S3027

Simplicity

COSTUMES

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Average

CHILDREN'S COSTUMES

Suggested Fabrics: Brocade, Dupioni, Faille, Satin, Shantung, Taffeta. **Contrast Skirts, Underskirts and Sleeves** in Tulle. **Lining:** Lining Fabric.

Notions: A,B,C,D: One 14" (36cm) invisible zipper. **Also for A,D (gauntlets):** ¾ yd. (0.7m) of ¼" (6mm) elastic, two ⅜" (1cm) buttons, elastic thread. **Also for A:** 2 yds. (1.9m) of ⅝" (1.5cm) ribbon in each of two colors, 14 silk flowers. **Also for B,D:** 1⅝ yds. (1.5m) of ⅜" (1cm) ribbon, 3½ yds. (3.2m) of 2½" (6cm) ribbon, 4 large silk flowers, 8 small silk flowers., 16 ribbon rosettes. **Also for C:** 1⅝ yds. (1.5m) of metallic or jewel trim, one pkg. of 4mm flat-back rhinestones (hotfix or sew-on). **Also for D:** ⅜" (1cm) ribbon: 1½ yds. (1.5m) in one color, 3 yds. (2.7m) in a second color.

Sizes	3	4	5	6	7	8	
Lining A,B,C,D							
45"**	½	½	½	⅝	⅝	⅝	Yds.
115cm**	0.5	0.5	0.5	0.5	0.6	0.6	m
Costume A							
45"*	1⅞	1⅞	2	2⅛	2⅜	2⅝	Yds.
115cm*	1.6	1.7	1.8	1.9	2.2	2.4	m
A,B Contrast 1 (Skirt Front and Back)							
72"	9⅛	9¼	9¼	9¼	9⅜	9⅜	Yds.
183cm	8.3	8.5	8.5	8.5	8.6	8.6	m
A,B Contrast 2 (Underskirt Front and Back)							
45"*	2⅜	2½	2⅝	2¾	2⅞	3	Yds.
115cm*	2.2	2.2	2.3	2.4	2.5	2.6	m
Costume B							
45"*	1⅞	2⅛	2¼	2⅜	2½	2¾	Yds.
115cm*	1.7	1.8	2.1	2.2	2.3	2.5	m
Costume C							
45"*	2⅜	2½	2⅝	2¾	2⅞	3	Yds.
115cm*	2.2	2.2	2.3	2.4	2.6	2.7	m
Contrast C (Skirt Front and Back, Sleeve, Upper Skirt, Middle Skirt)							
72"	18⅝	18⅝	18½	18½	18⅝	18¾	Yds.
183cm	16.8	16.8	16.9	16.9	17.0	17.1	m
Costume D							
45"*	2⅜	2½	2⅝	2¾	2⅞	3	Yds.
115cm*	2.2	2.2	2.3	2.4	2.5	2.6	m
D Contrast 1 (Skirt Front and Back)							
72"	6⅛	6¼	6¼	6¼	6¼	6¼	Yds.
183cm	5.6	5.6	5.7	5.7	5.7	5.7	m
D Contrast 2 (Middle Skirt)							
72"	6⅛	6¼	6¼	6¼	6¼	6¼	Yds.
183cm	5.6	5.6	5.7	5.7	5.7	5.7	m
D Contrast 3 (Upper Skirt)							
72"	6⅛	6¼	6¼	6¼	6¼	6¼	Yds.
183cm	5.6	5.6	5.7	5.7	5.7	5.7	m
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)							
A,B,C,D Chest	23½	24½	25½	26½	27½	28½	Ins.
	(60)	(62)	(65)	(67)	(70)	(72)	(cm)
A,B,C,D Waist	21½	22½	23½	24½	25½	26½	Ins.
	55	57	60	62	65	67	(cm)
Width, lower edge							
Costume A,B,C,D	70½	71½	72½	73½	74½	75½	Ins.
	179	182	184	187	189	192	(cm)
Finished back length from base of neck							
Costume A,B,C,D	35	36	38	40	42	44	Ins.
	89	91	97	102	107	112	(cm)

*with nap **without nap

A

B

C

D

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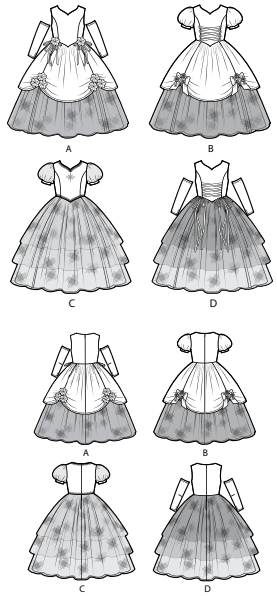
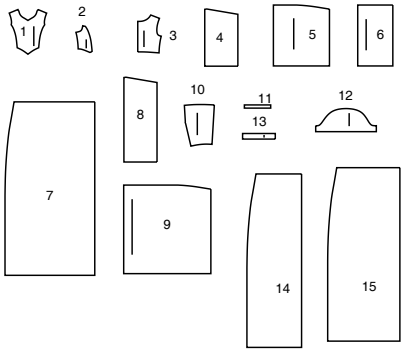


11 PIECES



1 BODICE FRONT - A,B,C,D
2 BODICE SIDE FRONT - A,B,C,D
3 BODICE BACK - A,B,C,D
4 OVERSKIRT FRONT - A,B
5 OVERSKIRT SIDE FRONT AND SIDE BACK - A.B
6 OVERSKIRT BACK - A,B
7 SKIRT FRONT AND BACK - A,B,C,D
8 UNDERSKIRT FRONT - A,B,C,D
9 UNDERSKIRT BACK - A,B,C,D
10 GAUNTLET - A,D
11 GUIDE FOR ELASTIC - A,D
12 SLEEVE - B,C
13 SLEEVE BAND - B,C
14 UPPER SKIRT - C,D
15 MIDDLE SKIRT - C,D

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General Directions

The Pattern

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen.

See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions.**
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.

Trim enclosed seams into layers | Trim corners | Clip inner curves | Notch outer curves

Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

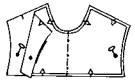
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

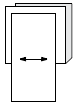
To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

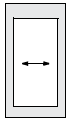


SPECIAL CUTTING NOTES

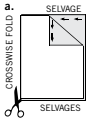
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



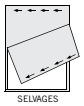
Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.



✻ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Layouts

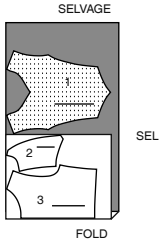
WRONG SIDE OF FABRIC | RIGHT SIDE OF FABRIC | PATTERN PIECE WITH PRINTED SIDE UP | PATTERN PIECE WITH PRINTED SIDE DOWN | ★ ✻ SEE SPECIAL CUTTING NOTES

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A,B,C,D LINING

USE PIECES 1 2 3

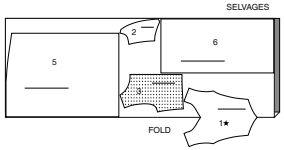
45" (115CM)
WITHOUT NAP
ALL SIZES

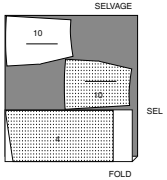


COSTUME A

USE PIECES 1 2 3 4 5 6 10

45" (115CM)
WITH NAP
ALL SIZES

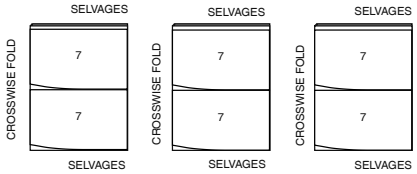




A,B CONTRAST 1 (SKIRT FRONT AND BACK)

USE PIECE 7

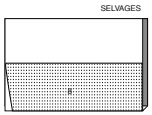
72" (183CM)
ALL SIZES

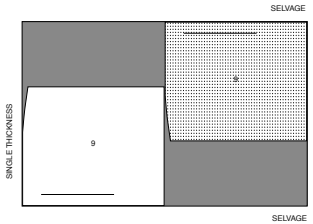


A,B CONTRAST 2 (UNDERSKIRT FRONT AND BACK)

USE PIECES 8 9

45" (115CM)
WITH NAP
ALL SIZES

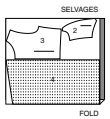


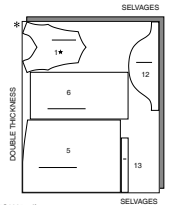


COSTUME B

USE PIECES 1 2 3 4 5 6 12 13

45" (115CM)
WITH NAP
ALL SIZES

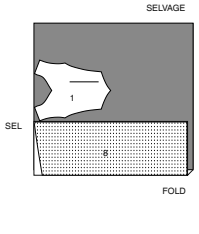


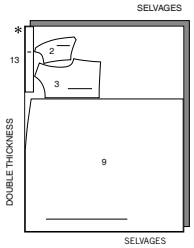


COSTUME C

USE PIECES 1 2 3 8 9 13

45" (115CM)
WITH NAP
ALL SIZES

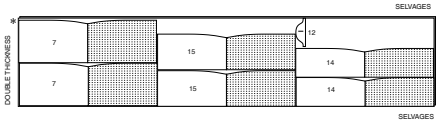




CONTRAST C (SKIRT FRONT AND BACK, SLEEVE, UPPER SKIRT, MIDDLE SKIRT)

USE PIECES 7 12 14 15

72" (183CM)
ALL SIZES



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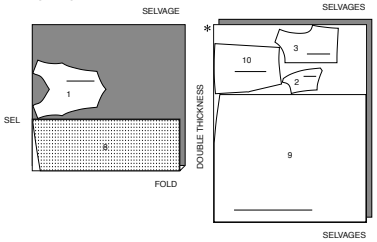
COSTUME D

USE PIECES 1 2 3 8 9 10

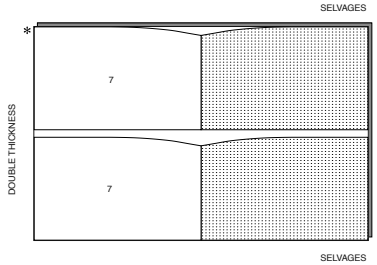
45" (115CM) WITH NAP
ALL SIZES



D CONTRAST 1 (SKIRT FRONT AND BACK)

USE PIECE 7

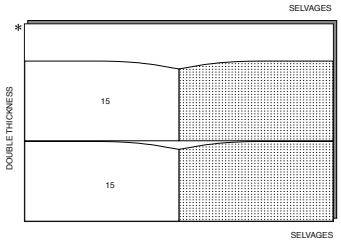
72" (183CM)
ALL SIZES



D CONTRAST D 2 (MIDDLE SKIRT)

USE PIECE 15

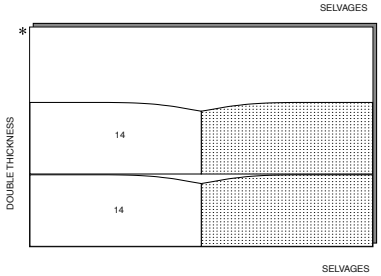
72" (183CM)
ALL SIZES



D CONTRAST 3 (UPPER SKIRT)

USE PIECE 14

72" (183CM)
ALL SIZES



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Sewing Directions

FABRIC KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING RIGHT SIDE	LINING WRONG SIDE

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

SLEEVE – See **Armholes/Sleeves: "sewing a set in sleeve"** video.

EASE/GATHER - See **Gathering: "sewing two row gathers"** video.

NARROW HEM - See **Hems: "sewing narrow hems"** video.

REINFORCE - See **Machine Stitches: "how to reinforce"** video.

STAYSTITCH - See **Machine Stitches: "how to do stay-stitching"**

UNDERSTITCH - See **Machine Stitches: "how to understitch"** video.

INVISIBLE ZIPPER - See **Zipper: "sewing an invisible zipper"** video.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

COSTUME A, B, C, D

BODICE FRONT AND BACK

1

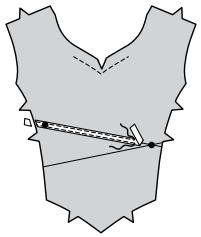
1. **REINFORCE** BODICE FRONT (1) neck edge along stitching line. Clip neck edge along center front to stitching.

VIEWS B, D

FOR VIEW B: Use 3/8"(1cm) wide ribbon.

FOR VIEW D: Use one color of ribbon for bodice. (Save remaining ribbon for bows.)

2



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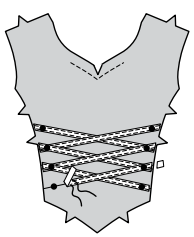
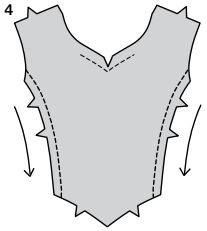


2. With RIGHT sides up, pin ribbon to bodice front, from right side to left side, centering over upper solid line and dots, ending on second line on left side. EDGESTITCH long edges of ribbon. Trim ends of ribbon even with side edges.

3. With RIGHT sides up, pin ribbon to bodice front, from left side to right side, centering over upper solid line and dots, overlapping over previous ribbon on right side. EDGESTITCH long edges of ribbon. Trim ends of ribbon even with side edges. Apply ribbon along second and third solid line and dots below first solid lines in the same manner as previous ribbon, from right to left; then left to right.

4



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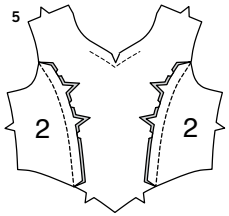

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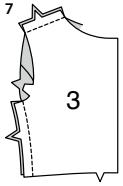

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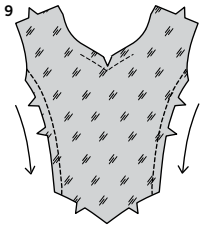

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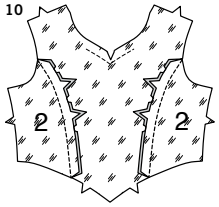

11

12

VIEWS A, B, C, D

4. **STAYSTITCH** side edges of bodice front in direction of arrows.

5. Pin BODICE SIDE FRONT (2) to bodice front at side fronts, clipping bodice front where necessary. Stitch; press seams toward center front.

6. **FOR VIEWS A, D:** Stitch BODICE BACK (3) to bodice front at shoulders.

7. **FOR VIEWS B, C:** Stitch BODICE BACK (3) to bodice front at shoulder and side seams.

BODICE FRONT AND BACK LINING

8. **REINFORCE** bodice front LINING (1) neck edge along stitching line. Clip neck edge along center front to stitching.

9. **STAYSTITCH** side front edges of bodice front lining.

10. Pin bodice side front LINING (2) to bodice front lining at side fronts, clipping bodice front lining where necessary. Stitch; press seams toward center front.

11. **FOR VIEWS A, D:** Stitch bodice back LINING (3) to bodice front lining at shoulders.

12. **FOR VIEWS B, C:** Stitch bodice back LINING (3) to bodice front lining at shoulder and side seams.

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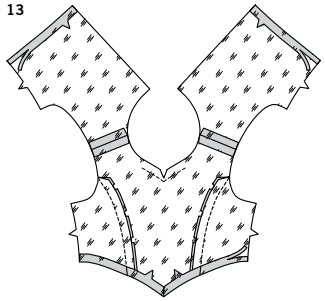
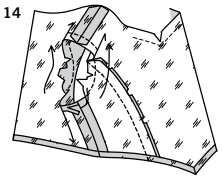
13



13. Press under 5/8"(1.5cm) on lower edge of lining. Trim pressed edge to 3/8"(1cm).

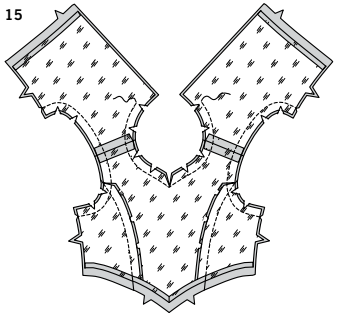
14



14. **FOR VIEW C:** Machine-stitch 5/8"(1.5cm) from armhole edge of lining. Press under 5/8"(1.5cm) on raw edge. Trim pressed edge to 3/8"(1cm), clipping as necessary.

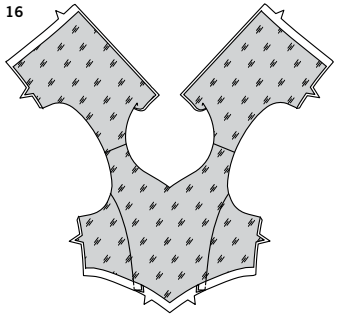
VIEWS A, D

15



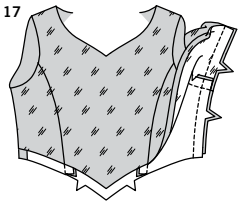
15. With RIGHT sides together, pin bodice lining to bodice, matching centers and seams. Stitch neck edge, pivoting at center front, ending stitching 3" (7.5cm) from back opening edges. Stitch armhole edges; trim seams.

16



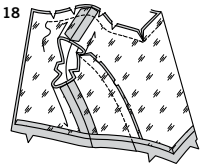
16. Turn right side out, pulling backs through shoulders toward front; press.

17



17. Open out pressed edges of lining at sides. With RIGHT sides together, pin bodice front to bodice back at sides, matching notches and armhole seams; then pin front lining to back lining. Stitch in one continuous seam.Turn lining to inside; press.Turn lower edge of lining to inside again.

18



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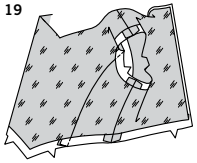

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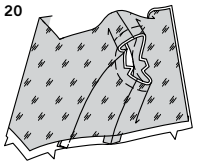

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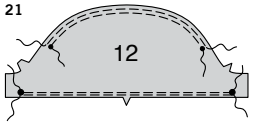

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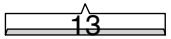

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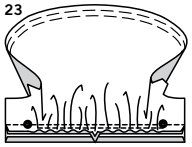

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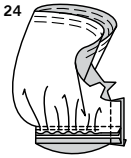

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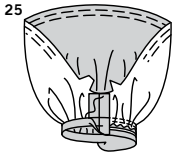

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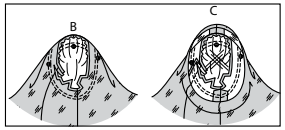

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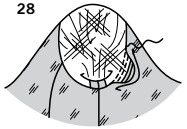

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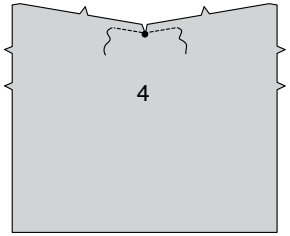

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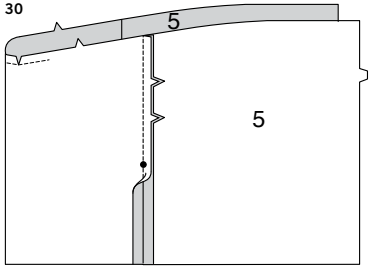

VIEWS B, C

18. Pin lining to bodice, RIGHT sides together, matching centers and seams. Stitch neck edge; ending stitching 3"(7.5cm) from back opening edges; trim seam.

19. Turn lining to inside; press.

20. **FOR VIEW B:** Baste armhole edges together.

SLEEVE B, C

21. **GATHER** cap of SLEEVE (12) between outer small dots.Gather lower edge of sleeve between large dots, along 3/8"(1cm) seam line and 1/4"(6mm) INSIDE seam line using a long machine-stitch.

22. Press under 3/8"(1cm) on long unnotched edge of SLEEVE BAND (13).

23. With RIGHT sides together, pin sleeve to band, matching large dots. Adjust gathers; baste. Stitch in 3/8"(1cm) seam. Trim seam; press toward band, turning band down.

24. Stitch entire underarm seam.

25. Turn pressed edge of band to INSIDE over seam. **SLIPSTITCH** pressed edge of band over seam.

26. With RIGHT sides together, pin sleeve into armhole with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust gathers; baste. Stitch. Stitch again 1/8"(3mm) away in seam allowance. Trim close to second stitching.
FOR VIEW C: Keep bodice lining free.

27. **FOR VIEW B:** Turn seam allowances toward sleeve.

28. **FOR VIEW C:** Turn seam allowances toward bodice. **SLIPSTITCH** pressed edge of lining over armhole seam.

SKIRT A, B

OVERSKIRT

29. To **REINFORCE** OVERSKIRT FRONT (4) at center front, stitch along stitching line each side of center front, stitching through large dot. Clip center front to dot.

30. Stitch each OVERSKIRT SIDE FRONT AND SIDE BACK (5) to overskirt front, matching large dots.

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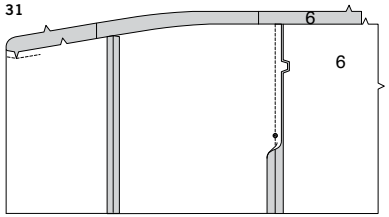
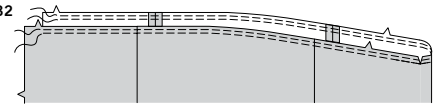


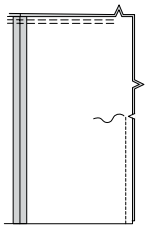
31. Stitch OVERSKIRT BACK (6) to overskirt side front and side back, matching large dots.

32



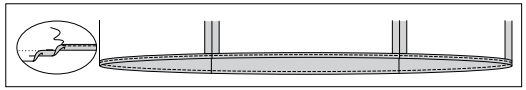
32. **GATHER** upper edge of overskirt between back notches.

33



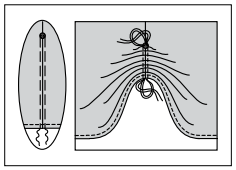
33. Stitch center back seam of overskirt; from lower edge to within 3"(7.5cm) of notch. Back-stitch to reinforce seam. Clip to reinforcement.

34



34. Press up 5/8"(1.5cm) hem on lower edge of overskirt. To form **NARROW HEM**, tuck under raw edge to meet crease; press. Stitch hem in place.

35



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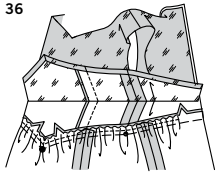
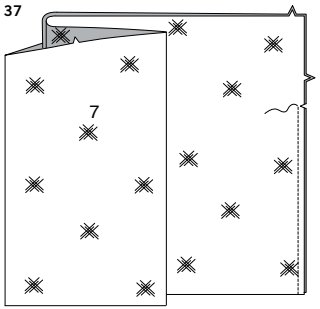


35. To gather overskirt seams below large dots, stitch 1/8"(3mm) each side front and back seams using a long machine-stitch. Pull up gathering stitches to measure 2-1/2"(6.3cm). Fasten thread ends securely.

36. With RIGHT sides together, pin overskirt to bodice, matching notches, center backs, front dots, side front seams and remaining dots to side seams, keeping bodice lining free. Adjust gathers; baste.

37

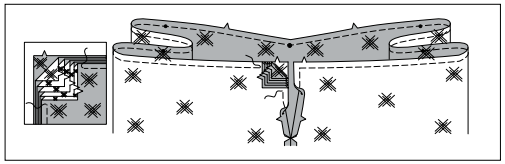


SKIRT FRONT AND BACK

NOTE: *Skirt front and back consists of six layers.*

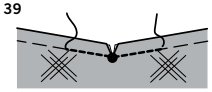
37. With RIGHT sides together, stitch center back seam of each SKIRT FRONT AND BACK (7) section, from lower edge to within 3"(7.5cm) of notch. Back-stitch to reinforce seam. Clip to reinforcement.

38



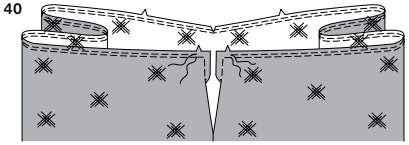
38. With RIGHT sides up, pin the six skirt layers together, matching notches, centers and dots, having back and upper edges even. Baste along center back and upper edges.

39



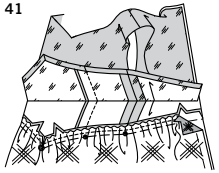
39. To **REINFORCE** skirt at center front, stitch along stitching line each side of center front, stitching through large dot. Clip center front to dot.

40



40. **GATHER** upper edge of skirt between back notches.

41



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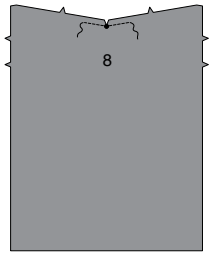
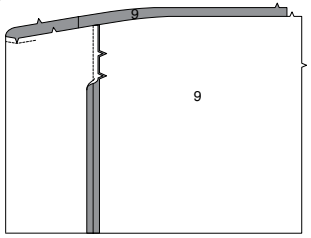


41. Pin RIGHT side of contrast skirt to WRONG side of bodice (over overskirt), matching notches, center backs, front dots and remaining dots to side front and side seams, keeping bodice lining free. Adjust gathers; baste.

UNDERSKIRT

42. To **REINFORCE** UNDERSKIRT FRONT (8) at center front, stitch along stitching line each side of center front, stitching through small dot. Clip center front to dot.

43

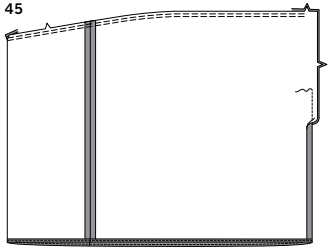


43. Stitch each UNDERSKIRT BACK (9) section to underskirt front at side front.

44

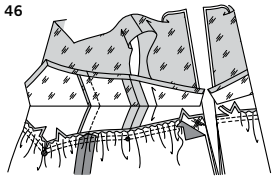
44. **GATHER** upper edge of underskirt between back notches.

45



45. Stitch center back seam of underskirt, from lower edge to within 3"(7.5cm) of notch. Back-stitch to reinforce seam. Press up 5/8"(1.5cm) hem on lower edge of underskirt. To form **NARROW HEM**, tuck under raw edge to meet crease; press. Stitch hem in place.

46



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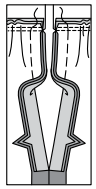

46. With RIGHT sides together, pin underskirt to bodice (over contrast skirt, overskirt), matching notches, center backs, side front seams, front dots and remaining dots to side seams, keeping bodice lining free. Adjust gathers; baste. Stitch through all layers, pivoting at small dot in front. Stitch again 1/4"(6mm) away in seam allowance. Trim close to second stitching. Turn seams toward bodice, turning skirts down.

47. Baste all skirt layers together at center back above back opening, matching notches.

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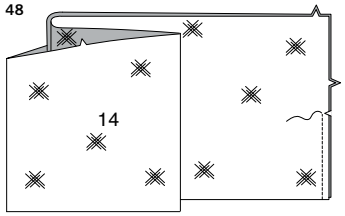

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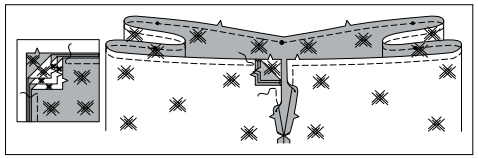

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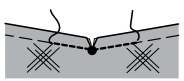

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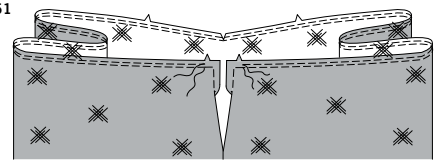

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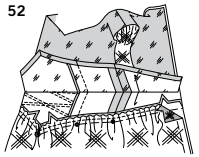

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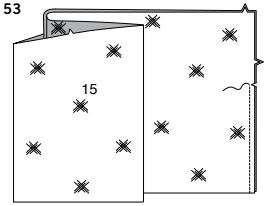

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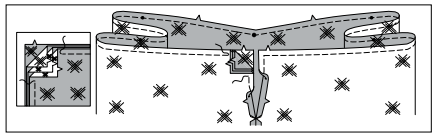

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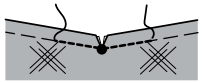

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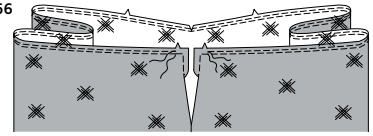

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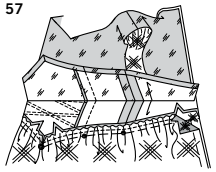


SKIRT C, D

UPPER SKIRT

NOTE: *Upper skirt consists of four layers.*

48. With RIGHT sides together, stitch center back seam of each UPPER SKIRT (14) section, from lower edge to within 3"(7.5cm) of notch. Back-stitch to reinforce seam. Clip to reinforcement.

49. With RIGHT sides up, pin the four upper skirt layers together, matching notches, centers and dots, having back and upper edges even. Baste along center back and upper edges.

50. To **REINFORCE** skirt at center front, stitch along stitching line each side of center front, stitching through small dot. Clip center front to dot.

51. **GATHER** upper edge of upper skirt between back notches.

52. With RIGHT sides together, pin upper skirt to bodice, matching notches, center backs, front dots and remaining dots to side front and side seams, keeping bodice lining free. Adjust gathers; baste.

MIDDLE SKIRT

NOTE: *Middle skirt consists of four layers.*

53. With RIGHT sides together, stitch center back seam of each MIDDLE SKIRT (15) section, from lower edge to within 3"(7.5cm) of notch. Back-stitch to reinforce seam. Clip to reinforcement.

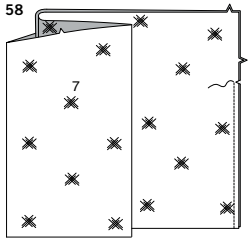
54. With RIGHT sides up, pin the four middle skirt layers together, matching notches, centers and dots, having back and upper edges even. Baste along center back and upper edges.

55. To **REINFORCE** middle skirt at center front, stitch along stitching line each side of center front, stitching through large dot. Clip center front to dot.

56. **GATHER** upper edge of middle skirt between back notches.

57. Pin RIGHT side middle skirt to bodice (over upper skirt), matching notches, center backs, front dots and remaining dots to side front and side seams, keeping bodice lining free. Adjust gathers; baste.

58



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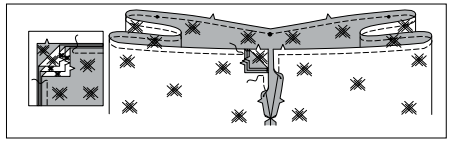

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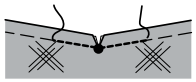

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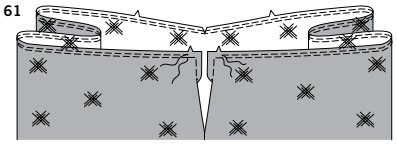

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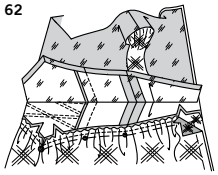

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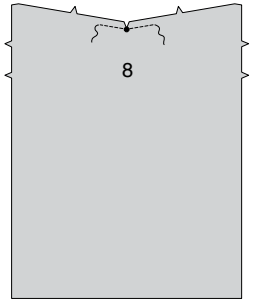

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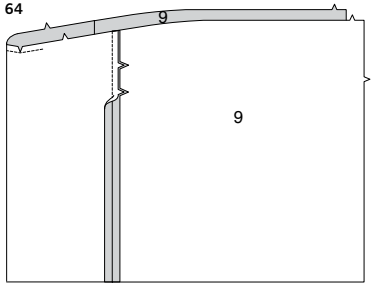

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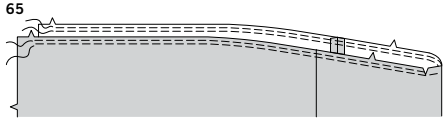

SKIRT FRONT AND BACK

NOTE: *Skirt front and back consists of four layers.*

58. With RIGHT sides together, stitch center back seam of each SKIRT FRONT AND BACK (7) section, from lower edge to within 3"(7.5cm) of notch. Back-stitch to reinforce seam. Clip to reinforcement.

59. With RIGHT sides up, pin the four skirt layers together, matching notches, centers and dots, having back and upper edges even. Baste along center back and upper edges.

60. To **REINFORCE** skirt at center front, stitch along stitching line each side of center front, stitching through large dot. Clip center front to dot.

61. **GATHER** upper edge of skirt between back notches.

62. Pin RIGHT side of skirt front and back to bodice, (over upper and middle skirt), matching notches, center backs, front dots and remaining dots to side front and side seams, keeping bodice lining free. Adjust gathers; baste.

UNDERSKIRT

63. To **REINFORCE** UNDERSKIRT FRONT (8) at center front, stitch along stitching line each side of center front, stitching through large dot. Clip center front to dot.

64. Stitch each UNDERSKIRT BACK (9) section to underskirt front at side front.

65. **GATHER** upper edge of underskirt between back notches.

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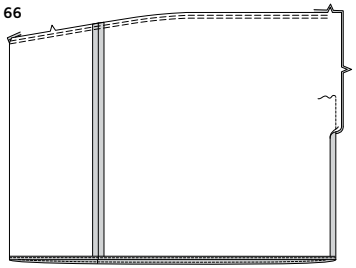

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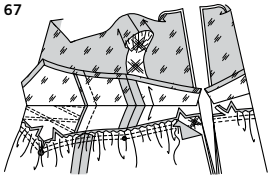

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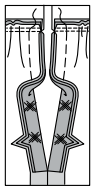

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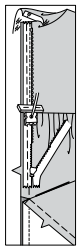

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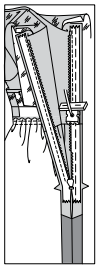

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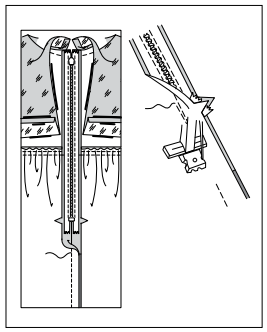

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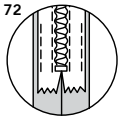

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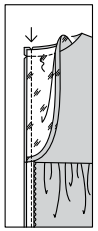

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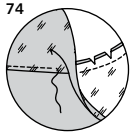

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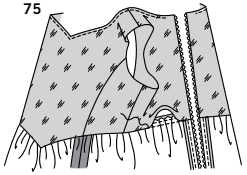

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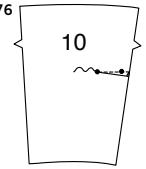


66. Stitch center back seam of underskirt, from lower edge to within 3"(7.5cm) of notch. Back-stitch to reinforce seam. Press up 5/8"(1.5cm) hem on lower edge of underskirt. To form **NARROW HEM**, tuck under raw edge to meet crease; press.Stitch hem in place.

67. With RIGHT sides together, pin underskirt to bodice (over contrast skirt, overskirt), matching notches, center backs, side front seams, front dots and remaining dots to side seams, keeping bodice lining free. Adjust gathers; baste. Stitch through all layers, pivoting at small dot in front. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to second stitching. Turn seams toward bodice, turning skirts down.

68. Baste all skirt layers together at center back above back opening, matching notches.

ZIPPER

69. Open the zipper and press the tape using a cool iron. Keep the free upper edges of bodice back lining out of the way. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4"(2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with the right groove over coil. Stitch along tape to notch. Back-stitch to reinforce.

70. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Hand-baste along the center of tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.

71. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4"(6mm) above the lowest stitch and slightly to the LEFT. Stitch remainder of seam connecting to previous stitching.

72. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

73. Open out back opening edges of dress, rolling the zipper teeth away from the opening edge. Turn back lining to OUTSIDE. With RIGHT sides together, pin back and back neck edges of dress and lining together. Stitch remaining back neck edges, connecting to previous stitching. Trim neck seam. Stitch across lining 1/2"(1.3cm) from back edges, keeping zipper teeth free. Trim corner. Do not trim center back edges.

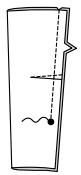
74. **UNDERSTITCH** lining neck edge as far as possible.

75. Turn bodice lining to inside again; press.**SLIPSTITCH** bodice lining pressed edge over skirt seam.

GAUNTLET A, D

76. Make dart in GAUNTLET (10). Press dart down.

77



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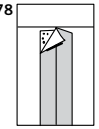

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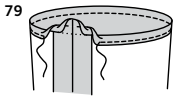

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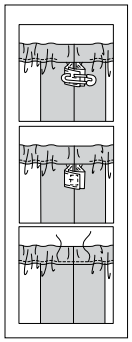

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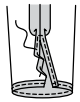

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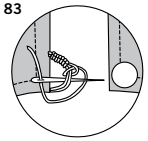

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77. Stitch underarm seam of gauntlet above large dot. Back-stitch at large dots to reinforce seam.

78. To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to gauntlet within the casing area. Be sure to remove basting after casing is finished.

79. Press under 5/8"(1.5cm) on upper edge to INSIDE, forming casing. Press under 1/4"(6mm) on raw edge.Stitch close to lower edge of casing, leaving an opening to insert elastic.TIP-It's easier to stitch the casing in a circle, if you keep the RIGHT side of gauntlet against the machine, the WRONG side facing you and the machine needle INSIDE the circle.

80. Cut two pieces of elastic, each using GUIDE FOR ELASTIC (11) pattern piece.Insert elastic through casing.Overlap ends and hold with a safety pin.Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly.Remove basting. **TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of seam.

81. Press under 5/8"(1.5cm) hem on lower edge of gauntlet.To form **NARROW HEM**, tuck under raw edge to meet crease; press.Stitch hem in place.

82. Press under 5/8"(1.5cm) hem on slit opening edges.Press under 1/4"(6mm) on raw edge. Stitch, squaring stitching above opening.

83. Sew button to lower back opening edge of gauntlet.Make thread loop at lower front opening edge, opposite button, large enough to fit button.

FINISHING

BOWS AND FLOWERS A

84. For bows, cut two pieces of ribbon from each color, each 30"(76cm) long.Place two colors of ribbons together. Tie ribbons in a bow, as shown.Tack one bow to waist edge on overskirt side front sections, centering over small dots. Cut ends of ribbons diagonally. Tack one silk flower over center of each ribbon bow.Tack cluster of three silk flowers together on lower edge of overskirt front and back, centering flowers along each gathered seam, as shown.

BOWS B

85. For bows, cut four pieces of 2-1/2"(6.3cm) wide ribbon, each 30"(76cm) long.Tie ribbon in a bow, as shown.Tack one bow to lower edge of overskirt front and back along each gathered seam. Cut ends of ribbons diagonally.Tack one large silk flower over center of each ribbon bow.Tack two small silk flowers over each ribbon bow, as shown.Tack one ribbon rosette to bodice front, centering over ends of ribbons.Tack two ribbon rosettes to overskirt over each ribbon bow and flowers.

JEWEL TRIM AND RHINESTONES C

86. Apply metallic or jewel trim to bodice, having upper edge of trim even with neck edge, following manufacturer's directions.Apply metallic or jewel trim to bodice, having lower edge of trim even with waist seam, following manufacturer's directions.Apply flat-back rhinestones to center of bodice front, forming design as shown, following manufacturer's directions.

RIBBON BOWS D

87. For bows, cut two pieces of ribbon from each color, each 36"(91.5cm) long.Place two colors of ribbons together. Tie ribbons in a bow, as shown.Tack one bow to bodice front at waist edge, centering over each side front seam. Cut ends of ribbons diagonally.

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