

S3053

Simplicity[®]



Average

STUFFED DOLLS WITH CLOTHES

Suggested Fabrics: Doll Face and Arms A,B,C in Jersey Knit. Doll A,B Contrast 2, 3, and Doll C Contrast 2,3,4 in Broadcloth, Calico, Chambray, Cotton Types, Gingham, Linen Types. Doll A,B Contrast 1,4 and Doll C Contrast 1 in Fleece. Appliqués A,B in Felt.

Notions: Doll A,B,C: Poly Fiberfill, two 1/8" (13mm) safety eyes, embroidery floss. **Also for Doll A:** 1/2 yd. (0.3m) of 3/8" (2.2cm) ribbon, two 1/2" (1.3cm) buttons. **Also for Doll B:** 1/2 yd. (0.5m) of 1/2" (1.5cm) ribbon, two 1/2" (1.3cm) buttons. **Bear and Mask A,B:** Two 5/16" (8mm) safety eyes, 3/8 yd. (0.3m) of 1/4" (3mm) elastic, 1/2 yd. (0.6m) of 3/8" (1.5cm) ribbon. **Doll C:** Chunky yarn, 3/4 yd. (0.7m) of 1" (2.5cm) ribbon, 1 yd. (1.0m) of 1/4" (6mm) ribbon, one 3/8" (1.5cm) hook and loop dot, one 3/8" (1.5cm) sew-on snap, one 5" (13cm) zipper, two 3/8" (1.5cm) buttons, two 7/8" (2.2cm) buttons, eight 3/8" (1cm) eyelets with a 1/4" (6mm) opening, 1" - 1 1/2" (2.5cm - 4cm) felt appliqués (opt.), three 1/2" - 3/4" (1.3cm - 1.5cm) buttons (for appliqué centers opt.).

Doll A,B,C

Face and Arms: 60** - 3/4 yd. (150cm* - 0.3m)

Contrast 2 (Body, Legs, Sleeves): 45** - 3/4 yd. (115cm* - 0.3m)

A,B Contrast 1 (Front Hair Appliqué, Head Back): 60" - 1/2 yd. (150cm* - 0.5m)

A,B Contrast 3 (Shoes Appliqué) - 8" x 11" (21cm x 28cm) fabric remnant

A,B Contrast 4 (Bear, Eye Mask): 60" - 1/2 yd. (150cm* - 0.5m)

Eye Appliqué A,B - 3" x 4" (8cm x 10cm) felt remnant

Nose Appliqué A,B - 3" (8cm) square felt remnant

Paper-backed fusible web A,B: 17" - 1/4 yd. (43cm - 0.2m)

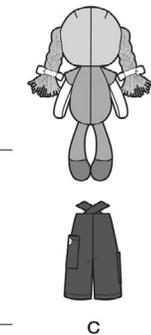
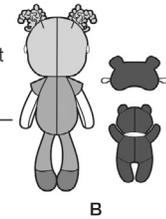
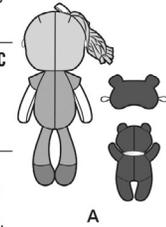
C Contrast 1 (Front Hair Appliqué, Hair Strips, Head Back): 60" - 3/4 yd. (150cm* - 0.3m)

C Contrast 3 (Shoe Appliqués): 45** - 1/4 yd. (115cm* - 0.2m)

C Contrast 4 (Overalls): 45** - 1/2 yd. (115cm* - 0.5m)

Interfacing: 20" - 3/4 yd. (51cm - 0.2m)

*with nap **without nap

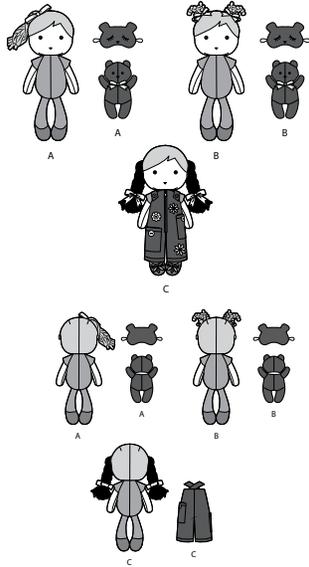


Shop all the pattern brands you love @

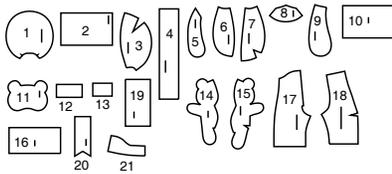
Simplicity[®].com

Simplicity® S3053

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.

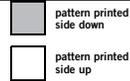


23 PIECES



- 1 Head Front-A,B,C
- 2 Front Hair Applique-A,B,C
- 3 Head Back-A,B,C
- 4 Hair Strips-A,B
- 5 Arm-A,B,C
- 6 Body Front-A,B,C
- 7 Body Back-A,B,C
- 8 Sleeve-A,B,C
- 9 Leg-A,B,C
- 10 Shoe Applique-A,B,C
- 11 Eye Mask-A,B
- 12 Eye Applique-A,B
- 13 Nose Applique-A,B
- 14 Bear Body Front-A,B
- 15 Bear Body Back-A,B
- 16 Front Shoe Applique-C
- 17 Bodice Front-C
- 18 Bodice Back-C
- 19 Pocket-C
- 20 Strap-C
- 21 Facing-A,B,C

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS -Fold fabric with RIGHT sides together.
Pin pattern to WRONG side of fabric.

FOR SINGLE THICKNESS -Pin pattern to RIGHT side of fabric.

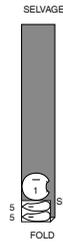
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages in indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together.

DOLL A,B (FACE AND ARMS)

USE PIECES 1 5

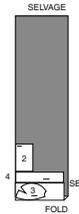
60" (150cm)
WITH NAP



CONTRAST 1 (HAIR)

USE PIECES 2 3 4

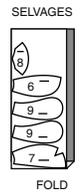
60" (150cm)
WITH NAP



CONTRAST 2 (BODY,LEGS,SLEEVES)

USE PIECES 6 7 8 9

45" (115cm)
WITH NAP

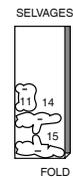


CONTRAST 3)- CUT ONE OF PIECE 10 FROM REMNANT.

CONTRAST 4 (BEAR,EYE MASK)

USE PIECES 11 14 15

60" (150cm)
WITH NAP



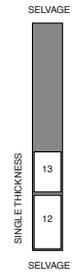
EYE MASK, EYE APPLIQUE- CUT ONE OF PIECE 12 FROM REMNANT.

NOSE APPLIQUE- CUT ONE OF PIECE 13 FROM REMNANT.

PAPER BACKED FUSIBLE WEBBING A,B

PIECES 12 13

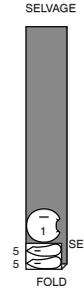
17" (43cm)



DOLL C (FACE AND ARMS)

USE PIECES 1 5

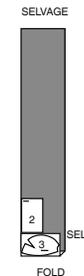
60" (150cm)
WITH NAP



CONTRAST 1C (HAIR)

USE PIECES 2 3

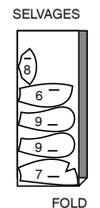
60" (150cm)
WITH NAP



CONTRAST 2C (BODY,LEGS,SLEEVES)

USE PIECES 6 7 8 9

45" (115cm)
WITH NAP



S3053

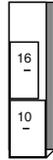
2 of 5

CONTRAST 3 (SHOES)

USE PIECES 10 16

45" (115cm)
WITH NAP

SELVAGES



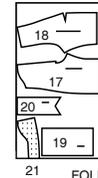
FOLD

CONTRAST 4 (OVERALLS)

USE PIECES 17 18 19 20 21

45" (115cm)
WITH NAP

SELVAGES



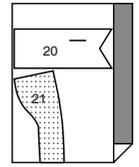
FOLD

INTERFACING C

USE PIECES 20 21

20" (51cm)

SELVAGES

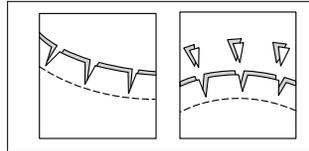


FOLD

SEWING TUTORIALS



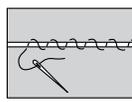
SCAN ME

Build your skills viewing short, easy-to-follow videos at
simplicity.com/sewingtutorials

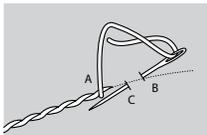
CLIP CURVES



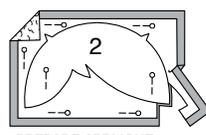
DART SEAM



LADDER STITCH



OUTLINE STITCH



PREPARE APPLIQUE



APPLY APPLIQUE



STUFF

Sewing DirectionsFABRIC
KEYSewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:**DART** - See **Darts: "sewing flat dart"** video**STAYSTITCH** - See **Machine Stitches: "how to stay-stitching"** video**GLOSSARY OF SEWING METHODS**Sewing methods shown in *ITALICS* are defined below:**CLIP CURVES** - to make seams lie flat.

Inner Curve - Make little clips, or snips, in the seam allowance just to, but not through, the stitching.

Outer Curve - Cut little wedge-shaped notches from seam allowance.

DART SEAM - To stitch dart seam, with **RIGHT** sides together, bring broken lines together carefully matching small dots. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart seam from outer edge to the point.

Press the dart seam flat along the stitching to "blend" the stitches, then press dart as indicated in the Sewing Directions.

LADDER STITCH - Using a strong thread, take a small stitch in one edge close to seam. Then take a small stitch in the other edge close to seam. Pull up thread after each stitch to bring edges together. Continue to alternate from edge to edge with the smallest hand-stitches possible. Knot thread securely at end of stitching.**OUTLINE STITCH** - For outline stitching, work with as many threads as desired and use a large eyed needle. Bring thread to **RIGHT** side at A, down at B, up at C, etc. Always hold thread in the same position either all above or all below the needle for an even line.**PREPARE APPLIQUE** - Apply paper backed fusible web to **WRONG** side of applique fabric, following manufacturer's directions. Pin pattern to **RIGHT** side of prepared fabric. Cut out each applique. Transfer markings to **RIGHT** side of applique using a washable fabric marking pen or pencil.**APPLY APPLIQUE** - Remove paper backing from applique. Pin applique to craft as instructed in Sewing Directions. A glue stick can be used to temporarily hold the applique in place before stitching. Fuse appliques in place, following manufacturer's directions.**STUFF** - Pull fiberfill apart and fluff it before you use it. Break apart the lumps and thick spots. Use pieces about the size of a tennis ball. Pack into place using the end of a long handled wooden spoon or chop-stick. Pack firmly in place each time stuffing is added. Use both hands to mold and shape, being careful not to over stuff or make lopsided.**SIMPLY THE BEST TECHNIQUES FOR SEWING FLEECE**

- Fleece fabric is strong, hard to puncture or tear and doesn't ravel or get pilly.

- Since cut edges of fleece fabrics do not ravel, inner edges of seams and hems can be left raw. When pinning pieces together, use long pins...the kind with bead heads are best because short pins tend to get lost in the fleece.

- When stitching, try using a narrow zig-zag stitch, adjusting the width and length for the type of fleece you are using. Always test first on some scraps and keep for reference.

- Sew slowly and carefully the first time you stitch a seam as stitches are hard to remove.

- When sewing around shaped areas sew slowly being careful not to stretch the fleece as you feed fabric through your machine.

- Finger press or steam press on a low temperature setting using a press cloth.

- Raw edges can also be cut with pinking shears.

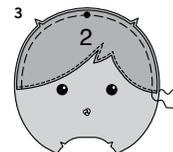
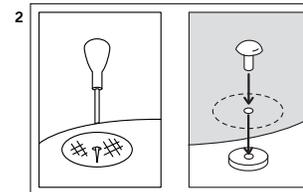
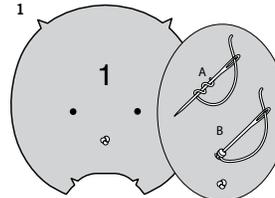
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**STITCH 1/4" (6MM) SEAMS, WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.****DOLL A, B, C****FRONT, ARMS AND LEGS**

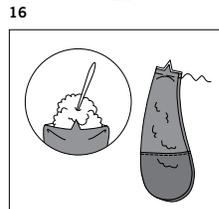
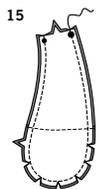
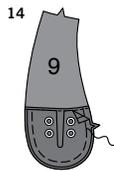
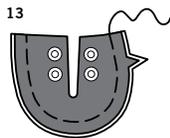
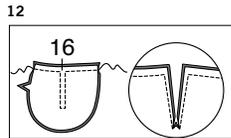
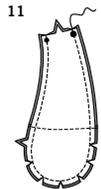
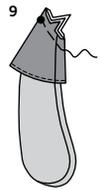
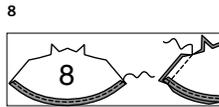
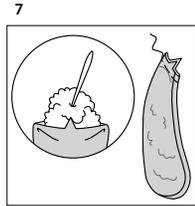
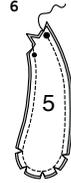
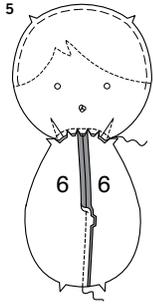
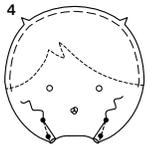
- Transfer small dots to **OUTSIDE** of HEAD FRONT (1), using a washable fabric marking pen or pencil. Make a **FRENCH KNOT** at center small dot for mouth.
TIP- Draw small lips and satin stitch within the shape as an alternative.

- Apply 1/2"(1.3cm) safety eyes to head front at remaining small dots, following manufacturer's instructions.

TIP- On **INSIDE**, reinforce eye area with fusible interfacing remnants.-

- On **OUTSIDE** pin FRONT HAIR APPLIQUE (2) to head front, matching notches and large dots. Stitch close to inner raw edges. Baste remaining raw edges together.





4. Stitch **DART SEAMS** in head front.

5. Stitch **BODY FRONT** (6) sections together at center front seam. With **RIGHT** sides together, stitch head front to body front, matching centers and notches. **CLIP CURVES.**

6. For each side, with **RIGHT** sides together, pin two **ARM** (5) sections together, matching small and large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

7. Turn arm **RIGHT** side out. Press. **STUFF** arm firmly, leaving space near opening to allow for easy movement. Baste raw edges together.

8. Press under 1/4" (6mm) hem on lower edge of **SLEEVE** (8). Stitch close to raw edge. Stitch straight unnotched edges together.

9. On **OUTSIDE**, pin sleeve to arm matching large dots and notches, having raw edges even. Baste raw edges together.

10. Press under 1/4" (6mm) on upper edge of **SHOE APPLIQUE** (10). On **OUTSIDE**, pin applique to **LEG** (9), placing pressed edge along placement line, having raw edges even. Stitch close to pressed edge. Baste raw edges together.

FOR VIEWS A, B

11. With **RIGHT** sides together, pin two leg sections together, matching small and large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

FOR VIEW C

12. For each side, with **RIGHT** sides together, pin two **FRONT SHOE APPLIQUE** (16) sections together. Stitch along upper edge, continuing along stitching lines, as shown. Slash between stitching lines, being careful not to cut through stitching. Clip to inner corners. Trim seam.

13. Turn **RIGHT** side out. Press. Baste raw edges. Apply eyelets to front shoe applique at small dots, following manufacturer's instructions.

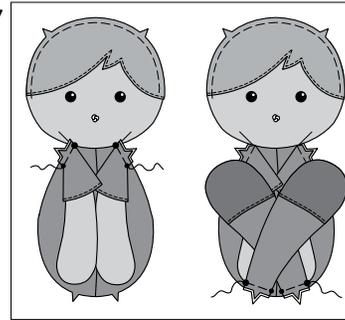
14. For front, pin front shoe applique to matching leg section, matching notches, having raw edges even. Baste raw edges.

15. For each side, with **RIGHT** sides together, pin one front leg section to one back leg section, matching small and large dots, having raw edges even. Stitch along outer edge, leaving upper edge open. **CLIP CURVES.**

CONTINUE AS FOLLOWS FOR VIEWS A, B, C

16. Turn leg **RIGHT** side out. Press. **STUFF** leg firmly, leaving space near opening to allow for easy movement. Baste raw edges together.

17



17. On **OUTSIDE**, pin arms to side edges of body front, matching small and large dots. Baste. Pin legs to lower edge of body front, matching small and large dots. Baste. **TIP:** We recommend using an adjustable zipper foot when stitching seams that cross stuffed pieces.

BACK, HAIR AND FINISHING

18. Stitch **DART SEAM** in **HEAD BACK** (3).

19. Stitch head back sections together at center back seam.

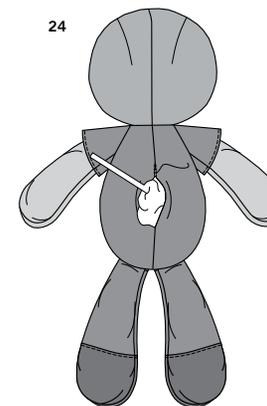
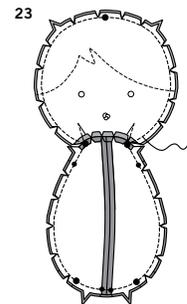
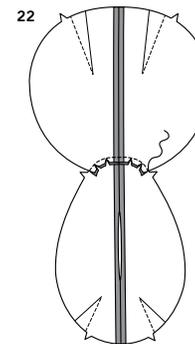
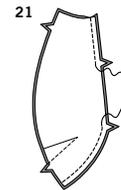
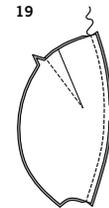
20. Stitch **DART SEAM** in **BODY BACK** (7).

21. Stitch body back sections together at center back seam, leaving open between notches.

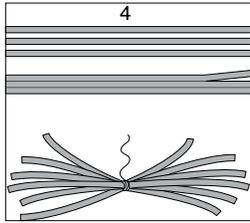
22. With **RIGHT** sides together, stitch head back to body back, matching centers. **CLIP CURVES.**

23. With **RIGHT** sides together, pin body front to body back, matching centers, notches and dots. Stitch, being careful not to catch in free edges of arms and legs. Trim corners. **CLIP CURVES** and to stitching at inner corners.

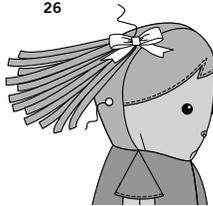
24. Turn body **RIGHT** side out. **STUFF** body firmly. **LADDER-STITCH** opening closed.



25



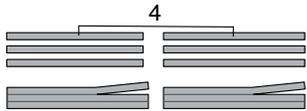
26



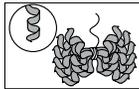
FOR VIEW A

- 25.** Cut HAIR STRIPS (4) along cutting lines. To make ponytail, tie a piece of heavy thread securely around center of hair strips. If you prefer, machine-stitch across center of ponytail.
- 26.** On OUTSIDE, hand-sew center of ponytail to side seam of head at right dart seam, as shown. Wrap 7/8" (2.2cm) wide ribbon around ponytail and tie in a bow. Cut ends of ribbon into a "V" shape. Sew buttons to head back at small dots.

27



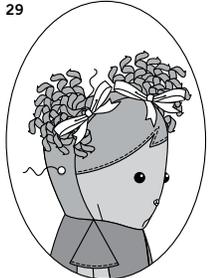
28



FOR VIEW B

- 27.** Cut HAIR STRIPS (4) in half along center. Cut each section along cutting lines. **NOTE:** Each section is one ponytail.
- 28.** To make curly pigtails, pull each strip tautly and release. Tie a piece of heavy thread securely around center of hair strips. If you prefer, machine-stitch across center of pigtail.

29



30

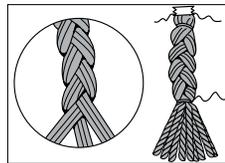


- 29.** On OUTSIDE, hand-sew centers of pigtails to side seam of head at each dart seam, as shown. Cut two pieces of 5/8" (1.5cm) wide ribbon in half. Tie each ribbon in a bow. Cut ends of ribbons into a "V" shape. Hand-sew bows to head, centering over base of each pig tail. Sew buttons to head back at small dots.

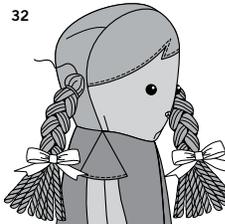
FOR VIEW C

- 30.** Cut fifteen strands of yarn 28" (71cm) long for each braided pig tail. Make braided pig tails as follows: Fold all the strands in half. Using a double threaded needle, weave the needle through yarn along the center. Pull up the threads so that the center of the yarns is 1/2" (1cm) wide. Fasten the thread ends.

31



32



- 31.** Tape the center of yarn to a table. Divide into three groups of yarn so you have ten strands per group. Braid the yarn, leaving 3" (7.5cm) free at the opposite end. Cut a piece of yarn approximately 10" (25.5cm) long. Wrap yarn 3" (7.5cm) above free ends and fasten tightly. Trim ends evenly.

- 32.** On OUTSIDE, hand-sew centers of pigtails to each side head back at large dots, as shown. Cut two pieces of 1" (2.5cm) wide ribbon approximately 12" (30.5cm) long. Wrap ribbon around pigtail and tie in a bow. Cut ends of ribbon into a "V" shape.

33



34

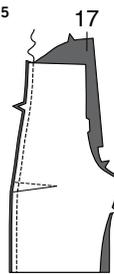


- 33.** Cut two pieces of 1/4" (6mm) wide ribbon approximately 18" (46cm) long. Starting with lower eyelets, lace ribbon through eyelets in front shoe, as shown. Tie ends in a bow. Cut ends of ribbon diagonally.

OVERALLS C

- 34.** Stitch DART SEAM in BODICE BACK (18).

35



36



37

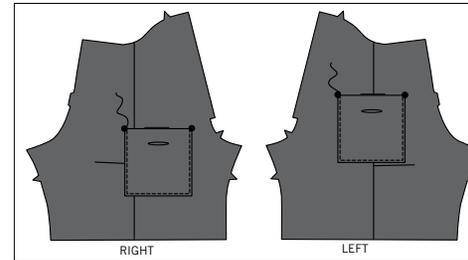


- 35.** Stitch BODICE FRONT (17) to bodice back at side seam.

- 36.** With RIGHT sides together, fold POCKET (19) along foldline. Stitch, leaving an opening at lower edge for turning.

- 37.** Turn pocket RIGHT side out. Press. SLIPSTITCH opening. **OPTIONAL: TOPSTITCH** pocket 1/2" (1.3cm) from upper edge. Make buttonhole in pocket at marking.

38



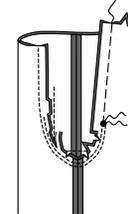
- 38.** On OUTSIDE, pin pocket to front and back, matching large dots. Stitch close to side and lower edges.

- 39.** Stitch front to back at inner leg seam.

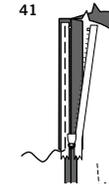
39



40



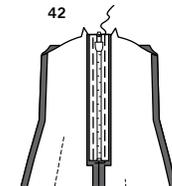
41



- 40.** For crotch seam, turn one pant leg right side out; slip inside remaining pant leg. Stitch, ending at large dot in front. Clip to seam below extension, being careful not to cut through stitching. Stitch again 1/4" (6mm) away in seam allowance along curve below extension. Trim close to second stitching. Baste front opening edges together along seamline above large dot. Press.

- 41.** For each side of zipper, open zipper; place face down on extended seam allowance, placing zipper stop at large dot and zipper teeth on seamline. Baste along center of zipper tape, keeping front free.

42



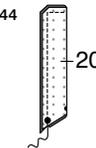
43



- 42.** Close zipper; turn pull tab up. Spread front flat. Baste a scant 1/4" (6mm) from zipper teeth and across lower edge.

- 43.** On OUTSIDE, stitch along basting through all thicknesses, as shown, using a zipper foot. Remove basting.

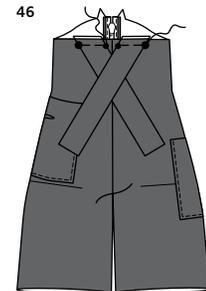
44



45



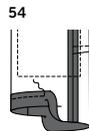
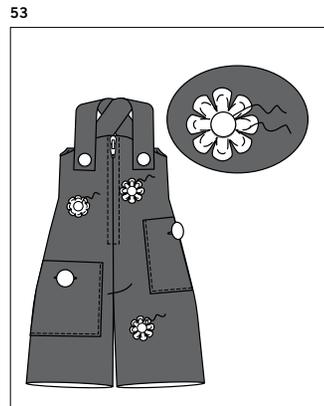
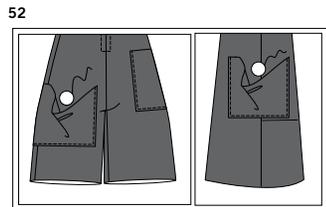
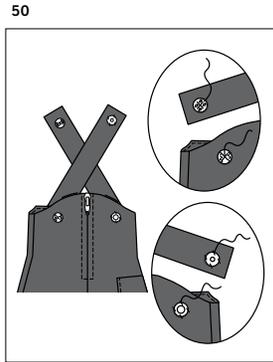
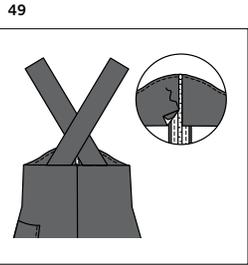
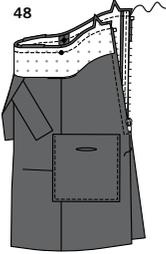
46



- 44.** Apply INTERFACING to STRAP (20). With RIGHT sides together, fold strap in half lengthwise. Stitch, leaving end with symbols open. Trim seams and corners.

- 45.** Turn RIGHT side out. Press. Baste raw edges.

- 46.** On OUTSIDE, pin straps to back, matching small and large dots. Baste.



47. Apply **INTERFACING** to **FACING (21)**. **FINISH** lower unnotched edge of facing.

48. With **RIGHT** sides together, pin facing to upper edge of front and back, matching notches, placing small dots at side seams. Stitch. Trim seam. **UNDERSTITCH** facing as far as possible.

49. Turn facing to **INSIDE**, turning straps out, crossing **LEFT** strap over **RIGHT**. Turn in front edges of facing to clear zipper teeth. Press. **SLIPSTITCH** to zipper tape.

50. On **INSIDE**, pin hook section of fastener dot to **LEFT** strap, centering over small dot, as shown. Stitch in place using two diagonal stitches, crossing at center, as shown. On **OUTSIDE**, pin loop section of fastener dot to **RIGHT** front, centering over upper small dot, as shown. Stitch in place using two diagonal stitches, crossing at center, as shown. On **INSIDE**, sew ball section of snaps to **RIGHT** strap at small dot. On **OUTSIDE**, sew socket section of snaps to **LEFT** front at upper small dot, as shown.

51. On **OUTSIDE**, sew 5/8" (1.5cm) buttons to straps, opposite closures.

52. Using buttonholes as guides, make button markings in overalls. Sew 7/8" (2.2cm) buttons to overalls at markings, keeping pockets free.

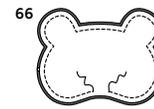
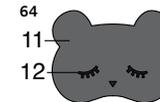
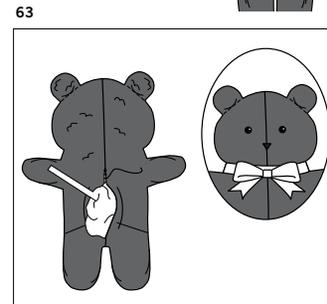
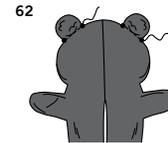
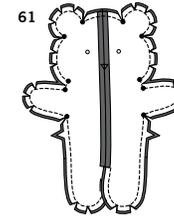
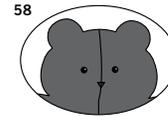
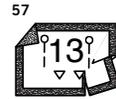
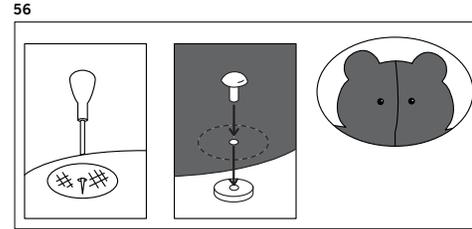
53. Pin felt flower appliques to front at remaining small dots. Baste in place. Sew one 1/2" (1.3cm) button to center of each applique, through all layers.

54. Press under 3/4" (2cm) hem on lower edge of overalls. Stitch in place 1/4" (6mm) from raw edge.

BEAR AND MASK A, B

BEAR

55. With **RIGHT** sides together, stitch **BEAR BODY FRONT (14)** sections together at center front seam. **CLIP CURVES** and at inner corners.



56. On **OUTSIDE**, apply 5/16" (8mm) safety eyes to head front, centering between upper and lower edges and between seams and seamlines, as shown, following manufacturer's instructions.

TIP: On **INSIDE**, reinforce eye area with fusible interfacing remnant.

57. **PREPARE APPLIQUE NOSE APPLIQUE (13)**.

58. **APPLY APPLIQUE** nose applique to head front along center seam, about 1/2" (1.3cm) below eye placement. **NOTE:** Remaining nose applique will be used for mask.

59. Stitch **DART SEAM** in **BEAR BODY BACK (15)**.

60. With **RIGHT** sides together, stitch center back seam, leaving open between notches. **CLIP CURVES**.

61. With **RIGHT** sides together, pin bear body front and bear body back together, matching small dots, as shown, having raw edges even. Stitch, pivoting at inner corners. **CLIP CURVES** and inner corners to small dots, being careful not to clip through stitching.

62. Turn bear **RIGHT** side out. Press. **STUFF** ears firmly, leaving space near stitching lines. Stitch along stitching lines.

63. Continue to **STUFF** plush firmly, leaving space near arms and legs to allow for easy movement. **LADDER STITCH** opening closed. Wrap 5/8" (1.5cm) wide ribbon around neck and tie in a bow. Cut ends of ribbon into a "V" shape.

MASK

64. **PREPARE APPLIQUE EYE APPLIQUE (12)**. **APPLY APPLIQUES** eye appliques and nose applique (13) to one **EYE MASK (11)** section along markings. **NOTE:** Remaining eye mask section will be used as facing.

65. Cut two pieces of elastic, each 6" (15cm) long. For loops, fold elastic in half. On **OUTSIDE**, pin loops to mask, centering ends over small dots, having raw edges even. Baste.

66. With **RIGHT** sides together, stitch facing to mask along outer edge, leaving an opening for turning and being careful not to catch in loops.

67. Turn mask **RIGHT** side out; press. **SLIPSTITCH** opening.



Congrats!

You've completed your sewing adventure

**SHARE
YOUR** LOOK



Post your pattern and tag us
[@simplicity_creative_group](#) and [#simplicitypatterns](#)
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](https://www.simplicity.com)

Have a question or need help with your sewing project call us at
1-888-588-2700



Simplicity ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.simplicity.com • Made in the U.S.A. Fabriqué aux États-Unis.

To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.