. Glue or hand-TACK leaves in place.

- 5.** To form curly vines, lightly wet STRINGS (17) sections. Wrap strings around a pencil or chop-stick, forming a curl. Let air dry or dry with a hair dryer to set curl.  
On OUTSIDE, pin vines to top of pumpkin, as shown on front of envelope OR as desired. Glue or hand-TACK in place.

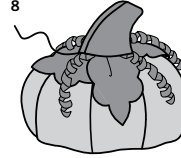
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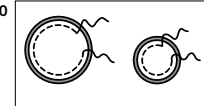
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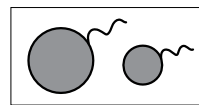
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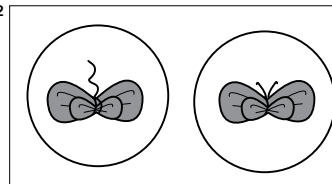
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11



12



- 6.** With RIGHT sides together, pin STEM (17) sections together having raw edges even. Stitch outer edge in a 1/4"(6mm) seam, leaving lower edge open.

- 7.** Turn stem RIGHT side out. Press. Pressing under 1/4"(6mm) on raw edge. Lightly **STUFF**.

- 8.** On OUTSIDE, pin stem to top of pumpkin, centering over leaves and vines. **SLIPSTITCH** or glue stem in place.

- 9.** Make as many Yo-Yos as desired, using SMALL YO-YO (6) and X-SMALL YO-YO (18) pattern pieces.  
On OUTSIDE, pin yo-yo's to pumpkin, as desired. Glue or hand-TACK yo-yo's in place.

- 10.** To make butterflies, using small and extra small yo-yo pieces, pin yo-yo pieces together with RIGHT sides together. Stitch a scant 1/4"(6mm) from raw edge, leaving an opening large enough for turning.

- 11.** Turn yo-yo RIGHT side out. Press. **SLIPSTITCH** opening closed.

- 12.** Layer small yo-yo on top of large. Crush yo-yos at center. Using embroidery floss, loop floss around both yo-yo's, as shown. Knot ends of floss securely. Cut two small pieces of floss, as desired. Knot ends. Hand-sew floss to top of butterfly forming antenna. On OUTSIDE, glue or hand-TACK butterfly to top of pumpkin, as shown on front of envelope, OR as desired.



# Congrats!

You've completed your sewing adventure

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