

S3052

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easy-to-sew

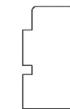
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Easy

BAGS

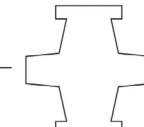
Suggested Fabrics: Canvas, Corduroy, Cotton Types, Duck, Gabardine, Linen Types, Tweed, Twill, Wool Types. Not suitable for one-way directional fabrics. **Lining:** Cotton Types, Jacquard, Satin. **Interfacing:** Medium weight Fusible. **Interlining:** Headliner Utility Fabric.



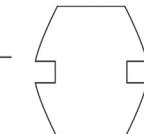
A



B



C



D

Notions: **A, B:** One 8" x 2" (20cm x 5cm) piece of cardboard or stiff canvas, one sew-in magnetic snap. **Also for A:** 6" (15cm) length of 1/4" (3.2cm) grosgrain ribbon, 1 1/4 yds. (1.6m) of 1/4" - 1/2" (6mm - 10mm) chain (or length of your choice), one 1" (2.5cm) decorative button. **Also for B:** 7" (18cm) length of 1/4" (1.5cm) grosgrain ribbon or leather band trim, one 10" (25cm) handle with hook clasps. **C:** 2 1/2 yds. (2.3m) of 1" (2.5cm) webbing, one 18" (46cm) heavy duty zipper (adjust to fit), one 14" x 5" (36cm x 13cm) piece of cardboard or stiff canvas. **D:** One 18" (46cm) heavy duty zipper, one 16" x 5" (41cm x 13cm) piece of cardboard or stiff canvas.

Bag A - 7" H x 9" W x 2" D (18cm x 23cm x 5cm)

45** - 3/4 yd. (115cm* - 0.7m)

Lining: 45*** - 1/2 yd. (115cm** - 0.5m)

Interlining: 54" - 1/2 yd. (115cm** - 0.5m)

Interfacing: 45" - 1/2 yd. (115cm** - 0.5m)

Bag B - 8" H x 7" W x 2" D (21cm x 18cm x 5cm)

45** - 3/4 yd. (115cm* - 0.7m)

Lining: 45*** - 1/2 yd. (115cm** - 0.5m)

Interlining: 54" - 1/2 yd. (115cm** - 0.5m)

Interfacing: 45" - 1/2 yd. (115cm** - 0.5m)

Bag C - 10" H x 14" W x 4 1/2" D (26cm x 36cm x 12cm)

45** - 5/8 yd. (115cm* - 0.8m)

Lining: 45*** - 5/8 yd. (115cm** - 0.8m)

Interlining: 54" - 5/8 yd. (115cm* - 0.8m)

Interfacing: 45" - 5/8 yd. (115cm* - 0.8m)

Bag D - 12" H x 16" W x 5" D (31cm x 41cm x 13cm)

45** - 5/8 yd. (115cm* - 0.8m)

Contrast (Handles, Outer Pocket, Zipper Tab): 45** - 5/8 yd. (115cm** - 0.6m)

Lining: 45*** - 5/8 yd. (115cm** - 0.8m)

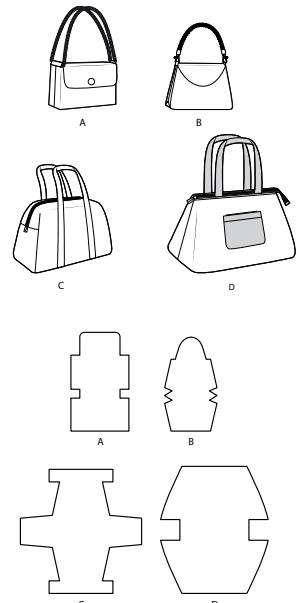
Interlining: 54" - 3/4 yd. (140cm* - 0.7m)

Interfacing: 45" - 3/4 yd. (51cm - 0.7m)

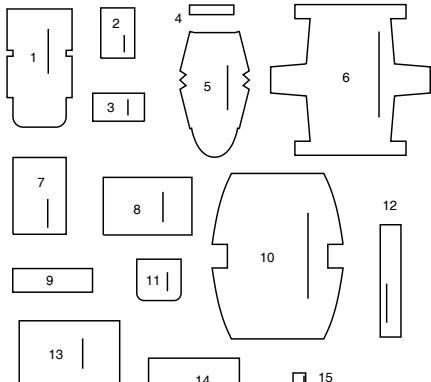
*with nap **without nap

1 / 4 Simplicity® S3052

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



15 PIECES



1 FRONT AND BACK - A
2 INSIDE POCKET - A,B
3 COVER - A,B
4 GUIDE FOR CARDBOARD - A,B
5 FRONT AND BACK - B
6 FRONT AND BACK - C
7 INSIDE POCKET - C,D
8 COVER - C
9 GUIDE FOR CARDBOARD - C
10 FRONT AND BACK - D
11 POCKET - D
12 HANDLE - D
13 COVER - D
14 GUIDE FOR CARDBOARD - D
15 ZIPPER TAB - D

Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

General Directions For Cutting

PRE-SHRINK and iron all fabric.

FOR DOUBLE THICKNESS - Fold fabric with **RIGHT** sides together.
Pin pattern to **WRONG** side of fabric.

FOR SINGLE THICKNESS - Pin pattern to **RIGHT** side of fabric.

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends. Open out fabric to single thickness. Cut extending piece on **RIGHT** side of fabric in position shown.

★ Mark small arrows along both selvages in dictating direction of nap or design. Fold fabric crosswise with **RIGHT** sides together, and cut along fold. Turn one fabric layer around so arrows on both layers go in the same direction. Place **RIGHT** sides together.

BAG A

USE PIECE 1

45" (115CM)
WITH NAP

SEE SPECIAL CUTTING NOTES

SEE SPECIAL CUTTING NOTES

SEE SPECIAL CUTTING NOTES

SEE SPECIAL CUTTING NOTES

LINING

USE PIECES 1 2 3

45" (115CM)
WITHOUT NAP

BAG B

USE PIECE 5

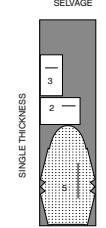
45" (115CM)
WITH NAP



LINING

USE PIECES 2 3 5

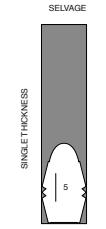
45" (115CM)
WITHOUT NAP



INTERLINING

USE PIECE 5

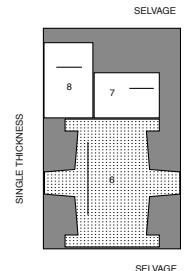
54" (140CM)



LINING

USE PIECES 6 7 8

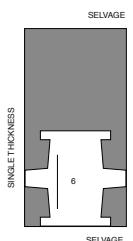
45" (115CM)
WITHOUT NAP



INTERLINING

USE PIECE 6

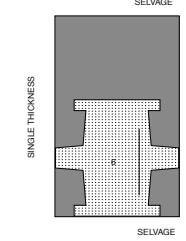
54" (140CM)



INTERFACING

USE PIECE 6

45" (115CM)



INTERLINING

USE PIECE 1

54" (140CM)

INTERFACING

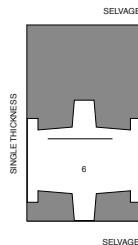
USE PIECE 5

45" (115CM)

BAG C

USE PIECE 6

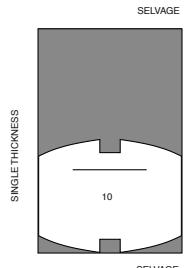
45" (115CM)
WITH NAP



BAG D

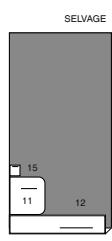
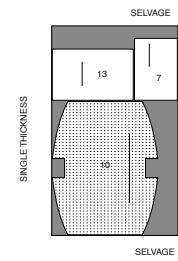
USE PIECE 10

45" (115CM)
WITH NAP

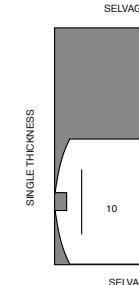


CONTRAST (HANDLES, OUTER POCKET, ZIPPER TAB)

USE PIECES 11 12 15

45" (115CM)
WITH NAPLINING
USE PIECES 7 10 1345" (115CM)
WITHOUT NAPINTERLINING
USE PIECE 10INTERFACING
USE PIECES 10 11 12

54 (140CM)



Sewing Directions

FABRIC KEY

RIGHT SIDE WRONG SIDE INTERFACING LINING LINING BACK

Read General Directions on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DART - See Darts: "sewing flat dart" video.

EDGESEITCH - See Machine Stitches: "how to edgestitch" video.

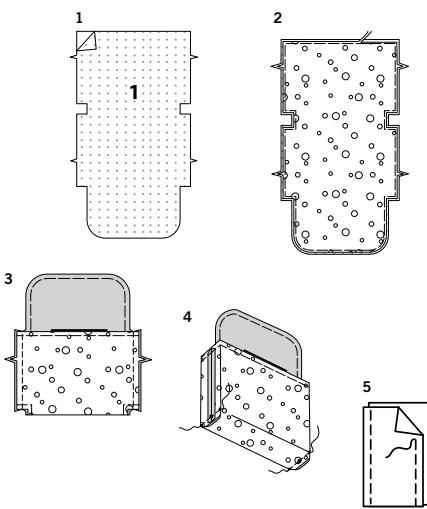
REINFORCE - See Machine Stitches: "how to reinforce" video.

SLIPSTITCH - See Hand-Stitching: "how to slipstitch" video.

STAYSTITCH - See Machine Stitches: "how to do staystitching" video.

TOPSTITCH - See Machine Stitches: "how to topstitch" video.

TRIM - See How to Sew: Trim, Clip, and Layer Seams" video.

Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

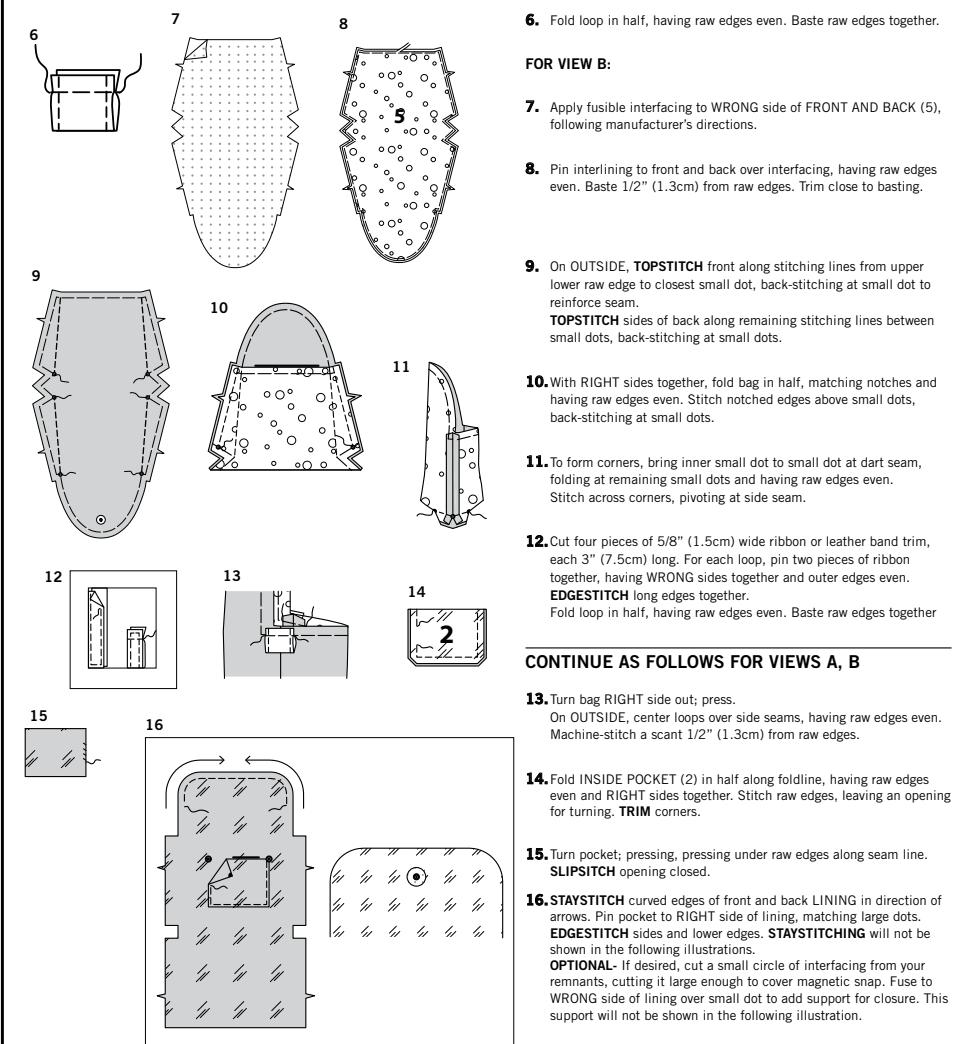
STITCH IN 1/2" (1.3CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

BAG A, B

NOTE: The first view mentioned will be illustrated unless otherwise indicated.

FOR BAG A:

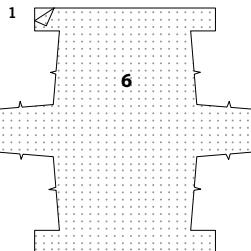
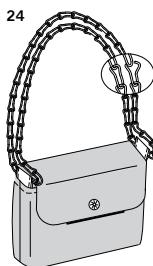
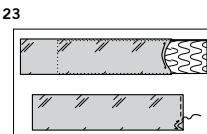
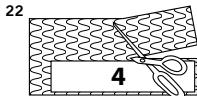
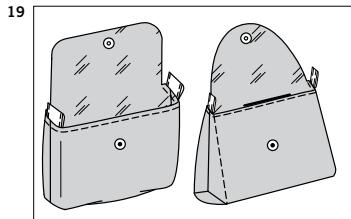
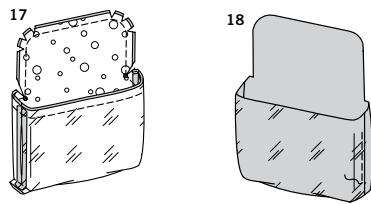
1. Apply fusible interfacing to WRONG side of FRONT AND BACK (1), following manufacturer's directions.
2. Pin interlining to front and back over interfacing, having raw edges even. Baste 1/2" (1.3cm) from raw edges. Trim interlining close to basting.
3. With RIGHT sides together, fold bag in half, matching notches and having raw edges even. Stitch notched edges.
4. To form corners, bring inner small dot to small dot at dart seam, folding at remaining small dots and having raw edges even. Stitch across corners.
5. Cut four pieces of 1-1/2" (3.8cm) wide ribbon, each 2-1/2" (6.5cm) long. For each loop, pin two pieces of ribbon together, having WRONG sides together and outer edges even. EDGESEITCH long edges together.



6. Fold loop in half, having raw edges even. Baste raw edges together.

FOR VIEW B:

7. Apply fusible interfacing to WRONG side of FRONT AND BACK (5), following manufacturer's directions.
8. Pin interlining to front and back over interfacing, having raw edges even. Baste 1/2" (1.3cm) from raw edges. Trim close to basting.
9. On OUTSIDE, TOPSTITCH front along stitching lines from upper lower raw edge to closest small dot, back-stitching at small dot to reinforce seam. TOPSTITCH sides of back along remaining stitching lines between small dots, back-stitching at small dots.
10. With RIGHT sides together, fold bag in half, matching notches and having raw edges even. Stitch notched edges above small dots, back-stitching at small dots.
11. To form corners, bring inner small dot to small dot at dart seam, folding at remaining small dots and having raw edges even. Stitch across corners, pivoting at side seam.
12. Cut four pieces of 5/8" (1.5cm) wide ribbon or leather band trim, each 3" (7.5cm) long. For each loop, pin two pieces of ribbon together, having WRONG sides together and outer edges even. EDGESEITCH long edges together. Fold loop in half, having raw edges even. Baste raw edges together.
13. Turn bag RIGHT side out; press. On OUTSIDE, center loops over side seams, having raw edges even. Machine-stitch a scant 1/2" (1.3cm) from raw edges.
14. Fold INSIDE POCKET (2) in half along foldline, having raw edges even and RIGHT sides together. Stitch raw edges, leaving an opening for turning. TRIM corners.
15. Turn pocket; pressing, pressing under raw edges along seam line. SLIPSTITCH opening closed.
16. STAYSTITCH curved edges of front and back LINING in direction of arrows. Pin pocket to RIGHT side of lining, matching large dots. EDGESEITCH sides and lower edges. STAYSTITCHING will not be shown in the following illustrations. OPTIONAL - If desired, cut a small circle of interfacing from your remnants, cutting it large enough to cover magnetic snap. Fuse to WRONG side of lining over small dot to add support for closure. This support will not be shown in the following illustration.



BAG C

1. Apply fusible interfacing to **WRONG** side of FRONT AND BACK (6), following manufacturer's directions.

NOTE: For View B, disregard stitching lines for front and back LINING

17. Make front and back lining same as for bag, leaving a 4" (10cm) opening one side seam; back-stitch at ends of opening to reinforce seam. With **RIGHT** sides together and raw edges even, insert bag into lining (sandwiching loops), matching seams and small dots. Stitch upper raw edges together, pivoting with needle in fabric at small dots. To **REINFORCE** inner corner, stitch along seam line for about 1" (2.5cm) on each side of small dot, pivoting with needle in fabric at small dot. **TRIM** seam. Clip curves and to stitching at inner corners, being careful not to clip through stitching.

18. Turn bag through opening in lining. Press, pressing under seam allowance on opening edges. **EDGESEITCH** pressed opening edges together, as shown

19. Turn lining to **INSIDE**, turning out loops. Press.

FOR VIEW A: On **OUTSIDE**, **TOPSTITCH** front and sides of bag 1/4" (6mm) from finished edge between ends of flap, as shown. On **INSIDE**, hand-sew one half of magnetic snap to flap lining over small dot. On **OUTSIDE**, sew remaining half to bag front over remaining small dot.

FOR VIEW B: On **OUTSIDE**, **EDGESEITCH** front and sides of back close to finished edge between ends of flap, as shown. On **INSIDE**, hand-sew one half of magnetic snap to flap lining over small dot. On **OUTSIDE**, sew remaining half to bag front over remaining small dot.

20. **FOR VIEWS A, B:** With **RIGHT** sides together and raw edges even, fold **COVER** (3) in half lengthwise, matching notches. Stitch raw edges together, leaving one short end open. **TRIM** corners.

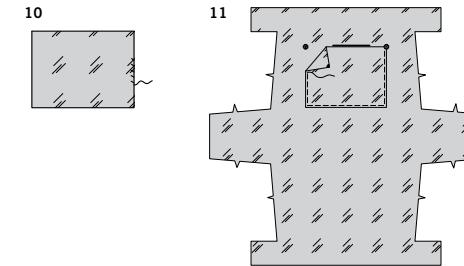
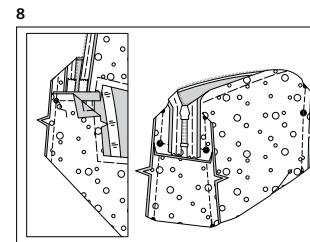
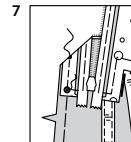
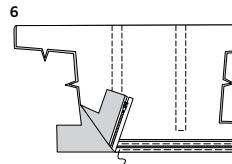
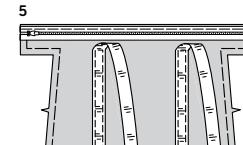
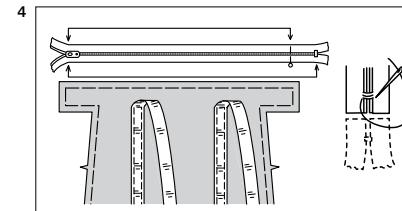
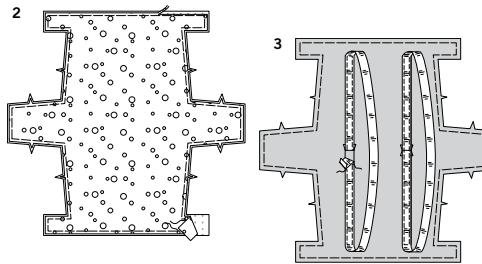
21. Turn cover **RIGHT** side out; press, pressing under a scant 1/2" (1.3cm) on raw edges.

22. For base, cut one piece of cardboard or plastic canvas using **GUIDE FOR CARDBOARD** (4).

23. Insert base into cover. **EDGESEITCH** pressed edges together, using a zipper foot if necessary. Insert base into bag, aligning it to bottom.

24. **FOR VIEW A:** Cut chain 56" (143cm) long. Insert one end through tabs. Using pliers, open link on one end and connect to link on opposite end; close link. On **OUTSIDE**, sew decorative button to flap over small dot.

25. **HANDLE B:** Attach purchased handle to loops. On **OUTSIDE**, sew decorative button to flap over small dot.



2. Pin interlining to front and back over interfacing, having raw edges even. Baste 1/2" (1.3cm) from raw edges. Trim interlining close to basting.

3. Cut two pieces of webbing, each 42" (107cm) long. On **OUTSIDE**, pin each piece to front and back within placement lines, turning under ends 1/2" (1.3cm) to meet at center on bottom of bag, as shown.

EDGESEITCH close to long edges, squaring stitches at horizontal lines. **TIP:** Pin handles away from seam lines and opening edges of bag so that they don't get caught in the seams when stitching bag.

NOTE: Use a zipper foot to baste and stitch zipper.

4. It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge with top stop 1/8" (3mm) away from seamline at side end. Mark placement of new zipper bottom stop just below opposite seam line, within seam allowance. Whipstitch across teeth at marking. Trim end of zipper and tape even with raw edge of fabric.

5. Pin **RIGHT** side of zipper to **RIGHT** side of front, placing outer edge of teeth a generous 1/8" (3mm) away from seam line on upper edge and top stop 3/4" (2mm) from raw edge, as shown. Baste along seam line.

6. Baste opposite end of bag to zipper in same manner.

7. Make upper and lower **DART** seams on one side edge of bag at a time. To stitch **DART** seam on one upper corner of bag, with **RIGHT** sides together, bring broken lines together, carefully matching large dots. Place pins at **RIGHT** angles to broken lines. Stitch dart seam from large dot to small dot at point, back-stitching at large dot to reinforce seam, being careful not to catch in straps.

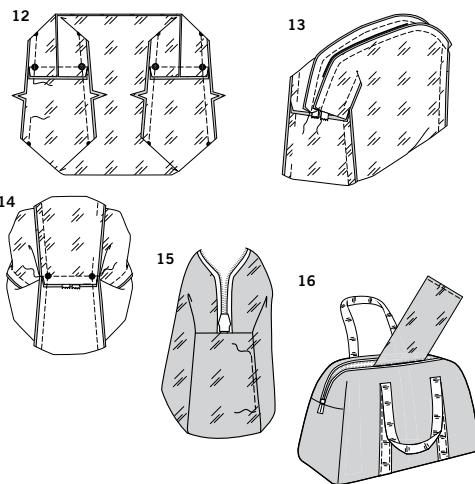
TIP: To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.

8. Stitch **DART** seam at lower corner in same manner as for upper **DART** seam, stitching from large dot to point. Repeat for seams on remaining corners. Turn seams down.

9. Fold **INSIDE POCKET** (7) in half along foldline, having raw edges even and **RIGHT** sides together. Stitch raw edges, leaving an opening in one edge for turning. **TRIM** corners.

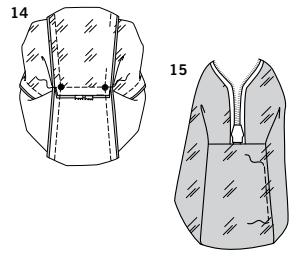
10. Turn pocket; press. **SLIPSITCH** opening closed.

11. Pin pocket to **RIGHT** side of lining, matching large dots. **EDGESEITCH** sides and lower edges.



12. Stitch dart seams in lining same as for bag, leaving a 4" (10cm) opening in one dart seam, back-stitching at each end of opening.

13. With RIGHT sides together and raw edges even, pin upper edge of lining to upper edge of bag front (over zipper), having raw edges even. Baste. Stitch as basted through all thicknesses.

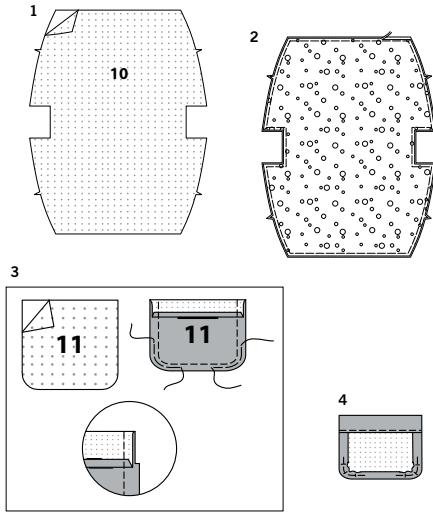


14. Open out lining. Pin ends of lining to ends of bag, RIGHT sides together, with ends of zipper between, matching large dots. Stitch between large dots.

15. Turn lining RIGHT side out through opening in lining. Press, pressing under seam allowance on opening edges. **EDGESTITCH** pressed edges together. Make base same as for View A- See steps 20 through 23, using COVER (8) and GUIDE FOR CARDBOARD (9).

16. Turn lining to INSIDE, turning out straps. Insert base into bag.

BAG D



1. Apply fusible interfacing to WRONG side of FRONT AND BACK (10), following manufacturer's directions.

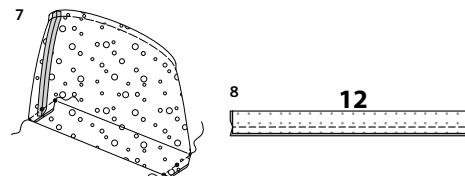
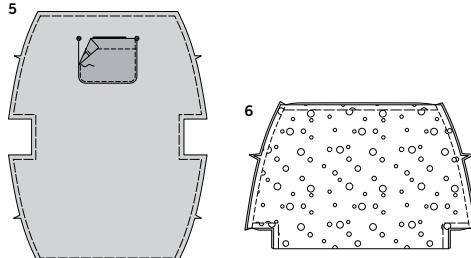
2. Pin interlining to front and back over interfacing, having raw edges even. Baste 1/2" (1.3cm) from raw edges. Trim close to basting.

3. Add interfacing to POCKET (11). Press under 1/4" (6mm) on upper edge of pocket. Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges. To ease curved edge of pocket, stitch 1/4" (6mm) INSIDE the seam allowance, using a long machine-stitch. Trim seam allowance in the facing area to 1/4" (6mm).

4. Turn corners RIGHT side out, turning facing to WRONG side; press, pressing under raw edges along stitching. Pull up ease stitches to shape curve. To eliminate bulk, notch out fullness in seam allowance along curves as far as ease stitches. Stitch facing close to inner edge.

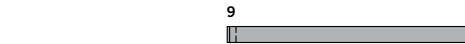
5. Pin pocket to RIGHT side of front, matching large dots. **EDGESTITCH** sides and lower edges.

6. Fold front and back, matching notches and having raw edges even. Stitch notched edges.



7. To form corners, bring inner small dot to small dot at **DART** seam, folding at remaining small dots, having raw edges even. Stitch across corners.

8. Apply interfacing to WRONG side of HANDLE (12). Fold handle in half lengthwise, having RIGHT sides together and raw edges even. Stitch, leaving ends open. **TRIM** seam.



9. Turn handles RIGHT side out; press. Baste raw edges together.

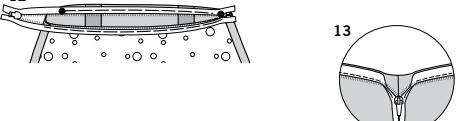
10. On OUTSIDE, pin ends of one handle to front of bag, matching small and large dots. Stitch 3/8" (1cm) from raw edges. Stitch remaining handle to back of bag.

NOTE: Use a zipper foot to baste and stitch zipper.

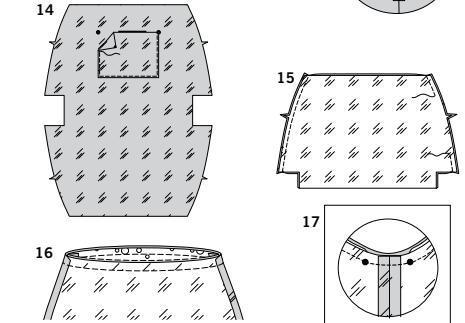
11. Pin WRONG side of zipper to RIGHT side of one upper edge (over handle), placing outer edge of teeth a generous 1/8" (3mm) away from seam line on upper edge of bag and top stop at dot, as shown. Baste along seam line between dots. Taper upper edge of zipper tape away from seam line, into seam allowance. (End of zipper will extend beyond bag and will finished with a fabric tab in a later step).

12. Open zipper and baste other edge of zipper tape to remaining upper edge in same manner.

13. Fold down bottom end of zipper, as shown.



14. Make INSIDE POCKET (7) same as for View C- See steps 9 and 10. On OUTSIDE, pin inside pocket to LINING, placing corners at large dots. **EDGESTITCH** close to sides and lower edges.

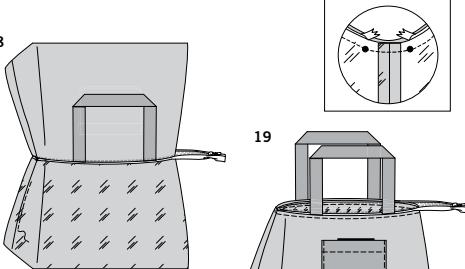


15. Stitch notched edges of front and back LINING, leaving a 6" (15cm) opening in one edge. Back-stitch at ends of opening to reinforce seams. Make corners same as for bag.



16. With RIGHT sides together, insert bag into lining, matching seams, small, and large dots, and having raw edges even; pin. Stitch along previous basting.

17. Stitch lining to fabric between large dots, being careful not to catch in zipper and zipper tape.



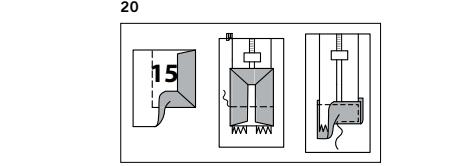
18. Turn bag RIGHT side out through opening in lining. Press, pressing under seam allowance on opening edges. **EDGESTITCH** pressed edges of lining together.

19. Slip lining into bag. On OUTSIDE, **TOPSTICH** upper edge of bag 1/4" (6mm) from zipper seam.

NOTE: Sides and top/bottom of TAB are not the same width. Before applying TAB to end of zipper, determine which edges to use for the sides. You may need more or less seam allowance, depending on the width of your particular zipper.

20. Stitch ZIPPER TAB (15) along seam line on both side edges and on one end. Press under along stitching. Pin RIGHT side of tab to WRONG side of zipper ends, centering over zipper teeth, having raw edges even. Stitch.

Turn tab to RIGHT side and pin remaining pressed edge over stitching, encasing ends of zipper and having finished edges even. **EDGESTITCH** all edges. Make bag base same as for View A- See steps 20 through 23, using COVER (13) and GUIDE FOR CARDBOARD (14).





Congrats!

You've completed your sewing adventure

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