

S3050

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Easy

CHILDREN'S AND MISSES' APRON, MITTS, AND HAT IN THREE SIZES

Suggested Fabrics: Calico, Chambray, Chintz, Cotton Types, Gingham, Linen Types.

Interfacing A,B,C: Lightweight Fusible. Lining D: Broadcloth, Muslin. Batting D: Heat-resistant Cotton Batting.

Notions: A: 1¼ yds. (1.2m) of ½" - ¾" (1.3cm - 2cm) flexible lace. B: One pkg. of jumbo rick rack, three ¾" (1.5cm) novelty buttons. C: One pkg. of ¼" (1.3cm) single fold bias tape, ¾" (2cm) hook and loop tape: 2" (5cm) length for Children, 3" (8cm) length for Misses, one pkg. of jumbo rick rack (opt.). D: One pkg. of jumbo rick rack (opt.).

Sizes	CHILDREN			MISSES			
	S (3-4)	M (5-6)	L (7-8)	S 8-10	M 12-14	L 16-18	
Sizes-European				34-36	38-40	42-44	

Interfacing A,B,C - 20" - ⅞ yd. (51cm - 0.8m)

Apron A,B	45"*	⅜	⅜	⅜	1¼	1¼	1¼	Yds.
	115cm*	0.7	0.8	0.8	1.0	1.1	1.1	m

A Contrast 1 (Overlay, Neck Ties, Waistband, Tie End)

45"*	¾	¾	¾	¾	¾	¾	Yd.
115cm*	0.7	0.7	0.7	0.8	0.8	0.8	m

A Contrast 2 (Bow, Knot) - 5" x 11" (14cm x 27cm)

B Contrast 1 (Neck Ties, Waistband, Tie End)

45"*	¾	¾	¾	¾	¾	¾	Yd.
115cm*	0.7	0.7	0.7	0.7	0.8	0.8	m

B Contrast 2 (Overlay)

45"*	3%	¾	¾	½	½	½	Yd.
115cm*	0.3	0.3	0.3	0.5	0.5	0.5	m

Hat C (available in three sizes)

	CHILDREN			MISSES			Ins. (cm)
	S (19) (48)	M(20) (51)	L(21) (53)	S(21) (53)	M(22) (56)	L(23) (58)	
45"*	¾	¾	¾	¾	¾	¾	Yd.
115cm*	0.6	0.6	0.6	0.7	0.7	0.7	m
Contrast 1 (Hat Band)							
45"*	¼	¼	¼	¾	¾	¾	Yd.
115cm*	0.2	0.2	0.2	0.3	0.3	0.3	m

Contrast 2 (Bow, Knot) - 5" x 11" (14cm x 27cm)(optional)

Oven Mitt D (one size)

45" - ⅞ yd. (115cm* - 0.3m) in each of fabric and lining

Contrast (Band, Loop)

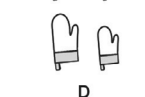
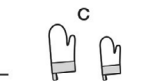
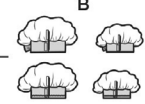
45" - ¼ yd. (115cm* - 0.2m)

Batting 45" - ⅞ yd. (115cm - 0.3m)

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Finished back length from waist

Apron A,B	12¼ (31)	12¾ (32)	13¼ (34)	21½ (55)	22 (56)	22½ (57)	Ins. (cm)
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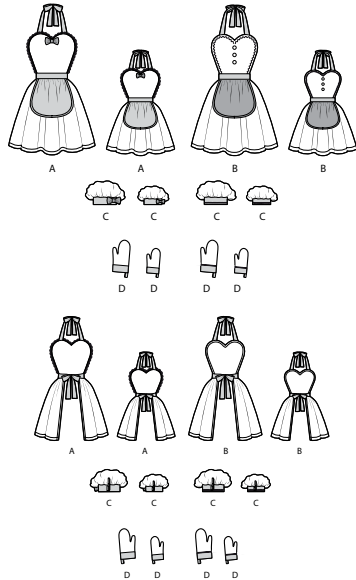


*with nap **without nap

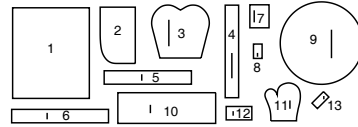
*sans sens **avec sens

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Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



13 PIECES



- 1 Apron-A,B
- 2 Overlay-A,B
- 3 Bib-A,B
- 4 Neck Ties-A,B
- 5 Waistband-A,B
- 6 Tie End-A,B
- 7 Bow-A,C
- 8 Knot-A,C
- 9 Hat Top-C
- 10 Hat Band-C
- 11 Oven Mitt-D
- 12 Band-D
- 13 Loop-D



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General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK OF garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

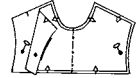
AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

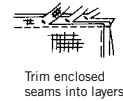
• Snip edge of fabric to mark notches, ends of fold lines and center lines.

• Pin mark dots.



Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Trim enclosed seams into layers



Trim corners



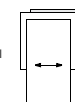
Clip inner curves



Notch outer curves

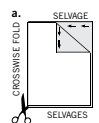
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

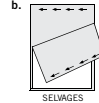


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

- WRONG SIDE OF FABRIC
- RIGHT SIDE OF FABRIC
- PATTERN PIECE WITH PRINTED SIDE UP
- PATTERN PIECE WITH PRINTED SIDE DOWN

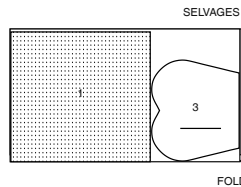


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

APRON A,B

USE PIECES 1 3

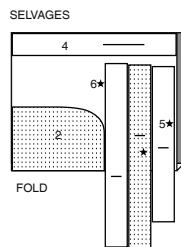
45" (115CM)
WITH NAP
ALL SIZES



CONTRAST 1A

USE PIECES 2 4 5 6

45" (115CM)
WITH NAP
ALL SIZES

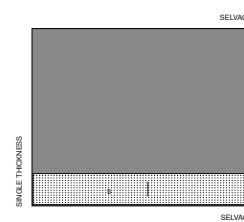


CONTRAST 2A- CUT ONE EACH OF PIECES 7 AND 8 FROM FABRIC REMNANT

INTERFACING A,B

PIECE 5

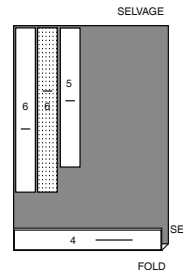
20" (51CM)
ALL SIZES



CONTRAST 1B

USE PIECES 4 5 6

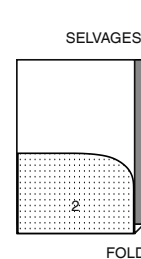
45" (115CM)
WITH NAP
ALL SIZES



CONTRAST 2B

USE PIECE 2

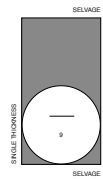
45" (115CM)
WITH NAP
ALL SIZES



HAT C

USE PIECE 9

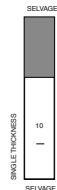
45" (115CM)
WITH NAP
ALL SIZES



CONTRAST 1C

PIECE 10

45" (115CM)
WITH NAP
ALL SIZES

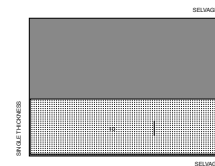


CONTRAST 2C (OPTIONAL)- CUT ONE EACH OF PIECES 7 AND 8 FROM FABRIC REMNANT

INTERFACING C

USE PIECE 10

20" (51CM)
ALL SIZES



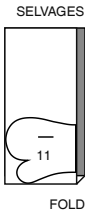
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2 of 4

OVEN MITT D

USE PIECE 11

45" (115CM)
WITH NAP
ALL SIZES



CONTRAST D

USE PIECE 12 13

45" (115CM)
WITH NAP
ALL SIZES



LINING D

USE PIECE 11

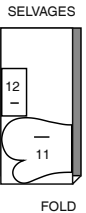
45" (115CM)
WITHOUT NAP
ALL SIZES



BATTING D

USE PIECES 11 12

45" (115CM)
WITHOUT NAP
ALL SIZES

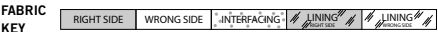


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Sewing Directions



Read General Directions on page 1 before you begin.

Sewing methods shown in **BOLD TYPE** are defined below:

GATHER - See **Gathering**: "sewing gathering with yarn" video.

NARROW HEM - See **Hems**: "sewing narrow hems" video.

REINFORCE - See **Machine Stitches**: "how to reinforce" video.

SLIPSTITCH - See **Hand Stitching**: "how to slip stitch" video.

STITCH IN THE DITCH - See **Machine Stitches**: "how to stitch in the ditch" video.

TACK - See **Hand Stitches**: "how to tack" video.

TRIM - See **Seams**: "How to Sew: Trim, Clip, and Layer Seams" video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

APRON A, B

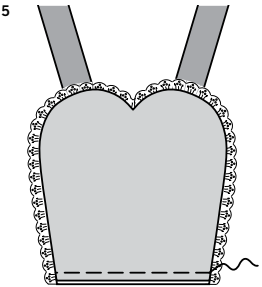
NOTE: The first view mentioned will be shown, unless otherwise mentioned.

1. VIEW A: With **RIGHT** sides together, pin flexible trim to upper and side edges of one **BIB** (3) section, having straight edge of trim just over seamline in seam allowance, folding in fullness at corner, and having ends even with lower edge. Baste along seamline.

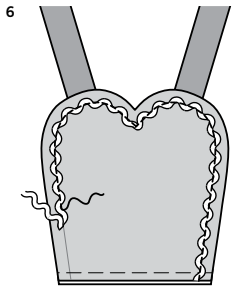
2. With **WRONG** sides together, fold **NECK TIES** (4) in half lengthwise, having raw edges even. Stitch, leaving marked end open. **TRIM.**

3. Turn **RIGHT** sides out. Press. Pin neck ties to **OUTSIDE** of one **BIB** (3) section, (over trim for View A), matching large and small dots, having raw edges even. Baste.

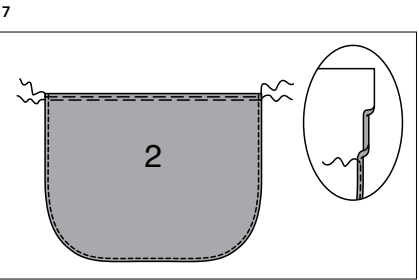
4. Pin bib sections, **RIGHT** sides together, matching centers, and large and small dots. Stitch sides and upper edges leaving lower edge open, being careful not to catch finished edges of ties. Clip inward corner. **TRIM.**



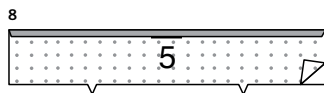
5. Turn **RIGHT** side out. Press. Baste raw edges together.



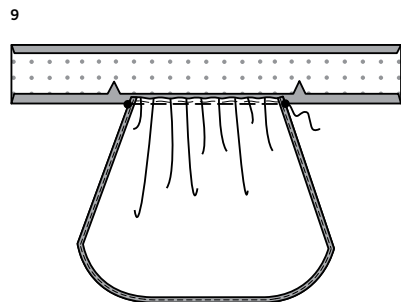
6. VIEW B: On **OUTSIDE**, pin rick rack to bib, centering over placement line, folding in fullness at inward corner. Stitch through center of rick rack.



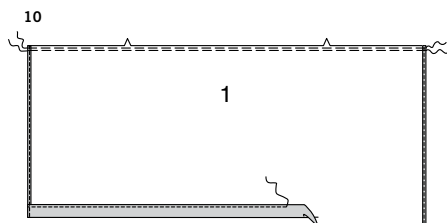
7. Make a 1/2" (1.3cm) **NARROW HEM** on curved edge of **OVERLAY** (2). **GATHER** upper edge of overlay.



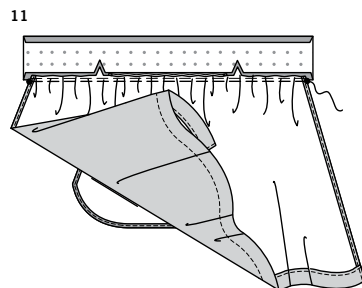
8. Fuse INTERFACING to WRONG side of WAISTBAND (5) following manufacturer's instructions. Turn under 3/8" (1cm) on upper unnotched edge of waistband. Press.



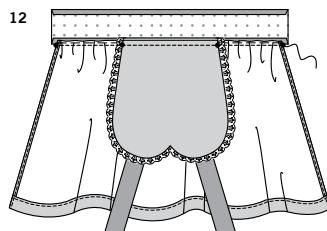
9. With RIGHT sides together, pin overlay to lower edge of waistband matching center fronts and small dots. Adjust gathers to fit, distributing fullness evenly. Baste.



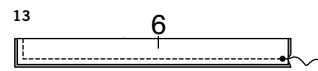
10. Make a 1/2" (1.3cm) **NARROW HEM** on side edges of APRON (1). Turn under 1/-1/4" (3.2cm) on lower edge of apron. Turn under 1/4" (6mm) on raw edge of hem. Press. Stitch close to inner pressed edge.
GATHER upper edge of apron.



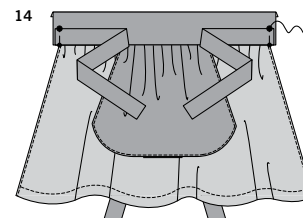
11. With RIGHT sides together, pin apron to lower edge of waistband, (over WRONG side of overlay), matching notches, center fronts, and side edges of apron to small dots. Adjust gathers. Baste.



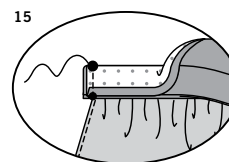
12. Pin WRONG side of bib to WRONG side of apron matching center fronts and small dots on waistband. Stitch entire waistband seam. Press seam toward waistband. Do not turn up bib in this step.



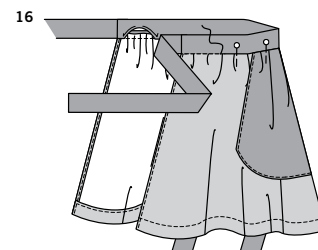
13. Fold each TIE END (6) in half lengthwise, RIGHT sides together, having raw edges even. Stitch, leaving marked end open. **TRIM.**



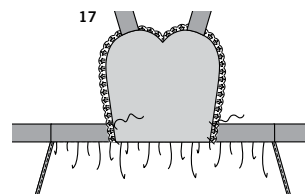
14. Turn RIGHT side out. Press. Pin tie ends to ends of waistband matching large and small dots. Baste.



15. Fold ends of waistband, RIGHT sides together, over tie ends, matching large and small dots. Stitch ends. **TRIM.**



16. Turn ends RIGHT side out. Press. On INSIDE, with WRONG sides together, pin pressed edge of waistband over seam, placing pins on OUTSIDE. On OUTSIDE, **STITCH IN DITCH** of seam, catching pressed edge on INSIDE. Press.



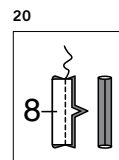
17. Turn up bib. **TACK** side edges of bib to waistband.

VIEW A BOW

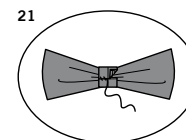
18. Fold BOW (7) in half, lengthwise, with RIGHT sides together, matching notches. Stitch, leaving an opening to turn. **TRIM.**



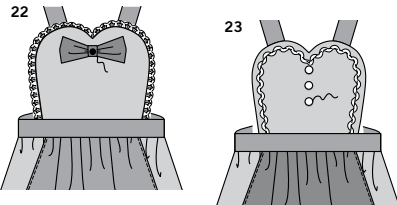
19. Turn bow RIGHT side out. Press. **SLIPSTITCH** opening closed.



20. Fold KNOT (8) in half, lengthwise, RIGHT sides together, matching notches. Stitch notched edge. Turn knot RIGHT side out, bringing seam to center on UNDERSIDE. Press.

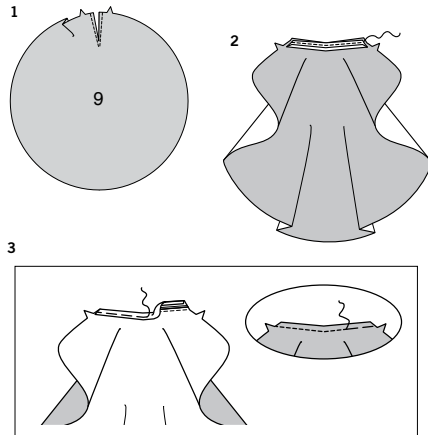


21. Crush bow at center and place knot around center of bow, turning under and lapping one end on UNDERSIDE. **SLIPSTITCH** ends securely catching in UNDERSIDE of bow.



22. Hand-sew bow securely to upper edge of bib at large dot.

23.VIEW B: Sew buttons to bib front at markings.



HAT C

1. REINFORCE HAT TOP (9) along stitching line. Slash between stitching to inner end.

2. Open out one edge of single fold bias tape. With **RIGHT** sides together, pin tape to hat top placing crease along stitching line, with ends even with raw edges. Stitch along crease.

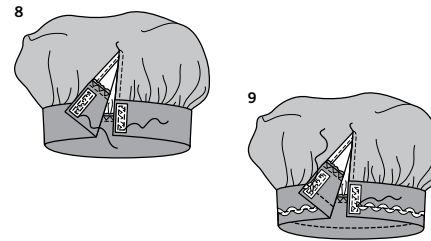
3. Turn tape to **INSIDE**. Press. Baste close to inner edge of tape. On **OUTSIDE**, stitch as basted.

4. GATHER outer edge of hat top between notches.

5. Fuse **INTERFACING** to **WRONG** side of **HAT BAND** (10), following manufacturer's instructions. Fold hat band along foldline, **RIGHT** sides together. Stitch ends. **TRIM.**

6. Turn ends **RIGHT** sides out, folding hat band along foldline, **WRONG** sides together, matching notches. Baste raw edges together.

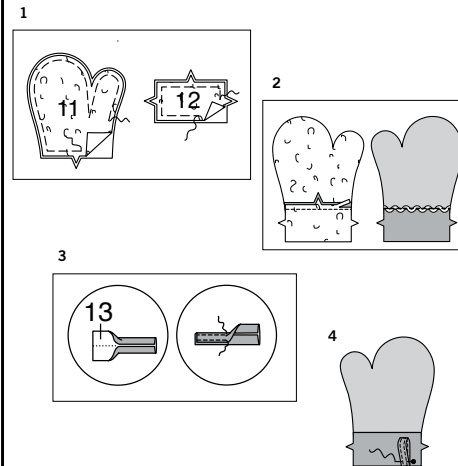
7. On **OUTSIDE**, pin band to hat top matching center fronts, notches, and small dots to opening. Adjust gathers to fit, distributing fullness evenly. Baste. Stitch. Finish seam allowances with a zig zag stitch or by serging. Press seam toward hat.



8. Cut a length of 3/4"(2cm) wide hook and loop tape, 2"(5cm) long for children and 3"(8cm) long for adults. Separate tape. On **OUTSIDE**, pin the rough half of tape to the **RIGHT** back opening edge. Stitch close to edges of tape. On **INSIDE**, pin soft half of tape to the **LEFT** back opening edge. Stitch close to edges of tape.

9. OPTIONAL: Pin rick rack to band, 3/4"(2cm) above lower edge, having one end of rick rack at edge of hook side of hook and loop tape and the other end wrap 1/4"(6mm) to inside on opposite opening edge. Stitch through center of rick rack.

OPTIONAL BOW: Follow View A, Bow, steps 18-21. Hand sew bow to hat band where desired.



OVEN MITT D

1. Baste **BATTING** to **WRONG** sides of each **OVEN MITT** (11) and two **BAND** (12) sections. Remaining bands will be used as facings.

2. Pin bands to oven mitts, **RIGHT** sides together, matching notches. Stitch. To reduce bulk, trim batting close to stitching.
Optional: Pin rick rack to oven mitt, centering over seam. Stitch through center of rick rack. Baste ends.

3. Fold **LOOP** (13) in half lengthwise, **WRONG** sides together. Press. Open out long edges of loop and turn them to **WRONG** side so that they meet at the crease. Press. Fold loop in half lengthwise, bringing pressed edges together. Stitch close to both long edges.

4. Fold loop in half having ends even. Baste. Pin loop to lower edge of band, next to small dot, as shown. Baste.

5. Pin oven mitts, **RIGHT** sides together, matching notches, band seams, and small dots. Stitch along seamline and stitching lines, leaving lower edge open. Trim batting close to stitching. Clip into inner corner at small dot, being careful not to clip into stitching. Clip curves.

6. Turn **RIGHT** side out. Press.

7. Pin band **FACING** sections to oven mitt **LINING** sections, **RIGHT** sides together, matching notches. Stitch. Stitch lining and band sections, **RIGHT** sides together, matching notches and small dots, leaving an opening on mitt on side opposite thumb, for turning. Clip curves and inward corner.

8. Pin lining to oven mitt, **RIGHT** sides together, matching thumbs and seams, having lower edges even. Stitch lower edge.

9. Turn right side out. Turn under seam allowance on opening edges on lining. **SLIPSTITCH** opening closed.

10. Slip lining up into mitt bringing thumbs together. Press.



Congrats!

You've completed your sewing adventure

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