

S3017

Simplicity®

1970s  
Vintage

easy-to-sew

Designed and  
printed in USA.

Easy

## MISSES' DRESS WITH FRONT-WRAP SKIRT AND SCARF

**Suggested Fabrics:** Challis, Crepe, Double Knit, Flannel, Homespun, Hopsacking, Jersey, Lightweight Wool, Linen, Pique, Polyester Knit, Poplin, Silk Linen. **Contrasting Skirt and Scarf View 4 also in Even or Uneven Lengthwise Stripe. Contrasting Skirt View 5 also in Even or Uneven Crosswise Stripe.**  
**Interfacing:** Lightweight Woven or Non-woven.

**Notions:** View 1,2,3,4,5: One 22" (56cm) zipper, seam binding or stretch lace. **Also for View 1:** 1½" (4cm) belt backing and buckle kit, 5 yds. (4.5m) of 1½" (4cm) embroidered braid or ribbon trim. **Also for View 2,3,4 or 5: Belt. Also for View 2:** Eight ¾" (1.5cm) buttons. **View 3:** Four 1" (2.5cm) buttons. **View 4:** 3¾ yds. (3.1m) of 3" (8cm) fringe trim.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

## BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41½	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15½	16	16¼	16½	16¾	17	17¼	17½	17¾	17¾	"

View 1,2,3,4,5 Interfacing  
20" - ¾ yd.

View 1,2,3 Dress	45**	3	3½	3¾	3¾	3¾	3¾	3¾	3¾	3¾	4	Yds.
60**	2¼	2¼	2½	2½	2½	2½	2½	2½	2½	2½	3	"

## View 4,5 Bodice and Sleeves

45**	1¾	1¾	1¾	1¾	1¾	2	2	2	2	2	2½	Yds.
60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"

## View 4 Contrasting Skirt and Scarf - Cut crosswise of Even or Uneven Lengthwise Striped Fabric

45**	3	3½	3¾	3¾	3¾	3¾	3¾	3¾	3¾	3¾	3¾	Yds.
60**	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	"

## View 5 Contrasting Skirt - Uneven Crosswise Striped Fabric

45**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	2½	Yds.
60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"

## View 5 Contrasting Skirt - Even Crosswise Striped or Plain Fabric

45**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	2	Yds.
60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"

**NOTE:** Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS.**

\*with nap \*\*without nap

Facile

## ROBE AVEC JUPE PORTEFEUILLE SUR LE DEVANT ET FOULARD POUR JEUNES FEMMES

**Tissus Conseillés:** Challis, Crêpe, Tricot double, Flanelle, Tissu homespun, Natté, Jersey, Laine légère, Toile de lin, Piqué, Tricot de polyester, Popeline, Toile de lin de soie. **Jupe et foulard en contraste**  
**Modèle 4 aussi en Tissus à rayures longitudinales uniformes ou inégales. Jupe en contraste** **Modèle 5 aussi en Tissus à rayures transversales uniformes ou inégales. Entoilage:** Tissus tissés ou non tissés légers.

**Mercerie:** **Modèles 1,2,3,4,5:** 1 fermeture à glissière de 56 cm, extra-fort ou dentelle extensible. **Aussi pour le Modèle 1:** sangle pour ceinture de 4 cm et kit pour boucles de ceinture, 4.5m de galon tresse brodé ou de galon de ruban de 4 cm. **Aussi pour les Modèles 2,3,4 ou 5:** Ceinture. **Aussi pour le Modèle 2:** 8 boutons de 1.5 cm. **Modèle 3:** 4 boutons de 2.5 cm. **Modèle 4:** 3.1m de galon à franges de 8 cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

## MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	106	"
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44	44.5	44.5	"

**Modèle 1,2,3,4,5 Entoilage**  
51cm - 0.7m

Modèle 1,2,3 Robe	115cm*	2.7	2.7	2.9	2.9	3.4	3.4	3.4	3.4	3.4	3.7	m
150cm*	2.1	2.2	2.3	2.3	2.7	2.7	2.7	2.7	2.7	2.7	2.7	"

## Modèle 4,5 Corsage et Manches

115cm*	1.3	1.4	1.4	1.5	1.8	1.8	1.8	1.8	1.8	1.9	1.9	m
150cm*	1.3	1.3	1.3	1.3	1.3	1.3	1.4	1.4	1.4	1.4	1.4	"

## Modèle 4 Jupe et foulard en contraste (coupe transversale de tissu à rayures longitudinales uniformes ou inégales)

115cm*	2.7	2.7	2.9	2.9	3.0	3.0	3.1	3.1	3.2	3.2	3.2	m
150cm*	2.4	2.4	2.5	2.5	2.5	2.6	2.6	2.7	2.7	2.9	2.9	"

## Modèle 5 Jupe en contraste - Tissu à rayures transversales inégales

115cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.9	1.9	m
150cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	"

## Modèle 5 Jupe en contraste - Tissu uni ou à rayures transversales uniformes

115cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.8	1.9	1.9	1.9	m
150cm*	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	"

**NOTE:** S'il vous plaît, reportez-vous aux instructions de couture pour les **MESURES DU VÊTEMENT FINI.**

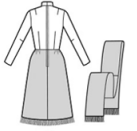
\*avec sens \*\*sans sens



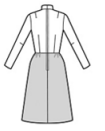
1



2,3

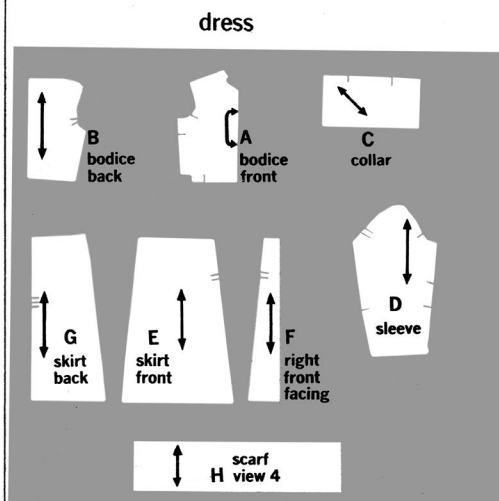
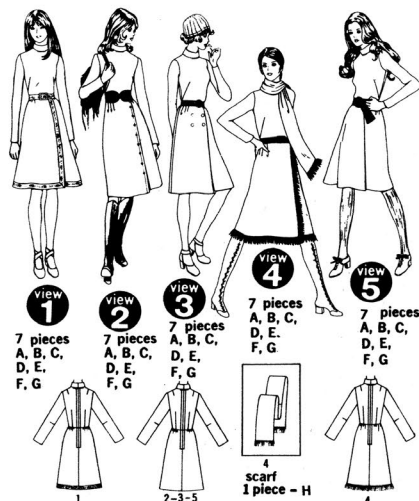


4



5

select your  
pattern pieces  
according to the view  
you have chosen  
8 pieces given



Read all directions carefully before beginning to work

### 1. Prepare your pattern

Select the pattern pieces for the view you plan to make from the box to the left. Do not cut away margins.

This pattern is made to body measurements with ease allowed for style, fit and comfort. Check your back waist and dress length. If necessary, alter the pattern before placing it on fabric. Lengthening and shortening lines are indicated on pattern.

**TO LENGTHEN:** Cut pattern between printed lines. Place paper underneath. Spread pattern the necessary amount and pin to paper.

**TO SHORTEN:** At the printed line, pin a pleat half the amount to be shortened (i.e. 1/2" deep to shorten 1").

See Simplicity Sewing Book for other pattern alterations.

### 2. Prepare your fabric

Press fabric. Unless fabric is pre-shrunk, shrink before cutting.

**STRAIGHTEN ENDS:** Clip one selvage and tear fabric or pull a crosswise thread and cut across fabric.

**STRAIGHTEN UNEVEN GRAIN:** Pull fabric on the bias in opposite direction until crosswise threads are straight and squared with selvages. This cannot be done on permanent finish fabrics.

### 3. Know your pattern markings

**STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.

**FOLD GRAIN:** Place on fold of fabric.

**CUTTING LINE**

**LENGTHENING AND SHORTENING LINES**

**STITCHING LINES:** For darts, seams, etc.

**SEAM ALLOWANCE:** 5/8" unless otherwise stated.

**NOTCHES:** Blocked in for easier cutting; match notches with same numbers.

### 4. Laying out and cutting your pattern

Circle cutting layout for View, Size and Fabric width.

**FOR DOUBLE THICKNESS:** Fold fabric with RIGHT side INSIDE and place pattern on WRONG side of fabric.

**FOR SINGLE THICKNESS:** Place pattern on RIGHT side of fabric.

**FOR NAP OR ONE WAY DESIGN FABRICS:** Use "with nap" cutting layout.

Before cutting, place all pattern pieces on fabric, following cutting layouts. Margins may overlap.

When pattern is placed with printed side up, it is shown in white.

When pattern is placed with printed side down, it is shown shaded.

Solid outline indicates fabric to be cut without a pattern piece.

Cut thru pattern and fabric on cutting lines; cut notches out from cutting lines.

### 5. Mark your fabric

Before removing pattern, transfer markings to WRONG side of fabric with tracing wheel and dressmaker's tracing paper.

**FOR SINGLE THICKNESS:** Place one sheet of tracing paper face up under WRONG side of fabric.

**FOR DOUBLE THICKNESS:** Place one sheet of tracing paper face up under fabric; place another sheet face down under pattern.

See Simplicity Sewing Book for "chalk-marking" and Tailor's-tacks.

Do not remove pattern from fabric until you are ready to sew.

### 6. Sewing your garment

**READ DIRECTIONS** on pattern pieces as you work.

**STAY-STITCH:** Machine-stitch thru single thickness of fabric to prevent stretching of bias or curved edges—done on seam line or 1/8" from seam line within seam allowance.

Stay-stitching is shown only the first time a section of garment is illustrated.

**PIN or BASTE SEAMS:** Match notch 1 to 1, 2 to 2, etc. (Baste by hand or machine using a long stitch.)

**STITCH SEAMS:** In direction shown by arrows on pattern.

**PRESS SEAMS:** Open, unless otherwise stated.

See Simplicity Sewing Book for additional sewing details.

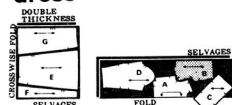
Disregard any perforations on tissue pattern pieces.

### Black area represents fabric.

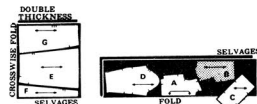
GENERAL NOTE: When pattern pieces extend beyond fold of fabric, cut out all pieces except pieces that extend; then open out fabric and, on single thickness, cut extending pieces on right side of fabric in position shown.

35" 36" fabric without nap  
sizes 8, 10, 12  
NOTE: Cut one F.

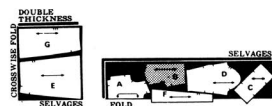
### dress



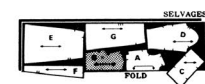
35" 36" fabric without nap  
size 14  
NOTE: Cut one F.



35" 36" fabric without nap  
sizes 16, 18



44" 45" fabric without nap  
sizes 8, 10



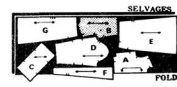
44" 45" fabric without nap  
sizes 12, 14



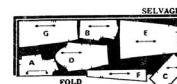
44" 45" fabric without nap  
sizes 16, 18  
NOTE: Cut one F.



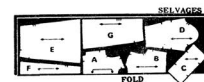
54" fabric without nap  
sizes 8, 10



54" fabric without nap  
size 12



54" fabric without nap  
sizes 14, 16, 18  
NOTE: Cut one F.



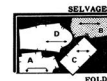
### bodice and sleeves



35" 36" fabric without nap  
sizes 14, 16, 18



54" fabric without nap  
sizes 8, 10, 12



54" fabric without nap  
sizes 14, 16, 18  
44" 45" fabric without nap  
sizes 8, 10



44" 45" fabric without nap  
sizes 12, 14, 16, 18

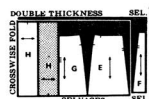


58" 60" fabric without nap  
all sizes

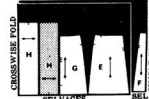


### contrasting skirt and scarf

35" 36" fabric without nap  
all sizes



44" 45" 54" fabric without nap  
all sizes



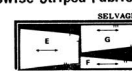
### contrasting skirt

Uneven Crosswise Striped Fabric

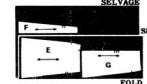
44" 45" fabric without nap

all sizes

NOTE: Cut one F.



54" 58" 60" fabric without nap  
all sizes



### contrasting skirt

Even Crosswise Striped or Plain Fabric

35" 36" fabric without nap

sizes 8, 10, 12, 14

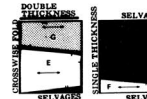
NOTE: Cut one by F.



35" 36" fabric without nap  
size 16



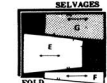
35" 36" fabric without nap  
size 18



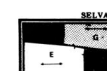
44" 45" fabric without nap  
all sizes  
NOTE: Cut one F.



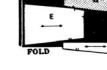
58" 60" fabric without nap  
sizes 8, 10, 12



58" 60" fabric without nap  
size 14



54" fabric without nap  
sizes 8, 10, 12



58" 60" fabric without nap  
size 16



58" 60" fabric without nap  
size 18




54" fabric without nap  
sizes 14, 16, 18



### interfacing

25" 32" 35" 36" fabric  
all sizes



 Shaded area is right side of fabric

**NOTE:** Stitch 5/8" seams, unless otherwise stated, matching same numbered notches.

**FOLLOW THESE FEW SIMPLE RULES FOR KNIT FABRICS:**

Use loose but balanced tension and 10 to 12 stitches per inch.

Use nylon or polyester thread and a fine needle.

For zig-zag machine, stitch seams with a narrow zig-zag stitch.

Finish facings and hems, by stitching 1/4" from inner edges and pinking them.

**NOTE:** To ease or gather, stitch along seam line and 1/4" INSIDE seam line, using a long machine-stitch.

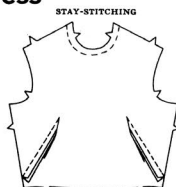
**NOTE:** For view 2, 3, 4 and 5 wear a purchased belt as shown on front of envelope.

## dress

### UNIT 1 bodice front

Make darts.

Trim darts press down.

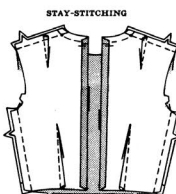


### UNIT 2 bodice back and seams

Make darts; press toward center.

Stitch front to back at shoulder seams, matching small dots.

Stitch side seams. Press under 5/8" on center back edges; baste to neck edge.

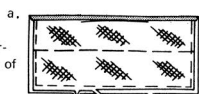


### UNIT 3 collar

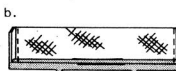
a—Machine-baste interfacing to WRONG side of collar 1/2" from raw edges.

Trim interfacing close to stitching. Sew interfacing to collar with long running stitches along fold line.

Press under 5/8" on one notched edge of collar; trim to 1/4".



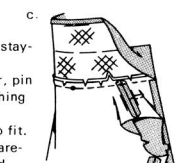
b—Fold collar along fold line, RIGHT sides together. Stitch ends. Trim seams and corners.



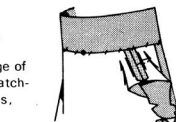
c—Turn collar; press. Clip bodice neck edge to stay-stitching.

With RIGHT sides together, pin collar to neck edge, matching centers and small dots. Baste, stretching collar to fit. Stitch neck edge, being careful not to catch in pressed edge of collar.

Trim seam; clip curves. Press seam toward collar.



d—Slip-stitch pressed edge of collar over neck seam, matching centers and small dots, stretching it to fit.



### UNIT 4 sleeves

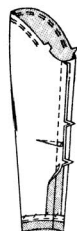
Ease top of sleeve between notches.

Make elbow dart; press down.

Stitch underarm seam.

Press up hem.

Stitch one edge of seam binding or stretch lace 1/4" over raw edge. Slip-stitch hem.

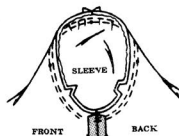


### stitching sleeve unit to bodice

With RIGHT sides together, pin sleeve in armhole with center small dot at shoulder seam,

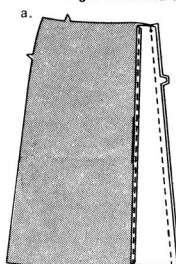
matching underarm seams and remaining small dots. Pull up machine-stitching to fit. Baste, easing in fullness.

Stitch. Stitch 1/8" from first stitching. Trim seam close to stitching. Press seam toward sleeve, shrinking out fullness.

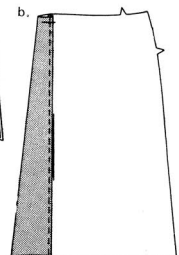


### UNIT 5 skirt front

#### right front and right front facing

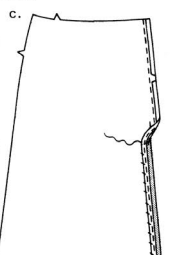


a—Stitch under 1/4" on unnotched edge of facing. With RIGHT sides together, stitch facing to RIGHT skirt front, matching small dots. Trim seam.



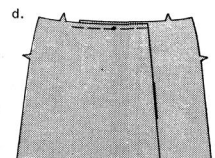
b—Press facing to INSIDE. Baste to upper edge.

#### left front



a—Stitch one edge of seam binding or stretch lace 1/4" over double notched edge.

Press edge to INSIDE along seam line; slip-stitch.

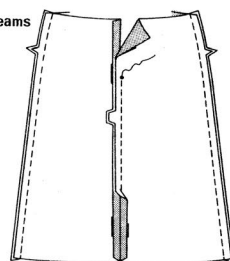


b—On OUTSIDE, lap RIGHT skirt front over LEFT skirt front, matching centers. Machine-baste across upper edge thru all thicknesses.

### UNIT 6 skirt back and seams

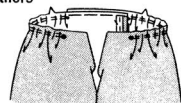
Stitch center back seam to medium dot.

Stitch back to front at side seams.



#### gathers

Gather upper edge of skirt between small and medium dots, as shown.



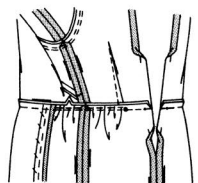
### stitching skirt unit to bodice

Open out seam allowance at lower edge of bodice back.

With RIGHT sides together, pin skirt to bodice, matching centers, sides, small and medium dots.

Pull up machine-stitching to fit; baste. Stitch seam.

Trim seam; press up. Seam may be top-stitched.

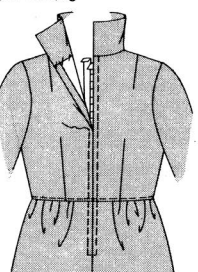


### zipper closing

Press under 5/8" on remaining back opening edges.

Pin closed zipper under opening edges, placing tab end 1/2" below neck seam, having opening edges meet at center of zipper.

Baste, turning under zipper tape at upper end. Stitch, using a zipper foot. (Zipper may be hand-sewn.)



### hem and finishing facings

a—Mark length. Open out RIGHT front facing.

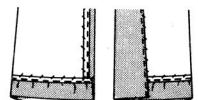
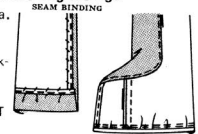
Press up hem along marking, pressing up LEFT front, so that it is a little shorter than RIGHT front.

Mark depth of hem; trim evenly. Stitch 1/4" from raw edge, using a long machine-stitch.

Pull up stitching, so that hem will lie flat. Press, shrinking out fullness.

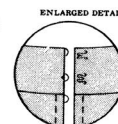
Stitch one edge of seam binding or stretch lace 1/4" over raw edge, turning under end at LEFT front edge. Slip-stitch hem.

b—Press RIGHT front facing to INSIDE; slip-stitch.

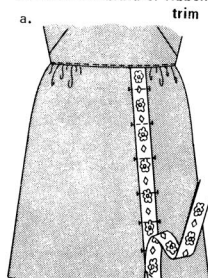


### finishing

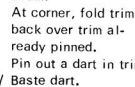
Make three thread loops at LEFT back, making one at neck seam, one on collar at small dot and one at upper edge of collar. Sew hooks opposite loops.



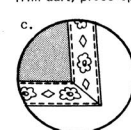
### embroidered braid or ribbon trim and belt view 1



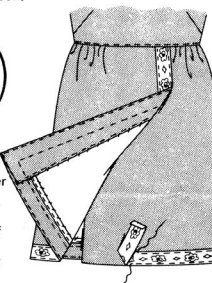
a—Turn under one end of trim. Pin trim to RIGHT skirt front, placing turned end at bodice seam. At corner, fold trim back over trim already pinned. Pin out a dart in trim. Baste dart.



b—Keeping trim pinned to RIGHT front edge, stitch dart being careful not to catch dress in stitching. Trim dart; press open.



c—Pin braid to remaining lower edge, turning under end at LEFT front, as shown. Ease inner edge of trim to fit dress. Stitch all edges of trim.

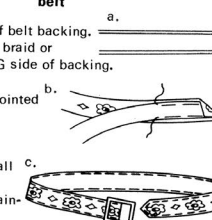


### belt

a—Point one end of belt backing. Place embroidered braid or ribbon over WRONG side of backing.

b—Turn trim over pointed end, as shown. Baste.

c—Stitch close to all edges. Sew buckle to remaining end.

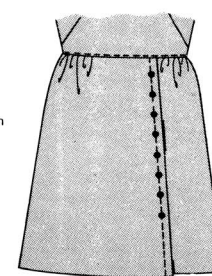


### top-stitching and button trim view 2

Top-stitch RIGHT skirt front 5/8" from edge, as shown.

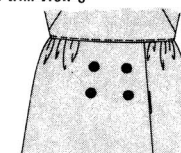
(If pattern has been altered, respace button markings.)

Sew buttons over top-stitching at small dots.



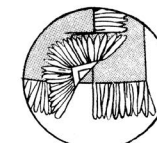
### button trim view 3

Sew buttons to RIGHT skirt front at medium dots.

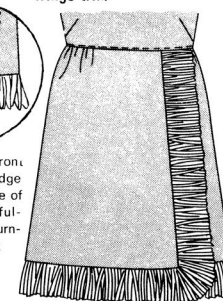


### fringe trim and scarf view 4

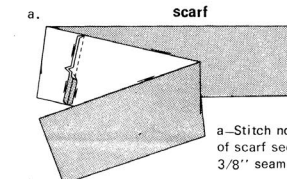
#### fringe trim



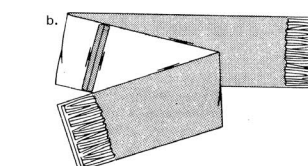
Pin RIGHT skirt front, edge and lower edge over straight edge of trim, folding out fullness at corner, turning under ends at bodice seam and LEFT skirt front edge. Hand-sew.



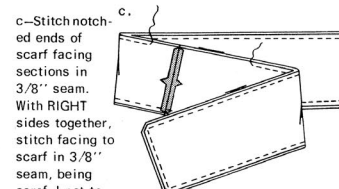
#### scarf



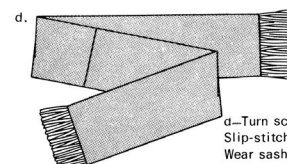
a—Stitch notched ends of scarf sections in 3/8" seam.



b—On OUTSIDE, baste straight edge of fringe along ends of scarf between small dots, placing stitching of fringe along seam line.



c—Stitch notched ends of scarf facing sections in 3/8" seam. With RIGHT sides together, stitch facing to scarf in 3/8" seam, being careful not to catch in free ends of fringe, leaving an opening to turn. Trim seam and corners.



d—Turn scarf; press. Slip-stitch opening. Wear sash, as shown on front of envelope.

# Simplicity®

Thank you for purchasing this Simplicity pattern.  
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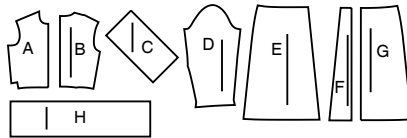
## SUPPLEMENTAL CUTTING LAYOUTS

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View 1,2,3,4,5 Bust	34½	35½	37½	39½	41½	43½	45½	47½	49½	51½	Ins
View 1,2,3,4,5 Waist	25	26	27½	29½	31½	33½	35½	37½	39½	41½	"
View 1,2,3,4,5 Hip	36½	37½	39	41	43	45	47	49	51	53	"
Width, lower edge											
View 1,2,3,4,5 Dress	43½	44½	46	48	50	52	54	56	58	60	Ins.
Finished back length from base of neck											
View 1,2,3,4,5 Dress	40½	41	41½	41½	41½	42	42½	42½	42½	43	Ins.

8 PIECES



A Bodice Front  
B Bodice Back  
C Collar  
D Sleeve  
E Skirt Front  
F Right Front Facing  
G Skirt Back  
H Scarf - View 4



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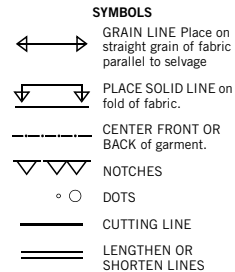


info@simplicity.com

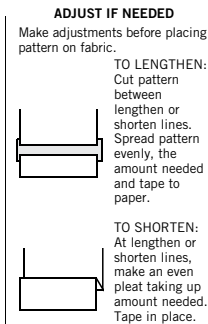


1-888-588-2700

## The Pattern



SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.



When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

## Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



## General Directions

### Cutting/Marking

**BEFORE CUTTING:**  
PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

• FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.

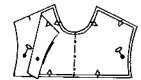
• FOR SINGLE THICKNESS: Place fabric RIGHT side up.

• FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

**AFTER CUTTING:**  
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

### To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



### SPECIAL CUTTING NOTES

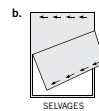
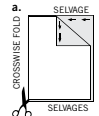
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

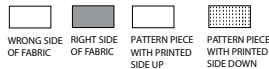


\* Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



## Cutting Layouts

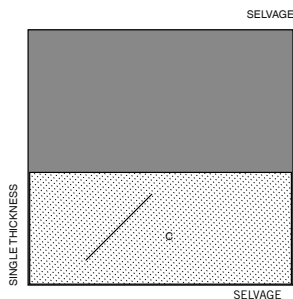


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

### INTERFACING VIEW 1 2 3 4 5

USE PIECE C

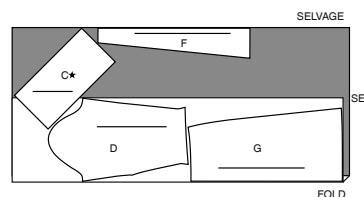
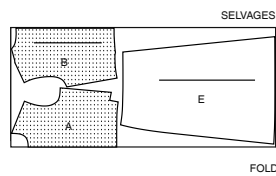
20" (51CM)  
ALL SIZES



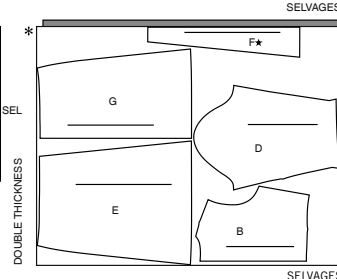
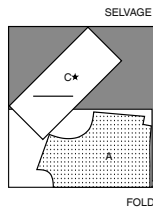
### VIEW 1 2 3 DRESS

USE PIECES A B C D E F G

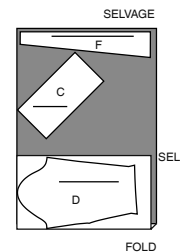
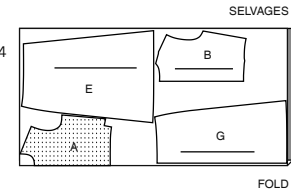
45" (115CM)  
WITH NAP  
SIZES 8 10 12 14



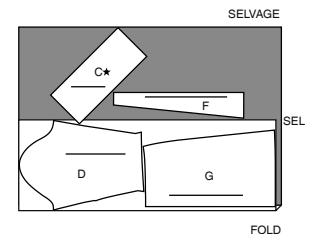
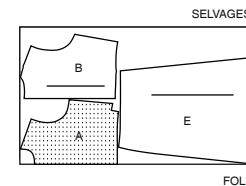
45" (115CM)  
WITH NAP  
SIZES 16 18 20 22 24 26



60" (150CM)  
WITH NAP  
SIZES 8 10 12 14



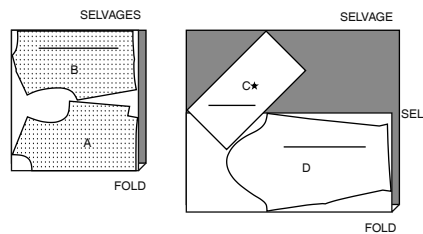
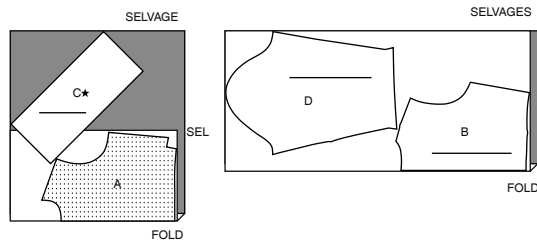
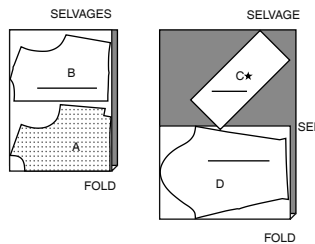
60" (150CM)  
WITH NAP  
SIZES 16 18 20 22 24 26



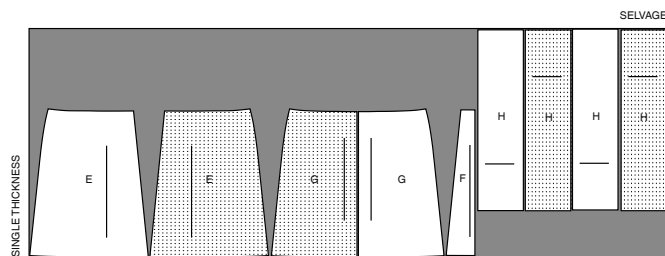
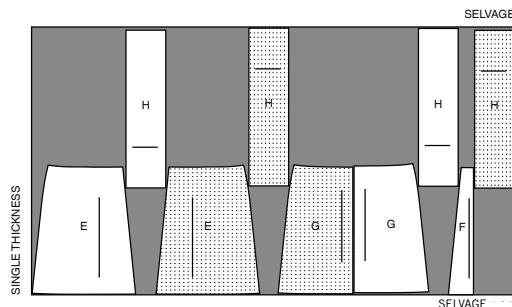
CUTTING LAYOUTS CONTINUED ON PAGE 2

**VIEW 4,5 BODICE AND SLEEVES**

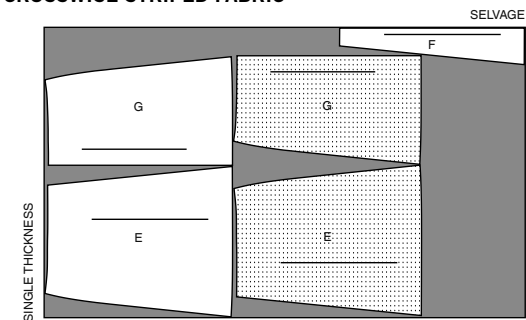
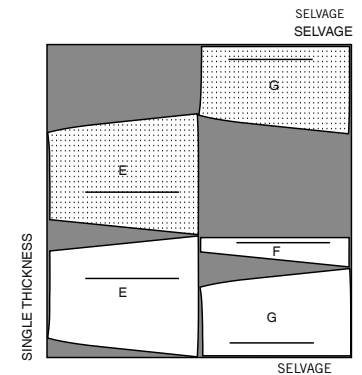
USE PIECES A B C D

45" (115CM)  
WITH NAP  
SIZES 8 10 12 1445" (115CM)  
WITH NAP  
SIZES 16 18 20 22 24 2660" (150CM)  
WITH NAP  
ALL SIZES**VIEW 4 CONTRASTING SKIRT AND SCARF**

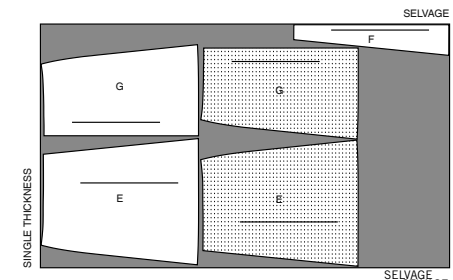
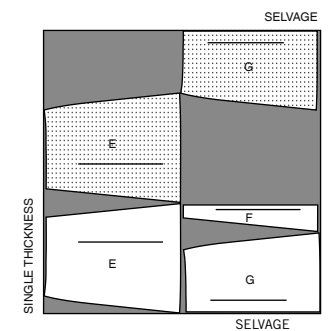
USE PIECES E F G H

45" (115CM)  
WITH NAP  
ALL SIZES60" (150CM)  
WITH NAP  
ALL SIZES**VIEW 5 CONTRASTING SKIRT - UNEVEN CROSSWISE STRIPED FABRIC**

USE PIECES E F G

45" (115CM)  
WITH NAP  
ALL SIZES60" (150CM)  
WITH NAP  
ALL SIZES**VIEW 5 CONTRASTING SKIRT - EVEN CROSSWISE STRIPED OR PLAIN FABRIC**

USE PIECES E F G

45" (115CM)  
WITH NAP  
ALL SIZES60" (150CM)  
WITH NAP  
ALL SIZES



# Congrats!

You've completed your sewing adventure

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