

S3012

Simplicity®



easy-to-sew

Designed and printed in USA

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%.

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

PICK-A-KNIT® RULE

FOR THIS PATTERN - 4" (10 cm) OF KNIT FABRIC MUST STRETCH CROSSWISE FROM HERE
POUR CE PATRON - LE JERSEY DOIT S'ETIRER DANS LA LAGEUR DE 4" (10 cm) DEPUIS ICI
PARA ESTE PATRÓN - LAS MALLAS DEBEN ESTIRARSE A LO ANCHO POR 4" (10 cm) DESDE AQUÍ

→ TO HERE 35%
JUSQUE LA 35%
HASTA ALLA 35%

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.

Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.

Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

Easy Facile

UNISEX HOODIES

Suggested Fabrics: Stretch Knits only such as Double Knit, Ponte, Sweatshirt Fleece, Terry Knit. See Pick-A-Knit® Rule.

Sizes	XS 30-32	S 34-36	M 38-40	L 42-44	XL 46-48	XXL 50-52	Ins.
Chest	30-32	34-36	38-40	42-44	46-48	50-52	"
Waist	26-27	28-30	32-34	36-39	42-44	46-48	"
Hip	32-34	35-37	39-41	43-45	47-49	51-53	"

BODY MEASUREMENTS: Select pattern size based on body measurements

	60**	1 1/4	1 1/4	1 1/4	1 1/4	1 1/4	2	Yds.
Hoodie A	60**	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/2	Yds.

	60**	2 1/4	2 1/4	2 1/4	2 1/4	2 1/4	2 1/2	Yds.
Hoodie B	60**	46	48	51 1/2	55 1/2	59 1/2	63 1/2	Ins.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust/Chest	46	48	51 1/2	55 1/2	59 1/2	63 1/2	Ins.
A,B Waist	46	48	51 1/2	55 1/2	59 1/2	63 1/2	"

Width, lower edge

Hoodie A	46	48	51 1/2	55 1/2	59 1/2	63 1/2	Ins.
Hoodie B	22 1/2	23	23 1/2	24	24 1/2	25	Ins.

Finished back length from base of neck	22 1/2	23	23 1/2	24	24 1/2	25	Ins.
Hoodie A	22 1/2	23	23 1/2	24	24 1/2	25	Ins.

Hoodie A	22 1/2	23	23 1/2	24	24 1/2	25	Ins.
Hoodie B	26	26 1/2	27	27 1/2	28	28 1/2	Ins.

*with nap **without nap

SWEAT-SHIRTS À CAPUCHE UNISEXE

Tissus Conseillés: Tricots extensibles seulement tels que Tricot double, Tricot ponté, Jersey molletonné pour sweat-shirt, Tricot éponge. Reportez-vous à la règle Pick-A-Knit®.

Tailles	TP/XS Fr/Eur	40-42	P/S 44-46	48-50	M 52-54	G/L 56-58	TG/XL 60-62

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	76-81	87-92	97-102	107-112	117-122	127-132	cm
Taille	66-69	71-76	81-87	92-99	107-112	117-122	"
Hanches	82-87	89-94	99-104	109-115	119-124	128-135	"

Sweat-shirt à capuche A

150cm*	1.6	1.6	1.6	1.7	1.7	1.8	m
Sweat-shirt à capuche B	2.1	2.1	2.1	2.2	2.2	2.2	m

150cm*	2.1	2.1	2.1	2.2	2.2	2.2	m
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)							

A,B Poitrine	117	122	131	141	151	161	cm
A,B Taille	117	122	131	141	151	161	"

Largeur à l'ourlet

Sweat-shirt à capuche A	117	122	131	141	151	161	cm
Longueur finie – dos, votre nuque à l'ourlet							

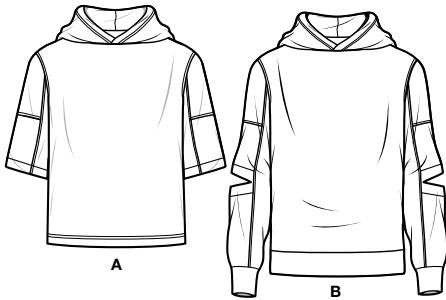
Sweat-shirt à capuche A	57	58	60	61	62	64	cm
Sweat-shirt à capuche B	66	67	69	70	71	72	cm

*avec sens **sans sens

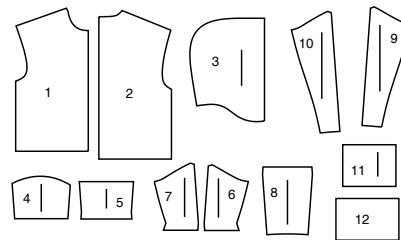




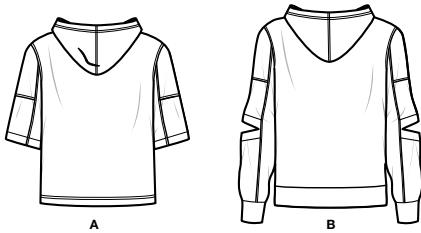
Thank you for purchasing this Simplicity pattern.
We made every effort to provide you with a high quality product.



12 PIECES



1 Front-A,B
2 Back-A,B
3 Hood-A,B
4 Upper Sleeve-A,B
5 Sleeve-A,B
6 Sleeve Front-A
7 Sleeve Back-A
8 Lower Sleeve-B
9 Sleeve Front-B
10 Sleeve Back-B
11 Sleeve Band-B
12 Lower Band-B



Cutting Layouts

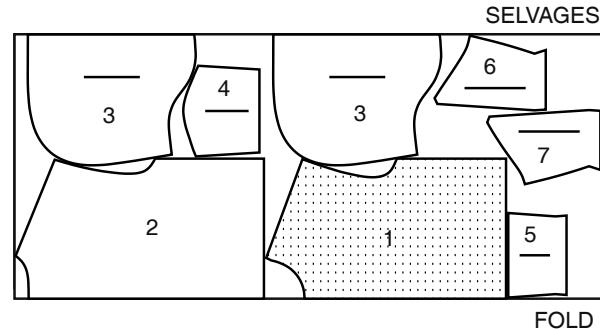


POSITION OF PATTERN PIECES MAY VARY
SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

HOODIE A

USE PIECES 1 2 3 4 5 6 7

60" (150CM)
WITH NAP
ALL SIZES



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1-888-588-2700

General Directions

The Pattern

SYMBOLS

- GRAIN LINE Place on straight grain of fabric parallel to selvage
- PLACE SOLID LINE on fold of fabric.
- CENTER FRONT OR BACK of garment.
- NOTCHES
- DOTS
- CUTTING LINE
- LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

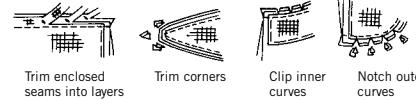
ADJUST IF NEEDED
Make adjustments before placing pattern on fabric.

- TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.
- TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:
Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.

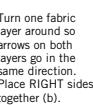


SPECIAL CUTTING NOTES

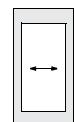
★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.



★ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).



Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position.



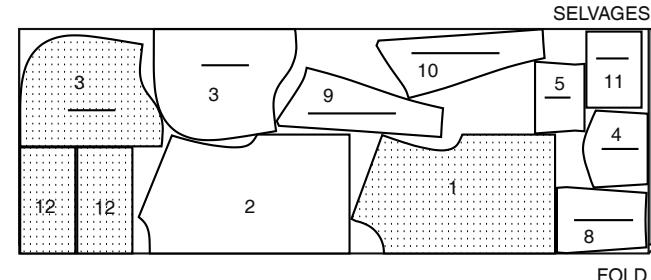
Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



HOODIE B

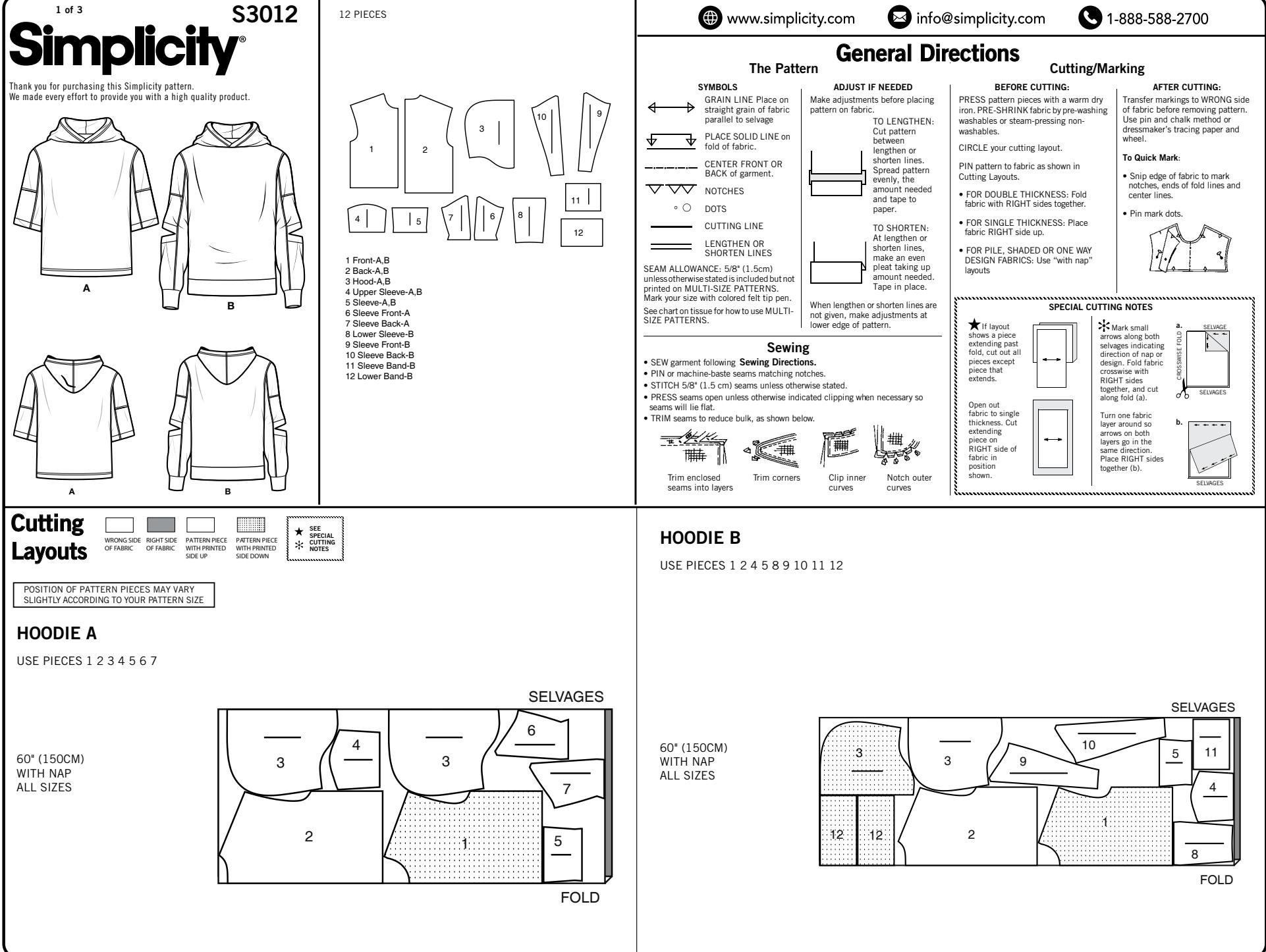
USE PIECES 1 2 4 5 8 9 10 11 12

60" (150CM)
WITH NAP
ALL SIZES



SELVAGES

FOLD



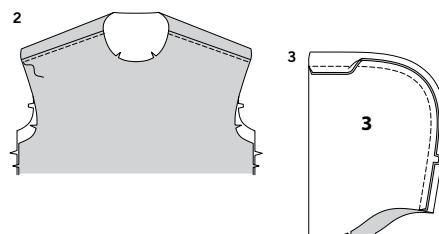
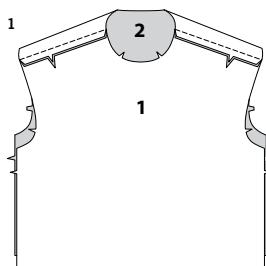
SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

FOR KNITS

- Use a ball point or stretch needle.
- Stretch knits need seams that are supple enough to "give" with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zig-zag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic, or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.
- Raw edges of hem and facings are left raw, unless using a serger.
- Use a twin sewing machine needle for a double stitched hem.



Sewing Directions

FABRIC KEY
 RIGHT SIDE WRONG SIDE INTERFACING LINING LINING

Read **General Directions** on page 1 before you begin.
 Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.
 Scan QR CODE to watch videos:

TOPSTITCH - See how to **topstitch** video.

TRIM - See **How to Sew: Trim, Clip, and Layer Seams** video.

UNDERSTITCH - See **Machine Stitches: "how to understitch"** video.

SIMPLY THE BEST TECHNIQUES FOR SEWING...
FOR FLEECE

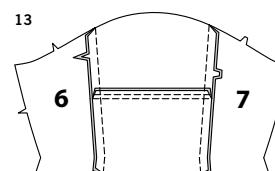
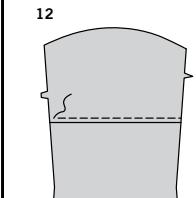
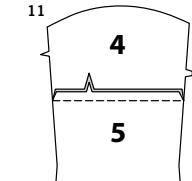
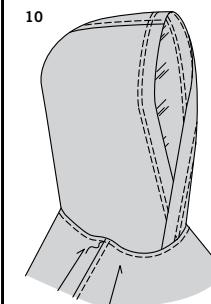
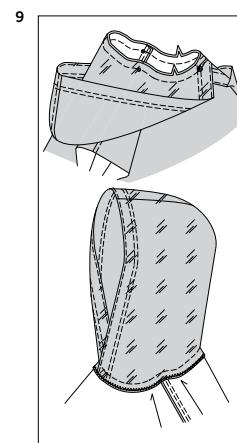
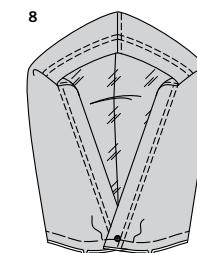
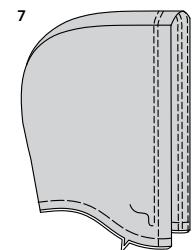
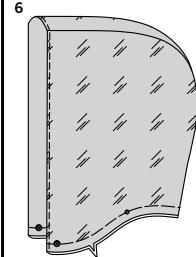
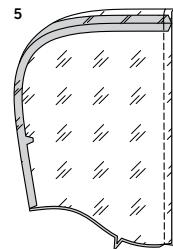
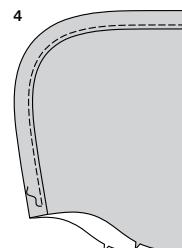
- Since cut edges of fleece fabrics do not ravel, inner edges of seams and hems can be left raw.
- When pinning pieces together, use long pins...the kind with bead heads are best because short pins tend to get lost in the fleece.
- Use a ball point needle.
- When stitching, try using narrow zig-zag stitches, adjusting the width and length for the type of fleece you are using. Always test first on some scraps and keep for reference.
- Sew slowly and carefully the first time you stitch a seam as stitches are hard to remove.
- Stabilize shoulder seams by pinning hem tape, clear elastic, or twill tape along seam line before stitching.
- When sewing around shaped areas, sew slowly being careful not to stretch the fleece as you feed fabric through your machine.
- Finger press or steam press on a low temperature setting using a press cloth.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER
UNLESS OTHERWISE STATED.

TOP A, B

1. Stitch FRONT (1) to BACK (2) at shoulders.
Press seam towards front.
2. On OUTSIDE, **TOPSTITCH** front 1/4" (6mm) from shoulder seams.
3. Stitch center back seam of two HOOD (3) sections, matching triple notches. Press seam toward LEFT hood.
Clip curves if necessary.



4. On OUTSIDE, **TOPSTITCH** LEFT hood 1/4" (6mm) from seam.

This section is the hood.
The remaining sections will be used and illustrated as lining.

5. Stitch center back seam of hood lining sections. Press seam open. Clip curves if necessary.
With **RIGHT** sides together and raw edges even, stitch lining to hood along front edges, matching seams.
TRIM seam.

6. **UNDERSTITCH** hood lining.
Turn lining to **INSIDE**; lightly press.
Baste raw edges together, matching seams, notches, small, and large dots.

7. On OUTSIDE, **TOPSTITCH** front edge of hood 1" (2.5cm) and 1-1/4" (3.2cm) away from finished edge.
TIP- Use a twin-needle for uniform topstitching.

8. On OUTSIDE, lap LEFT hood over **RIGHT**, matching large dots at centers front, having raw edges even. Baste raw edges.

9. On OUTSIDE, pin hood (hood side) to neck edge, placing small dots at shoulder seams, matching centers back and large dot to center front. Stitch.
Neatly zigzag or overlock raw edges together.
Press seam toward top.

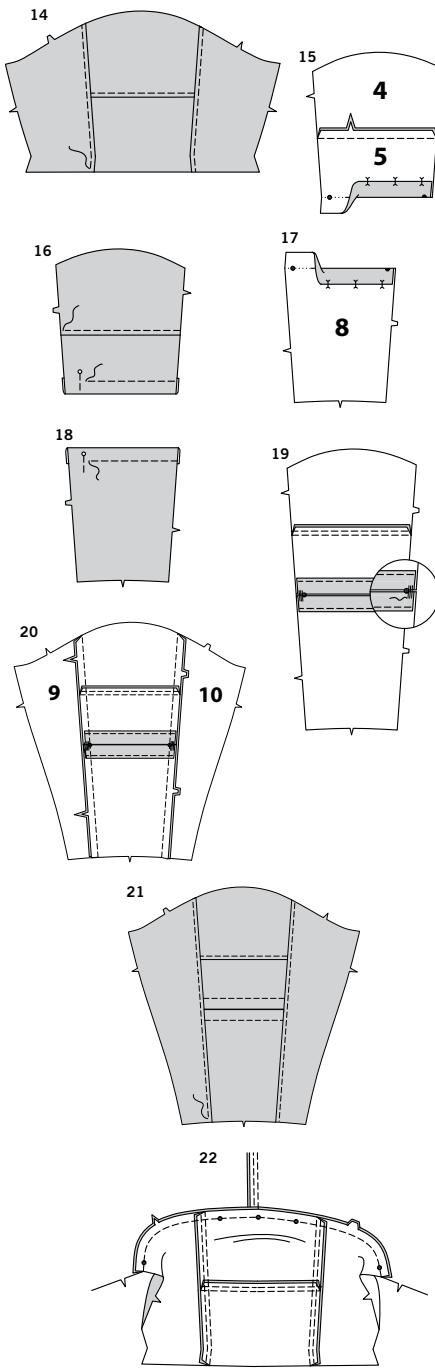
10. On OUTSIDE, topstitch neck edge of top 1/4" (6mm) from seam.

SLEEVES A

11. Stitch **UPPER SLEEVE** (4) to **SLEEVE** (5), matching notches.
Press seam toward upper sleeve.

12. On OUTSIDE, **TOPSTITCH** upper sleeve 1/4" (6mm) from seam.

13. Stitch **SLEEVE FRONT** (6) and **SLEEVE BACK** (7) sections to assembled sleeve, matching single and double notches.
Press seams toward front and back.



14. On OUTSIDE, **TOPSTITCH** sleeve front and back sections $1/4"$ (6mm) from seams.

SLEEVES B

15. Stitch **UPPER SLEEVE** (4) to **SLEEVE** (5), matching notches. Press seam toward upper sleeve. Press under $1-1/4"$ (3.2cm) hem allowance on lower edge at small dots; pin in place, placing pins on OUTSIDE.

16. On OUTSIDE, **TOPSTITCH** upper sleeve $1/4"$ (6mm) from seam. Topstitch $1"$ (2.5cm) from lower pressed edge, removing pins as you come to them.

17. Press under $1-1/4"$ (3.2cm) hem allowance on upper unnotched edge of **LOWER SLEEVE** (8) at small dots; pin in place, placing pins on OUTSIDE.

18. On OUTSIDE, **TOPSTITCH** lower sleeve $1"$ (2.5cm) from pressed edge, removing pins as you come to them.

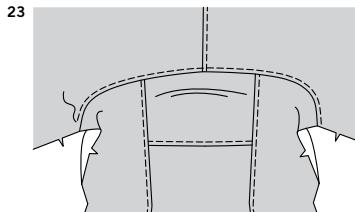
19. With **WRONG** sides facing up, bring pressed edges of sleeve sections together, matching small dots, as shown. Tack edges together within seam allowance.

20. Stitch **SLEEVE FRONT** (9) and **SLEEVE BACK** (10) sections to assembled sleeve, matching small dots, single and double notches. Press seams toward front and back.

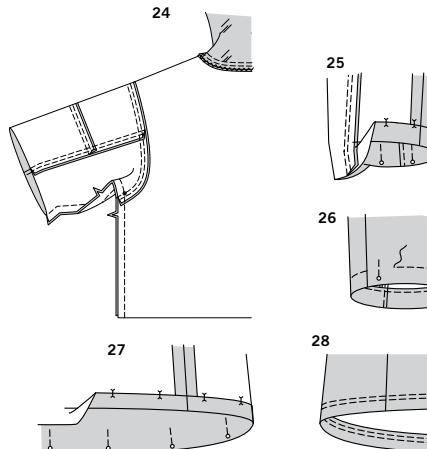
21. On OUTSIDE, **TOPSTITCH** sleeve front and back sections $1/4"$ (6mm) from seams.

CONTINUE AS FOLLOWS FOR VIEWS A, B

22. Pin sleeve to armhole edge of front and back, placing inner small dot at shoulder seam, matching notches, and remaining small dots. Stitch. Press seam toward front and back.



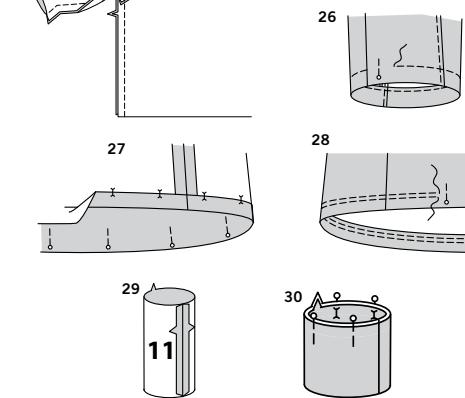
23. **TOPSTITCH** top front and back $1/4"$ (6mm) from armhole seam.



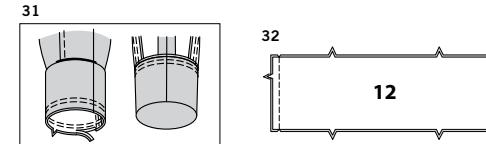
24. Pin front to back at underarm and side seam, matching small dots. Stitch entire seam.

CONTINUE AS FOLLOWS FOR VIEW A

25. Press up $1-1/4"$ (3.2cm) hem allowance on lower edge of sleeve; pin in place, placing pins on OUTSIDE.



26. On OUTSIDE, **TOPSTITCH** $1"$ (2.5cm) from pressed edge, removing pins as you come to them.



27. Press up $1-1/4"$ (3.2cm) hem allowance on lower edge of top; pin in place, placing pins on OUTSIDE.

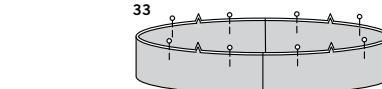
28. On OUTSIDE, **TOPSTITCH** $1"$ (2.5cm) from pressed edge, removing pins as you come to them. **TOPSTITCH** again $1/4"$ (6mm) below first stitching.

CONTINUE AS FOLLOWS FOR VIEW B

29. Stitch ends of **SLEEVE BAND** (11).

30. Fold band in half with **WRONG** sides together and raw edges even; lightly press. Pin.

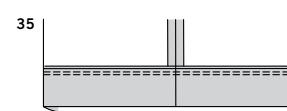
31. On OUTSIDE, pin band to lower edge of sleeve, matching seams and having raw edges even. Stitch, stretching band to fit. Stitch again $1/4"$ (6mm) away from first stitching within seam allowance. Trim close to second stitching. Press seam toward sleeve, pressing band out. If you prefer, on OUTSIDE, **TOPSTITCH** $1/4"$ (6mm) from band seam.



32. Stitch ends of **LOWER BAND** (12).

33. Fold band in half with **WRONG** sides together and raw edges even; lightly press. Pin.

34. On OUTSIDE, pin band to lower edge of top, matching centers and seams, having raw edges even. Stitch, stretching band to fit. Stitch again $1/4"$ (6mm) away from first stitching within seam allowance. Trim close to second stitching.



35. Press seam toward band, pressing band out. If you prefer, on OUTSIDE, **TOPSTITCH** $1/4"$ (6mm) from band seam.



Congrats!

You've completed your sewing adventure

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