

S3051

# Simplicity®

1970s  
Vintage



Very Easy

### MISSES' APRON IN TWO LENGTHS

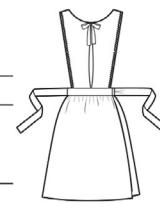
**Suggested Fabrics:** Batiste, Canvas, Chintz, Cotton Broadcloth, Cotton Sateen, Dotted Swiss, Duck, Gingham, Lawn, Muslin, Organdy, Ticking, Voile. **View 1** also in Even Lengthwise Striped Fabric. **View 2 Contrast** also in Eyelet.

**Notions:** View 1: 3 3/4 yds. (3.4m) of jumbo rick rack.

Sizes	S 8-10	M 12-14	L 16-18	
European	34-36	38-40	42-44	

#### View 1 Apron - Even Lengthwise Striped or Plain Fabric

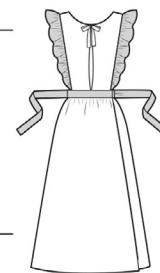
45"*	2 1/2	2 1/2	2 1/2	Yds.
60"*	1 1/2	2	2 1/4	"
115cm*	2.5	2.6	2.6	m
150cm*	1.7	1.8	2.1	"



1

#### View 2 Apron

45"*	3	3 1/2	3 1/2	Yds.
60"*	2 1/2	2 1/2	2 1/2	"
115cm*	2.7	2.9	2.9	m
150cm*	2.3	2.3	2.4	"



2

#### Contrast (Pocket, Waistband, Tie End, Ruffle)

45/60"*	1 1/2	1 1/2	1 1/2	Yds.
115/150cm*	1.3	1.3	1.4	m

#### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Width, lower edge

View 1 Apron	50 1/2 (128)	54 1/2 (138)	58 1/2 (149)	Ins. (cm)
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View 2 Apron	53 1/2 (136)	57 1/2 (146)	61 1/2 (156)	Ins. (cm)
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Finished back length from base of neck

View 1 Apron	34 (86)	34 1/2 (88)	35 (89)	Ins. (cm)
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View 2 Apron	48 (122)	48 1/2 (123)	49 (124)	Ins. (cm)
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\*with nap   \*\*without nap

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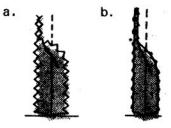
## 6732 sewing directions

Shaded area is right side of fabric

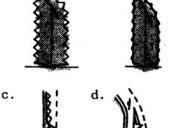
The metric equivalent is in parenthesis.  
NOTE: Stitch 5/8" (1.5cm) seams, unless otherwise stated, matching same numbered notches.

### suggested seam finishes

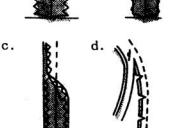
a—Pink seams.



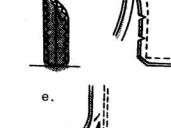
b—Overcast separately.



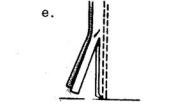
c—Use a regular zig-zag stitch along each seam edge.



d—For enclosed seams, trim seams and corners; clip curves.



e—Sheer Fabric - Stitch seam again 1/8" (3mm) from first stitching. Trim close to stitching. Press seam to one side.



### apron

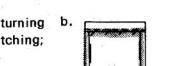
#### UNIT 1 pockets, skirt front and back

a—Stitch under 1/4" (6mm) on upper edge of pocket.

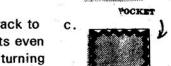


Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges; trim to 1/4" (6mm).

b—Turn facing to INSIDE, turning under raw edges along stitching; press. Slip-stitch facing.



c—On OUTSIDE, pin rick-rack to pocket, having outer points even with all edges of pocket, turning and lapping one end at one corner. Stitch along center of rick-rack.



d—On OUTSIDE, pin pocket to front along pocket line, matching medium dots.



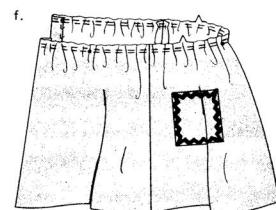
Slip-stitch side and lower edges.



e.

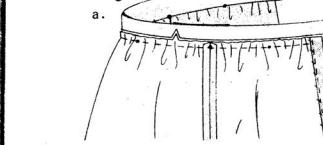


e—Stitch skirt front to back at side seams. Stitch under 1/4" (6mm) on lower and back opening edges. Press up hem; slip-stitch, easing in fullness. Press back edges to INSIDE along fold line, forming facing; slip-stitch.



f—To gather upper edge of skirt, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.

#### UNIT 2 waistband, tie ends and band facing

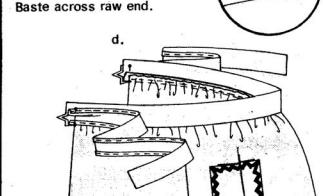


a—With RIGHT sides together, pin skirt to waistband matching centers, small and medium dots. (Band extends 5/8" (1.5cm) beyond back opening edges of skirt.)

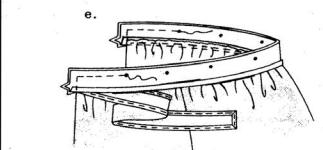
Pull up machine-stitching to fit; baste. Stitch. Trim seam; press band out, pressing seam toward band.

b—Narrowly hem tie ends (E), leaving end with small dots raw, as shown.

c—To make soft pleat, on OUTSIDE, fold along solid line. Bring fold to broken line. Baste across raw end.

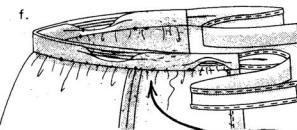


d—With RIGHT sides together, baste tie ends to waistband, matching small dots, as shown.



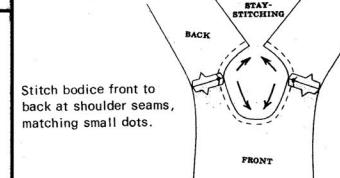
e—Press under 5/8" (1.5cm) on long notched edge of band facing; trim to 1/4" (6mm). With RIGHT sides together, pin facing to band, matching centers, small and medium dots, having raw edges even. Stitch across ends and upper edge as far as medium dots; as shown, being careful not to catch in free edges of tie ends. Trim seam and corners.

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f—Turn facing to INSIDE; press, pressing under 5/8" (1.5cm) on remaining upper raw edges of band and facing separately; trim to 1/4" (6mm). Slip-stitch pressed edge of band facing over skirt seam, matching centers, small and medium dots.

#### UNIT 3 bodice front and back



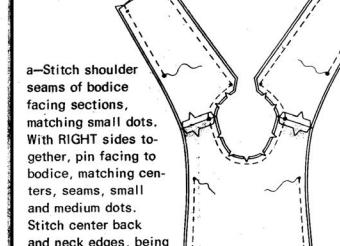
Stitch bodice front to back at shoulder seams, matching small dots.

a—Press under 3/8" (1cm) on long edges and end without small dots. Fold tie end (H) in half lengthwise. Tie End H

Stitch close to all edges.

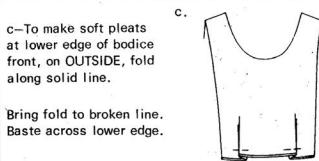
b—On OUTSIDE, baste tie ends to bodice back, matching small dots, having raw edges even and seam edge down.

#### UNIT 4 bodice facing



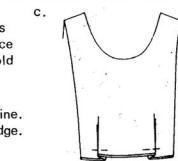
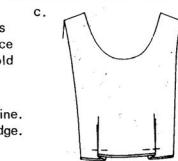
a—Stitch shoulder seams of bodice facing sections, matching small dots. With RIGHT sides together, pin facing to bodice, matching centers, seams, small and medium dots. Stitch center back and neck edges, being careful not to catch in free edges of tie ends. Stitch side edges, leaving an opening between small and medium dots, as shown. Trim seams and corners; clip curves.

b—Turn facing to INSIDE, press, pressing under 5/8" (1.5cm) on remaining raw side edges of facing; trim to 1/4" (6mm). Slip-stitch pressed edges of bodice and facing together. Baste raw edges together.

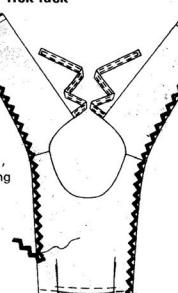


c—To make soft pleats at lower edge of bodice front, on OUTSIDE, fold along solid line.

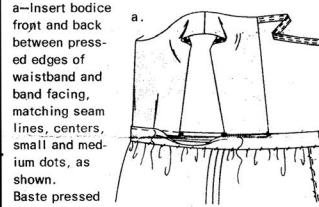
Bring fold to broken line. Baste across lower edge.



#### rick-rack



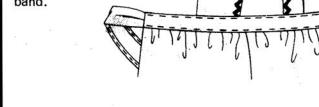
#### stitching bodice to waistband



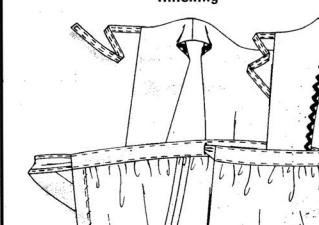
a—Insert bodice front and back between pressed edges of waistband and band facing, matching seam lines, centers, small and medium dots, as shown.

Baste pressed edges of band and facing together catching in bodice.

b—On OUTSIDE, stitch close to all edges of band.



#### finishing



Make worked or machine buttonhole opening at buttonhole marking in waistband, as shown. Slip RIGHT tie end thru buttonhole opening in waistline. Lap LEFT skirt back over RIGHT, matching centers. Fasten tie ends into a bow at center front, as shown on front of envelope.

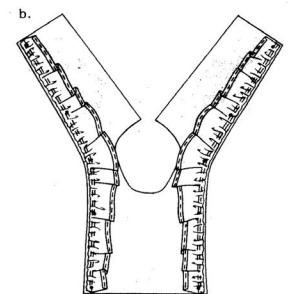
### apron

Prepare apron same as for view 1, see unit 1 thru tie ends in unit 3, omitting reference to rick-rack.

#### ruffles



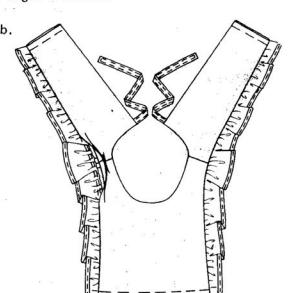
a—Narrowly hem straight edge of ruffle. To gather remaining edge between outer small dots, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.



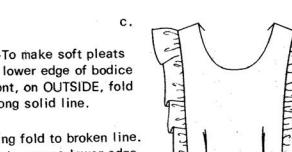
b—With RIGHT sides together, pin ruffles to bodice, placing center small dot at shoulder seam, matching remaining small and medium dots, as shown. Pull up machine-stitching to fit; baste. Stitch. (Do not trim seams.)

#### UNIT 4 bodice facing

Prepare facing same as for view 1, see unit 4, step a. When stitching neck edge, be careful not to catch in free edges of ruffles.



b—Turn facing to INSIDE; press, pressing under 5/8" (1.5cm) on remaining raw side edges of facing; trim to 1/4" (6mm). Slip-stitch pressed edges of facings over seams. Baste raw edges together.



c—To make soft pleats at lower edge of bodice front, on OUTSIDE, fold along solid line.

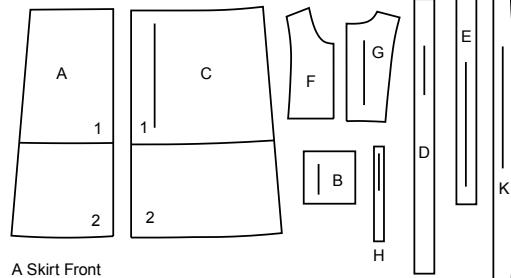
Bring fold to broken line. Baste across lower edge.

For stitching bodice to waistband and finishing, see view 1.

Thank you for purchasing this Simplicity pattern.  
We made every effort to provide you with a high quality product.

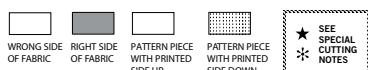
## SUPPLEMENTAL CUTTING LAYOUTS

9 PIECES



A Skirt Front  
 B Pocket  
 C Skirt Back  
 D Waistband  
 E Tie End  
 F Bodice Front  
 G Bodice Back  
 H Tie End  
 K Ruffle - View 2

## Cutting Layouts

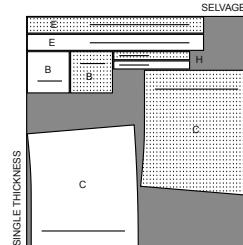
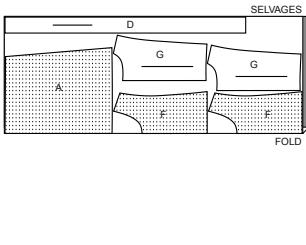


POSITION OF PATTERN PIECES MAY VARY  
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

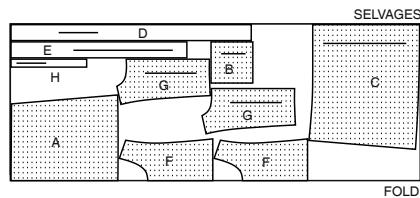
## VIEW 1 APRON

USE PIECES A B C D E F G H

45" (115CM)  
WITH NAP  
ALL SIZES

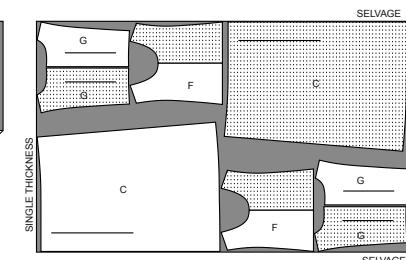
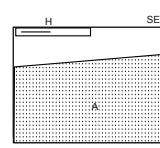


60" (150CM)  
WITH NAP  
ALL SIZES

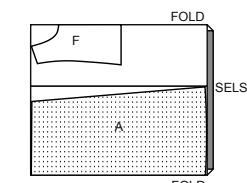
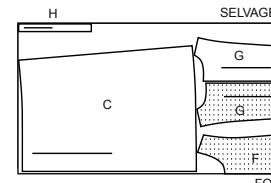


VIEW 2 APRON  
USE PIECES A C F G H

45" (115CM)  
WITH NAP  
ALL SIZES

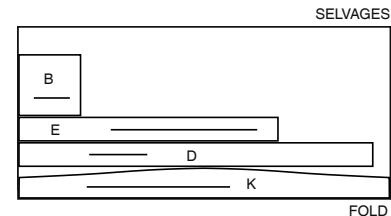


60" (150CM)  
WITH NAP  
ALL SIZES



CONTRAST POCKETS, WAISTBAND, TIE ENDS, RUFFLES  
USE PIECES B D E K

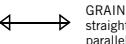
45" TO 60" (115CM TO 150CM)  
WITH NAP  
ALL SIZES



## General Directions

## The Pattern

## SYMBOLS



GRAIN LINE

Place on straight grain of fabric parallel to selvage



PLACE SOLID LINE

On fold of fabric.



CENTER FRONT OR

BACK

of garment.



NOTCHES

° O

DOTS



CUTTING LINE



LENGTHEN OR

SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm)

unless otherwise stated is included but not

printed on MULTI-SIZE PATTERNS.

Mark your size with colored felt tip pen.

See chart on tissue for how to use MULTI-

SIZE PATTERNS.

**ADJUST IF NEEDED**  
Make adjustments before placing pattern on fabric.

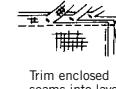
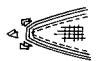
**TO LENGTHEN:**  
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

**TO SHORTEN:**  
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

## Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

Trim enclosed  
seams into layers

Trim corners

Clip inner  
curvesNotch outer  
curves

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

## CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

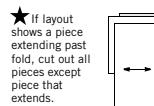
**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

## To Quick Mark:

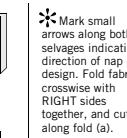
- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



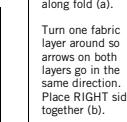
## SPECIAL CUTTING NOTES



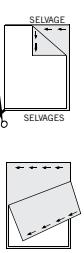
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



★ Mark small arrows along both selvages along both indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



a. SELVAGE FOLD  
b. SELVAGES  
SELVAGE FOLD



# Congrats!

You've completed your sewing adventure

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