

S3028

Simplicity[®] COSTUMES



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Designed and printed in USA.

Average

MISSES' FANTASY COSTUME

Suggested Fabrics: Dupioni Silk, Satin, Taffeta. **Contrast also** in Chiffon, Novelty Sheer Fabrics, Organza. **Interlining:** Cotton Duck, Twill. **Lining:** Lightweight Silky Types, Lining Fabric. **Interfacing:** Lightweight Fusible.

Notions: 3½ yds. (2.8m) of ½" (1.5cm) twill tape, 3¾ yds. (3.5m) of ¼" (6mm) spiral steel boning, pair of demi bra cups, 4 yds. (3.7m) of ¾" - ½" (1cm - 1.3cm) decorative elastic, 1½ yds. (1.7m) of floral motif trim, 5½ yds. (4.7mm) of ¾" - ½" (1cm - 1.5cm) ribbon, one large brooch, four ½" (1.3cm) grommets with a ¼" (6mm) opening and one 2½" (6cm) appliqué (for neckband).

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

Bodice and Neckband

45**	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	Yds.
115cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.7	m
60**	1	1	1	1	1½	1½	1½	1½	1½	1½	Yds.
150cm*	0.9	0.9	0.9	0.9	1.0	1.0	1.0	1.0	1.1	1.1	m

Contrast (Bodice Overlay, Sleeves and Skirt)

60**	6¼	6¼	6¼	6¼	6¼	6¼	7¼	7¼	7¼	7¼	Yds.
150cm*	5.7	5.7	5.7	5.8	5.9	6.3	7.0	7.0	7.0	7.0	m

Lining

60***	5½	5½	5½	5½	5½	5½	5½	5½	5½	5½	Yds.
150cm**	4.7	4.7	4.7	4.7	4.7	4.8	4.8	4.8	4.8	4.8	m

Interlining

45***	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	Yd.
115cm**	0.6	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.8	0.8	m

Interfacing - 20" - 2½ yds. (51cm - 1.9m)

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Hip	37	38	39	40½	42½	44½	46½	48½	50½	52½	Ins.
	(94)	(97)	(99)	(103)	(108)	(113)	(118)	(123)	(128)	(133)	(cm)



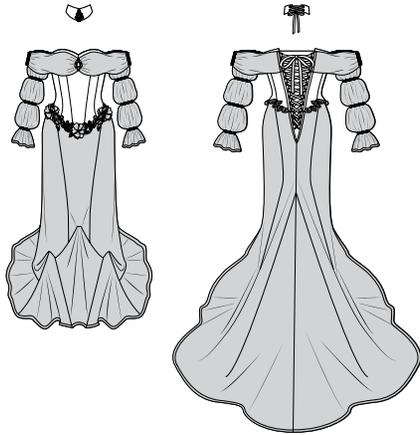
*with nap **without nap

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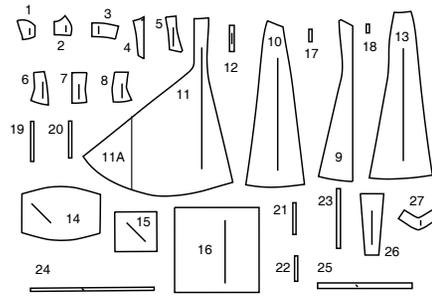
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27 PIECES



- 1 BODICE UPPER FRONT
- 2 BODICE UPPER SIDE FRONT
- 3 BODICE UPPER BACK
- 4 BODICE LOWER FRONT
- 5 BODICE MIDDLE FRONT
- 6 BODICE LOWER SIDE FRONT
- 7 BODICE LOWER BACK
- 8 BODICE LOWER SIDE BACK
- 9 SKIRT FRONT
- 10 SKIRT SIDE FRONT
- 11 (11A) SKIRT BACK
- 12 SKIRT INTERFACING
- 13 SKIRT SIDE BACK
- 14 BODICE FRONT OVERLAY
- 15 BODICE BACK OVERLAY
- 16 SLEEVE
- 17 ELASTIC GUIDE FOR FRONT
- 18 ELASTIC GUIDE FOR SHOULDER
- 19 ELASTIC GUIDE FOR SLEEVE 1
- 20 ELASTIC GUIDE FOR SLEEVE 2
- 21 ELASTIC GUIDE FOR SLEEVE 3
- 22 ELASTIC GUIDE FOR SLEEVE 4
- 23 GUIDE FOR LOOPS
- 24 LOOP
- 25 NECK BINDING
- 26 UNDERLAP
- 27 NECKBAND

General Directions

The Pattern

- SYMBOLS**
- GRAIN LINE Place on straight grain of fabric parallel to selvage
 - PLACE SOLID LINE on fold of fabric.
 - CENTER FRONT OR BACK of garment.
 - NOTCHES
 - DOTS
 - CUTTING LINE
 - LENGTHEN OR SHORTEN LINES

ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

TO LENGTHEN:
Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.



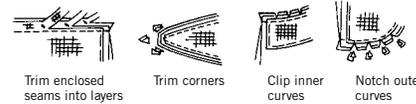
TO SHORTEN:
At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

BEFORE CUTTING:
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

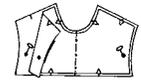
PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

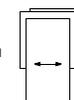
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

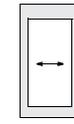


SPECIAL CUTTING NOTES

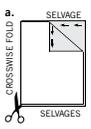
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



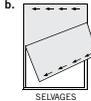
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



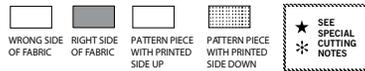
✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

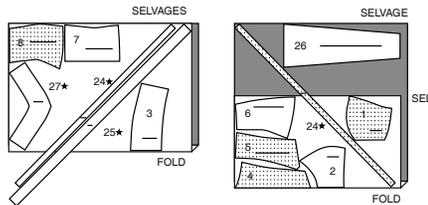


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

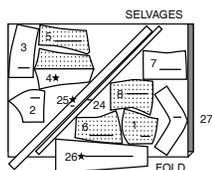
BODICE AND NECK BAND

USE PIECES 1 2 3 4 5 6 7 8 24 25 26 27

45° (115CM) WITH NAP ALL SIZES



60° (150CM) WITH NAP ALL SIZES

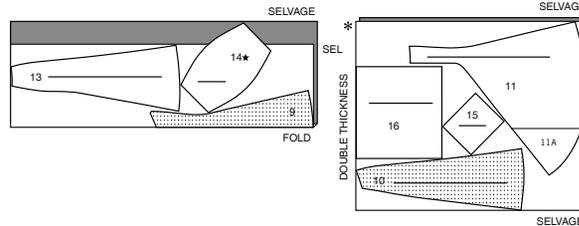


CONTRAST (BODICE OVERLAY, SLEEVES AND SKIRT)

USE PIECES 9 10 11 (11A) 13 14 15 16

NOTE: BEFORE CUTTING FABRIC JOIN PATTERN PIECE IN PARENTHESIS TO CORRESPONDING PIECE FOLLOWING INSTRUCTIONS ON TISSUE PATTERN

60° (150CM) WITH NAP ALL SIZES

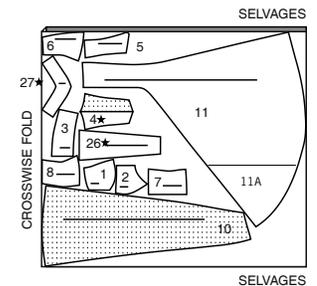
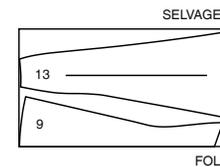


LINING

USE PIECES 1 2 3 4 5 6 7 8 9 10 11 (11A) 13 26 27

NOTE: AFTER CUTTING FABRIC JOIN PIECE IN PARENTHESIS TO CORRESPONDING PIECE FOLLOWING INSTRUCTIONS ON TISSUE PATTERN

60° (150CM) WITHOUT NAP ALL SIZES



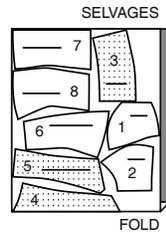
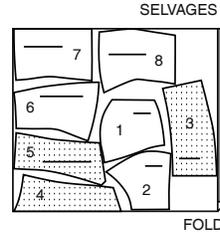
CUTTING LAYOUTS CONTINUED ON PAGE 2

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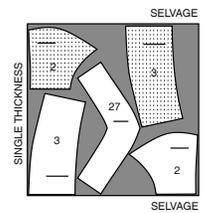
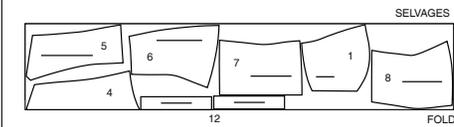
2 of 5

INTERLINING

USE PIECES 1 2 3 4 5 6 7 8

45" (115CM)
WITHOUT NAP
SIZES 6 8 10 1245" (115CM)
WITHOUT NAP
SIZES 14 16 18 20 22 24**INTERFACING**

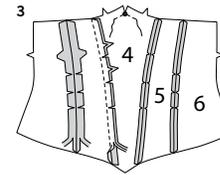
USE PIECES 1 2 3 4 5 6 7 8 12 27

20" (51CM)
ALL SIZES**Sewing Directions**Read **General Directions** on page 1 before you begin.**GLOSSARY OF SEWING METHODS**Sewing methods shown in *ITALICS* are defined below:**GATHER** – Loosen needle tension slightly. Stitch along seamline or stitching line as directed, using long machine stitches. Pull thread ends when adjusting to fit.**EDGESTITCH** – Stitch close to finished edge or seam.**NARROW HEM** – Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.**SLIPSTITCH** – Slide needle through a folded edge, then pick up a thread of underneath fabric.**STAYSTITCH** – Stitch 1/4" (6mm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)**UNDERSTITCH** – Press facing and seam away from garment, stitching through facing and seam allowances close to seam.**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.****STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.****FANTASY COSTUME****INTERFACING**

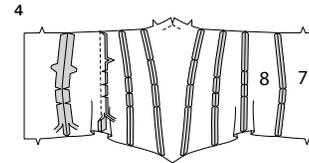
1. Pin interfacing to **WRONG** side of interlining sections of **BODICE UPPER FRONT (1)**, **BODICE UPPER SIDE FRONT (2)**, **BODICE UPPER BACK (3)**, **BODICE LOWER FRONT (4)**, **BODICE MIDDLE FRONT (5)**, **BODICE LOWER SIDE FRONT (6)**, **BODICE LOWER BACK (7)**, and **BODICE LOWER SIDE BACK (8)**.
Pin interfacing to **WRONG** side of fabric **NECKBAND (27)**.
Pin **SKIRT INTERFACING (12)** to **WRONG** side of both contrast fabric and lining sections of **SKIRT BACK (11)** at upper center back edges. Fuse in place following manufacturer's directions.

BODICE

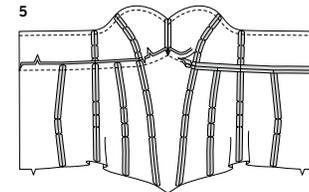
2. With **RIGHT** sides together and raw edges even, pin fabric **BODICE UPPER FRONT (1)** to **BODICE UPPER SIDE FRONT (2)**, matching notches. Stitch. Pin fabric bodice upper side front to **BODICE UPPER BACK (3)**, matching notches. Stitch. Stitch center front edges of upper bodice from upper edge to small dot, back-stitching at dot to reinforce the seam. Trim seam allowances to 1/4" (6mm). Press seams open, clipping curves to flatten.
STAYSTITCH upper edge of upper bodice in the direction of the arrows.



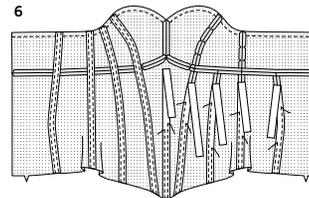
3. Stitch along stitching line on upper edge of fabric **BODICE LOWER FRONT (4)**, pivoting with needle in fabric at small dot. Clip to stitching at dot.
With **RIGHT** sides together and raw edges even, pin bodice lower front to **BODICE MIDDLE FRONT (5)**, matching notches. Stitch. Pin fabric bodice middle front to **BODICE LOWER SIDE FRONT (6)**, matching notches. Stitch. Trim seam allowances to 1/4" (6mm). Press seams open, clipping curves to flatten.



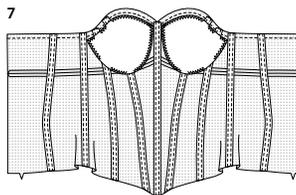
4. Pin fabric **BODICE LOWER BACK (7)** to **BODICE LOWER SIDE BACK (8)**, matching notches. Stitch. Stitch bodice front to bodice back at side edges. Trim seam allowances to 1/4" (6mm). Press seams open, clipping curves to flatten.



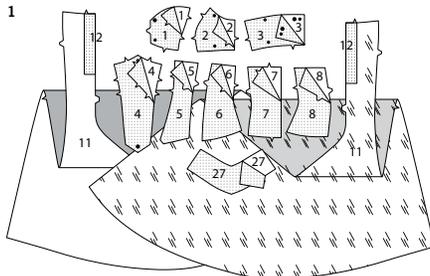
5. With **RIGHT** sides together and raw edges even, pin lower edge of upper bodice to upper edge of lower bodice, matching small dots, notches, and seams. Stitch. Trim seam allowances to 1/4" (6mm). Press seams open, clipping curves to flatten. Stitch bodice lining sections together in the same manner as fabric bodice. Trim seams; clip curves. Press seams open.

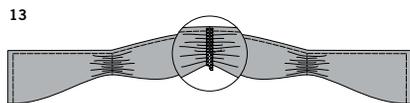
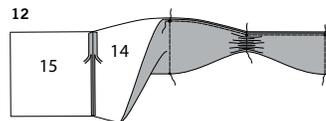
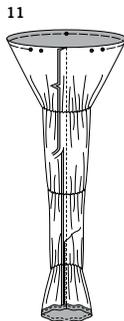
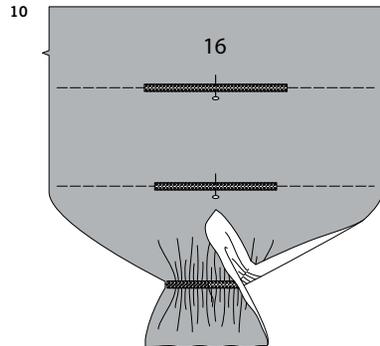
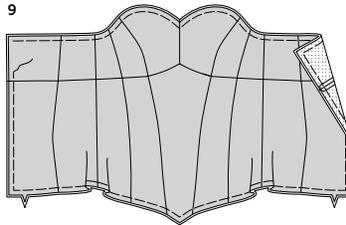
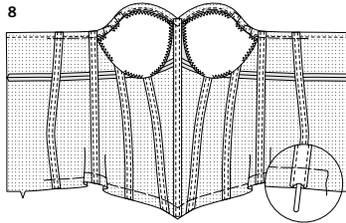
BODICE INTERLINING

6. Stitch bodice interlining sections together in the same manner as fabric bodice. Trim seams; clip curves. Press seams open.
To create a channel for boning, cut a piece of 5/8" (1.5m) twill tape the length of the center front between the upper and lower edges of the bodice. On **INSIDE**, center tape over lower bodice center and upper bodice seam. **EDGESTITCH** in place.
Create channels along the remaining vertical seams in the same manner, following the lower bodice seams up to the upper edge, as shown.



7. Pin cups to bodice at the most curved part of the bust, as shown, measuring to keep even. Zigzag stitch cups in place, leaving openings at the boning channels.

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- 8.** Cut 1/4" (6mm) spiral steel boning the length of each boning channel, subtracting 1-1/2" (3.8cm) from the length of each. Insert boning into channels. Baste across channels 3/4" (2cm) from lower edge of interlining, and 1/2" (1.3cm) from upper edge.
TIP: To avoid ensnaring the boning in the horizontal seam, use a chopstick or knitting needle to open the channel from the top, before sliding in the boning from the bottom.

- 9.** Pin WRONG side of bodice to RIGHT side of interlining. Baste a scant 3/8" (1cm) from raw edges.

SLEEVE

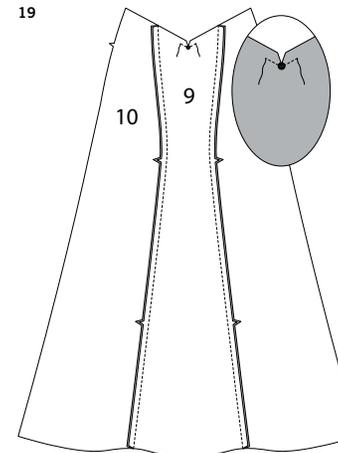
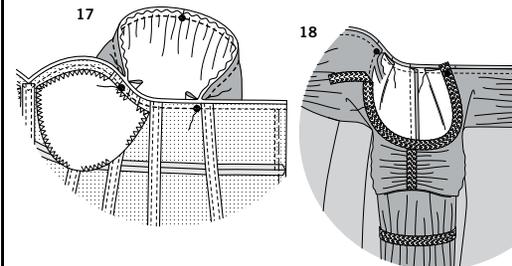
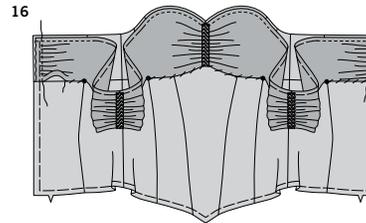
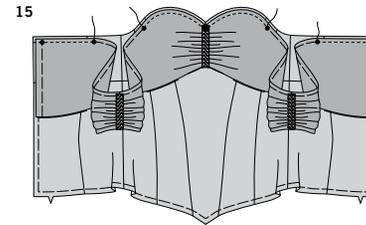
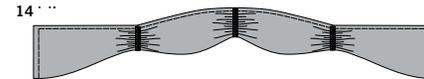
- 10. GATHER** SLEEVE (16) sections along gathering lines between seamlines, using a single long stitch. Mark centers of gathering lines with a pin. For each sleeve, cut a piece of decorative elastic the length of ELASTIC GUIDE FOR SLEEVE (22), ELASTIC GUIDE FOR SLEEVE (21), and ELASTIC GUIDE FOR SLEEVE (20). On OUTSIDE, pin shortest length of elastic (22) to sleeve over lowest gathering line, matching centers, pulling up gathering stitches to fit, distributing gathers evenly. Stitch through center of elastic with a zigzag stitch, stretching elastic slightly while stitching. Stitch remaining strips of elastic to remaining gathering lines in ascending order.

- 11.** Pin underarm edges of sleeve together, matching notches. Stitch. Trim seam to 1/4" (6mm). Finish seam with zigzag stitch or overlock stitch, or as you prefer. Press seam toward back. **NARROW HEM** lower edge. **GATHER** upper edge of sleeve along the 3/8" (1cm) seamline between inner small dots.

BODICE OVERLAY

- 12.** With RIGHT sides together and raw edges even, pin BODICE FRONT OVERLAY (14) to BODICE BACK OVERLAY (15) at shoulder edges (side seams). Stitch. Trim seam to 1/4" (6mm). Press seam open. Fold overlay along foldline with WRONG sides together. Baste 3/8" (1cm) from raw edges. Press. **GATHER** center front along gathering line between small and large dots, and center back edges between fold and seamline, using a single long stitch. **GATHER** shoulder edge along seam from fold to small dot, using a long stitch. Pull up gathering stitches to 2-1/2" (6.3cm). Distribute gathers evenly.

- 13.** Cut one piece of decorative elastic the length of the ELASTIC GUIDE FOR FRONT (17). On OUTSIDE, pin front elastic to overlay over gathering line, lapping fold 1/2" (1.3cm) and having raw edges even. Match centers, pull up gathering stitches to fit, and distribute gathers evenly. Turn 1/2" (1.3cm) on lower edge of elastic to UNDERSIDE. Stitch through center of elastic, using a wide zigzag stitch, stretching elastic slightly while stitching.



- 14.** Cut two pieces of decorative elastic the length of the ELASTIC GUIDE FOR SHOULDER (18). Turn under 1/4" (6mm) on lower edge. Roll under raw edge to meet crease. On OUTSIDE, pin shoulder elastic to overlay over gathering line with raw edges even, matching centers. Stitch through center of elastic, using a wide zigzag stitch.

- 15.** Pin the WRONG side of the overlay to the RIGHT side of the bodice along upper edge, matching small and large dots. Stitch bodice upper front in a 3/8" (1cm) seam between the small dots, back-stitching at dots to reinforce the seam. Stitch bodice upper back form the outer small dots to back edge, back-stitching at dots to reinforce the seam. **DO NOT TRIM THESE SEAMS.**

- 16.** Pin pressed folded edge of overlay to seamline on bodice, matching centers and small dots. **SLIPSTITCH** in place, invisibly, between small dots on bodice upper side front and small dots on bodice upper back. Pull up gathering stitches on back edges. Baste back edges together.

ARMHOLE

- 17.** With RIGHT sides together and raw edges even, pin sleeve to bodice, matching seams and inner small dots. Stitch underarm in a 3/8" (1cm) seam between inner small dots, back-stitching at dots to reinforce the seam. With RIGHT sides together and raw edges even, pin remaining edge of sleeve armhole to overlay with raw edges even, matching outer small dots, (forming small pleats), placing remaining small dot at (elastic) shoulder seam, pulling up gathering stitches to fit. Stitch in a 3/8" (1cm) seam between outer small dots, back-stitching at dots to reinforce the seam.

- 18.** On INSIDE, stitch small pleats toward underarm seam. Armhole seams will be finished separately. Trim shoulder seam allowances between the small dots to 1/4" (6mm) and finish seam as you prefer. For each sleeve, cut a piece of decorative elastic the length of the ELASTIC GUIDE FOR SLEEVE (19). On OUTSIDE, pin sleeve elastic to overlay and sleeve, centered over seamline, with ends lapping small dots. Stitch through center of elastic, using a wide zigzag stitch.

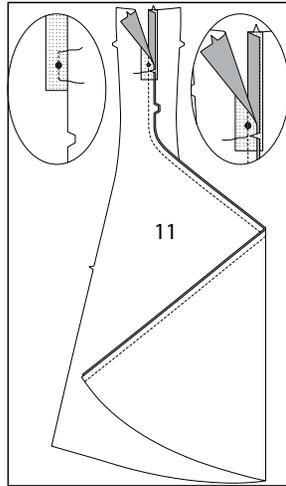
SKIRT

NOTE: Trim 1/2" (1.3cm) from lower edge of skirt LINING sections SKIRT FRONT (9), SKIRT SIDE FRONT (10), SKIRT BACK (11), and SKIRT SIDE BACK (13) before stitching seams.

NOTE: If chosen contrast fabric is sheer, if you prefer, stitch sections together in French seams. Also, if you prefer, stitch RIGHT side of bodice lining to WRONG side of skirt lining with seam allowances of skirt lining on INSIDE, before stitching bodice lining to bodice with RIGHT sides together at back edges.

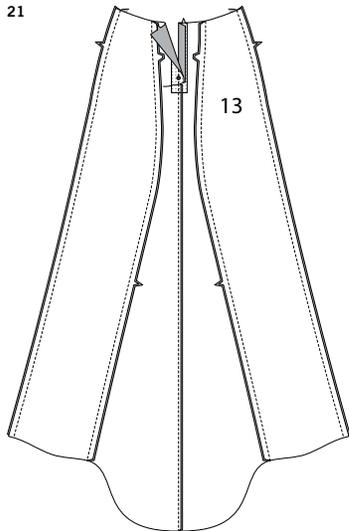
- 19.** Stitch along stitching line at center front of SKIRT FRONT (9), clip upper edge to stitching at large dot. With RIGHT sides together and raw edges even, pin skirt front to SKIRT SIDE FRONT (10), matching notches. Stitch. Trim seam allowances to 1/4" (6mm) and finish seam with zigzag stitch or overlock stitch, or as you prefer. Press seams away from center.

20



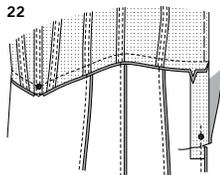
20. To reinforce center back edge of SKIRT BACK (11), stitch along seamline for 1" (2.5cm) each side of large dot, stitching through dot, as shown. Stitch center back edges of skirt, from lower edge to 1/4" (6mm) below large dot, back-stitching to dot to reinforce the seam. Clip back seam allowance to stitching below large dot. Trim seam allowances to 1/4" (6mm) below the clip, and finish seam with zigzag stitch or overlock stitch, or as you prefer. Press seam toward LEFT back.

21



21. With RIGHT sides together and raw edges even, pin SKIRT SIDE BACK (13) to skirt back at side back edges, matching notches. Stitch. Stitch front to back at side edges. Trim seam allowances to 1/4" (6mm) and finish seams with zigzag stitch or overlock stitch, or as you prefer. Press seams toward back.

22

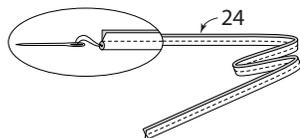


22. With RIGHT sides together and raw edges even, pin skirt to bodice, matching centers, seams, large dots, and notches. Stitch. Trim seam allowances to 1/4" (6mm) and finish seam with zigzag stitch or overlock stitch, or as you prefer. Press seams toward skirt. Stitch skirt lining sections together in the same manner as contrast fabric skirt. Stitch skirt lining to skirt bodice lining in the same manner as costume.

BACK LOOPS, BONING, AND NECK BINDING

23. Fold LOOP (24) sections in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching. With a needle, attach a strong thread to one end of loop.

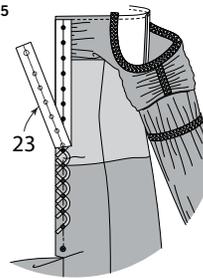
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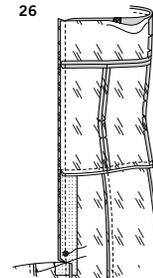
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25



26

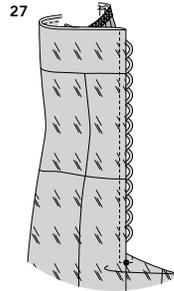


24. Draw needle eye forward, through fold, turning loop RIGHT side out. Cut twenty-six loops, each 2" (5cm) long.

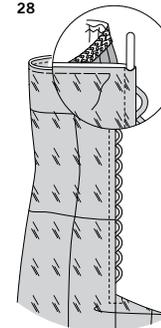
25. On OUTSIDE, place GUIDE FOR LOOPS (23) along back edge of costume, matching centers, upper edge, and large dots, as shown. Transfer dots to RIGHT and LEFT back edges. (Right side is shown.) On OUTSIDE, pin ends of loops to costume at small dots with raw edges even, lapping ends over each other, as shown. Baste.

26. Fold down one side of costume. With RIGHT sides together and raw edges even, pin lining to costume at back edge. Stitch along seamline from upper edge to large dot, back-stitching at dot to reinforce the seam. Stitch remaining back edges together in the same manner.

27



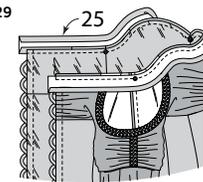
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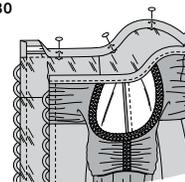
27. Turn lining to INSIDE; press, pressing out the loops. To make casing for boning, on INSIDE, stitch 1/2" (1.3cm) from pressed edges, squaring stitching at large dot.

28. Cut a piece of 1/4" (6mm) spiral steel boning the length of each boning channel, subtracting 1" (2.5cm) from the length of each. Insert boning into channels from the top. Pin upper edge of bodice lining to bodice, matching seams. Baste 1/4" (6mm) from upper edge of bodice.

29



30



29. Press under 3/8" (1cm) on unmarked edge of NECK BINDING (25). On OUTSIDE, pin neck binding to neck edge with raw edges even, matching large dots, placing small dots at side seams. Stitch in a 3/8" (1cm) seam, stretching the band to fit. Press binding out, pressing seam toward binding.

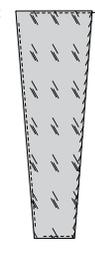
30. Turn in ends of binding. On INSIDE, pin pressed edge of binding along seam, placing pins on OUTSIDE. On OUTSIDE, **EDGESTITCH** binding close to seam, catching in pressed edge of binding on the inside.

UNDERLAP

31



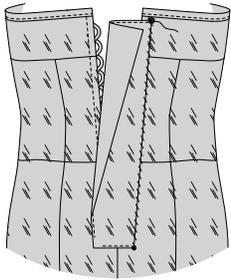
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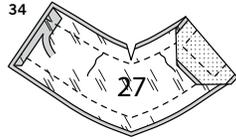
31. Press under long, marked edge of UNDERLAP (26) and corresponding underlap lining section. Trim pressed edges to 1/4" (6mm). With RIGHT sides together and raw edges even, pin underlap to underlap lining. Stitch, leaving pressed edges open. Trim seams and corners.

32. **UNDERSTITCH** underlap lining as far as possible. Turn underlap; press. **SLIPSTITCH** opening closed, invisibly.

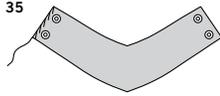
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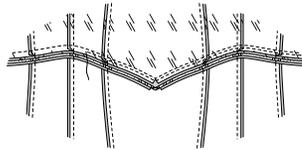
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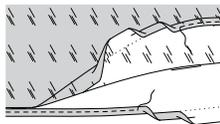
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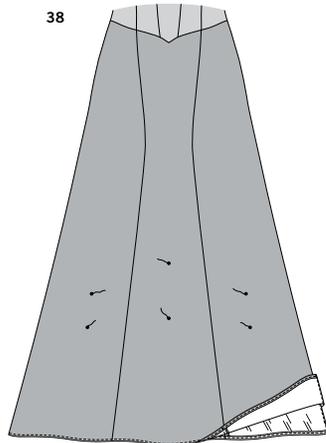
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37



38



33. On **INSIDE**, pin underlap to **LEFT** back lining along placement line, matching large and small dots. **SLIPSTITCH** in place.

NECKBAND

34. Press under back edge on one side of **NECKBAND** (27) and corresponding neckband lining section. Trim pressed edges to 1/4" (6mm). With **RIGHT** sides together and raw edges even, pin neckband to neckband lining. Stitch, leaving pressed edges open. To reinforce the seam, stitch again along stitching lines. Clip along center to stitching. Trim seams and corners.

35. Turn neckband; press. **SLIPSTITCH** opening closed. Make grommet openings on neckband at small dots using an awl, or by cutting small holes with an embroidery scissors. Apply grommets following manufacturer's directions. **TIP** – Practice applying grommets on a fabric remnant before applying to neckband.

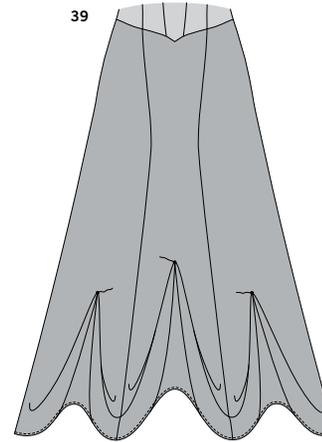
FINISHING

36. On **INSIDE**, pull up skirt lining. Pin lining to costume at waist seam, matching seams. Stitch seam allowances together, as far as possible.

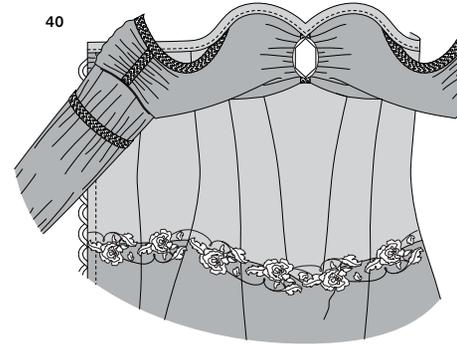
37. **NARROW HEM** lower edge of skirt. Hem lower edge of lining in the same manner.

38. On **OUTSIDE**, tack skirt front and skirt side front to lining, matching large dots.

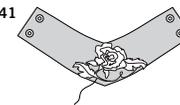
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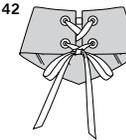
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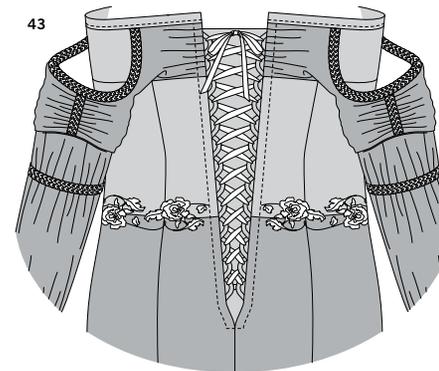
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42



43



39. Bring lower large dots to upper large dots, forming a front bustle. Tack in place, invisibly.

40. Pin floral motif trim along front and back waist seam between back boning channels, as shown on the envelope, or as you prefer. Hand-stitch or tack in place, invisibly. Sew large decorative button, or pin brooch to center front of overlay.

41. Pin decorative applique to center front of neckband. Hand-tack or stitch in place.

42. For neckband, cut a piece of ribbon, 34" (6mm) long. Trim ends diagonally. Mark center of ribbon with a pin. On **INSIDE** of each half, thread ends of ribbon through upper grommets and bring to **OUTSIDE**, evenly. Lace ribbon through remaining grommets crossing diagonally, bringing ends to **OUTSIDE**. **Tie ends ribbon into a bow when wearing.**

43. For dress, cut a piece of ribbon, 156" (396cm) long. Trim ends diagonally. Mark center of ribbon with a pin. On **INSIDE** of each half, thread ends of ribbon through lower loops and bring to **OUTSIDE**, evenly. Lace ribbon through remaining loops crossing diagonally running up the bodice, bringing ends to **OUTSIDE**. **Tie ends ribbon into a bow when wearing.**



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