

S3029

Simplicity[®] COSTUMES



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Average

MISSES' BALL GOWN COSTUME

Suggested Fabrics: Bodice and Contrast 1 in Dupioni, Satin, Shantung, Taffeta, Tissue Lame. **Bodice also in:** Brocade, Velvet. **Contrast 2,3:** Tulle (in two coordinating colors).

Interlining: Cotton Duck, Twill. **Interfacing:** Lightweight Fusible.

Notions: 5½ yds. (5.1m) of spiral steel boning, pair of foam bust cups, thirty-eight ½" (1.3cm) grommets with a ¼" (6mm) opening, 5½ yds. (5.4m) of ¾" - ½" (1cm - 1.3m) ribbon, 1 yd. (0.9m) of ¾" (1.5cm) decorative braid, 4½ yds. (4.0m) of ½" - ¾" (1.3cm - 1.5cm) embellished ribbon (for sleeves), one large appliqué for neckline, three flower appliqués, assorted rosettes and small butterfly appliqués (for sleeves), two ¼" (6mm) snaps, one 9" (23cm) invisible zipper (adjust to fit), one hook and eye.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

Ball Gown

45"*	1½	1½	1½	1½	1½	1½	1½	1%	1%	1%	Yds.
60"*	1	1	1	1½	1½	1½	1½	1%	1%	1%	"
115cm*	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.5	1.5	m
150cm*	0.9	0.9	0.9	0.9	0.9	1.0	1.0	1.0	1.3	1.3	"

Contrast 1 (Bodice Lining, Underlap, Skirt Front and Back, Waistband)

60"*	7%	7%	7¼	7%	7%	7%	8	8½	8½	8%	Yds.
150cm*	7.0	7.0	7.1	7.1	7.2	7.3	7.4	7.4	7.5	7.7	m

Contrast 2 (Sleeve, Sleeve Ruffle, Skirt Front and Back)

72"	7	7	7½	7½	7¼	7%	7½	7%	8	8¼	Yds.
183cm	6.4	6.4	6.5	6.5	6.6	6.7	6.9	7.0	7.3	7.5	m

Contrast 3 (Sleeve, Sleeve Ruffle, Skirt Front and Back): Purchase the same amount of yardage as for Contrast 2 in a coordinating color.

Interlining

45"*	1%	1%	1%	1%	1%	1%	1¼	1¼	1%	1%	Yds.
115cm*	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.1	1.3	1.3	m

Interfacing - 20" - 2½ yds. (51cm - 2.3m)

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Bust	28	29	30	31½	33½	35½	37½	39½	41½	43½	Ins.
	(71)	(74)	(76)	(80)	(85)	(90)	(95)	(100)	(105)	(110)	(cm)

Waist	24½	25½	26½	28	30	32	34	36	38	40	Ins.
	(62)	(65)	(67)	(71)	(76)	(81)	(86)	(91)	(97)	(102)	(cm)

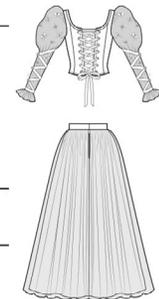
Finished back length from base of neck

Top	17	17¼	17½	17¾	18	18¼	18½	18¾	19	19¼	Ins.
	(43)	(44)	(44)	(45)	(46)	(46)	(47)	(48)	(48)	(49)	(cm)

Finished back length from waist

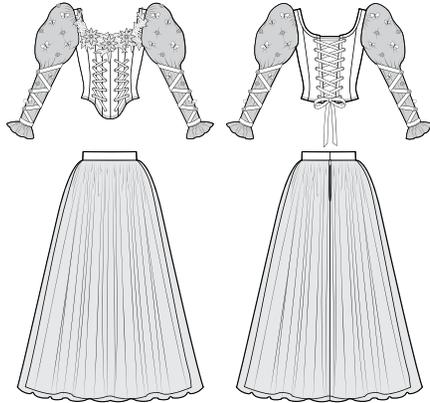
Skirt	42	42	42	42	42	42	42	42	42	42	Ins.
	(107)	(107)	(107)	(107)	(107)	(107)	(107)	(107)	(107)	(107)	(cm)

*with nap **without nap

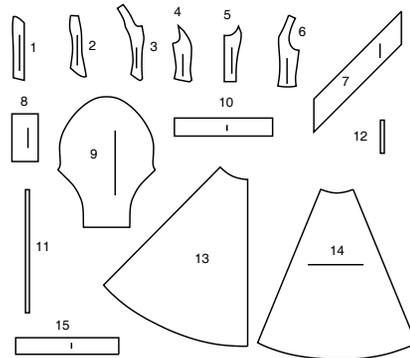


Simplicity

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15 PIECES



- 1 FRONT
- 2 MIDDLE FRONT
- 3 MIDDLE SIDE FRONT
- 4 SIDE FRONT
- 5 BACK
- 6 SIDE BACK
- 7 BINDING
- 8 UNDERLAP
- 9 SLEEVE
- 10 SLEEVE RUFFLE
- 11 GUIDE FOR TRIM
- 12 GUIDE FOR WRIST TRIM
- 13 SKIRT FRONT
- 14 SKIRT BACK
- 15 WAISTBAND

General Directions

The Pattern

- SYMBOLS**
- ↔ GRAIN LINE Place on straight grain of fabric parallel to selvage
 - ⇓ PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - ∇ NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

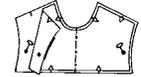
CIRCLE your cutting layout.
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

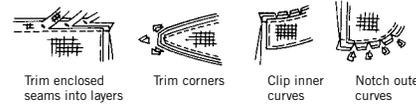
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



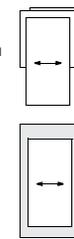
Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



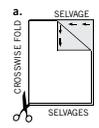
SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

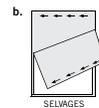


Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

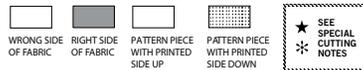
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

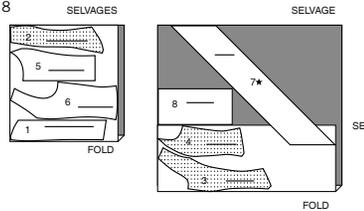


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

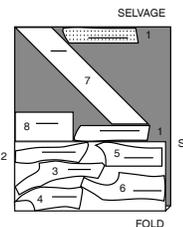
BALL GOWN

USE PIECES 1 2 3 4 5 6 7 8

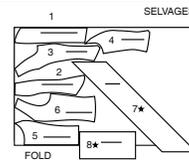
45" (115CM) WITH NAP ALL SIZES



60" (150CM) WITH NAP ALL SIZES



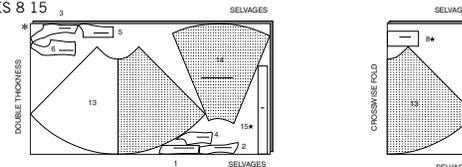
60" (150CM) WITH NAP SIZES 22 24



CONTRAST 1 (BODICE LINING, UNDERLAP, SKIRT FRONT AND BACK, WAISTBAND)

USE PIECES 1 2 3 4 5 6 8 13 14 15
CUT ONE OF PIECES 8 15

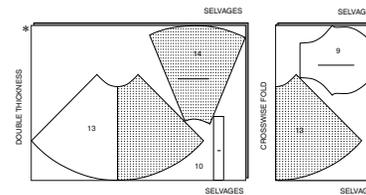
60" (150CM) WITH NAP ALL SIZES



CONTRAST 2 (SLEEVE, SLEEVE RUFFLE, SKIRT FRONT AND BACK)

USE PIECES 9 10 13 14

72" (183CM) ALL SIZES

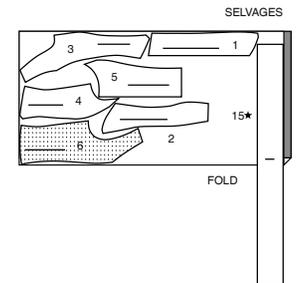


FOR CONTRAST 3 FOLLOW SAME LAYOUT AS FOR CONTRAST 2 IN A COORDINATING COLOR.

INTERLINING

USE PIECES 1 2 3 4 5 6 15

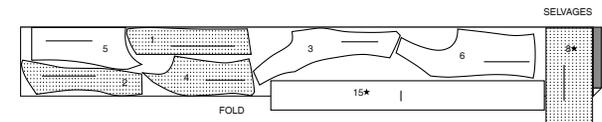
45" (115CM) WITHOUT NAP ALL SIZES



INTERFACING

USE PIECES 1 2 3 4 5 6 8 15

20" (51CM) ALL SIZES



Sewing Directions

FABRIC KEY

Read **General Directions** on page 1 before you begin.

GLOSSARY OF SEWING METHODS

Sewing methods shown in **BOLD** are defined below:

GATHER – Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

EDGESTITCH – Stitch close to finished edge or seam.

SLIPSTITCH – Slide needle through a folded edge, then pick up a thread of underneath fabric.

TOPSTITCH – On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

BALL GOWN

INTERFACING

1. Pin interfacing to interlining sections of **FRONT** (1), **MIDDLE FRONT** (2), **MIDDLE SIDE FRONT** (3), **SIDE FRONT** (4), **BACK** (5), **SIDE BACK** (6), and **WAISTBAND** (15).

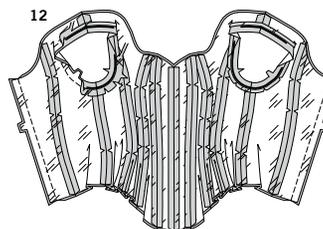
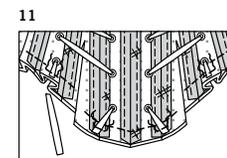
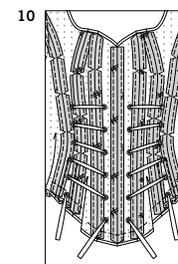
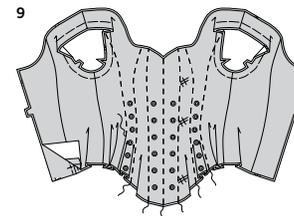
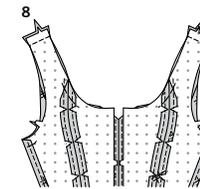
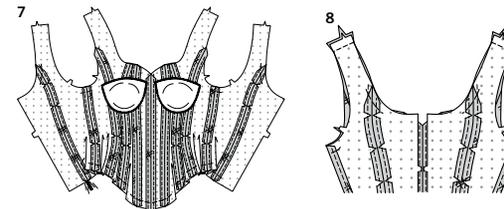
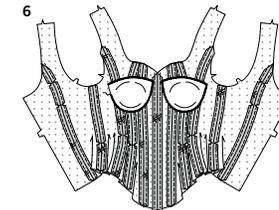
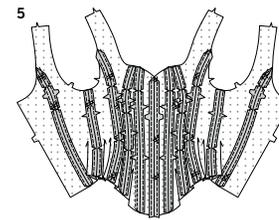
Pin interfacing to contrast lining section of **UNDERLAP** (8). Fuse in place following manufacturer's directions.

BODICE

2. With **RIGHT** sides together and raw edges even, pin fabric **FRONT** (1) to **MIDDLE FRONT** (2), matching notches. Stitch. Pin fabric middle front to **MIDDLE SIDE FRONT** (3), matching notches. Stitch. Pin fabric middle side front to **SIDE FRONT** (4), matching notches. Stitch. Trim seams; clip curves. Press seams open.

3. Stitch fabric front sections together along center front edges. Trim seam. Press seam open.

4. Pin fabric **BACK** (5) to **SIDE BACK** (6), matching notches. Stitch. Stitch bodice front to bodice back at shoulder edges and side edges. Trim seam; clip curves. Press seams open. Stitch bodice lining sections together in the same manner as fabric bodice. Trim seams; clip curves. Press seams open.



BODICE INTERLINING

NOTE: Do not trim seam allowances on interlining sections unless directed.

5. Stitch bodice interlining sections together in the same manner as fabric bodice, leaving shoulder edges free. Press seams open. To create channels for boning, stitch seam allowances down 3/8" (1cm) from seams.

6. Pin cups to bodice at the most curved part of the bust, as shown, measuring to keep even. Zigzag stitch cups in place.

7. Cut 1/4" (6mm) spiral steel boning the length of each boning channel, minus 3/4" (2cm) for channels under the bust cups; and subtracting 1-1/2" (3.8cm) from the length of each remaining channel. Insert boning into channels. Baste across channels 3/4" (2cm) from lower edge of interlining, and 1/2" (1.3cm) from upper edge omitting channels under bust cups.

8. Stitch shoulder edges of interlining.

9. Pin **WRONG** side of fabric bodice to **RIGHT** side of interlining with raw edges even. Baste a scant 5/8" (1.5cm) from armhole edges. To hold sections in place, hand-baste along center front, middle front, and middle side front seams. Make grommet openings on front and middle side front sections at small dots using an awl, or by cutting small holes with an embroidery scissors. Apply grommets following manufacturer's directions. **TIP** – Practice applying grommets on a fabric remnant before applying to bodice.

10. Remove hand basting. Cut two pieces of ribbon 70" (178cm) long. Insert one end of ribbon through one lower grommet and bring to **OUTSIDE**. Lace ribbon through remaining grommets crossing diagonally running up the length of the bodice, across between the upper grommets on the **INSIDE**, and diagonally running down the length of the bodice, as shown.

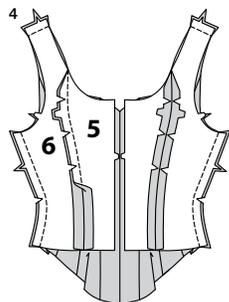
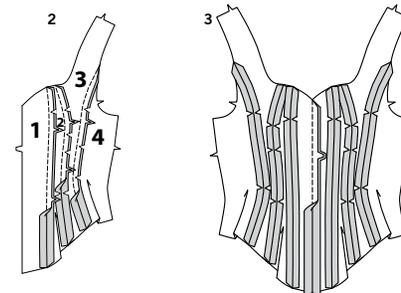
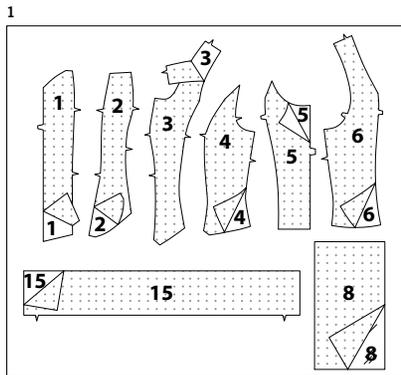
11. On **INSIDE**, pin ends to lower edge of bodice. Baste in place 1/4" (6mm) from lower edge. Trim ends even with lower edge.

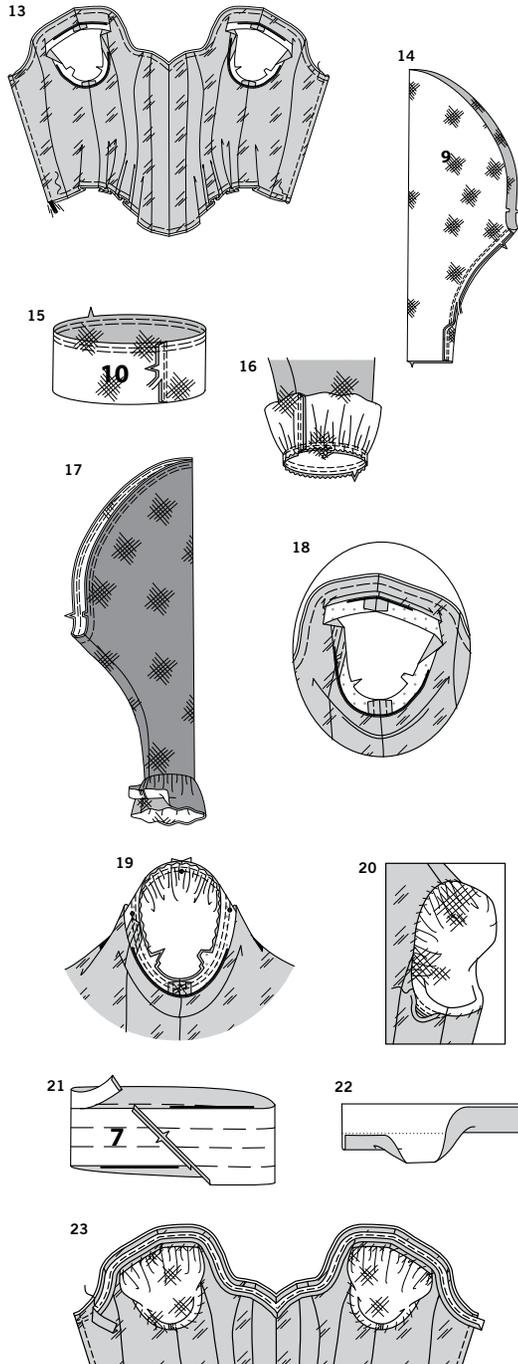
BODICE LINING

12. Stitch a scant 5/8" (1.5cm) from armhole edges of bodice lining. Press under lining along stitching. Trim to 1/4" (6mm); clip curves. With **RIGHT** sides together, pin lining to bodice at center back. Stitch back edge.



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13. Turn lining to **INSIDE**; press. To form casing for boning, stitch 3/8" (1cm) from pressed edge. Cut a piece of boning the length of the back edge, minus 1-1/2" (3.8cm). Insert boning through opening in casing. Hand-baste across casing 3/4" (2cm) from upper and lower edges. Machine-baste bodice and lining 3/8" (1cm) from upper and lower edges with **WRONG** sides together and raw edges even.

SLEEVE

14. Stitch underarm edges of **SLEEVE** (9). Stitch again 1/8" (3mm) from first stitching within the seam allowance. Trim seam to 1/4" (6mm). Press seam toward back.

15. Stitch ends of **SLEEVE RUFFLE** (10). Stitch again 1/8" (3mm) from first stitching within the seam allowance. Trim seam to 1/4" (6mm). Press seam toward back. **GATHER** notched edge.

16. With **RIGHT** sides together and raw edges even, pin sleeve ruffle to sleeve, matching seams and notches, pulling up gathering stitches to fit. Stitch. Stitch again close to first stitching within the seam allowance. Trim seam.

17. Make sleeve overlay in the same manner as sleeve. Pin **WRONG** side of the sleeve overlay to the **RIGHT** side of the sleeve, matching seams and notches. Baste armhole edges together. **GATHER** upper edge of between the notches.

18. Move bodice lining away from armhole edge.

19. Turn sleeve **RIGHT** side out. Hold bodice **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam close to stitching. Press seam allowance toward bodice.

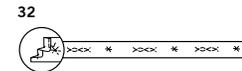
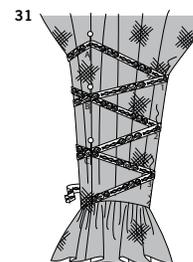
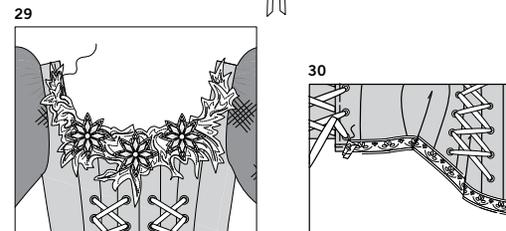
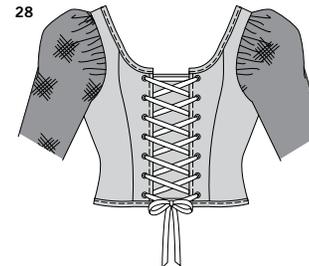
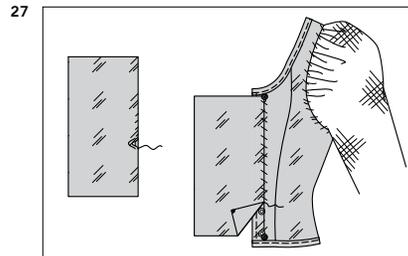
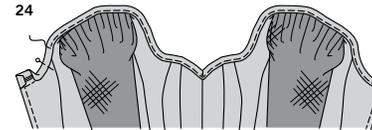
20. On **INSIDE**, pin pressed edge of lining over seam, matching underarm and shoulder seams. **SLIPSTITCH** in place.

BIAS BINDING

21. With **RIGHT** sides together, fold **BINDING** (7) into a tube, matching lines and notches, having one width of binding extend beyond the top and bottom end, as shown. Stitch in a 1/4" (6mm) seam. Press open. Cut along line on strip, cutting in a spiral until the end of the line, creating one continuous strip of bias.

22. Fold strip in half with **WRONG** sides together; press, setting in a crease. Press under 1/4" (6mm) on one long edge of strip. Cut strip the length of the upper edge of bodice, plus 1" (2.5cm).

23. Open out center fold of bias strip. Pin **RIGHT** side of strip to **INSIDE** of bodice, placing raw edge of strip 1/4" (6mm) from upper edge, and lapping back edges 1/2" (1.3cm). Stitch 1/2" (1.3cm) from upper edge of bodice, catching in the bias strip.



24. Press up bias strip. Turn strip to **OUTSIDE**; fold under ends. Pin pressed edge of tape over seam. On **OUTSIDE**, **EDGESTITCH** close to inner pressed edge. Apply binding to lower edge of bodice in the same manner.

BODICE BACK

25. Remove hand-basting from back casing. Make grommet openings on back sections at small dots using an awl, or by cutting small holes with an embroidery scissors. Apply grommets following manufacturer's directions.

26. With **RIGHT** sides together and raw edges even, pin **UNDERLAP** (8) to lining. Stitch, leaving an opening in one edge for turning. Trim seam and corners.

27. Turn underlap, **SLIPSTITCH** opening closed. On **INSIDE**, pin underlap to **LEFT** back along placement line, matching large dots. **SLIPSTITCH** in place, invisibly.

28. Cut piece of ribbon 120" (275cm) long. On **INSIDE**, thread ends of ribbon through upper grommets, bringing ends to **OUTSIDE**. Lace ribbon through remaining grommets crossing diagonally running down the bodice and tie into a bow at center back when wearing, as shown.

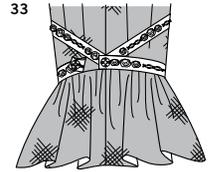
TRIM

29. Pin large neckline applique to front of bodice. Pin three flower appliques to center and upper middle side front sections. Hand-sew in place, invisibly. Or, embellish in your own way.

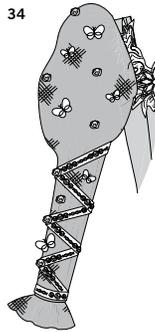
30. Cut a piece of decorative braid the length of the lower edge of the bodice, plus 1" (2.5cm). Press under 1/2" (1.3cm) on ends. Pin braid to lower edge of bodice with braid extending slightly below edge, as shown, and ends meeting back edges. Hand-sew in place, invisibly.

31. For sleeve trim, cut a piece of embellished ribbon the length of the **GUIDE FOR TRIM** (11) for each sleeve. To wrap trim around sleeve, turn under 5/8" (1.5cm) on ends and trim to 1/4" (6mm). Hand tack one end to sleeve at small dot marked "D". Bring trim across front of sleeve to small dot marked "3" and then to small dot "C" at back of sleeve wrapping it. Continue up the arm, around the back of sleeve, and back down the sleeve to end at "D", tacking trim in place at small dots.

32. For each sleeve, cut a piece of embellished ribbon the length of the **GUIDE FOR WRIST TRIM** (12). Press under 5/8" (1.5cm) on ends, tuck under raw edge to meet crease. Press. Stitch close to inner pressed edge.



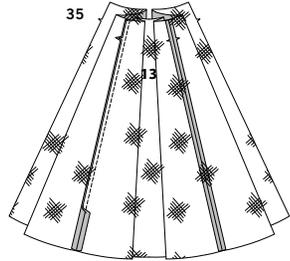
33



34

33. Sew knob section of snap to **INSIDE** of one end, and socket section to **OUTSIDE** of other end. Tack the socket end face up to sleeve over ruffle seam at small dot "D". Wrap trim around sleeve over ruffle seam, and snap when wearing.

34. For an additional embellishment on sleeves, pinch fabric together forming small gathers in various places, and sew small appliques over pinched gathers to hold in place.

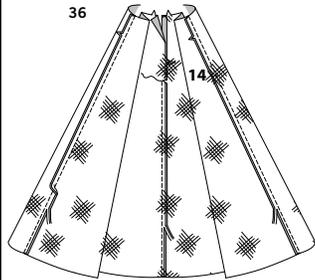


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13

SKIRT

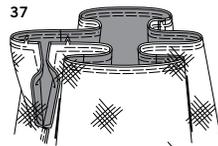
35. To make one overskirt, pin three tulle **SKIRT FRONT** (13) sections together at side edges, matching notches. Stitch.



36

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36. Stitch center back edges of tulle **SKIRT BACK** (14) sections from lower edge to within 2" (5cm) of the notch, backstitching at end of stitching to reinforce the seam. Clip seam allowance at end of stitching. Stitch front overskirt to back overskirt at side edges. Press seams of overlays toward back and back seam to one side. Trim seams to 1/4" (6mm).



37

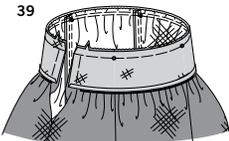
37. Stitch another skirt front and back overskirt in the same manner. Pin **WRONG** side of upper overskirt to the **RIGHT** side of lower overskirt at upper and back edges, matching seams and notches; baste upper edge and back opening edges. **GATHER** upper edge between the back seamlines.



38

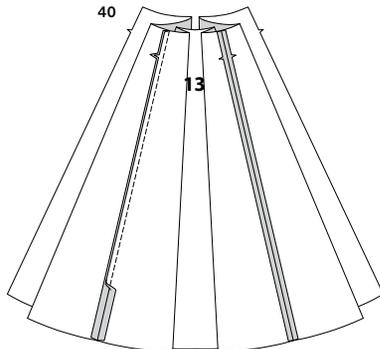
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38. Pin **WAISTBAND** (15) to interlining with **WRONG** sides together. Baste along seamlines. Press under 5/8" (1.5cm) on unnotched long edge. Trim to 1/4" (6mm).



39

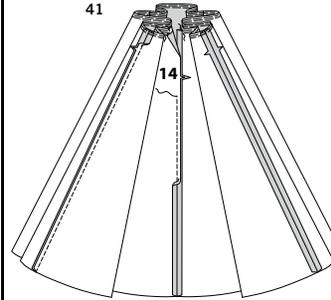
39. With **RIGHT** sides together and raw edges even, pin overskirts to waistband, matching centers and notches, placing seams at small dots, pulling up gathering stitches to fit. Baste.



40

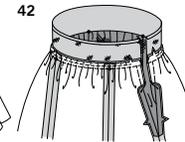
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40. Stitch skirt front sections together at side edges.



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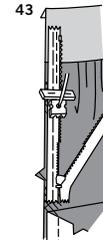


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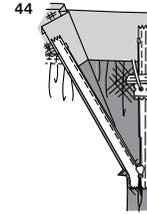
41. Stitch skirt back sections together from lower edge to within 2" (5cm) of the notch, backstitching at end of stitching to reinforce the seam. Stitch front to back at side edges. Press all skirt seams open, and finish using your preferred method. **GATHER** upper edge between back seamlines.

42. With **RIGHT** sides together and raw edges even, pin skirt to waistband over overskirt, matching centers and notches, placing seams at small dots, pulling up gathering stitches to fit. Stitch. Trim seam. Press seam toward waistband, pressing waistband out. Baste opening edges of back and overskirts together along seamline.

NOTE: It may be necessary to adjust the length of your zipper. Measure the opening of skirt from notch to 1" (2.5cm) above waist seam. Close the zipper and measure from the tab down along the teeth to the length needed. Mark new length. With matching buttonhole twist or heavy-duty thread, make several overcast stitches across zipper teeth at marking. Trim away lower end of zipper tape to within 5/8" (1.5cm) of overcast stitches.



43



44

43. Open the zipper and press the tape flat on the **WRONG** side unrolling the coils. Do not press the coils. (Use a low iron setting.) On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 1" (1.5cm) above waist seam, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.

44. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the skirt are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.

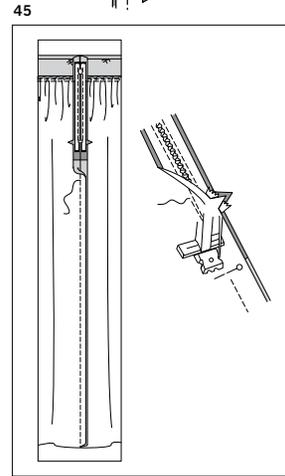
45. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the **LEFT**. Stitch remainder of seam connecting to previous stitching. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

46. Open out center back opening edges of skirt, rolling the zipper teeth away from the opening edge. Turn waistband facing to **OUTSIDE** along foldline at ends. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.

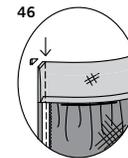
47. Turn facing and back edges to **INSIDE**, rolling zipper teeth back in place; press. **TOPSTITCH** 1/4" (6mm) from pressed edge. On **INSIDE**, pin inner pressed edge of facing over seam. **SLIPSTITCH** in place.

48. Hand-sew hook and eye closure to back opening edges, above zipper.

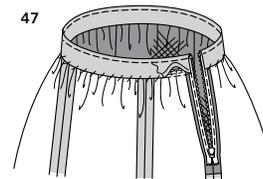
49. To hem skirt (hemming tulle is optional), allow skirt to hang overnight. Mark length. Press up hem along marking. Mark 3/8" (1cm) depth of hem; trim evenly. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch close to inner pressed edge.



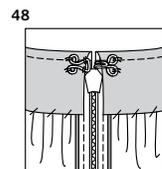
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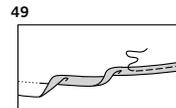
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48



49



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