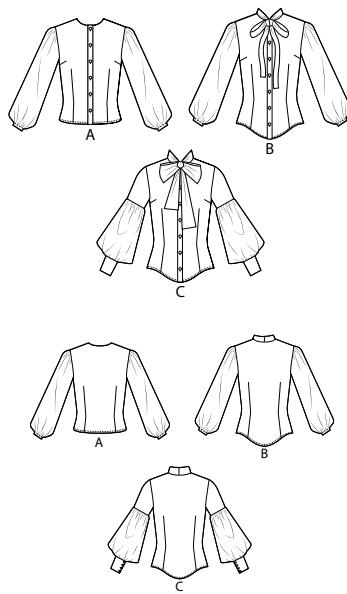
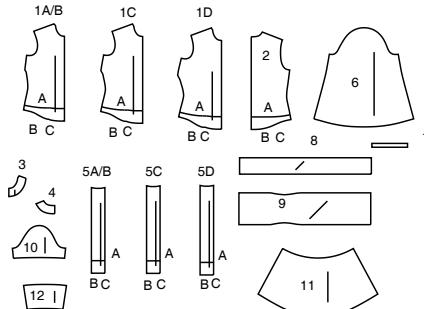


Simplicity®

Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



12 PIECES



1A/B FRONT - A,B,C (CUP A/B)
1C FRONT - A,B,C (CUP C)
1D FRONT - A,B,C (CUP D)
2 BACK - A,B,C
3 FRONT FACING - A,B,C
4 BACK FACING - A,B,C
5A/B PLACKET - A,B,C (CUP A/B)
5C PLACKET - A,B,C (CUP C)

5D PLACKET - A,B,C (CUP D)
6 SLEEVE - A,B
7 ELASTIC GUIDE FOR SLEEVE - A,B
8 COLLAR - B
9 COLLAR - C
10 UPPER SLEEVE - C
11 LOWER SLEEVE - C
12 CUFF - C

Cutting Layouts

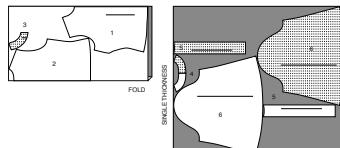
WRONG SIDE OF FABRIC RIGHT SIDE OF FABRIC PATTERN PIECE WITH PRINTED SIDE UP PATTERN PIECE WITH PRINTED SIDE DOWN

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

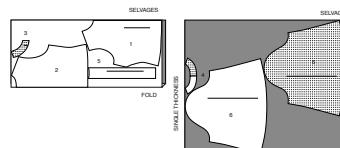
BLOUSE A

USE PIECES 1(A/B,C,D) 2 3 4 5(A/B,C,D) 6

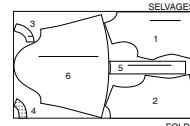
45° (115CM)
WITH NAP
SIZES 8 10 12 14 16 18 20



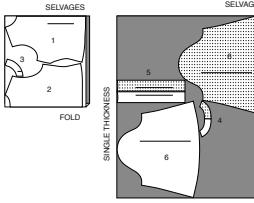
45° (115CM)
WITH NAP
SIZES 22 24 26



60° (150CM)
WITH NAP
SIZES 8 10 12 14 16 18



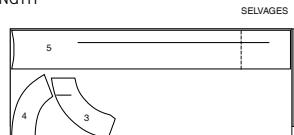
60" (150CM)
WITH NAP
SIZES 20 22 24 26



NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH

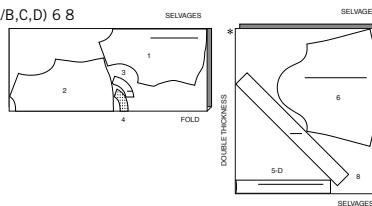
INTERFACING A,B
PIECES 3 4 5 (A,B,C,D)

20" (51CM)
ALL SIZES

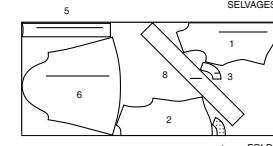


BLOUSE B
USE PIECES 1(A,B,C,D) 2 3 4 5(A/B,C,D) 6 8

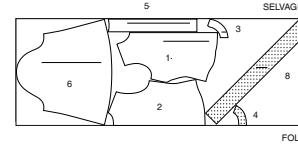
45° (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
SIZE 8

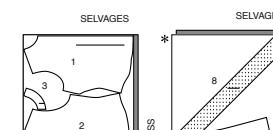


60" (150CM)
WITH NAP
SIZES 10 12 14 16 18 20



60" (150CM)
WITH NAP
SIZES 22 24 26

CUT ONE OF PIECE 4



CUTTING LAYOUTS CONTINUED ON PAGE 2

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1-888-588-2700

General Directions

The Pattern

SYMBOLS

GRAIN LINE Place on straight grain of fabric parallel to selvage

PLACE SOLID LINE on fold of fabric.

CENTER FRONT OR BACK of garment.

NOTCHES

DOTS

CUTTING LINE

LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

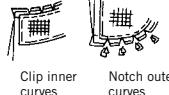
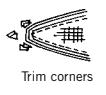
TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR FOLIAGE, SHADeD OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

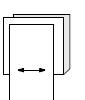
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

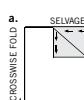


SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

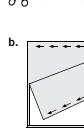


Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



S3032

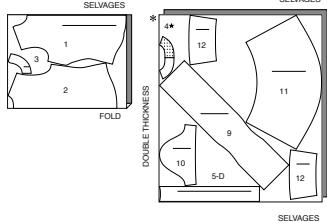
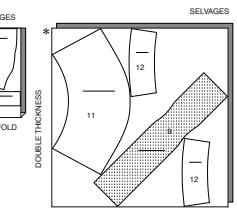
2 of 4

BLOUSE C

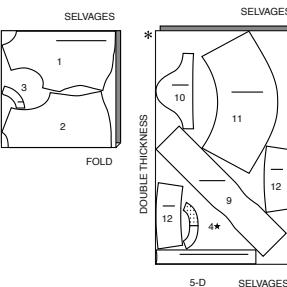
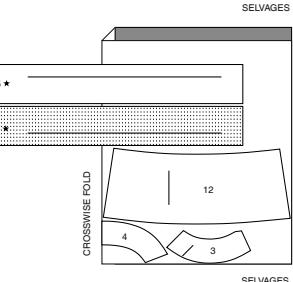
USE PIECES 1(A/B,C,D) 2 3 4 5(A/B,C,D) 9 10 11 12

45" (115CM) WITH NAP
SIZES 8 10 12

CUT ONE OF PIECE 4

45" (115CM)
WITH NAP
SIZES 14 16 18 20 22 24 2660" (150CM)
WITH NAP
ALL SIZES

CUT ONE OF PIECE 4

INTERFACING C
USE PIECES 3 4 5 1220" (51CM)
ALL SIZES

Sewing Directions

SEWING TUTORIALS

Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

FABRIC RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

SLEEVE - See Armholes/Sleeves: "sewing a set in sleeve" video.

DART - See Darts: "sewing double pointed dart" video.

DART - See Darts: "sewing flat dart" video.

EASE/GATHER - See Gathering: "sewing two row gathers" video.

NARROW HEM - See Hems: "sewing narrow hems" video.

REINFORCE - See Machine Stitches: "how to reinforce" video.

STAYSTITCH - See Machine Stitches: "how to do stay-stitching" video.

STITCH IN THE DITCH - see Machine Stitches: "how to stitch in the ditch" video.

UNDERSTITCH - See Machine Stitches: "how to understitch" video.

FINISH - See Seams: "how to finish seam allowances" video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

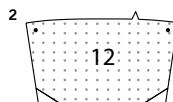
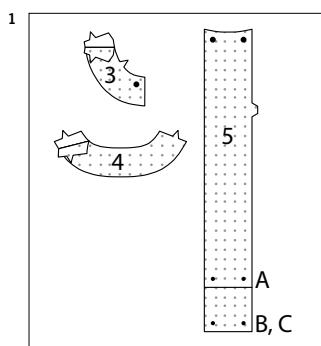
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

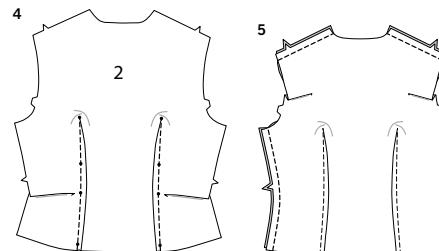
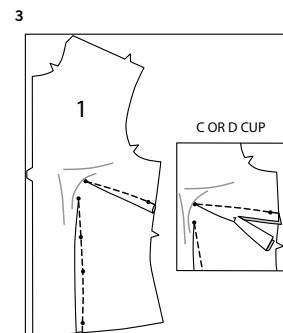
BLOUSE A, B, C

INTERFACING

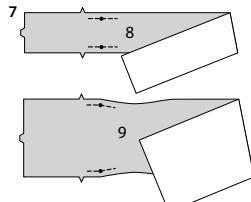
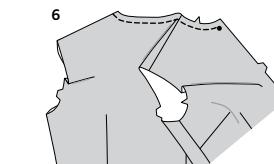
1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.



2. FOR VIEW C: Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.



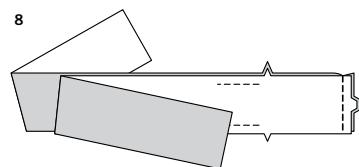
FRONT AND BACK

3. Stitch bust **DART** on FRONT (1A/B, 1C or 1D). Press darts downward. For 1C or 1D Cup: Trim darts to 5/8" (1.5cm). Press darts downward. Stitch lower **DART**. Press toward center.4. Stitch **DARTS** on BACK (2). Press toward center.

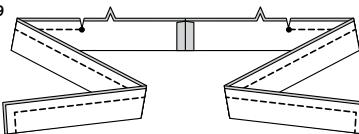
5. Stitch back to front at shoulders and sides.

COLLAR B, C

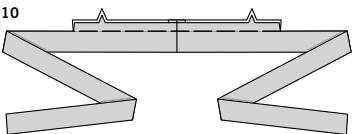
6. **STAYSTITCH** neck edge of blouse between large dots.7. **REINFORCE** COLLAR (8) or (9) through large dots, as shown.



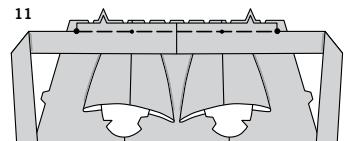
8. Stitch collar sections, RIGHT sides together at center back seam.



9. With RIGHT sides together, fold collar and tie ends in half lengthwise, matching notches and dots. Stitch tie ends, leaving open between large dots. Clip to large dots. Trim seams.



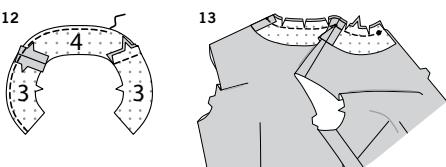
10. Turn collar RIGHT side out; press. Baste raw edges together between clips.



11. On outside, pin collar to neck edge, matching center backs, large dots and small dots to shoulder seams, clipping neck edge where necessary. Baste.

FRONT AND BACK FACING

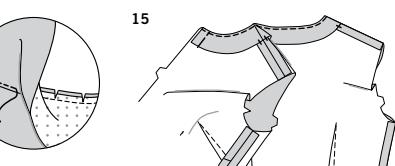
12. Stitch FRONT FACING (3) sections to BACK FACING (4) at shoulders. FINISH lower edge of facing.



13. With RIGHT sides together, pin facing to neck edge (over collar for Views B, C), matching center backs, shoulder seams and dots, clipping facing as necessary. Stitch; trim seam.

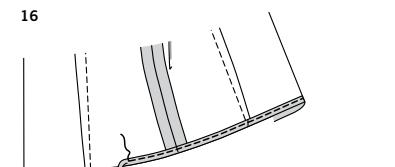
14. UNDERSTITCH facing.

15. Turn facing to inside; press. Baste front edges together. Tack at shoulder seams.



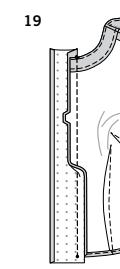
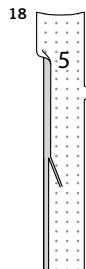
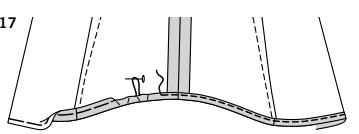
HEM VIEW A

16. Press up 5/8"(1.5cm) hem on lower edge of blouse. To form NARROW HEM, tuck under raw edge to meet crease; press. Stitch hem in place.



VIEW B, C

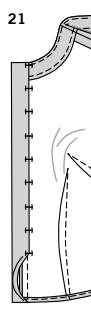
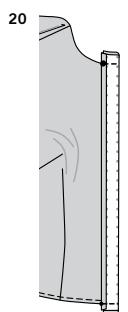
17. Stitch 1/4"(6mm) from lower edge of blouse, using long machine stitches, as shown. Turn up a 5/8"(1.5cm) hem on lower edge of blouse, turning under 1/4"(6mm) on raw edge. Pull thread to ease in fullness; stitch.



PLACKET

18. Press under 5/8"(1.5cm) on long unnotched edge of PLACKET (5A/B, 5C or 5D). Trim pressed edge to 3/8"(1cm).

19. Pin placket to blouse, matching notches and dots. Stitch; trim seam. Press seam toward placket.

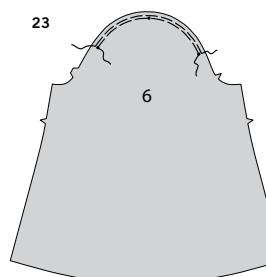


20. With RIGHT sides together, fold placket along foldline. Stitch across upper and lower edges; trim seams.

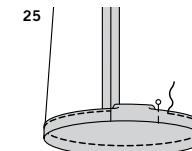
21. Turn placket to inside; press. Fold placket on foldline, WRONG sides together, having pressed edge just over seam on the WRONG side. Pin in place.

22. Working on the RIGHT side of the fabric, "STITCH-IN-THE-DITCH", (in the groove where the placket joins the fabric), being sure to catch in the underneath layer of placket in the stitching.

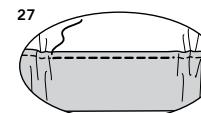
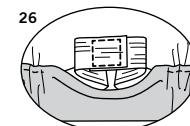
SLEEVE A, B



23. GATHER cap of SLEEVE (6) between outer dots, stitching along seam line and 1/4"(6mm) INSIDE seam line, using a long machine stitch.



24. Stitch underarm seam.



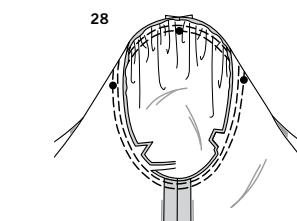
25. Press 1"(2.5cm) on lower edge to INSIDE, forming casing. Press under 1/4"(6mm) on raw edge. Stitch close to pressed edge, leaving an opening to insert elastic. Cut two pieces of elastic, each using ELASTIC GUIDE FOR SLEEVE (7) pattern piece.

26. Insert elastic through casing. Overlap ends and hold with a safety pin. Try on sleeve and adjust to fit. Stitch ends of elastic together securely.

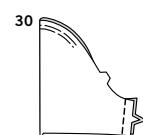
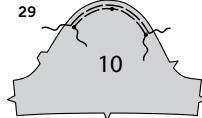
27. Stitch opening closed. Distribute fullness evenly.
TIP-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of seam.

S3032

4 of 4



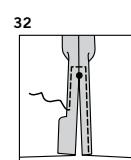
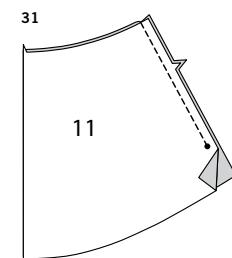
28. With RIGHT sides together, pin SLEEVE into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust gathers; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching. Turn seams toward sleeve.



SLEEVE C

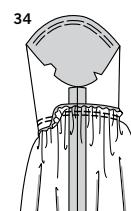
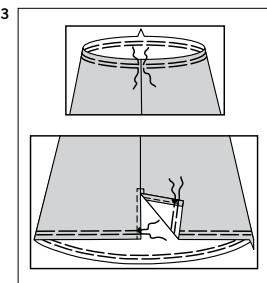
29. To EASE cap of UPPER SLEEVE (10) between outer dots, stitch along seam line and 1/4"(6mm) INSIDE seam line, using a long machine stitch.

30. Stitch underarm seam.



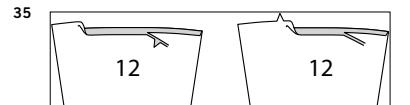
31. Stitch underarm seam of LOWER SLEEVE (11) above large dot. Back-stitch at large dot to reinforce seam.

32. Press under 5/8"(1.5cm) hem on slit opening edges. Press under 1/4"(6mm) on raw edge. Stitch, squaring stitching above opening.

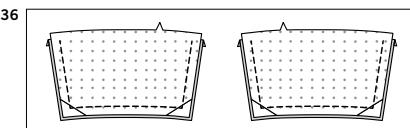


33. GATHER lower sleeve along upper edge and lower edge between small dots.

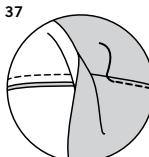
34. With RIGHT sides together, pin lower sleeve to upper sleeve, matching notches and seams. Adjust gathers; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching. Turn seams toward upper sleeve.



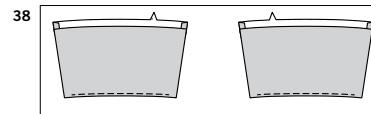
35. Turn in 5/8"(1.5cm) on notched edge of uninterfaced CUFF (12) sections. Trim pressed seam allowance to 3/8"(1cm). (Uninterfaced cuff sections will be used as facings.)



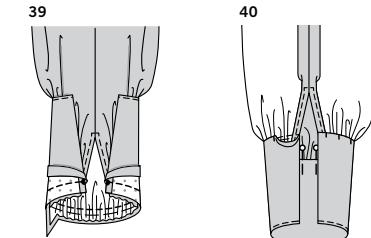
36. Pin interfaced Cuff (12) to cuff facing, RIGHT sides together. Stitch, leaving notched edge open; trim seam.



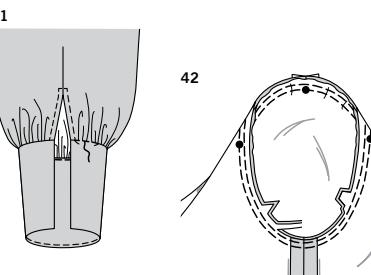
37. UNDERSTITCH lower edge of cuff facing as far as possible.



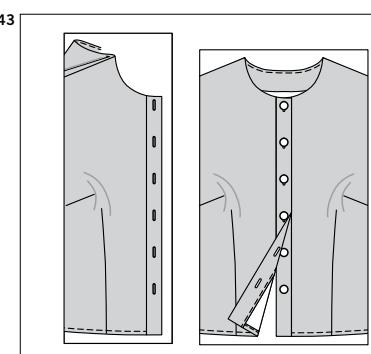
38. Turn cuff RIGHT side out; press.



40. Pin pressed edge of cuff facing just over seam on the WRONG side.



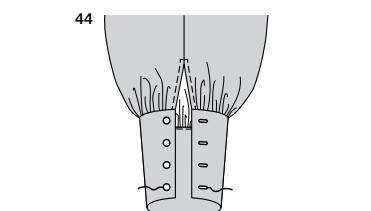
41. Working on the RIGHT side of the fabric, "STITCH-IN-THE-DITCH", (in the groove where the facing joins the fabric), being sure to catch in the underneath layer of facing in the stitching.



42. With RIGHT sides together, pin SLEEVE into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching. Turn seams toward sleeve.

BUTTONHOLES AND BUTTONS

43. Make buttonholes in right placket at markings. Lap right placket over left, matching centers. Using buttonholes as guide, make button markings on left placket. Sew 5/8"(1.5cm) buttons at markings.



44. FOR VIEW C: Make buttonholes in cuff at markings. Sew 3/8"(1cm) buttons to cuff at markings.



Congrats!

You've completed your sewing adventure

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