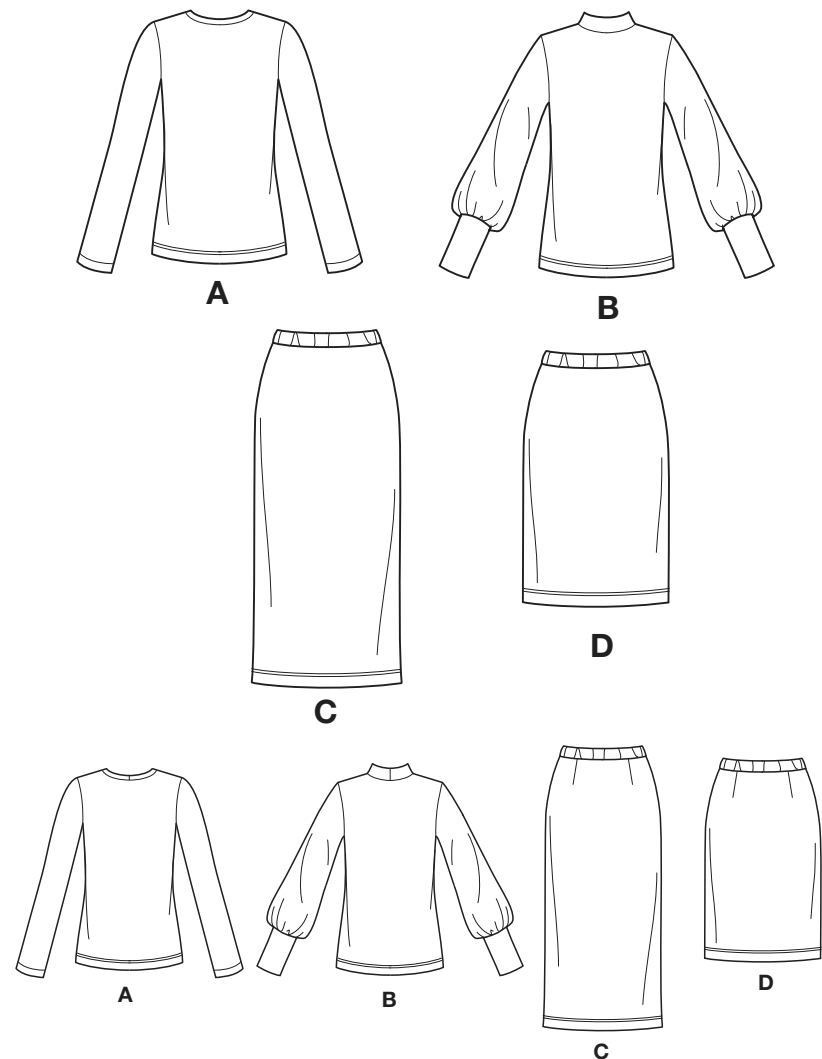


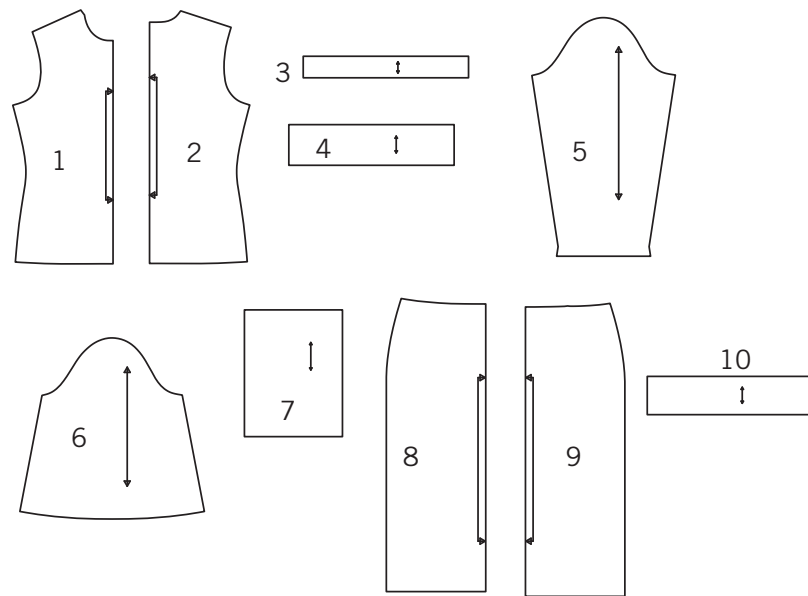
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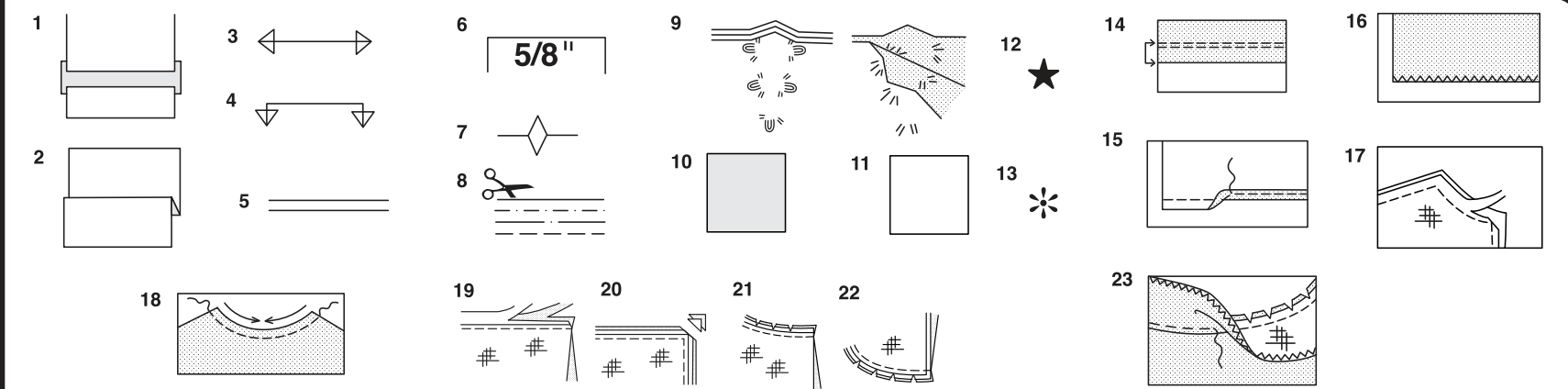
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10 PIECES



- 1-FRONT-A, B
- 2- BACK-A, B
- 3- NECKBAND-A
- 4- NECKBAND-B
- 5-SLEEVE-A
- 6-SLEEVE-B
- 7-SLEEVE BAND-B
- 8-FRONT-C, D
- 9-BACK-C, D
- 10-CASING-C, D



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making. This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric. Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

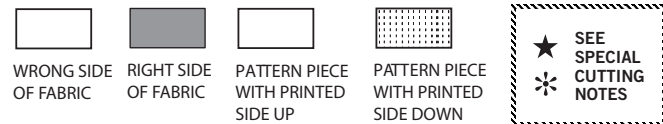
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

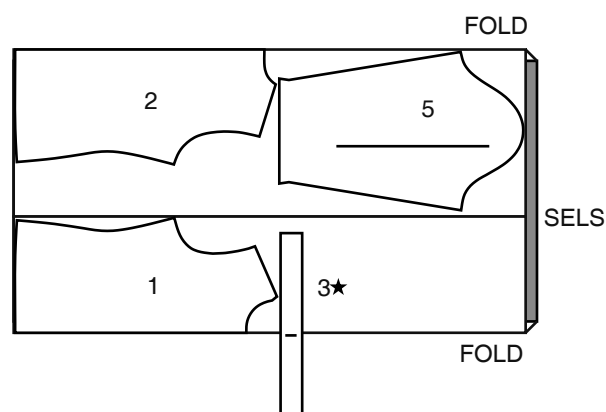


ALL VIEWS ARE SIZED FOR STRETCH KNITS ONLY

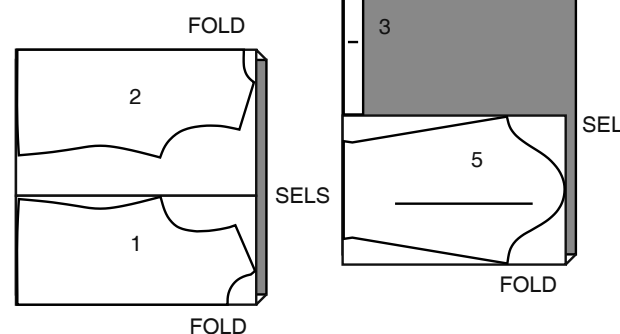
A TOP

USE PIECES 1 2 3 5

60" (150CM) WITH NAP SIZES 6 8 10 12 14 16 18 20



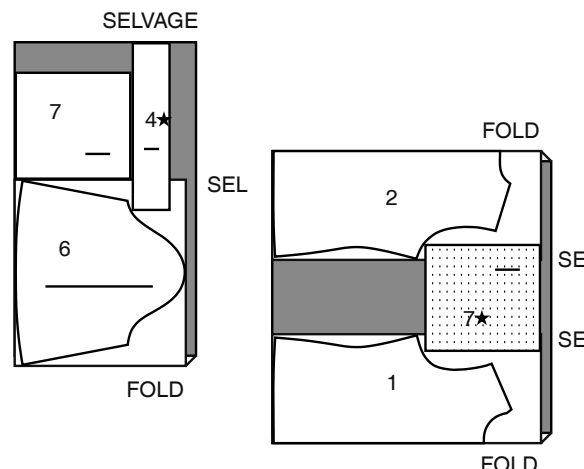
60" (150CM) WITH NAP SIZE 22



B TOP

USE PIECES 1 2 4 6 7

60" (150CM) WITH NAP ALL SIZES

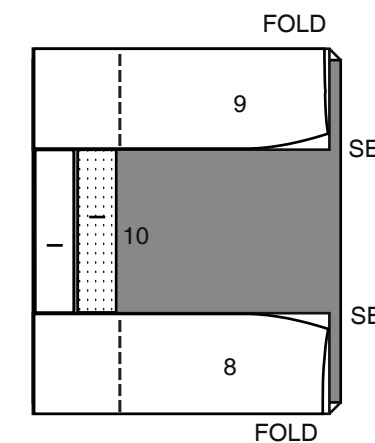


NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH.

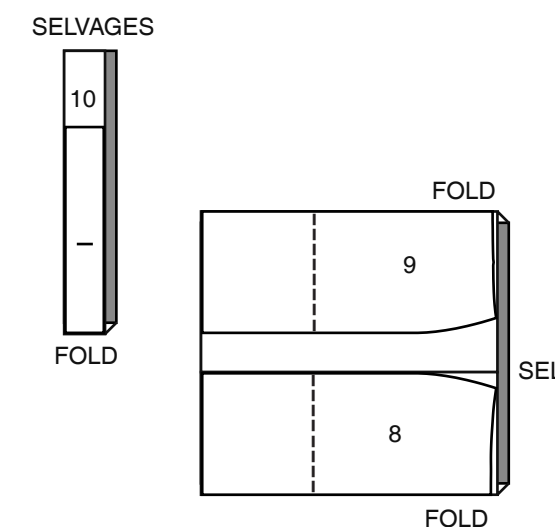
SKIRT C,D

USE PIECES 8 9 10

60" (150CM) WITH NAP SIZES 6 8 10 12 14



60" (150CM) WITH NAP SIZES 16 18 20 22



Español

TODOS LOS MODELOS EN MALLAS ESTIRABLES SOLAMENTE

A BLUSA

USE LAS PIEZAS 1 2 3 5

60" (150CM) CON PELUSA TALLAS 6 8 10 12 14 16 18 20

60" (150CM) CON PELUSA TALLA 22

B BLUSA USE LAS PIEZAS 1 2 4 6 7

60" (150CM) CON PELUSA TODAS LAS TALLAS

NOTA: LAS LINEAS ENTRE CORTADAS QUE SE MUESTRAN EN EL PATRÓN EN EL DIAGRAMA DE CORTE, INDICAN LAS LINEAS DE CORTE PARA EL MODELO MAS CORTO.

FALDA C,D USE LAS PIEZAS 8 9 10

60" (150CM) CON PELUSA TALLAS 6 8 10 12 14

60" (150CM) CON PELUSA TALLAS 16 18 20 22

SELVAGE= ORILLA
SEL.= ORILLA
FOLD= DOBLEZ

SEWING DIRECTIONS

Read **General Directions** on page 1 before you begin.

SIMPLY THE BEST SEWING TECHNIQUES FOR KNITS

- Use a ball point or stretch needle.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zig-zag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.
- Stitch hems in place 1/4” (6mm) from raw edge.
- Raw edges of hem and facings are left raw, unless using a serger.
- Use a twin sewing machine needle for a double stitched hem.

FOR OVERLOCK/SERGER

- The Serger can be used alone or as a supplement to your conventional sewing machine.
- Overlock sewing machines stitch, trim and finish all in one operation. Therefore, it is VERY important to Check Fit before stitching seams.
- Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.
- The three thread overlock is ideal for major seams such as shoulder, side, underarm and sleeve seams.
- For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.
- The two or three thread overlock stitch is a perfect finish for edges of facings, hems and seam allowances.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

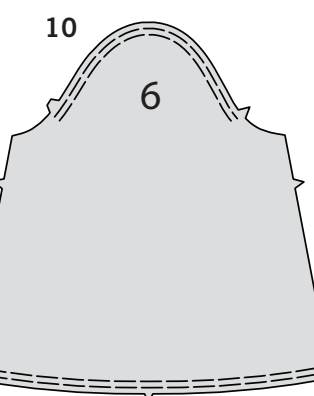
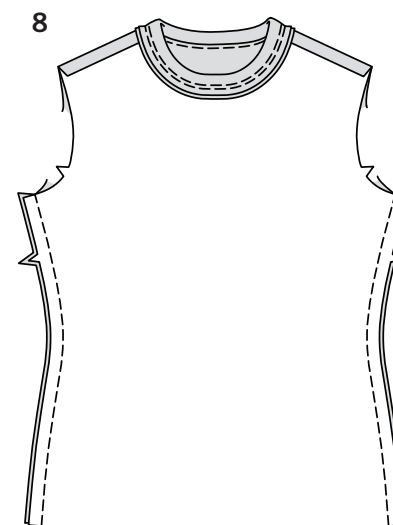
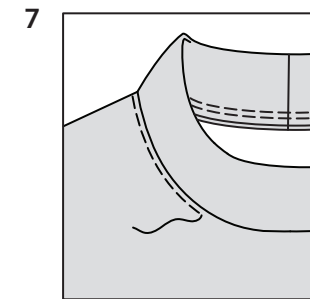
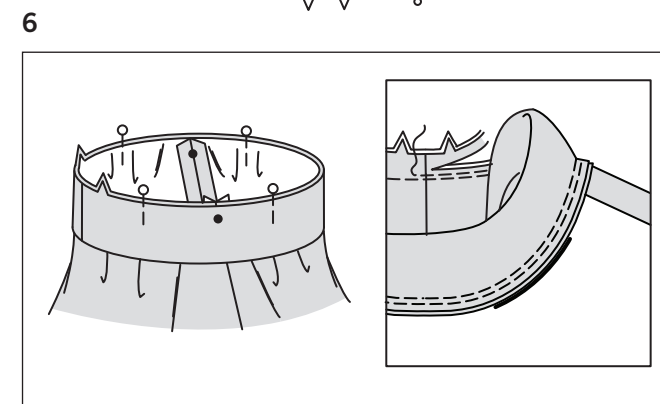
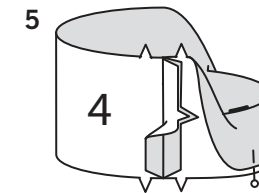
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A,B

1. Pin FRONT (1) to BACK (2) at shoulder seams. Stitch. If you prefer, to prevent shoulder seam from stretching, pin center of hem tape along seam line on front shoulder edge.

NECKBAND A

2. Stitch center back seam of NECKBAND (3). Fold band in half, lengthwise, with WRONG sides together; press. Pin.
3. On OUTSIDE, pin band to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even. Stitch, stretching the band to fit. Stitch again 1/4” (6mm) away from first stitching within the seam allowance. Trim seam close to second stitching. Press seam toward top, pressing band out.
4. On OUTSIDE, straight or zig-zag stitch dress close to neck seam.



NECKBAND B

5. Stitch center back seam of NECKBAND (4). Fold band in half, lengthwise, with WRONG sides together; press. Pin.
6. On OUTSIDE, pin band to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even. Stitch, stretching the band to fit. Stitch again 1/4” (6mm) away from first stitching within the seam allowance. Trim seam close to second stitching. Press seam toward dress, pressing band out.
7. On OUTSIDE, straight or zig-zag stitch top close to neck seam.

CONTINUE AS FOLLOWS FOR ALL VIEWS

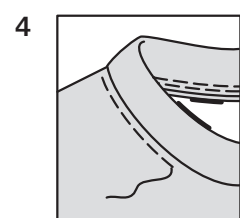
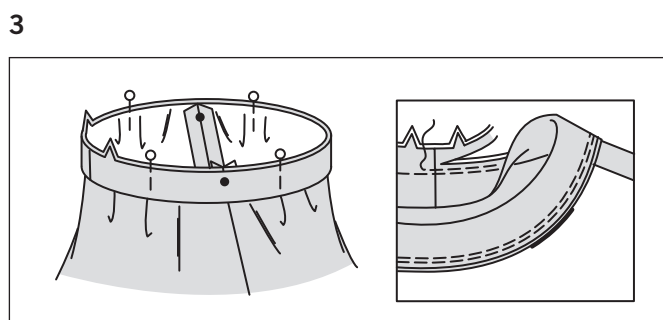
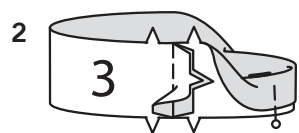
8. Stitch front to back at side seams.

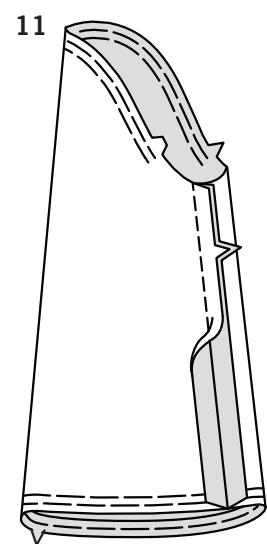
SLEEVE A

9. To ease top of SLEEVE (5) between notches, stitch along seam line and 1/4” (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Press up hem allowance. Stitch 1/4” (6mm) from raw edge.

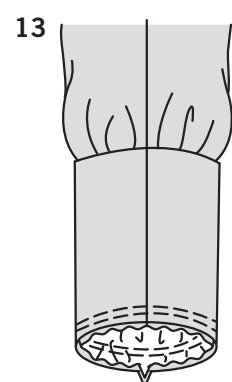
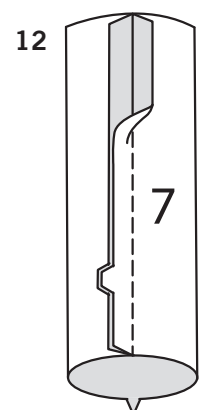
SLEEVE B

10. To ease top of SLEEVE (6) between notches, stitch along seam line and 1/4” (6mm) INSIDE seam line, using a long machine-stitch. To gather lower edge of sleeve between seam allowances, stitch along seam line and 1/4” (6mm) INSIDE seam line, using a long machine-stitch.



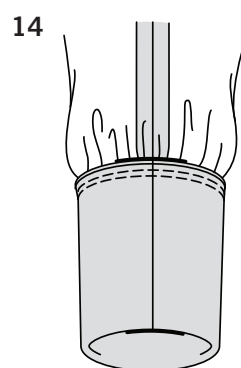


11. Stitch underarm seam. Press seam open flat.



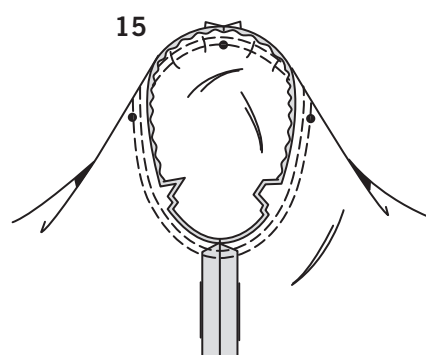
12. With RIGHT sides together, stitch double notched ends of SLEEVE BAND (7) together.

13. Fold sleeve band in half, with WRONG sides together and raw edges even; press. Pin. On OUTSIDE, pin band to lower edge of sleeve, matching seams and notches with raw edges even, pulling up gathering stitches to fit. Stitch. Stitch again 1/4" (6mm) from first stitching within the seam allowance. Trim close to second stitching.

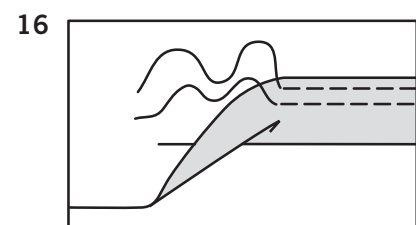


14. Press seam toward sleeve, pressing band out.

CONTINUE AS FOLLOWS FOR ALL VIEWS

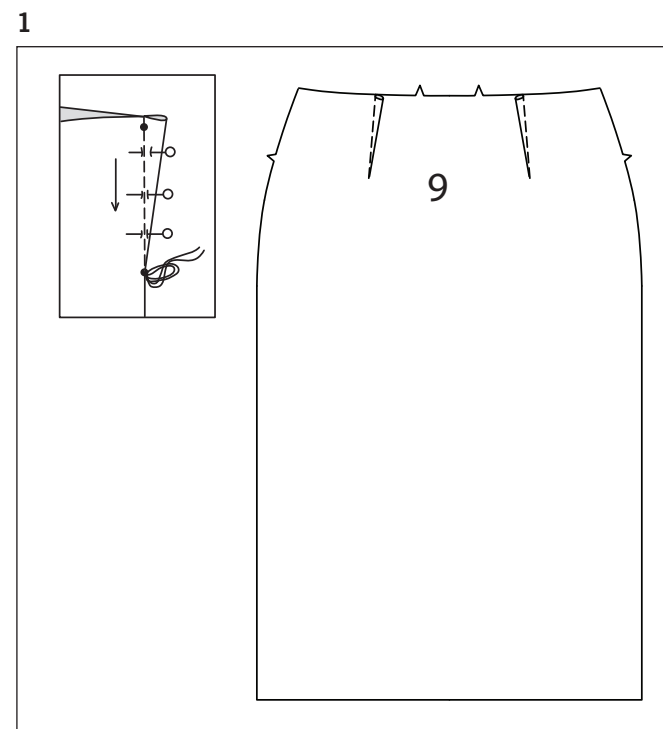


15. Turn sleeve RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

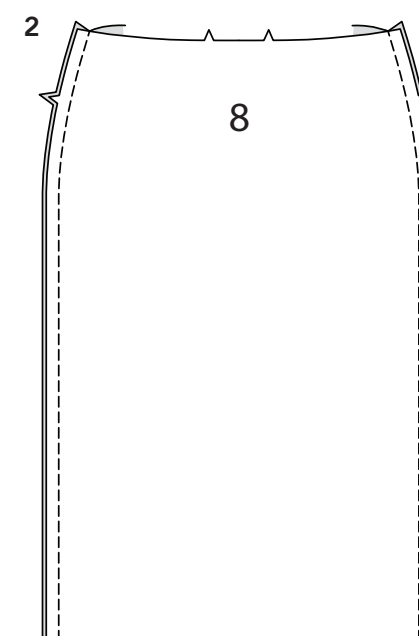


16. Press up hem allowance on lower edge of top. Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

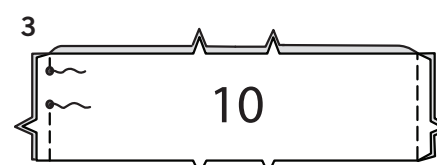
SKIRT C,D



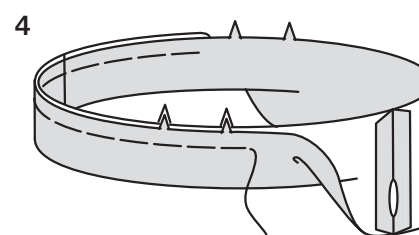
1. To make dart on BACK (9), with RIGHT sides together, bring broken lines together, matching small dots. Stitch along broken line from wide end to point.



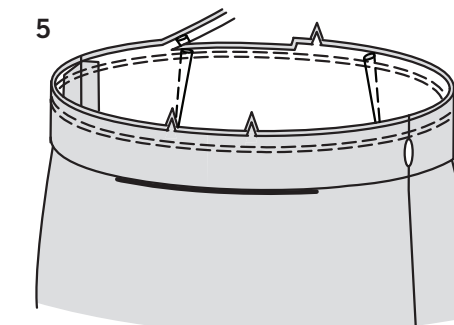
2. Stitch FRONT (8) to back at side seams.



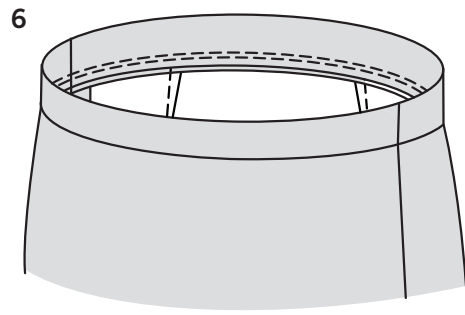
3. With RIGHT sides together, stitch seams of CASING (10), leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.



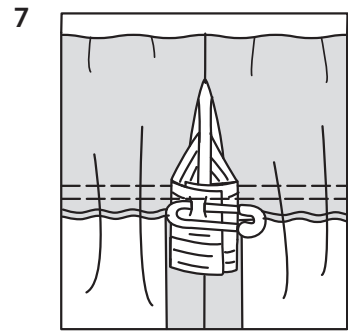
4. Press seams open. Fold casing in half, lengthwise, with WRONG sides together, having raw edges even. Baste raw edges together. The side with the opening is the underside of the casing. **TIP:** To keep elastic from getting stuck in the seam allowances as it's inserted, use basting to anchor them to the casing before folding casing in half. Be sure to remove basting after casing is finished.



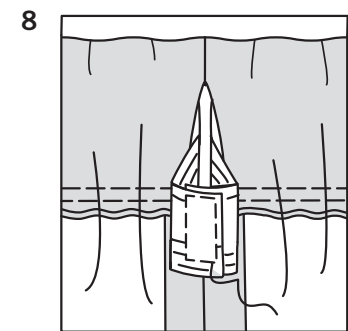
5. With the underside of casing facing you, pin casing to garment matching centers and side seams. Stitch along seam line, stretching front casing to fit. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching.



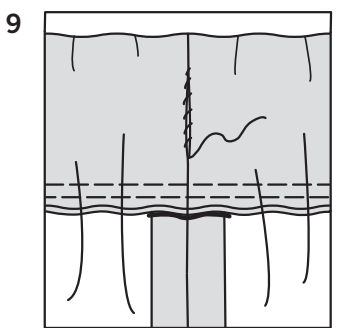
6. Press seam toward garment, pressing casing out.



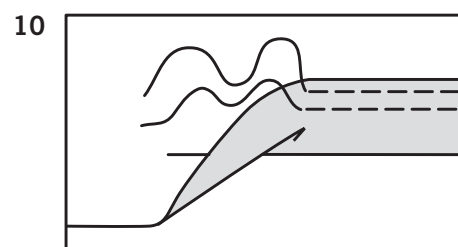
7. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.



8. Stitch ends of elastic together securely.



9. Slip-stitch opening edges of casing together. Distribute fullness evenly.
TIP-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.



10. Try skirt on. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

BLUSA A, B

1. Sujete con alfileres el FRENTE (1) a la ESPALDA (2) en las costuras de los hombros. Cosa. Si lo prefiere, para prevenir el estiramiento de la costura de los hombros, sujete con alfileres el centro de la cinta del dobladillo, a lo largo de la línea de la costura sobre el borde de los hombros frontales.

BANDA DEL ESCOTE A

2. Cosa la costura trasera central de la BANDA DEL ESCOTE (3). REVES CON REVES, doble la banda por la mitad y a lo largo; planche. Sujete con alfileres.
3. En el EXTERIOR, sujete con alfileres la banda al borde del escote, casando los centros, colocando los puntos pequeños en las costuras de los hombros, y emparejando los bordes no terminados. Cosa, estirando la banda para ajustarla. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa y dentro del margen de la costura. Recorte la costura cerca de la puntada siguiente. Planche la costura hacia la blusa y la banda hacia afuera.
4. En el EXTERIOR, haga puntada recta o de zig-zag a la blusa, cerca de la costura del escote.

BANDA DEL ESCOTE B

5. Cosa la costura trasera central de la BANDA DEL ESCOTE (4). REVES CON REVES, doble la banda por la mitad y a lo largo; planche. Sujete con alfileres.
6. En el EXTERIOR, sujete con alfileres la banda al borde del escote, casando los centros, colocando los puntos pequeños en las costuras de los hombros, y emparejando los bordes no terminados. Cosa, estirando la banda para ajustarla. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa y dentro del margen de la costura. Recorte la costura cerca de la puntada siguiente. Planche la costura hacia la blusa y la banda hacia afuera.
7. En el EXTERIOR, haga puntada recta o de zig-zag a la blusa, cerca de la costura del escote.

CONTINUE COMO SIGUE

8. Cosa el frente a la espalda en las costuras laterales.

MANGA A

9. Para fruncir la parte superior de la MANGA (5) entre las muescas, cosa a lo largo de la línea de la costura, y a 1/4" (6mm) al INTERIOR de la línea de la costura, usando una puntada larga de la máquina. Cosa la costura de debajo de los brazos. Planche el margen del dobladillo hacia arriba. Cosa a 1/4" (6mm) del borde no terminado.

MANGA B

10. Para fruncir la parte superior de la MANGA (6) entre las muescas, cosa a lo largo de la línea de la costura, y a 1/4" (6mm) al INTERIOR de la línea de la costura, usando una puntada larga de la máquina. Para fruncir el borde inferior de la manga, entre los márgenes de la costura, cosa a lo largo de la línea de la costura, y a 1/4" (6mm) al INTERIOR de la línea de la costura, usando una puntada larga de la máquina.
11. Cosa la costura de debajo de los brazos. Plance las costuras abiertas
12. DERECHO CON DERECHO, cosa juntos los extremos con muescas dobles de la BANDA DE LA MANGA (7).
13. REVES CON REVES y emparejando los bordes no terminados, doble la banda de la manga por la mitad; planche. En el EXTERIOR, sujete con alfileres la banda al borde inferior de la manga, casando las costuras y las muescas, emparejando los bordes no terminados, halando las costuras fruncidas para ajustarlas. Cosa. Cosa de nuevo a 1/4" (6mm) de la puntada previa, dentro del margen de la costura. Recorte cerca de la puntada siguiente.

14. Planche la costura hacia la manga y la banda hacia afuera.

CONTINUE COMO SIGUE

15. Voltee la manga al lado DERECHO. Sostenga la blusa al REVES con la sisa hacia usted. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina, hasta que no haya arrugas o pliegues en la línea de la costura. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura por debajo de las muescas cerca de la puntada. Planche únicamente el margen de la costura, disminuyendo de esta manera la amplitud.

16. Planche el margen del dobladillo hacia arriba, sobre el borde inferior de la blusa. Cosa O haga puntada de zig-zag a 1/4" (6mm) desde el borde no terminado, y a 1/4" (6mm) por debajo de la puntada previa.

FALDAS C, D

1. Para hacer la pinza en la PARTE TRASERA (8), DERECHO CON DERECHO, llevando juntas las líneas entrecortadas y casando los puntos pequeños. Cosa a lo largo de la línea entrecortada, desde el extremo ancho hasta la punta.
CONSEJO: Para prevenir un "abultamiento" en la punta, haga algunas costuras rectas al doblez y deje, los extremos de los hilos lo suficientemente largos para anudar. NO retroceda la puntada en la punta. Planche plana la pinza a lo largo de la puntada, para "ocultar" las costuras, luego planche la pinza hacia el centro.

2. Cosa el FRENTE (9) a la parte trasera en las costuras laterales.

3. DERECHO CON DERECHO, cosa las costuras de la JARETA (10), dejando una abertura en la costura lateral IZQUIERDA entre los puntos pequeños, como se muestra. Retroceda la puntada y cosa en los puntos pequeños, para reforzar la costura.

4. Planche las costuras abiertas. REVES CON REVES y emparejando los bordes no terminados, doble la jareta por la mitad y a lo largo. Hilvane conjuntamente los bordes no terminados. El lado con la abertura es la parte de debajo de la jareta.
CONSEJO: Para prevenir que el elástico quede atrapado en los márgenes de la costura, use hilvanado para sujetarlo a la jareta, antes que se doble la jareta por la mitad. Asegúrese de retirar el hilvanado, después que la jareta esté terminada.

5. Con la parte de debajo de la jareta hacia usted, sujete con alfileres la jareta a la prenda, casando las costuras centrales y las laterales. Cosa a lo largo de la línea de la costura, estirando el frente de la jareta para ajustarla. Cosa de nuevo a 1/4" (6mm) de la puntada previa, dentro del margen de la costura. Recorte cerca de la puntada siguiente.

6. Planche la costura hacia la prenda y la jareta hacia afuera.

7. Corte un pedazo de elástico para ajustar la cintura, adicionando 1" (2.5cm). Inserte el elástico en la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad. Pruébese la prenda y ajústela a la medida.

8. Cosa firmes y juntos los extremos del elástico.

9. Haga puntada falsa conjunta a los bordes abiertos de la jareta. Distribuya uniformemente la amplitud.
CONSEJO: Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

10. Pruébese la falda. Marque el largo. Planche el dobladillo hacia arriba a lo largo de la marca. Marque el ancho del dobladillo; recorte uniformemente. Cosa O haga puntada de zig-zag a 1/4" (6mm) desde el borde no terminado, y a 1/4" (6mm) por debajo de la puntada previa.