Simplicity[®].com

Très Facile



MISSES' PANTS AND JACKET

10

34

Suggested Fabrics: Canvas, Denim, Double Knits, Duck, Medium Weight Wool, Novelty Pique, Poplin, Wool Flannel. Pants also in: Chino, Gabardine, Tweed. Interfacing: Lightweight Fabric or Lightweight Fusible

Notions: Wide Leg Pants: One 7" (18cm) zipper, seam binding for stretch lace. Unlined Wrap Jacket: Bias seam binding (opt.).

12 14 16 18 20 22 24 26

36 38 40 42 44 46 48 50 52

| BODY MEASUREME | NTS: Selec | t patte | ern siz | e bas | ed on l | ody n | easur | ement | s | |
|----------------|------------|---------|---------|-------|---------|-------|-------|-------|----|---------|
| Bust | 311/2 | 321/2 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 Ins. |
| Waist | 24 | 25 | 261/2 | 28 | 30 | 32 | 34 | 37 | 39 | 41½ " |

Hip-9" below waist 33½ 34½ 36 38 40 42 44 46 48 50

Back-neck to waist 15¾ 16 16¼ 16½ 16¾ 17 17¼ 17% 17½ 17¾ "

| Wide | Leg | Pants |
|------|-----|--------------|
| | | |

European

| and Wron | lookot | | | | | | | | | | | |
|----------|--------|----|----|------|----|------|----|----|------|------|----|------|
| | 60"* | 1¾ | 1¾ | 1¾ | 2% | 2% | 2% | 2% | 21/2 | 23/4 | 2% | " |
| | 45"* | 2¾ | 2¾ | 23/4 | 2¾ | 23/4 | 2¾ | 2¾ | 2¾ | 23/4 | 2% | Yds. |

Unlined Wrap Jacket

| | 45"* | 3 | 3 | 31% | 31/4 | 31/4 | 3% | 3% | 31/2 | 31/2 | 31/2 | Yds |
|-----|----------|-------|---|-----|------|------|----|----|------|------|------|-----|
| | 60"* | 2 | 2 | 2 | 21/8 | 21/8 | 2% | 2% | 23/4 | 23/4 | 21/8 | п |
| r - | 20" - 15 | 2hv % | | | | | | | | | | |

Interfacing -

| HI (D 1-) 201/ 401/ 40 44 / | | | | | | |
|-----------------------------|-------|------|----|----|----|------|
| Hip (Pants) 39½ 40½ 42 44 4 | 16 48 | 3 50 | 52 | 54 | 56 | Ins. |

Width, lower edge Jacket

50 51½ 53½ 55½ 57½ 59½ 61½ 63½ 65½Ins. Width, each leg Pants 23 23½ 24¼ 25 25¾ 26½ 27¼ 28 28¾ 29½Ins.

Finished back length from base of neck Jacket 25½ 25¾ 26 26¼ 26½ 26¾ 27 27¼ 27½ 27¾Ins.

Finished side length from waist 41¾ 42 42¼ 42½ 42¾ 43 43¼ 43½ 43¾ 44 Ins. **Pants**

*with nap **without nap

Very Easy PANTALON ET VESTE POUR JEUNES FEMMES

> Tissus Conseillés: Canevas, Denim, Tricots doubles, Coutil, Laine de poids moyen, Piqué fantaisie, Popeline, Flanelle de laine. Pantalon aussi en: Chino, Gabardine, Tweed. Entoilage: Tissu léger ou thermcollant léger.

Mercerie: Pantalon à jambe large: 1 fermeture à glissière de 18cm. extra-fort ou dentelle extensible. Veste portefeuille non doublée: Extra-fort en biais.

| Françaises | 36 | 38 | 40 | 42 | | | | | | | |
|--------------------|-----------|--------|----------|--------|--------|-------|---------|-------|---------|------|--|
| Europèen | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | |
| MEGIIDES DII CODDS | Chairiera | 7 la t | ال مالند | u natr | on had | ée cu | r lac n | acure | ac du c | orne | |

Poitrine 80 83 87 92 97 102 107 112 117 122 cm Taille 61 64 67 71 76 81 87 94 99 106 " Hanches (23cm au-dessous de la taille)

| Pantalon à jambe large | | | | | | | | | | |
|------------------------|----|------|------|----|------|-----|-----|-----|------|--------|
| Dos du cou à la taille | 40 | 40.5 | 41.5 | 42 | 42.5 | 43 | 44 | 44 | 44.5 | 44.5 " |
| | 85 | 88 | 92 | 97 | 102 | 107 | 112 | 117 | 122 | 127 cm |

115cm* 2.4 2.5 2.5 2.5 2.5 2.5 2.5 2.5 2.5 m 150cm* 1.6 1.6 1.6 2.2 2.2 2.2 2.2 2.3 2.5 2.5 m

Veste portefeuille non doublée

115cm* 2.7 2.7 2.9 3.0 3.0 3.1 3.1 3.2 3.2 3.2 m 150cm* 1.8 1.8 1.8 1.9 1.9 2.4 2.4 2.5 2.5 2.5 m

Entoilage - 51cm - 1.5m

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris) 100 103 107 112 117 122 127 132 137 142 cm Hanches (Pantalon) Largeur à l'ourlet Veste 124 127 131 136 141 146 151 156 161 166 cm

Largeur, chaque jambe 58 60 62 64 65 67 69 71 73 75 cm Pantalon

Longueur finie - dos, votre nuque à l'ourlet Veste 65 65 66 67 67 68 69 69 70 70 cm

Longueur finie - côté, taille à l'ourlet

Pantalon 106 107 107 108 109 109 110 110 111 112 cm

*avec sens **sans sens







AUTHENTIC VINTAGE PATTERN REPRODUCTION

INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

metric chart

converting inches and yards to centimeters and meters

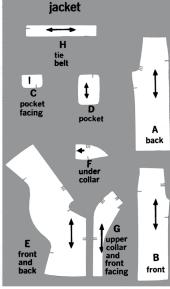
| ARD | 83 87 64 67 67 67 67 67 67 67 67 67 67 67 67 67 | | | | |
|---|---|------|---------|--------|-----|
| tt 61 | | | | | cu |
| 2.23 cm below waist 86 -neck to waist 86 Sizes 8 2.35 2.06 1.20 | | | | | : |
| Sizes 8 2.35 2.35 2.05 1.20 | | | | 102 | ; |
| \$izes 8 2.35 2.05 1.20 | | | | 42.5 | ٤. |
| 2.35 2.05 1.20 | 1 | | 16 | | 1 |
| 2.35 2.05 1.20 | | | | | |
| without nap 2.05 | | | 2.40 2. | 2.40 | Ε |
| 1.20 | | | 2.40 2. | 40 | : |
| | | | 2.05 2. | 2.05 | : |
| 50 cm 1.20 | | | | . 0/.1 | : |
| Elastic - 2 cm wide 0.75 | 0.75 0.80 | | 0.85 0. | 0.90 | ε |
| Unlined Wrap-Jacket | | | | | ١ |
| 3.00 | 3.00 3.05 | | 3.05 3. | 3.10 | Ε |
| 15 cm " 2.80 | 2.80 2.85 | | | 2.95 | : |
| 40 cm " " 1.95 | 2.00 2.05 | | | 2.25 | : |
| 50 cm 1.75 | 1.75 1.75 | | 1.80 | 92 | : ' |
| Interfacing - woven or non-woven fabric | | | | | |
| 0.90 | 0.90 0.90 | | 0.95 0. | 0.95 | ٤ |
| Garment Measurements | | | | | |
| Finished length of wide leg pants at side seam from waistline marking | ing . | | | | |
| 901 | | | | 108.5 | E |
| Finished back length of unlined wrap-jacket 65 | 99 99 | . 67 | . 67 | 1 | : |
| Bottom width of wide leg pants leg | 57 59 | . 62 | 64 | _ | ţ |

Simplicity 6460 cutting and

PAGE 1



select pattern pieces for your view 8 pieces given



How to use your Simplicity Pattern read first...then sew!

1. PREPARE YOUR PATTERN Select and press pattern Don't trim away margins. Pattern is made to body measurements with "ease allowed for design, fit and comfort. Check your back waist and dress length.

If necessary, alter the pattern before placing it on fabric.

TO LENGTHEN: Cut pattern between printed lines. Place paper underneath. Spread pattern the necessary amount and pin to paper. I TO SHORTEN: At printed line, pin a pleat half the amount to be short-ened [i.e. ½" (1, 2 cm) pleat to shorten 1" (2, 5 cm)]. See Simplicity Sewing Book for other pattern alterations.

2. KNOW YOUR PATTERN MARKINGS ◆ STRAIGHT GRAIN: Place



STITCHING LINES: For darts, seams etc. NOTCHES: Blocked in SEAM ALLOWANCE: %" (1, 5 cm) unless otherwise stated. DOTS: Small . . . medium.

3. FABRIC AND CUTTING LAYOUTS

Press fabric. Unless fabric is pre-shrunk, shrink before cutting. Pay particular attention to washing or cleaning instructions with fabric. Circle cutting layout below for your view, size and fabric width.

FOR DOUBLE THICKNESS. fabric with RIGHT side INSIDE. Place pattern on WRONG side of fabric.

FOR SINGLE THICKNESS... Place pattern on RIGHT side of fabric. FOR NAP OR ONE-WAY DESIGN FABRICS...Use "with nap" cutting layout PABRICS...Use "with nap" cutting layout. BEFORE CUTTING...Pin all pattern pleces on fabric as in cutting layouts. Cut through pattern and fabric on cutting lines...cut notches out from cutting line ...margins will fall away.

4. MARK AND SEW

Keep pattern pinned to fabric. Mark with tracing wheel and dressmaker's tracing paper, chalk or tailor's tacks. See Simplicity Sewing Book. Remove pattern from fabric and read directions on each piece as you sew.

STAY-STITCH...Machine-stitch through single thickness of fabric to prevent stretching of bias or curved edges.

seam line within the seam allowance. Stay-stitching is shown only in the first illustration.

PIN or BASTE SEAMS...Match notch 1 to 1, 2 to 2, etc. Use hand or machine-basting.

STITCH SEAMS...In direction of arrows on pattern. Press open unless otherwise stated. See Simplicity Sewing Book for additional sewing details.

Disregard any perforations on tissue pattern pieces

cutting layouts

key: black is fabric. white is pattern printed side up. grey is pattern printed side down. solid outline is fabric cut without a pattern piece.

(The metric equivalent is in parenthesis)

wide leg pants

35"36" (90cm) fabric with or without nap all sizes



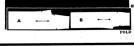
44"45"(115cm) fabric without nap sizes 8, 10



44"45"(115cm) fabric without nap size 12



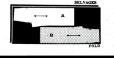
44"45" (115cm) fabric without nap sizes 14, 16



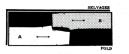
58"60"(150cm) fabric without nap sizes 8,10,12,14 54" (140cm) fabric without nap sizes 8, 10



58"60"(150cm) fabric without nap size 16 54" (140cm) fabric without nap size 12



54" (140cm) fabric without nap sizes 14, 16



unlined wrap-jacket

35"36"(90cm) fabric without nap

NOTE: Cut one by C and one by D.



44"45" (115cm) fabric without nap

NOTE: Cut one by C

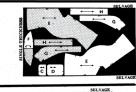


54" (140cm) fabric without nap sizes 8, 10, 12

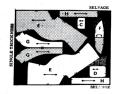


without nap sizes 14, 16

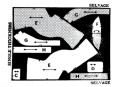




58"60"(150cm) fabric without nap sizes 12, 14



58"60"(150cm) fabric without nap size 16



unlined wrap-jacket interfacing

NOTE: Cut 2 by G, less 2"(2.5cm) at lower edge.

25" (64cm) fabric



32"(82cm), 35"36"(90cm) fabric all sizes



6460 sewing directions

Shaded area is right side of fabric

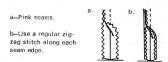
The metric equivalent is in parenthesis. NOTE: Stitch 5/8;" (1.5cm) seams, unless otherwise

stated, matching same numbered notches.

FOLLOW THESE FEW SIMPLE RULES FOR KN!T FABRICS:

- Use loose but balanced tension and 10 to 12 stitches per inch (2.5cm).
- Use nylon or polyester thread and a fine needle. For zig-zag machine, stitch seams with a narrow zigzag stitch.
- Finish facings and hems, by stitching 1/4" (6mm) from inner edges and pinking them

suggested seam finishes



wide-leg pants

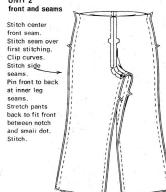


zipper closing

Press under 5/8" (1.5cm) on center back opening edges: Pin closed zipper under opening edges, placing tab end at small dot. having opening edges meet at center of zipper. Baste. Stitch, as shown, using



a zipper foot. UNIT 2



waistline casing

Press under 1/4' (6mm) on upper edge

Press upper edge to INSIDE along fold line, forming casing.





elastic

Cut elastic the person's waist measurement plus 2" (5cm).

Insert elastic thru opening in back ends of a casing; adjust to fit.

Stitch across ends of casing over zipper stitching, catching in elastic.

Sew hooks and eyes at upper end of zipper





leg hems

Press up hem. Finish hem with seam binding or stretch lace. Slip-stitch. If you prefer to crease pants, fold leg edges, matching side and inner leg seams; press.



unlined wrap-jacket

NOTE: Raw edges of facings, seams and hems may be encased in bias seam binding or machinestitched 1/4" (6mm) from edges and pinked.



pocket and front and back

a-With RIGHT sides to gether, pin facing to pocket, matching medium dots. Stitch along seam line on all raw edges Trim seam to depth of facing. Clip curves. b-Press facing to IN-SIDE, pressing under



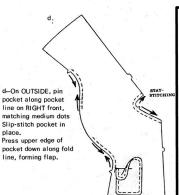
c-On OUTSIDE, top-stitch 3/8" (9mm) from finished edges.

raw edges along

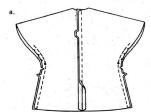
Slip-stitch facing

stitching



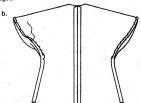


seams and sleeve edges



a-Stitch center back seam. Pin underarm edges, matching medium dots. Stitch from lower edge of jacket to medium dots. Clip curves.

Make 1/4" (6mm) clips along curves on sleeve edges.



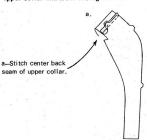
b-Press sleeve edges to INSIDE along seam line, forming narrow hem. Turn under 1/4" (6mm) on raw edge of hem and slip-stitch.

UNIT-2 under collar



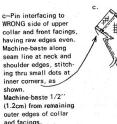
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UNIT 3 upper collar and front facing and hem

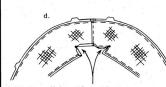


b-Lap center back edges of upper collar interfacing, matching seam lines. Stitch along seam line.

Trim close to stitching.



and facings. Trim interfacing close to stitching.



d-Clip to small dots at inner corners. Press under neck and shoulder edges along stitching; trim to 1/4" (6mm).

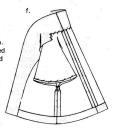
e-With RIGHT sides together, pin upper collar and facings to jacket and under collar, matching centers back and small dots, having raw edges even. Baste, easing upper collar to Stitch across front facings exactly 1-1/2"

(3.8cm) above lower edge and then along seam line on front and collar edges. Trim away facing close to stitching.

Trim away jacket to within 5/8" (1.5cm) of inner edge of facing.

f-Press facing and upper collar to INSIDE, pressing up jacket hem. Slin-stitch pressed edge of collar and facing over neck seam matching centers back and small dots, as shown. Tack shoulder edges in place.

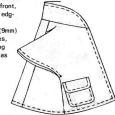
Slin-stitch hem.



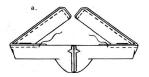
top-stitching

On OUTSIDE, top-stitch 3/8"(9mm) from front, collar and lower edges, as shown. Top-stitch 3/8"(9mm) from sleeve edges, squaring stitching thru small dots, as shown.



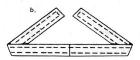


tie belt and finishing



a-Stitch notched ends of belt sections in 3/8" (9mm) seam. Fold belt in half, lengthwise, RIGHT sides together.

Stitch in 3/8" (9mm) seam, leaving an opening to turn. Trim seam and corners.



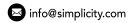
b-Turn belt; press. Slip-stitch opening. Top-stitch 3/8" (9mm) from all edges.

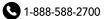


c-Make thread carriers at side seams to hold tie belt. Slip belt thru carriers and tie.



The Pattern





General Directions

SYMBOLS GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric

CENTER FRONT OR BACK of garment

G

NOTCHES DOTS

> CUTTING LINE LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing TO LENGTHEN:

Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper. TO SHORTEN:

At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

- · SEW garment following Sewing Directions.
- · PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so

Sewing

TRIM seams to reduce bulk, as shown below.



seams into layers





Notch outer curves curves

BEFORE CUTTING:

Cutting/Marking

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- · FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" lavouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
 - Pin mark dots.





★ If layout shows a piece extending past fold, cut out all nieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of position



Mark small arrows along both selvages indicating direction of nan or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting

WIDE LEG PANTS USE PIECES A B 45" (115CM) WITH NAP ALL SIZES



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE









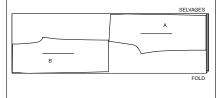


60" (150CM) WITH NAP SIZES 8 10 12 14 16 18 20 22



Е

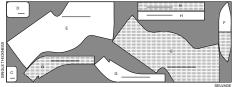
60" (150CM) WITH NAP SIZES 24 26



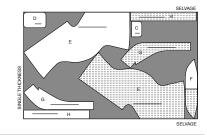
UNLINED WRAP-JACKET USE PIECES C D E F G H 45" (115CM)

WITH NAP ALL SIZES

60" (150CM)

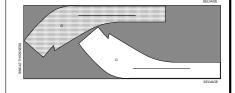


WITH NAP SIZES 8 10 12 14 16 60" (150CM) WITH NAP SIZES 18 20 22 24 26



INTERFACING USE PIECE G

20" (51CM) ALL SIZES





Tod ve completed your seving daventare

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