Simplicity°.com

S3002

Simplicity[®]









*with nap **without nap

											Α۱	erage	<u> </u>										Mo	ins Fa	cile
MISSES' ANI	WOMEN	'S BLOUSI	ES										CHEMISIERS	POUR JEU	JNES F	EMMES	ET FEMN	MES							
Suggested I cing: Lightw			t Denir	n, Linei	n Types	, Poplin	, Satee	n, Shirt	ings, S	ilky Typ	es. Int	erfa-	Tissus Conse age: Thermoc			ger, Type	s toile d	e lin, Po	opeline,	Satine	tte, Shir	tings, T	ypes so	e. Ento	il-
Notions: A,B	: Five 1/2"	(1.3cm) b	uttons	Also f	or A: Tv	velve %	" (1.5cı	m) deco	orative	buttons	(asso	rted or	Mercerie: A,E	3: 5 bouto	ns de	1.3cm. <i>l</i>	ussi po	ur A: 12	2 boutor	ıs décoi	ratifs (a	ssortis	ou unifo	rmes).	
uniform). Al:	so for B:	Six %" (1.	5cm) d	ecorati	ve butto	ons (as	sorted o	r unifo	rm).				Aussi pour B:	6 bouton	is déco	ratifs (a	ssortis	ou unifo	ormes).						
MISSES' SIZ	ES	10		12		14		16		18			TAILLES (J. FE	MMES)		10	12		14		16		18		
EUROPEAN		36		38		40		42		44			FRANÇAISES			38	40		42		44		46		
													EUROPÈEN			36	38		40		42		44		
BODY MEAS	UREMENT	S: Select	patteri	ı size b	oased o	n body	measu	remen	ts				MESURES DU	CORPS: I	Choisis	ssez la t	aille du	patron	basée	sur les	mesure	s du co	rps		
Bust		321/2		34		36		38		40		Ins.	Poitrine			83	87		92		97		102		cm
Waist		25		261/2		28		30		32			Taille			64	67		71		76		81		
Hip-9" belov		341/2		36		38		40		42			Hanches (23	cm au-de											
Back-neck	to waist	16		161/4		16½		16¾		17						88	92		97		102		107		cm
													Dos du cou à			0.5	41.5		42		42.5		43		
Blouse A	45"*	21/4		21/4		21/4		23/4		2¾		Yds.	Chemisier A			2.1	2.1		2.1		2.4		2.4		m
	60"*	1¾		1¾		1¾		$1\frac{3}{4}$		1%				150cm		1.6	1.6		1.6		1.6		1.6		
Interfacing													Entoilage	51cm -											
Blouse B	45"*	21/8		21/8		21/8		2%		2%		Yds.	Chemisier B	115cm		1.9	1.9		1.9		2.2		2.2		m
	60"*	1½		1½		1¾		$1\frac{3}{4}$		1%				150cm		1.4	1.4		1.6		1.6		1.7		
Interfacing		_											Entoilage - 5												
WOMEN'S S	ZES	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W		TAILLES (FEM	MES)	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W	
EUROPEAN		46	48	50	52	54	56	58	60	62	64		FRANÇAISES		48	50	52	54	56	58	60	62	64	66	
DODY MEAO	IDEMENT	001.											EUROPÈEN	00000	46	48	50	52	54	56	58	60	62	64	
BODY MEAS Bust	UKEMENI					,				EO	60	l	MESURES DU	CURPS:										150	
Waist		42 35	44 37	46 39	48 41½	50 44	52 46½	54 49	56 51½	58 53	541/2	Ins.	Poitrine Taille		107 89	112 94	117 99	122 105	127 112	132 118	137 124	142 130	147 134	152 138	cm
Hip-9" belo	w waict	44	46	48	50	52	54	56	58	60	62		Hanches (23)	.m ou do				103	112	110	124	130	154	130	
Back-neck		171/4	17%	171/2	17%	173/4	17%	18	18%	181/4	18%		naliciles (230	ili au-ue	112	117	122	127	132	137	142	147	152	157	cm
Duon Hook	to waist	1774	1770	11/2	1//0	11/4	1770	10	10/0	1074	10/0		Dos du cou à	la taille		44	44.5	45	45	45.5	46	46	46.5	47	u u
Blouse A	45"*	3	31/8	31/4	31/4	3%	3¾	3¾	3%	3%	3%	Yds.	Chemisier A			2.9	3.0	3.0	3.1	3.4	3.4	3.4	3.5	3.5	m
Diouse A	60"*	23/8	2%	2%	2%	21/2	21/2	23/4	23/4	23/4	23/4	ıus.	GIIGIIIISIGI A	150cm		2.2	2.2	2.2	2.3	2.3	2.4	2.5	2.5	2.5	
Interfacing			270	270	270	2/2	2/2	274	2/4	2/4	2/4		Entoilage - 5			2.2	2.2	2.2	2.5	2.5	2.4	2.5	2.5	2.5	
Blouse B	45"*	25/8	25/8	25/8	25/8	2¾	3%	31/2	31/2	31/2	35/8	Yds.	Chemisier B			2.4	2.4	2.4	2.5	3.1	3.2	3.2	3.2	3.3	m
PIOUSE D	60"*	21/4	21/4	2%	2%	2%	23/8	21/2	21/2	25/8	25/8	ıus.	OHEIMSIEF D	150cm		2.4	2.4	2.4	2.2	2.2	2.3	2.3	2.3	2.4	
Interfacing			2/4	2/0	2/0	2/0	L/0	L/2	L/2	2/0	2/0		Entoilage - 5			2.1	2.2	2.2	2.2	2.2	2.5	2.5	2.0	2.4	
											NOTE: S'il vou			, vous a	u inetru	ctions o	lo coutu	ro nour	loc ME	CIIDEC I	III VÊTE	MENTS	FINI		
HUIL. I ICAS	o icidi tu	the sewill	gmatri	JULIONS	101 1111	IOIILD	UANITIL	TI MLA	JUILLII	LHIS.			NO 11. 3 11 VOU	is pidit, ii	sporte.	r-vous a	u mstru	ctiolls (ie contu	ne pour	ICO INIE	JUNES I	O VEIL	IIILI413	1 1141.

*avec sens **sans sens





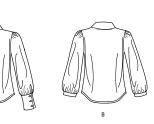


S3002 **Simplicity**

Thank you for purchasing this Simplicity pattern We made every effort to provide you with a high quality product.





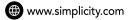


11 PIECES

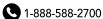


- 1 Front-A.B
- 2 Right Front Band-A,B
- 3 Left Front Band-A.B
- 4 Side Front-A,B
- 5 Back-A.B
- 6 Collar-A,B 7 Collar Band-A,B
- 8 Sleeve-A
- 9 Cuff-A
- 10 Sleeve-B
- 11 Sleeve Band-B

MISSES' SIZES	10		12		14		16		18			
EUROPEAN	36		38		40		42		44			
FINISHED GARMENT	MEASUR	EMENT	S (Incl	udes D	esign a	nd We	aring I	ase)				
A.B Bust	361/2		38		40		42		44	Ins.		
A.B Waist	291/2	29½ 31			33				37			
Finished back lengt	th from b	ase of	neck									
Top A,B	23	23			231/2	23¾		24		Ins.		
WOMEN'S SIZES	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W		
EUROPEAN	46	48	50	52	54	56	58	60	62	64		
FINISHED GARMENT	MEASUR	EMENT	S (Incl	udes D	esign a	nd We	aring I	ase)				
A,B Bust	46	48	50	52	54	56	58	60	62	64	Ins.	
A.B Waist	38%	40%	421/6	44%	46%	48%	50%	521/5	541/6	56%		



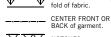




General Directions

The Pattern

SYMBOLS GRAIN LINE Place on straight grain of fabric parallel to selvage PLACE SOLID LINE on



BACK of garment. VVV NOTCHES

∘ ○ DOTS CUTTING LINE

LENGTHEN OR SEAM ALLOWANCE: 5/8" (1.5cm)

unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric. TO LENGTHEN:



TO SHORTEN: At lengthen or shorten lines. make an even pleat taking up amount needed Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following Sewing Directions. PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- · PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- . TRIM seams to reduce bulk, as shown below



seams into layers







Clip inner curves curves

Cutting/Marking BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing nonwashables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

- . FOR DOLIBLE THICKNESS: Fold fabric with RIGHT sides together.
- . FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.







Open out fabric to single

extending

piece on

fabric in position

thickness, Cut

RIGHT side of

selvages indicating direction of nap or design. Fold fabric RIGHT sides together, and cut along fold (a). Turn one fabric



layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).



Cutting Lavouts









SIDE DOWN

POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

TOP A

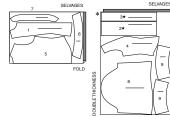
USE PIECES 1 2 3 4 5 6 7 8 9

45" (115CM) WITH NAP SIZES 10 12 14

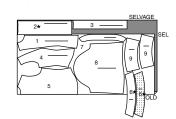




CUT ONE EACH OF PIECE 2 AND 3 45" (115CM) WITH NAP **SIZES 16 18** SELVAGES

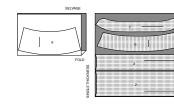


60" (150CM) WITH NAP ALL SIZES CUT ONE OF PIECE 2



INTERFACING A USE PIECES 2 3 6 7 9

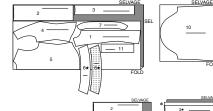
20" (51CM) ALL SIZES



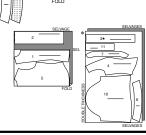
TOP B

USE PIECES 1 2 3 4 5 6 7 10 11

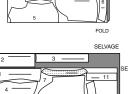
45" (115CM) WITH NAP SIZES 10 12 14



45" (115CM) WITH NAP SIZES 16 18 CUT ONE OF PIECE 3



60" (150CM) WITH NAP SIZES 10 12



60" (150CM) WITH NAP SIZES 14 16 18

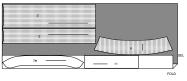


INTERFACING B

USE PIECES 2 3 6 7 11

20" (51CM) ALL SIZES

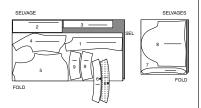
CUT ONE OF PIECE 7



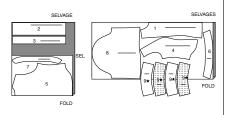
CUTTING LAYOUTS CONTINUED ON PAGE 2

S3002 2 of 4 TOP A USE PIECES 1 2 3 4 5 6 7 8 9 45" (115CM) WITH NAP SIZES 20W 22W 24W 26W 28W CUT ONE EACH OF PIECE 2 AND 3 SELVAGES 45" (115CM) WITH NAP SIZES 30W 32W 34W 36W 38W SEWING TUTORIALS

60" (150CM) WITH NAP SIZES 20W 22W 24W 26W 28W 30W



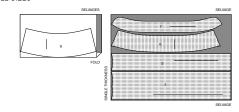
60" (150CM) WITH NAP SIZES 32W 34W 36W 38W



INTERFACING A

USE PIECES 2 3 6 7 9

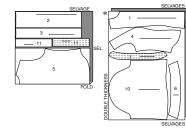
20" (51CM) ALL SIZES



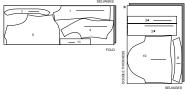
TOP B

USE PIECES 1 2 3 4 5 6 7 10 11

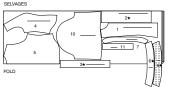
45" (115CM) WITH NAP SIZES 20W 22W 24W 26W 28W



WITH NAP SIZES 30W 32W 34W 36W 38W CUT ONE EACH OF PIECE 2 AND 3



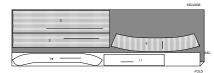
60" (150CM) WITH NAP ALL SIZES CUT ONE OF PIECE 2



INTERFACING B

45" (115cm)

USE PIECES 2 3 6 7 11 CUT ONE OF PIECE 7 20" (51CM) ALL SIZES



Sewing Directions

FABRIC

RIGHT SIDE WRONG SIDE INTERFACING INTERFACE

RIGHT SIDE WRONG SIDE SIDE WR

Sewing methods in BOLD TYPE have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DART - See Darts: "sewing double pointed dart" video. GATHER - See Gathering: "sewing two row gathers" video.

EDGESTITCH - See Machine Stitches: "how to edgestitch" video.

NARROW HEM - See Hems: "sewing narrow hems" video.

REINFORCE - See Machine Stitches: "how to reinforce" video.

STAYSTITCH - See Machine Stitches: "how to do stay-stitching" video. TRIM - See How to Sew: Trim, Clip, and Layer Seams" video.

UNDERSTITCH - See Machine Stitches: "how to understitch" video.

SLEEVE - See Armholes/Sleeves: "sewing a set-in sleeve" video.

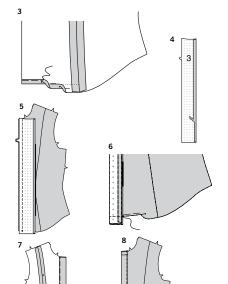
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS INDICATED.

TOP A, B

1. STAYSTITCH neck edge of FRONT (1) 1/2" (1.3cm from cut edge in direction of arrows. STAYSTITCH side edge between notches.

2. Pin SIDE FRONT (4) to front, matching notches, clipping front where necessary Stitch. Press seam open.



3. Press up 5/8" (1.5cm) hem allowance on lower front edge, as

To form NARROW HEM, tuck under raw edge to meet crease:

Hand-baste hem in place for a couple of inches, starting at front edge. The hem will be completed in a later step.

4. Apply interfacing to WRONG side of LEFT FRONT BAND (3). following manufacturer's directions.

Press under 5/8" (1.5cm) on long unnotched edge; trim to 3/8" (1cm).

5. With RIGHT sides together and raw edges even, stitch left band to LEFT front, matching double notches and small dots; stitch.

Press band out, pressing seam toward band.

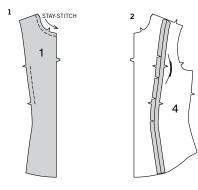
6. Turn band to OUTSIDE along foldline, matching small dots, having RIGHT sides together and raw edges even.

Stitch lower edges together to small dot, back-stitching at small dot to reinforce seam.

TRIM seam.

7. Turn band to INSIDE along foldline, forming a placket; press. Pin pressed edge over seam; baste, removing pins as you come to

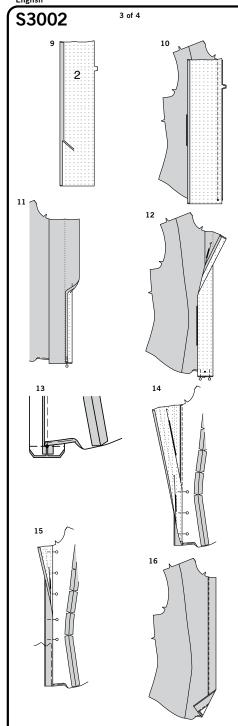
8. On OUTSIDE, EDGESTITCH placket close to seam, catching in pressed edge on INSIDE; remove basting.



SCAN ME

Build your skills viewing short, easy-to-follow videos at

simplicity.com/sewingtutorials



- Apply interfacing to WRONG side of RIGHT FRONT BAND (2), following manufacture's directions. Press under 5/8" (1.5cm) on long unnotched edge of band: trim to 3/8" (1cm).
- 10. With RIGHT sides together and raw edges even, stitch right band to RIGHT front, matching double notches and small dots; stitch. TRIM seam

Press band out, pressing seam toward band.

11. Have the RIGHT side of the right front facing up towards you. Turn band to OUTSIDE along outermost foldline, bringing pressed edge to inner foldline, having raw edges even. Pin lower raw edges together.

TIP-Before stitching band to front, mark inner and outer foldlines with long hand-basting stitches or with a washable fabric marker pen or pencil. This will help you align foldlines when forming plackets.

- 12. Turn band to OUTSIDE again along remaining outer foldline, bringing inner foldline to front seam, matching small dots. Pin lower raw edges together.
- 13. Turn front to WRONG side.

Check to see that the front seam is aligned with the inner foldline. Stitch lower raw edges of band together, keeping front and front seam allowance out of the way.

TRIM seam and corners.

14. Turn corners RIGHT side out.

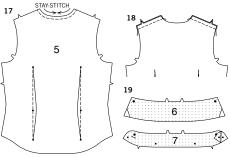
Start folding band in an accordion-like manner, folding outward along outer foldlines and inward along inner foldline, as shown. Press folds.

Pin inner fold exactly over front seam.

15. Pin remaining free edge of band over seam; hand-baste placket close to inner edge through all thicknesses, removing pins as you come to them.

You have now formed an outer placket and a hidden inner placket. (You will notice that inner placket is about 1/8" (3mm) narrower than the outer placket.)

16. On OUTSIDE, **EDGESTITCH** placket close to seam, catching in inner edges of plackets. Remove basting.



17. STAYSTITCH neck edge of BACK (5).

To make double pointed DART, fold fabric through center of dart,

Io make double pointed DARI, 101d fabric through center of dart, bringing broken lines and small dots together. Stitch dart from middle to one point, then middle to remaining point, overlapping several stitches at center. Press dart toward center. If necessary, carefully clip the dart at its widest point so that it will lay flat.

- 18. Stitch back to front sections at shoulders.
- 19. Apply fusible interfacing to WRONG side of one COLLAR (6) and one COLLAR (7) section, following manufacturer's directions. The non-interfaced sections will be used as facings.
- 20. Clip neck edge of top to stay-stitching. With RIGHT sides together, pin single notched edge of collar band to neck edge, placing inner small dots at shoulder seams, matching centers back and remaining small dots. (Neckband extends 5/8" (1.5cm) beyond front opening edges.) Stitch neck edge. TRIM seam; clip curves. Press band out; press seam toward band.
- 21. With RIGHT sides together and raw edges even, stitch facing to collar, leaving notched edges open.

 TRIM seam and corners.
- **22. UNDERSTITCH** collar by stitching through collar and seam allowance close to seam as far as possible.
- 23. Turn collar; press.
 Machine-baste raw edges together.
 With RIGHT sides together and raw edges even, pin collar (facing side) to collar band, matching centers back, double notches, and large dots. Baste.
- **24.** Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 3/8" (1cm).
- 25. With RIGHT sides together and raw edges even, pin band facing to band (over collar), matching centers and large dots. Stitch front and double notched edge. TRIM seam; clip curves.
- 26. Turn band facing to INSIDE; press.

Pin pressed edge of facing over seam, placing pins on OUTSIDE or hand-basting in place.

ON OUTSIDE FORESTITCH all edges of hand, catching in pressed.

On OUTSIDE, $\mbox{EDGESTITCH}$ all edges of band, catching in pressed edge of facing INSIDE.

27. Stitch back to front sections at sides.

SLEEVES A

28. GATHER upper edge of SLEEVE (8) between notches along 5/8" (1.5cm) seam line and 1/4" (6mm) INSIDE seam allowane, using a long machine-stitch.

To **REINFORCE** lower edge at large dots, stitch along seam line for 1" (2.5cm) on each large dot, stitching through dots, as shown. Clip to stitching at dots, being careful not to clip through stitching.



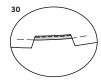
8

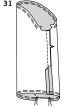
28

29. Turn clipped edge (between dots) to INSIDE so it just meets stitching; press.

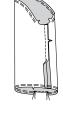
S3002

4 of 4

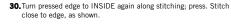












31. Stitch underarm seam of sleeve. GATHER lower edge between large dots.

32. For facings, apply interfacing to WRONG side of two opposing CUFF (9) sections.

Press under 5/8" (1.5cm) on notched edge of each facing; trim to 3/8" (1cm)

With RIGHT sides together, stitch facing to cuff, leaving notched edge open.

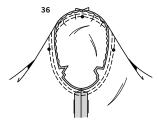
TRIM seam and corners.

33. Turn cuff facing to INSIDE; press. UNDERSTITCH facing as far as possible. With RIGHT sides together, pin sleeve to cuff, matching large dots. Pull up gathering stitches to fit. Baste. Stitch, keeping pressed edge of facing out of the way. TRIM seam. Press, pressing seam toward cuff.

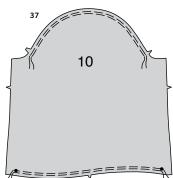
34. On INSIDE, pin pressed edge of facing over seam and SLIPSTITCH in place.



35. Placing pins on OUTSIDE, EDGESTITCH cuff close to seam, catching in pressed edge of facing on INSIDE. Make buttonholes at markings. Sew buttons at small dots.



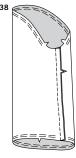
36. Turn SLEEVE RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.



SLEEVES B

37.GATHER upper edge of SLEEVE (10) between notches along 5/8" (1.5cm) seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.

GATHER lower edge of sleeve between large dots.





39. Apply interfacing to WRONG side of SLEEVE BAND (11). Stitch notched ends of sleeve band together. Press under 5/8" (1.5cm) on unnotched edge; trim to 3/8" (1cm).

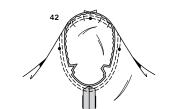




to fit. Baste. Stitch seam. TRIM seam. Press seam toward band. 41.On INSIDE, pin pressed edge of band over seam, placing pins on

sleeve, matching seams, and large dots. Pull up gathering stitches

40. With RIGHT sides together, pin sleeve band to lower edge of



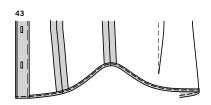
OUTSIDE or hand-basting in place. On OUTSIDE, **EDGESTITCH** band close to seam, catching in pressed edge of band on INSIDE.



42. Turn SLEEVE RIGHT side out.

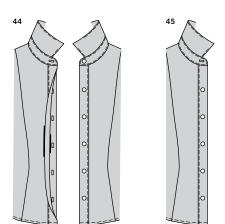
38. Stitch underarm seam.

Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.



CONTINUE AS FOLLOWS FOR VIEWS A, B

43. Stitch NARROW HEM on lower edge, carrying stitching to ends of placket, as shown. Remove basting.



44. Make buttonholes on RIGHT neck band and at inner placket at

Sew buttons to LEFT placket at small dots. Sew decorative button to LEFT neck band.

45. Sew decorative buttons to outer right placket at small dots, being careful not to catch in inner placket.



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