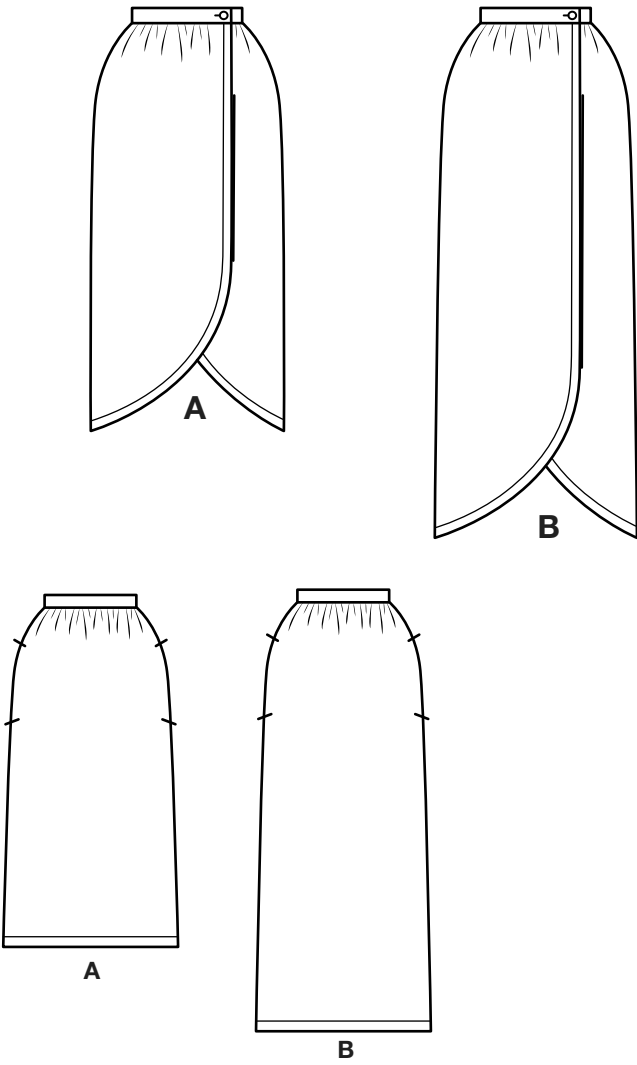
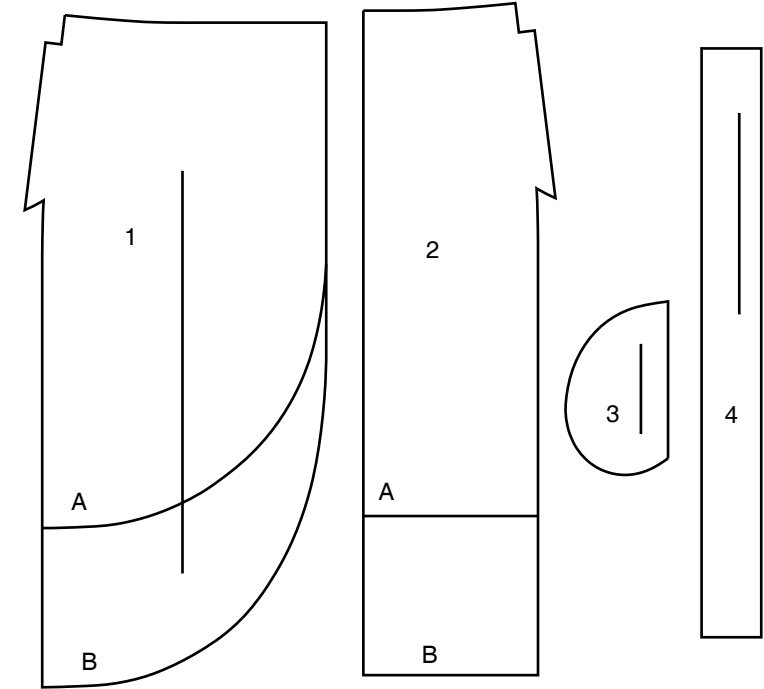


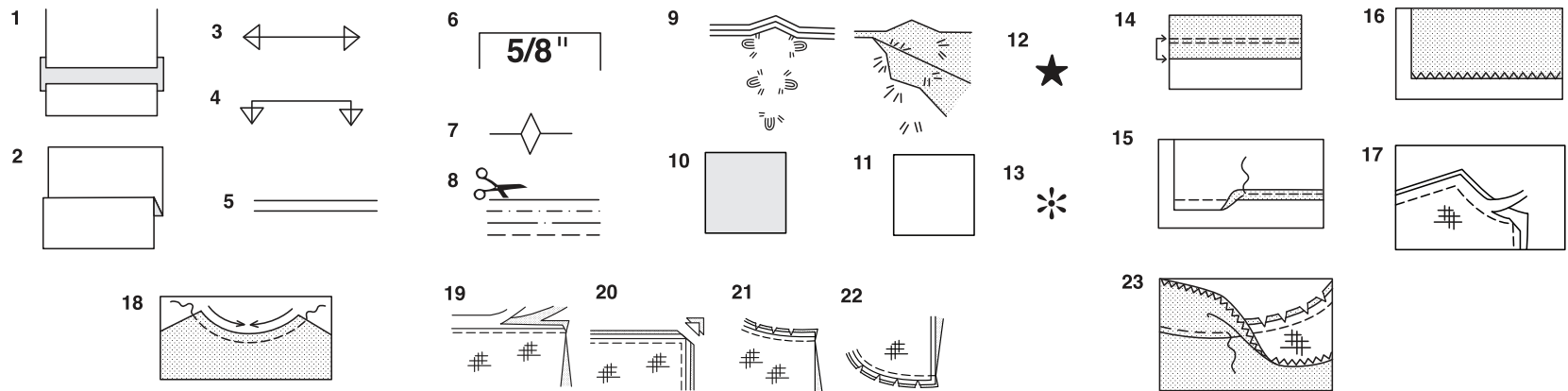
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de New Look.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



4 PIECES



- 1 Front-A,B
2 Back-A,B
3 Pocket-A,B
4 Waistband-A,B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
				

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

17. INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners th at will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

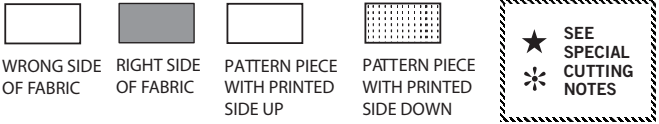
18. STAY-STITCH —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

23. UNDERSTITCH —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

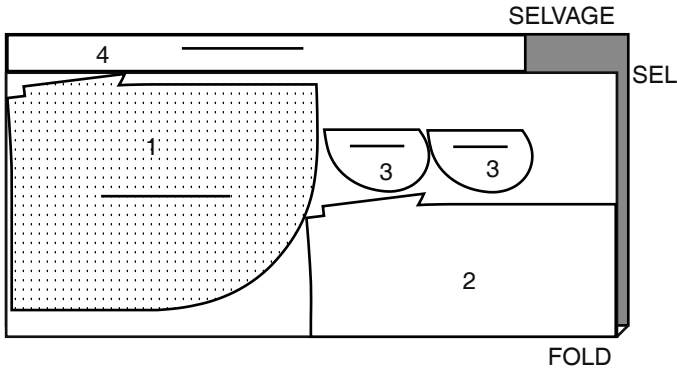
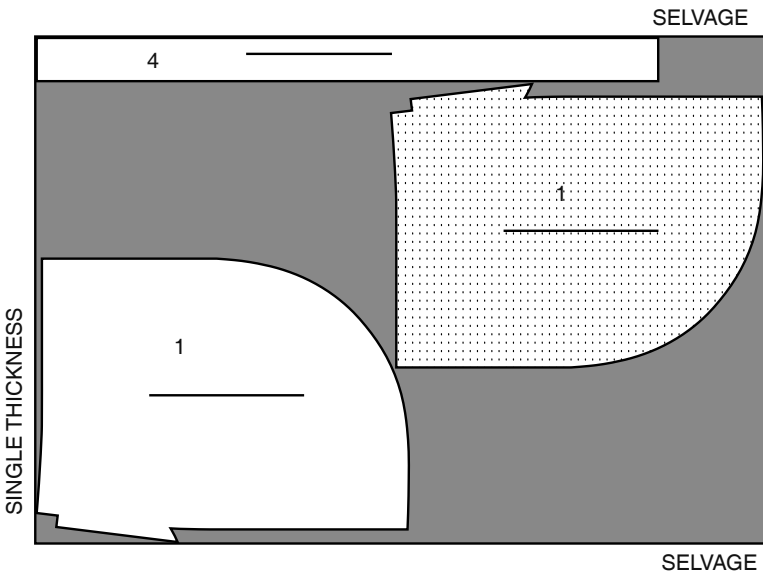
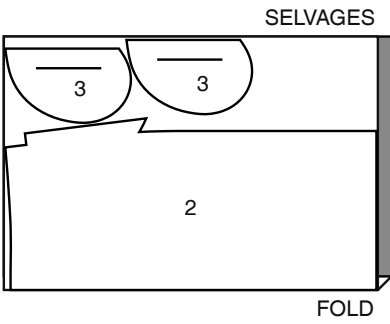
Cutting Layouts



SKIRT A

USE PIECES 1 2 3 4

45" (115CM)
WITH NAP
ALL SIZES



Español

ENTRETELA A,B

USE LA PIEZA 4

20" (51CM)
TODAS LAS TALLAS

FALDA A

USE LAS PIEZAS 1 2 3 4

45" (115CM)
CON PELUSA
TODAS LAS TALLAS

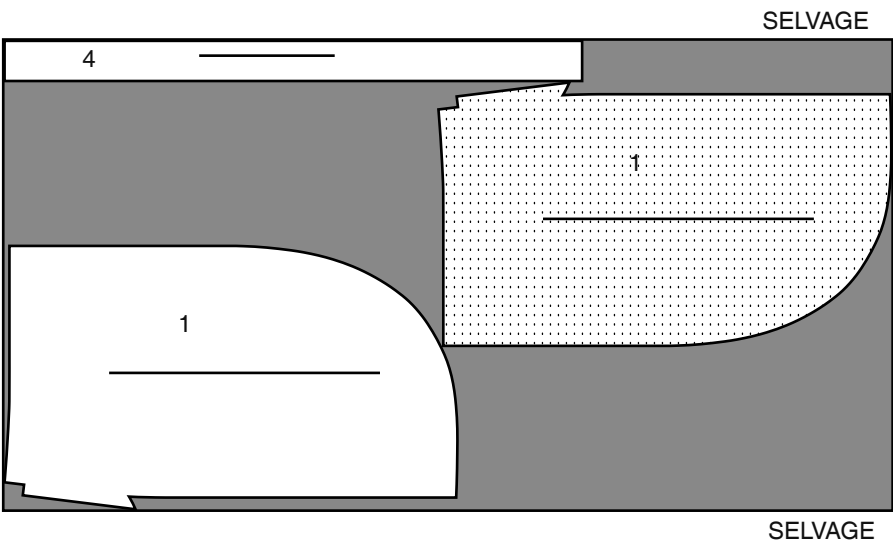
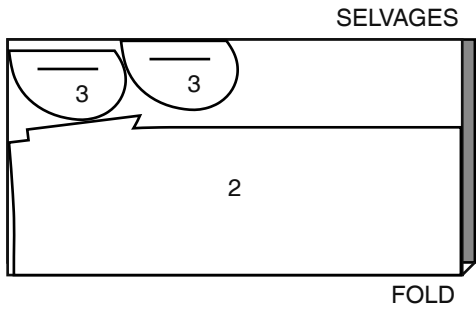
60" (150CM)
CON PELUSA
TODAS LAS TALLAS

SLEVAGE= ORILLA
SELVAGES= ORILLAS
SEL. ORILLA.
FOLD= DOBLEZ
SINGLE THICKNEES= ESPESOR SIMPLE

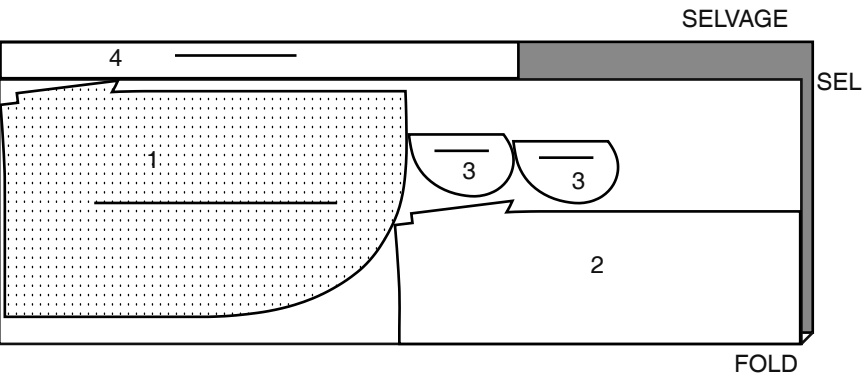
SKIRT B

USE PIECES 1 2 3 4

45" (115CM)
WITH NAP
ALL SIZES



60" (150CM)
WITH NAP
ALL SIZES



FALDA B

USE LAS PIEZAS 1 2 3 4

45" (115CM)
CON PELUSA
TODAS LAS TALLAS

60" (150CM)
CON PELUSA
TODAS LAS TALLAS

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at
simplicity.com/sewingtutorials

SEWING DIRECTIONS

Read general directions on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.
Scan QR CODE to watch videos:

GATHER – See Gathering: “sewing two row gathers” video.

NARROW HEM – See Hems: “sewing narrow hems” video.

SLIPSTITCH – See Hand Stitching: “how to slip stitch” video.

TRIM SEAM – See Seams: “how to trim, clip and layer seams” video.

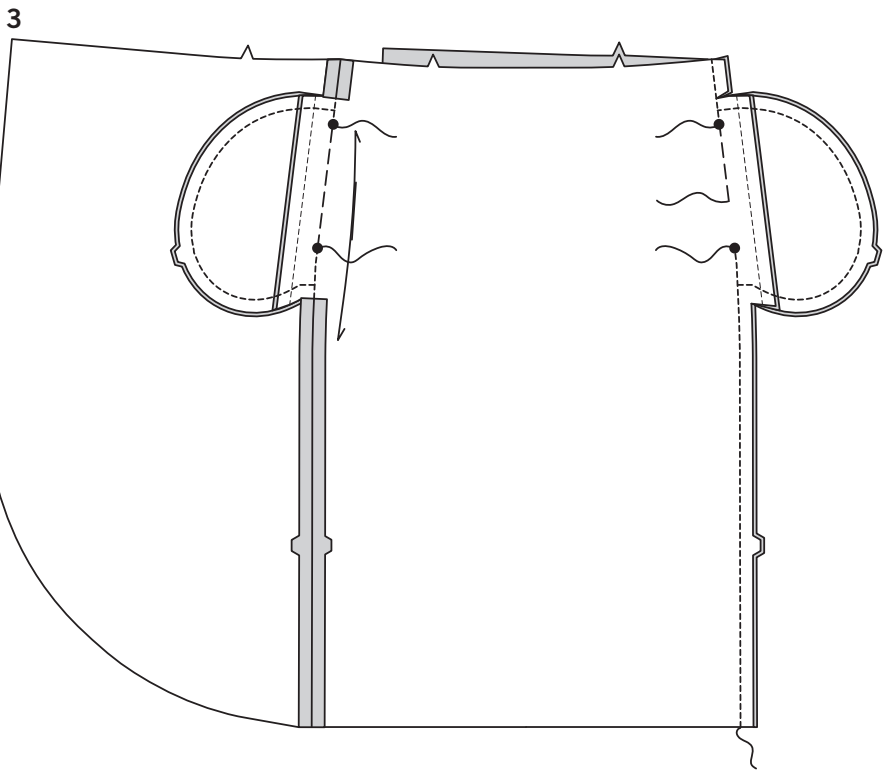
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

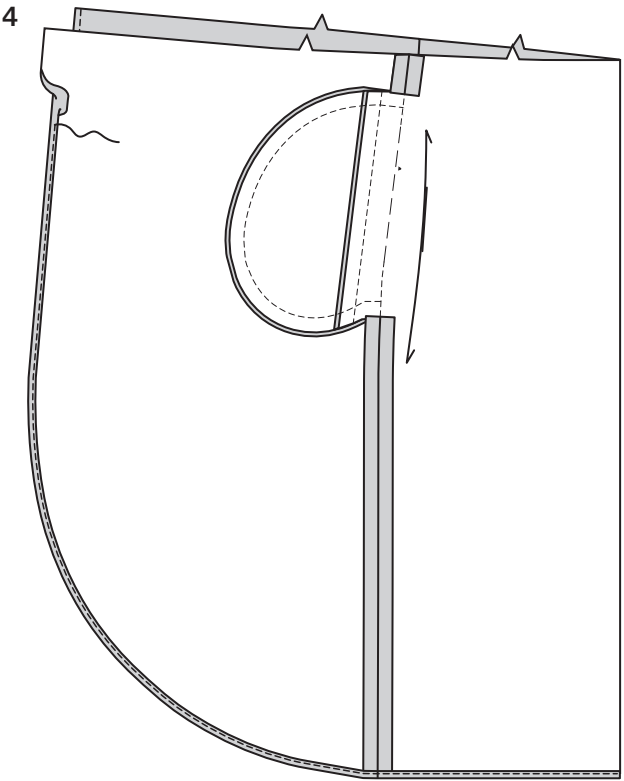
SKIRT A, B

NOTE: *The first view mentioned will be shown, unless otherwise mentioned.*

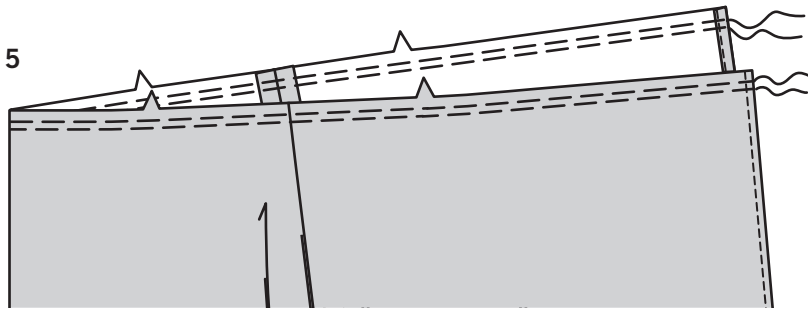
1. Stitch one **POCKET (3)** section to side extensions of each **FRONT (1)**, matching notches. Stitch.
2. Stitch remaining pocket sections to side extensions of **BACK (2)**, matching notches.



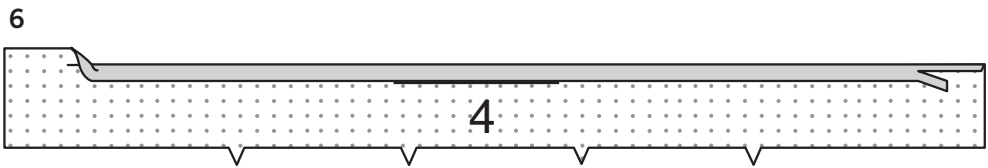
3. Pin back to front at sides, matching notches and large dots. Pin pocket edges together. Stitch sides seams, leaving open between large dots. Baste between large dots. Stitch pocket edges together to side seams. Clip back seam allowances above and below extensions. Turn pockets towards fronts. Press.



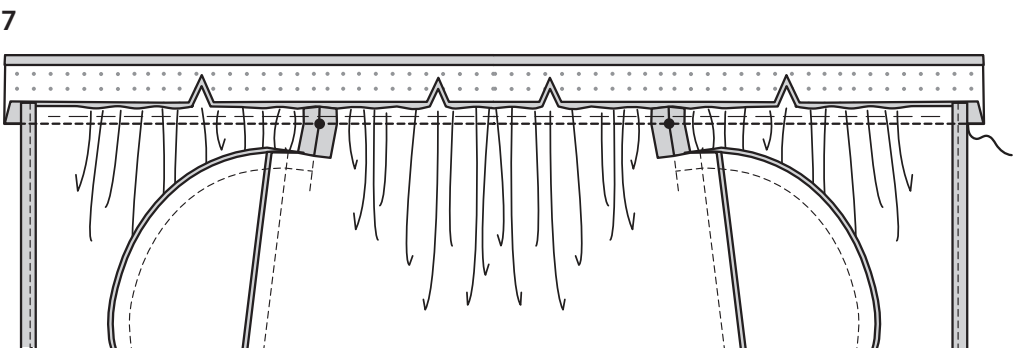
4. To make a **NARROW HEM**, turn in 5/8”(1.5cm) on front opening and lower edges, turning in 1/4”(6mm) on raw edge, easing in fullness on curves. Press. Stitch close to inner pressed edge of hem.



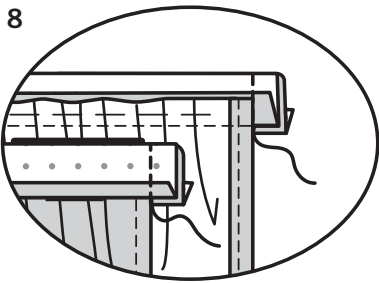
5. To **GATHER** upper edge of skirt, with **RIGHT** side up, using a long stitch, machine-baste 5/8”(1.5cm) from upper edge of skirt and again 1/4”(6mm) from first stitching within seam allowance.



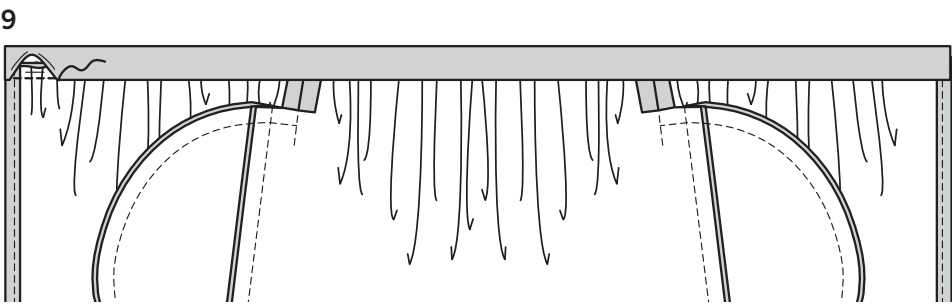
6. Fuse **INTERFACING** to **WRONG** side of **WAISTBAND** (4) following manufacturer’s instructions. Turn under 5/8”(1.5cm) on unnotched edge of waistband. Press. Trim pressed seam allowance to 3/8”(1cm).



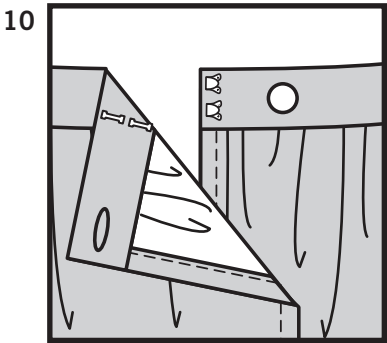
7. With **RIGHT** sides together, pin waistband to skirt matching notches and centers, placings small dots at side seams, with ends of waistband extending 5/8”(1.5cm) beyond front opening edges. Adjust gathers evenly. Baste. Stitch. **TRIM SEAM**. Press seam toward waistband. Remove pocket basting.



8. Turn ends of waistband to outside along foldline. Stitch ends. **TRIM SEAM**.



9. Turn ends **RIGHT** side out. Press. Pin pressed edge of waistband over seam. To **SLIPSTITCH**, slide needle through folded edge, then pick up a thread of underneath fabric.



10. Make buttonhole at marking on waistband. Sew button to waistband at marking. Sew hooks and eyes to waistband, as shown.

FALDAS A, B

NOTA: será mostrado el primer modelo, a menos que se indique algo en contrario.

1. Cosa una sección del **BOLSILLOS** (3), a las extensiones laterales de cada **FRENTE** (1), casando las muescas. Cosa.

2. Cosa las secciones restantes del bolsillo a las extensiones laterales de la **PARTE TRASERA** (2), casando las muescas.

3. Sujete con alfileres la parte trasera al frente en los lados, casando las muescas y los puntos grandes. Sujete con alfileres conjuntamente los bordes del bolsillo. Cosa las costuras laterales, dejando abierto entre los puntos grandes. Hilvane entre los puntos grandes. Cosa conjuntamente los bordes del bolsillo hasta las costuras laterales. Haga cortes a los márgenes de la costura trasera, por encima y por debajo de las extensiones. Voltee los bolsillos hacia los frentes. Planche.

4. Para hacer el **DOBLADILLO ANGOSTO**, voltee un doblez de 5/8”(1.5cm) sobre los bordes de la abertura frontal y los bordes inferiores, volteando 1/4”(6mm) sobre el borde no terminado, frunciendo la totalidad de las curvas. Planche. Cosa cerca del borde doblado interior del dobladillo.

5. Para **FRUNCIR** el borde superior de la falda, con los lados **DERECHOS** hacia arriba y usando una puntada larga de la máquina, hilvane a máquina a 5/8”(1.5cm) desde el borde superior de la falda y de nuevo a 1/4”(6mm), desde la puntada previa y dentro del margen de la costura.

6. Adhiera **ENTRETELA** al **REVES** de la pretina (4), siguiendo las instrucciones del fabricante. Voltee un doblez de 5/8”(1.5cm) sobre el borde sin muescas de la pretina. Planche. Recorte el margen de la costura doblado a 3/8”(1cm)

7. **DERECHO CON DERECHO**, sujete con alfileres la pretina a la falda, casando las muescas y los centros, colocando los puntos pequeños en las costuras laterales, con los extremos de la pretina extendidos a 5/8”(1.5cm) más allá de los bordes abiertos frontales. Ajuste uniformemente los fruncidos. Hilvane. Cosa. **HAGA RECORTES A LO LARGO DE LAS COSTURAS**. Planche la costura hacia la pretina. Retire el hilvanado de los bolsillos.

8. Voltee los extremos de la pretina al exterior y a lo largo de la línea del doblez. Cosa los extremos. **HAGA RECORTES A LO LARGO DE LAS COSTURAS**.

9. Voltee los extremos al lado **DERECHO**. Planche. Sujete con alfileres el borde doblado de la pretina sobre la costura. Para **HACER LA PUNTADA FALSA**, deslice la aguja a través del borde doblado, luego levante la puntada por debajo de la tela.

10. Haga el ojal en las marcas sobre la pretina. Cosa el botón a la pretina en la marca. Cosa los broches de presión en la pretina, tal como se muestra.